

A Serial Killer In Nazi Berlin The Chilling True Story Of The S Bahn Murderer

The Secret Serial Killer I'll Be Gone in the Dark Nazi Medical Experiments Savage Appetites The Widow Killer Iron Star The Trial of Adolf Hitler: The Beer Hall Putsch and the Rise of Nazi Germany The Butcher of Paris #1 Garden of Beasts The Axmann Conspiracy Female Serial Killers The Dawn of a Nazi Moon Little Demon in the City of Light The Devil Aspect A Quiet Flame The Butcher of Paris Siege Programmed to Kill Eichmann in Jerusalem The Meaning of Evil Ostland This Storm The A to Z Encyclopedia of Serial Killers Sons of Cain Female Serial Killers My Sister, the Serial Killer Lustmord Criminal Man Serial Murder and the Psychology of Violent Crimes Killer's Shadow A Serial Killer in Nazi Berlin The Man from the Train Murder in the Bayou The Killer Across the Table The Private Heinrich Himmler The Wicked Heart Dark Archives Serial Killers Britain's Forgotten Serial Killer Death in the City of Light

The Secret Serial Killer

Nazi Germany has found the perfect assassin on death row. A novel of war, madness-and murder Willy Skass is a serial killer and in the waning days of World War II, as Nazi Germany faces defeat, Skass faces his own execution inside the walls of a Berlin prison. But Skass is about to find himself a free man. Because the Nazis want the President of the United States dead. And they're hoping that practice makes the perfect assassin.

I'll Be Gone in the Dark

On the evening of August 21, 1983, Metropolitan Police detectives raced to the cells of London's Clapham Police Station to find a prisoner dead and his cellmate sat cross-legged and quiet in the corner. Kieran Kelly, a laborer from Ireland, quickly confessed to strangling the prisoner – and then stunned officers by confessing to dozens of unreported and unsolved murders over the previous 30 years. Detectives believed they were in the presence of Britain's most prolific serial killer yet Kelly was convicted on just two of his admissions and his story went unnoticed until 2015, when a former police officer who worked on the case claimed the killer's crimes were covered up by the British Government. Strangulations, murders on the London Underground, an internal Metropolitan Police review – as the story's elements whipped the international news media into a frenzy, journalist Robert Mulhern set off on a methodical search for the truth against the backdrop of an ever-increasing body count. Could Kieran Kelly really have murdered 31 times?

Nazi Medical Experiments

Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everitt offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural phenomenon that grips our

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imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times) from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers) from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS is the ultimate reference for anyone compelled by the personalities and pathologies behind the most disturbing of crimes.

Savage Appetites

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

The Widow Killer

VRONSKY/FEMALE SERIAL KILLERS

Iron Star

In the downward spiral of the Third Reich's final days, a sadistic serial killer is stalking the streets of Prague. The unlikely pair of Jan Morava, a rookie Czech police detective, and Erwin Buback, a Gestapo agent questioning his own loyalty to the Nazi's, set out to stop the murderer. Weaving a delicate tale of human struggle underneath the surface of a thrilling murder story, Kohout has created a memorable work of fiction

The Trial of Adolf Hitler: The Beer Hall Putsch and the Rise of Nazi Germany

In this book, James Sias investigates the psychologies of those who have acted in ways widely regarded as evil, and uses this psychological data as a basis for developing his own theory of evil. Sometimes, he claims, an action is so horrific and despicable that a term like "wrong" seems to fall short of capturing its moral status. Likewise, occasionally a person's character is corrupt in such a way that ordinary trait terms like "selfish" or "insensitive," or more general labels like "bad" or "immoral," seem inadequate. In such cases, we often resort to calling the person or action "evil." But what does this term mean? What is it that makes a person or action morally evil? Taking a cue from Hannah Arendt, Sias argues that this sort of evil is essentially a matter of regarding others as "morally superfluous." In other words, evil is a matter of utter moral disregard. In the course of developing and defending this view, Sias also describes and critiques a number of prominent theories of evil proposed by philosophers in recent years.

