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American Gods

Book description to come.

All Seated on the Ground

A decadent rock star. A deeply religious radio host. A disgraced scientist. And a teenage girl who may be the world's last hope. From the mind of Chuck Wendig comes "a magnum opus . . . a story about survival that's not just about you and me, but all of us, together" (Kirkus Reviews, starred review). **NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • Publishers Weekly • Library Journal • Polygon** Shana wakes up one morning to discover her little sister in the grip of a strange malady. She appears to be sleepwalking. She cannot talk and cannot be woken up. And she is heading with inexorable determination to a destination that only she knows. But Shana and her sister are not alone. Soon they are joined by a flock of sleepwalkers from across America, on the same mysterious journey. And like Shana, there are other "shepherds" who follow the flock to protect their friends and family on the long dark road ahead. For as the sleepwalking phenomenon awakens terror and violence in America, the real danger may not be the epidemic but the fear of it. With society collapsing all around them—and an ultraviolent militia threatening to exterminate them—the fate of the sleepwalkers depends on unraveling the mystery behind the epidemic. The terrifying secret will either tear the nation apart—or bring the survivors together to remake a shattered world. Praise for Wanderers "This career-defining epic deserves its inevitable comparisons to Stephen King's *The Stand*."—Publishers Weekly (starred review) "A suspenseful, twisty, satisfying, surprising, thought-provoking epic."—Harlan Coben, #1 New York Times bestselling author of *Run Away* "A true tour de force."—Erin Morgenstern, New York Times bestselling author of *The Night Circus* "A masterpiece with prose as sharp and heartbreaking as *Station Eleven*."—Peng Shepherd, author of *The Book of M* "A magnum opus . . . It reminded me of Stephen King's *The Stand*—but dare I say, this story is even better."—James Rollins, #1 New York Times bestselling author of *Crucible* "An inventive, fierce, uncompromising, stay-up-way-past-bedtime masterwork."—Paul Tremblay, author of *A Head Full of Ghosts* and *The Cabin at the End of the World* "An American epic for these times."—Charles Soule, author of *The Oracle Year*

Blackout

Winner of the Nebula Award Traveling back in time, from Oxford circa 2060 into the thick of World War II, was a routine excursion for three British historians eager to study firsthand the heroism and horrors of the Dunkirk evacuation and the London Blitz. But getting marooned in war-torn 1940 England has turned Michael Davies, Merope Ward, and Polly Churchill from temporal tourists into besieged citizens struggling to survive Hitler's devastating onslaught. And now there's more to worry about than just getting back home: The impossibility of altering past events has always been a core belief of time-travel theory—but it may be tragically wrong. When discrepancies in the historical record begin cropping up, it suggests that one or all of the future visitors have somehow changed the past—and, ultimately, the outcome of the war. Meanwhile, in 2060 Oxford, the stranded historians' supervisor, Mr. Dunworthy, frantically confronts the seemingly impossible task of rescuing his students—three missing needles in the haystack of history. The thrilling time-tripping adventure that began with *Blackout* now hurtles to its stunning resolution in *All Clear*.

Waiting for the All Clear

"Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving."—The New York Times Book Review Findridy and Carson are two explorers sent to Boohte to survey the ridges and scrub-covered hills of the planet. Back home, their adventures are followed by countless breathless fans, but the reality is far less romantic as they deal with dust, nitpicking regulations, and uncooperative aliens. Teamed with a young intern whose specialty is mating customs, and a native guide of indeterminate gender, the group sets out for a previously unexplored sector of the planet. As they survey canyons and cataracts, battle dangers, and discover alien treasures, they will soon find themselves in alien territory of another kind: exploring the paths and precipices of sex. And love.

Fire Watch

"One of science fiction's premiere humorists turns her eagle eye to the crushing societal implications of telepathy. In a not-too-distant future, a simple outpatient procedure that has been promised to increase empathy between romantic partners has become all the rage. So when Briddey Flannigan's fiancé proposes that he and Briddey undergo the procedure, she is delighted! Only the results aren't quite as expected. Instead of gaining an increased empathetic link with her fiancé Briddey finds herself hearing the actual thoughts of one of the nerdiest techs in her office. And that's the least of her problems"--

Twelve Tomorrows

September 1940 marked the beginning of a concentrated campaign of German air raids on Britain's cities that was to last more than seven months. The Blitz, as it became known, claimed the lives of some 40,000 British civilians and left hundreds of thousands of others wounded, bereaved or homeless. Now, 50 years later, some

of the survivors recall the time. Ben Wicks compiled the book by placing advertisements in newspapers throughout the world, asking those who lived through the Blitz to write to him with their memories. Thousands of people responded, and the book contains the most moving, evocative and amusing of these recollections which are woven into a poignant work of eyewitness history.

Remake

From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

A Lot Like Christmas

Introducing The Time Police, the brand-new series by international bestselling author, Jodi Taylor - an irresistible spinoff from the much-loved Chronicles of St Mary's series. Perfect reading for fans of Doctor Who, Terry Pratchett and Jasper Fforde. 'The best way to describe this book: lots of fun' British Fantasy Society 'Inventive and entertaining a fast-paced and fun first book in what promises to be an excellent new series' Culturefly A long time ago in the future, the secret of time travel became known to all. Unsurprisingly, the world nearly ended. There will always be idiots who want to change history. Enter the Time Police. An all-powerful, international organisation tasked with keeping the timeline straight. At all costs. Their success is legendary. The Time Wars are over. But now they must fight to save a very different future - their own. This is the story of Jane, Luke and Matthew - the worst recruits in Time Police history. Or, very possibly, three young people who might change everything. DOING TIME is a five-star read!: 'I blooming well loved this book. Read start to finish in only a couple of sittings' ***** 'Excellent start to this St Mary's Chronicles spinoff series. There is Taylor's trademark humour, along with moments of real lump-in-the-throat poignancy' ***** 'Clever, witty, humorous, touching, emotional, just about everything anyone could want. Can't wait for the next one' ***** 'Another superb book from the pen of Jodi Taylor' ***** 'This book does not disappoint' *****