The Butcher of Paris #1

Dusty Shane is a high school senior and a serial killer. He has already murdered three young women, and has more planned. Yet Dusty does not want to hurt anybody. There is something inside him that compels him to kill.

Garden of Beasts

In a book that confronts our society's obsession with sexual violence, Maria Tatar seeks the meaning behind one of the most disturbing images of twentieth-century Western culture: the violated female corpse. This image is so prevalent in painting, literature, film, and, most recently, in mass media, that we rarely question what is at stake in its representation. Tatar, however, challenges us to consider what is taking place--both artistically and socially--in the construction and circulation of scenes depicting sexual murder. In examining images of sexual murder (Lustmord), she produces a riveting study of how art and murder have intersected in the sexual politics of culture from Weimar Germany to the present. Tatar focuses attention on the politically turbulent Weimar Republic, often viewed as the birthplace of a transgressive avant-garde modernism, where representations of female sexual mutilation abound. Here a revealing episode in the gender politics of cultural production unfolds as male artists and writers, working in a society consumed by fear of outside threats, envision women as enemies that can be contained and mastered through transcendent artistic expression. Not only does Tatar show that male artists openly identified with real-life sexual murderers--George Grosz posed as Jack the Ripper in a photograph where his model and future wife was the target of his knife--but she also reveals the ways in which victims were disavowed and erased. Tatar first analyzes actual cases of sexual murder that aroused wide public interest in Weimar Germany. She then considers how the representation of murdered women in visual and literary works functions as a strategy for managing social and sexual anxieties, and shows how violence against women can be linked to the war trauma, to urban pathologies, and to the politics of cultural production and biological reproduction. In exploring the complex relationship between victim and agent in cases of sexual murder, Tatar explains how the roles came to be destabilized and reversed, turning the perpetrator of criminal deeds into a defenseless victim of seductive evil. Throughout the West today, the creation of similar ideological constructions still occurs in societies that have only recently begun to validate the voices of its victims. Maria Tatar's book opens up an important discussion for readers seeking to understand the forces behind sexual violence and its portrayal in the cultural media throughout this century.

The Axmann Conspiracy

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by

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Patton Oswalt “A brilliant genre-buster. Propulsive, can’t-stop-now reading.”
—Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent psychopath she called “the Golden State Killer.” Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I’ll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman’s obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

Female Serial Killers

From the author of *Serial Killers: The Method and Madness of Monsters* comes an in-depth examination of sexual serial killers throughout human history, how they evolved, and why we are drawn to their horrifying crimes. Before the term was coined in 1981, there were no “serial killers.” There were only “monsters”—killers society first understood as werewolves, vampires, ghouls and witches or, later, Hitchcockian psychos. In *Sons of Cain*--a book that fills the gap between dry academic studies and sensationalized true crime--investigative historian Peter Vronsky examines our understanding of serial killing from its prehistoric anthropological evolutionary dimensions in the pre-civilization era (c. 15,000 BC) to today. Delving further back into human history and deeper into the human psyche than *Serial Killers*--Vronsky's 2004 book, which has been called the definitive history of serial murder--he focuses strictly on sexual serial killers: thrill killers who engage in murder, rape, torture, cannibalism and necrophilia, as opposed to for-profit serial killers, including hit men, or “political” serial killers, like terrorists or genocidal murderers. These sexual serial killers differ from all other serial killers in their motives and their foundations. They are uniquely human and--as popular culture has demonstrated--uniquely fascinating.

The Dawn of a Nazi Moon

A “necessary and brilliant” (NPR) exploration of our cultural fascination with true crime told through four “enthraling” (The New York Times Book Review) narratives of obsession. In *Savage Appetites*, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as

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they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, *Savage Appetites* is a “corrective to the genre it interrogates” (*The New Statesman*), scrupulously exploring empathy, justice, and the persistent appeal of crime.

Little Demon in the City of Light

At the end of World War II, it was assumed that the letters of Heinrich Himmler were lost. Yet sixty years after Himmler's capture by British troops and subsequent suicide, the letters mysteriously turned up in Tel Aviv and, in early 2014, excerpts were published for the first time by the Israeli newspaper *Yedioth Aharonot* providing a rare, if jarring, glimpse into the family life of one of Hitler's top lieutenants while he was busy organizing the mass extermination of the Jews. It was generally held that Himmler, once appointed head of the SS, blended seamlessly into the Nazi hierarchy. The image that emerges, however, is more subtle. Himmler is seen here as a man whose observations can often be characterized by their unpleasant banality; a man whose obsession with family life ran alongside a brutal detachment from all things human, a serial killer who oversaw the persecution and extermination of all Jews and other non-Aryans, and those opposed to the regime. His letters remove any doubt that he was the architect of the Final Solution, and a man who was much closer to Hitler than many historians previously thought. The letters in this edition were arranged by Katrin Himmler, the great-niece of Heinrich and Marga Himmler while Michael Wildt, a renowned expert on the Nazi regime, provides historical context to the letters and their author. The entire work was translated by Thomas S. Hansen and Abby J. Hansen.

The Devil Aspect

On bookshelves around the world, surrounded by ordinary books bound in paper and leather, rest other volumes of a distinctly strange and grisly sort: those bound in human skin. Would you know one if you held it in your hand? In *Dark Archives*, Megan Rosenbloom seeks out the historic and scientific truths behind anthropodermic bibliopegy—the practice of binding books in this most intimate covering. Dozens of such books live on in the world's most famous libraries and museums. *Dark Archives* exhumes their origins and brings to life the doctors, murderers, innocents, and indigents whose lives are sewn together in this disquieting collection. Along the way, Rosenbloom tells the story of how her team of scientists, curators, and librarians test rumored anthropodermic books, untangling the myths around their creation and reckoning with the ethics of their custodianship. A librarian and journalist, Rosenbloom is a member of The Order of the Good Death and a cofounder of their Death Salon, a community that encourages conversations, scholarship, and art about mortality and mourning. In *Dark Archives*—captivating and macabre in all the right ways—she has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity: a book as rare and thrilling as its subject.

A Quiet Flame

"The thrilling--and so wonderfully French--story of a gruesome 1889 murder of a lascivious court official by a ruthless con man and his pliant mistress, an international manhunt, a sensational trial, and an inquiry into the limits of hypnotic power. In France at the end of the nineteenth century a great debate raged over the question of whether someone could be hypnotically compelled to commit a crime in violation of his or her moral convictions. When Alexandre-Toussaint Gouffe entered a Parisian building at 3 rue Tronson Ducoudray for what he thought would be a delightful assignation with the comely young Gabrielle Bompard, only to be murdered--hanged!--by her and her ruthless companion Michel Eyraud, stuffed in a trunk, and dumped on a riverbank near Lyon, that question became the burning center of an inquiry into the guilt or innocence of a woman the French tabloids dubbed "The Little Demon."--

The Butcher of Paris

Describes the true story of how a member of Hitler's inner circle, Artur Axmann, evaded capture and attempted to reestablish the Nazi party after World War II, but was thwarted by the U.S. Army Counter Intelligence Corps.

Siege

The legendary FBI criminal profiler, number-one New York Times bestselling author, and inspiration for the hit Netflix show *Mindhunter* delves deep into the lives and crimes of four of the most disturbing and complex predatory killers, offering never-before-revealed details about his profiling process, and divulging the strategies used to crack some of America's most challenging cases. The FBI's pioneer of criminal profiling, former special agent John Douglas, has studied and interviewed many of America's most notorious killers—including Charles Manson, "Son of Sam Killer" David Berkowitz and "BTK Strangler" Dennis Rader—trained FBI agents and investigators around the world, and helped educate the country about these deadly predators and how they operate, and has become a legend in popular culture, fictionalized in *The Silence of the Lambs* and the hit television shows *Criminal Minds* and *Mindhunter*. Twenty years after his famous memoir, the man who literally wrote the book on FBI criminal profiling opens his case files once again. In this riveting work of true crime, he spotlights four of the most diabolical criminals he's confronted, interviewed and learned from. Going deep into each man's life and crimes, he outlines the factors that led them to murder and how he used his interrogation skills to expose their means, motives, and true evil. Like the hit Netflix show, *The Killer Across the Table* is centered around Douglas' unique interrogation and profiling process. With his longtime collaborator Mark Olshaker, Douglas recounts the chilling encounters with these four killers as he experienced them—revealing for the first time his profile methods in detail. Going step by step through his interviews, Douglas explains how he connects each killer's crimes to the specific conversation, and contrasts these encounters with those of other deadly criminals to show what he learns from each one. In the process, he returns to other famous cases, killers and interviews that have shaped his career, describing how the knowledge he gained from those exchanges helped prepare

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him for these. A glimpse into the mind of a man who has pierced the heart of human darkness, *The Killer Across the Table* unlocks the ultimate mystery of depravity and the techniques and approaches that have countered evil in the name of justice.

Programmed to Kill

“Gripping... a disturbing portrait of how an advanced country can descend into chaos.” —Frederick Taylor, *Wall Street Journal* *The Trial of Adolf Hitler* tells the true story of the monumental criminal proceeding that thrust Hitler into the limelight after the failed beer hall putsch, provided him with an unprecedented stage for his demagoguery, and set him on his improbable path to power. Reporters from as far away as Argentina and Australia flocked to Munich for the sensational, four-week spectacle. By the end, Hitler would transform a fiasco into a stunning victory for the fledgling Nazi Party. The first book in English on the subject, *The Trial of Adolf Hitler* draws on never-before-published sources to re-create in riveting detail a haunting failure of justice with catastrophic consequences.

Eichmann in Jerusalem

This book brings together an international collection of research literature on the topics of criminal profiling and serial violent crime by integrating the respected insights of both scholars and practitioners from around the globe. It explains etiological factors and psychological mechanisms to reveal criminal motives.

The Meaning of Evil

Reputed for his vow to take only morally righteous assignments in 1936 New York City, a German-American hit man is forced by the government to pose as an Olympic contender and kill a member of Hitler's regime. By the author of *The Vanished Man*. Reprint.

Ostland

This Storm

Steeped in the folklore of Eastern Europe, and set in the shadow of Nazi darkness erupting just beyond the Czech border, this bone-chilling, richly imagined novel is propulsively entertaining, and impossible to put down. Czechoslovakia, 1935: Viktor Kosárek, a newly trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six inmates--the country's most treacherous killers--known to the terrified public as the Devil's Six. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile,

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in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit (a copycat of Jack the Ripper), turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined.

The A to Z Encyclopedia of Serial Killers

January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece.

Sons of Cain

Nazism cursed the European continent and tried to dominate the world. It was a racist dogma enforced by racist bullies and brutal criminals. Before Adolf Hitler was crushed, between 50 and 60 million people died. Nazis extended their cruelties into the realm of medicine, their grinning doctors, many of them once distinguished professors with advanced degrees, torturing thousands, including children, to death in grisly ways in filthy back rooms at the many Nazi camps or in special murder "clinics." This book discusses some of the hideous crimes against humanity they committed, all of it with a clear conscience and without a second thought. There is also a section on medical "experiments" and atrocities carried out, even in the days of the 21st Century, in a developed country near you.

Female Serial Killers

An Edgar Award finalist for Best Fact Crime, this "impressive...open-eyed investigative inquiry wrapped within a cultural history of rural America" (The Wall Street Journal) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases—like the infamous Villisca, Iowa, murders—received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train

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station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. "A suspenseful historical account" (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. "A beautifully written and extraordinarily researched narrative...This is no pure whodunit, but rather a how-many-did-he-do" (Buffalo News).

My Sister, the Serial Killer

In 1944, as Swastikas flew over Paris, one of the most notorious and prolific serial killers in history turned the occupied city into his personal hunting ground. Under the guise of opportunity and freedom, a killer preys on those desperate to flee . . . until a gruesome discovery alerts the police. In a city on the brink of war, the hunt for a serial killer begins as a French detective races to catch the villain before the Nazis beat him to it. Written by Stephanie Phillips (*Descendent*, *Devil Within*) with art by Dean Kotz (*Mars Attacks*), *The Butcher of Paris* is a historical, true crime thriller about a killer wanted by both the Nazis and allied forces for the death of nearly two hundred victims.

Lustmord

Serial killer Patrick Mackay was dubbed the most dangerous man in Britain when he appeared in court in 1975 charged with three killings, including the axe murder of a priest. The Nazi-obsessed alcoholic had stalked the upmarket streets of West London hunting for victims and was suspected of at least eight further murders. Now, after more than 40 years behind bars, where he has shunned publicity, Mackay has been allowed to change his name and win the right to live in an open prison - bringing him one step closer to freedom. For the first time, Britain's Forgotten Serial Killer reveals the full, untold story of Patrick Mackay and the many still-unsolved murders linked to his case.

Criminal Man

Detective Bernie Gunther flees to Peron-era Argentina in the wake of wrongful accusations about his war time activities and reluctantly investigates the double case of a murdered girl and a missing banker's daughter.

Serial Murder and the Psychology of Violent Crimes

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A comprehensive examination into the frightening true crime history of serial homicide—including information on America’s most prolific serial killers such as: Ted Bundy • “Co-ed Killer” Ed Kemper • The BTK Killer • “Highway Stalker” Henry Lee Lucas • Monte Ralph Rissell • “Shoe Fetish Slayer” Jerry Brudos • “Night Stalker” Richard Ramirez • “Unabomber” Ted Kaczynski • Ed Gein “The Butcher of Plainfield” • “Killer Clown” John Wayne Gacy • Andrew Cunanan • And more In this unique book, Peter Vronsky documents the psychological, investigative, and cultural aspects of serial murder, beginning with its first recorded instance in Ancient Rome through fifteenth-century France on to such notorious contemporary cases as cannibal/necrophile Ed Kemper, the BTK killer, Henry Lee Lucas, Monte Ralph Rissell, Jerry Brudos, Richard Ramirez, “Unabomber” Ted Kaczynski, Ed Gein, John Wayne Gacy, Ted Bundy, and the emergence of what he classifies as the “serial rampage killer” such as Andrew Cunanan, who murdered fashion designer Gianni Versace. Vronsky not only offers sound theories on what makes a serial killer but also makes concrete suggestions on how to survive an encounter with one—from recognizing verbal warning signs to physical confrontational resistance. Exhaustively researched with transcripts of interviews with killers, and featuring up-to-date information on the apprehension and conviction of the Green River killer and the Beltway Snipers, Vronsky’s one-of-a-kind book covers every conceivable aspect of an endlessly riveting true crime phenomenon. INCLUDES PHOTOGRAPHS

Killer's Shadow

Documents the World War II effort to catch a physician serial killer in Paris, describing the covert information network that the chief French detective built with such groups as mobsters, nightclub owners, and Resistance fighters.

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VRONSKY/FEMALE SERIAL KILLERS

The Man from the Train

Soon to be a Showtime documentary, *Murder in the Bayou* is a New York Times bestselling chronicle of a high-stakes investigation into the murders of eight women in a troubled Southern parish that is “part murder case, part corruption exposé, and part Louisiana noir” (New York magazine). Between 2005 and 2009, the bodies of eight women were discovered in Jennings, Louisiana, a bayou town of 10,000 in the Jefferson Davis parish. The women came to be known as the Jeff Davis 8, and local law enforcement officials were quick to pursue a serial killer theory, stirring a wave of panic across Jennings’ class-divided neighborhoods. The Jeff Davis 8 had been among society’s most vulnerable—impoverished, abused, and mired with mental illness. They engaged in sex work as a means of survival. And their underworld activity frequently occurred at a decrepit motel called the Boudreaux Inn. As the cases went unsolved, the community began to look inward. Rumors of police corruption and evidence tampering, of collusion between street and shield, cast the serial killer theory into doubt. But what was really going on in the humid rooms of the Boudreaux Inn? Why were crimes going unsolved and police officers being indicted? What had the eight women known? And could

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anything be done do stop the bloodshed? Mixing muckraking research and immersive journalism over the course of a five-year investigation, Ethan Brown reviewed thousands of pages of previously unseen homicide files to posit what happened during each woman's final hours delivering a true crime tale that is "mesmerizing" (Rolling Stone) and "explosive" (Huffington Post). "Brown is a man on a mission he gives the victims more respectful attention than they probably got in real life" (The New York Times). "A must-read for true-crime fans" (Publishers Weekly, starred review), with a new afterword, *Murder in the Bayou* is the story of an American town buckling under the dark forces of poverty, race, and class division—and a lightning rod for justice for the daughters it lost.

Murder in the Bayou

The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

The Killer Across the Table

February, 1941, wartime Berlin: brilliant young detective Georg Heuser joins the Murder Squad in the midst of the biggest manhunt the city has ever seen. A serial killer is slaughtering women on S-Bahn trains, their battered bodies abandoned by the tracks. July 1959, peacetime West Germany: a young lawyer, Paula Siebert, is the sole woman in a unit investigating men who have committed crimes of unimaginable magnitude. Their leader has just been arrested. Siebert is sure of his guilt, but one question haunts her: how could a once-decent man have become a monster? Based on an extraordinary true story, *OSTLAND* is a harrowing account of the Holocaust and a thought-provoking examination of the capacity for sin that lurks in every human soul.

The Private Heinrich Himmler

As the Nazi war machine caused death and destruction throughout Europe, one man in the Fatherland began his own reign of terror. This is the true story of the pursuit and capture of a serial killer in the heart of the Third Reich. For all appearances, Paul Ogorzow was a model German. An employed family man, party member, and sergeant in the infamous Brownshirts, he had worked his way up in the Berlin railroad from a manual laborer laying track to assistant signalman. But he also had a secret need to harass and frighten women. Then he was given a gift from the Nazi high command. Due to Allied bombing raids, a total blackout was instituted throughout Berlin, including on the commuter trains—trains often used by women riding home alone from the factories. Under cover of darkness and with a helpless flock of victims to choose from, Ogorzow's depredations grew more and

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more horrific. He escalated from simply frightening women to physically attacking them, eventually raping and murdering them. Beginning in September 1940, he started casually tossing their bodies off the moving train. Though the Nazi party tried to censor news of the attacks, the women of Berlin soon lived in a state of constant fear. It was up to Wilhelm Lüdtkke, head of the Berlin police's serious crimes division, to hunt down the madman in their midst. For the first time, the gripping full story of Ogorzow's killing spree and Lüdtkke's relentless pursuit is told in dramatic detail. From the Hardcover edition.

The Wicked Heart

"This volume collects the Dark Horse comic book series The Butcher of Paris #1-#5, originally published December 2019-May 2020."--Title page verso.

Dark Archives

"Madam President. The nuclear bombs just detonated in China, Russia, and off the coast of the United States did not, I repeat, did not originate from the planet Earth. It is my opinion, and the opinion of everyone here, that the Earth can no longer be defended from the Earth." President Carolina Garcia sat in the Roosevelt Room across the hall from the Oval Office and gazed at the four people sitting opposite her in unblinking shock. As she looked at the Secretary of Defense, the Director of the Central Intelligence Agency, the Director of the FBI, and the Administrator of NASA, her mind was so scrambled that she could not even remember which one just uttered the surreal and blood-chilling identity of the enemy which just attacked earth.

Serial Killers

Cesare Lombroso is widely considered the founder of criminology. His theory of the "born" criminal dominated European and American thinking about the causes of criminal behavior during the late nineteenth century and the early twentieth. This volume offers English-language readers the first critical, scholarly translation of Lombroso's *Criminal Man*, one of the most famous criminological treatises ever written. The text laid the groundwork for subsequent biological theories of crime, including contemporary genetic explanations. Originally published in 1876, *Criminal Man* went through five editions during Lombroso's lifetime. In each edition Lombroso expanded on his ideas about innate criminality and refined his method for categorizing criminal behavior. In this new translation, Mary Gibson and Nicole Hahn Rafter bring together for the first time excerpts from all five editions in order to represent the development of Lombroso's thought and his positivistic approach to understanding criminal behavior. In *Criminal Man*, Lombroso used modern Darwinian evolutionary theories to "prove" the inferiority of criminals to "honest" people, of women to men, and of blacks to whites, thereby reinforcing the prevailing politics of sexual and racial hierarchy. He was particularly interested in the physical attributes of criminals—the size of their skulls, the shape of their noses—but he also studied the criminals' various forms of self-expression, such as letters, graffiti, drawings, and tattoos. This volume includes more than forty of Lombroso's illustrations of the criminal body along with several photographs of his

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personal collection. Designed to be useful for scholars and to introduce students to Lombroso's thought, the volume also includes an extensive introduction, notes, appendices, a glossary, and an index.

Britain's Forgotten Serial Killer

The legendary FBI criminal profiler and international bestselling author of *Mindhunter* and *The Killer Across the Table* returns with this timely, relevant book that goes to the heart of extremism and domestic terrorism, examining in-depth his chilling pursuit of, and eventual prison confrontation with Joseph Paul Franklin, a White Nationalist serial killer and one of the most disturbing psychopaths he has ever encountered. Worshippers stream out of an Midwestern synagogue after sabbath services, unaware that only a hundred yards away, an expert marksman and avowed racist, antisemite and member of the Ku Klux Klan, patiently awaits, his hunting rifle at the ready. The October 8, 1977 shooting was a forerunner to the tragedies and divisiveness that plague us today. John Douglas, the FBI's pioneering, first full-time criminal profiler, hunted the shooter—a white supremacist named Joseph Paul Franklin, whose Nazi-inspired beliefs propelled a three-year reign of terror across the United States, targeting African Americans, Jews, and interracial couples. In addition, Franklin bombed the home of Jewish leader Morris Amitay, shot and paralyzed *Hustler* magazine publisher Larry Flynt, and seriously wounded civil rights leader Vernon Jordan. The fugitive supported his murderous spree robbing banks in five states, from Georgia to Ohio. Douglas and his writing partner Mark Olshaker return to this disturbing case that reached the highest levels of the Bureau, which was fearful Franklin would become a presidential assassin—and haunted him for years to come as the threat of copycat domestic terrorist killers increasingly became a reality. Detailing the dogged pursuit of Franklin that employed profiling, psychology and meticulous detective work, Douglas and Olshaker relate how the case was a make-or-break test for the still-experimental behavioral science unit and revealed a new type of, determined, mission-driven serial killer whose only motivation was hate. A riveting, cautionary tale rooted in history that continues to echo today, *The Killer's Shadow* is a terrifying and essential exploration of the criminal personality in the vile grip of extremism and what happens when rage-filled speech evolves into deadly action and hatred of the "other" is allowed full reign. *The Killer's Shadow* includes an 8-page color photo insert.

Death in the City of Light

The specter of the marauding serial killer has become a relatively common feature on the American landscape. Reactions to these modern-day monsters range from revulsion to morbid fascination--fascination that is either fed by, or a product of, the saturation coverage provided by print and broadcast media, along with a dizzying array of books, documentary films, websites, and "Movies of the Week." The prevalence in Western culture of images of serial killers (and mass murderers) has created in the public mind a consensus view of what a serial killer is. Most people are aware, to some degree, of the classic serial killer 'profile.' But what if there is a much different 'profile'--one that has not received much media attention? In *Programmed to Kill*, acclaimed and always controversial author David McGowan takes a fresh look at the lives of many of America's most notorious accused

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murderers, focusing on the largely hidden patterns that suggest that there may be more to the average serial killer story than meets the eye. Think you know everything there is to know about serial killers? Or is it possible that sometimes what everyone 'knows' to be true isn't really true at all?

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