Full Dark House

Oscar Wilde had one of literary history's most explosive love affairs with Lord Alfred "Bosie" Douglas. In 1895, Bosie's father, the Marquess of Queensberry, delivered a note to the Albemarle Club addressed to "Oscar Wilde posing as sodomite." With Bosie's encouragement, Wilde sued the Marquess for libel. He not only lost but he was tried twice for "gross indecency" and sent to prison with two years' hard labor. With this publication of the uncensored trial transcripts, readers can for the first time in more than a century hear Wilde at his most articulate and

brilliant. The Real Trial of Oscar Wilde documents an alarmingly swift fall from grace; it is also a supremely moving testament to the right to live, work, and love as one's heart dictates.

Damn Delicious

Uncharted Territory

A new Christmas novella by one of sf's finest storytellers.

Miracle and Other Christmas Stories

Mahali's rulers for generations were the water witches, who could feel the ebb and flow of precious water in their very bones. Then there was a coup, and control of Mahali's water passed to an impersonal computer network. It was Deza's father who hit upon the scheme. Dressing his daughter in ceremonial garb, he passed her off as the last surviving member of the royal house. With tricks and illusions she and her father moved toward the centres of power. But it's the nature of a con artist to go too far . . .

Lincoln's Dreams

Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit. In *Full Dark House*, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned with a killing vengeance. It begins when a dancer in a risqué new production of *Orpheus in Hell* is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, *Full Dark House* is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer. From the Hardcover edition.

Jack

Connie Willis has won more Hugo and Nebula awards than any other science fiction

author. Now, with her trademark wit and inventiveness, she explores the intimate relationship between science, pop culture, and the arcane secrets of the heart. Sandra Foster studies fads—from Barbie dolls to the grunge look—how they start and what they mean. Bennett O'Reilly is a chaos theorist studying monkey group behavior. They both work for the HiTek corporation, strangers until a misdelivered package brings them together. It's a moment of synchronicity—if not serendipity—which leads them into a chaotic system of their own, complete with a million-dollar research grant, caffè latte, tattoos, and a series of unlucky coincidences that leaves Bennett monkeyless, fundless, and nearly jobless. Sandra intercedes with a flock of sheep and an idea for a joint project. (After all, what better animal to study both chaos theory and the herd mentality that so often characterizes human behavior?) But scientific discovery is rarely straightforward and never simple, and Sandra and Bennett have to endure a series of setbacks, heartbreaks, dead ends, and disasters before they find their ultimate answer. . . . Praise for *Bellwether* “One of science fiction's best writers.”—The Denver Post “Connie Willis deploys the apparatus of science fiction to illuminate character and relationships, and her writing is fresh, subtle, and deeply moving.”—The New York Times Book Review “Keen social satire touched with genuine humanity . . . Connie Willis's fiction is one of the most intelligent delights of our genre.”—Locus “A sheer pleasure to read . . . Sprightly, intelligent fun.”—Publishers Weekly

The Real Trial of Oscar Wilde

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

American Science Fiction

Winner of six Nebula and five Hugo awards, Connie Willis is one of the most acclaimed and imaginative authors of our time. Her startling and powerful works have redefined the boundaries of contemporary science fiction. Here in one volume are twelve of her greatest stories, including double award-winner "Fire Watch," set in the universe of *Doomsday Book* and *To Say Nothing of the Dog*, in which a time-traveling student learns one of history's hardest lessons. In "A Letter from the Clearys," a routine message from distant friends shatters the fragile world of a beleaguered family. In "The Sidon in the Mirror," a mutant with the unconscious urge to become other people finds himself becoming both killer and victim. Disturbing, revealing, and provocative, this remarkable collection of short fiction brings together some of the best work of an incomparable writer whose ability to amaze, confound, and enlighten never fails. From the Paperback edition.

The Best of Connie Willis

This is a powerful dramatisation of Daniel Keyes's perceptive and sad novel.

Charlie is a retarded adult who desperately wants to be able to read and write. He undergoes a brain operation which increases his intelligence. Yet such an operation begs many questions--can Charlie's emotional development keep pace with the intellectual? How do the psychiatrists and psychologists view Charlie--as a man or as the subject of an experiment like the mouse, *Algernon*? And the biggest question of all--will the operation be successful?

Passage

Four time-traveling history students from Oxford are in 1940s England studying different aspects of World War II. But when their means of getting home is destroyed in an air-raid, the four find themselves facing a future as dark and uncertain as the English in 1940: alone, cut off from help and time running out .

Water Witch

The winner of multiple Hugo and Nebula Awards, Connie Willis capture the timeless essence of generosity and goodwill in this magical collection of Christmas stories. These eight tales--two of which have never before been published--boldly reimagine the stories of Christmas while celebrating the power of love and compassion. This enchanting treasury includes: "Miracle," in which a young woman's carefully devised plans to find romance go awry when her guardian angel shows her the true meaning of love "In Coppelius's Toyshop," where a jaded narcissist finds himself trapped in a crowded toy store at Christmastime "Epiphany," in which three modern-day wisemen embark on a quest unlike any they've ever experienced "Inn," where a choir singer gives shelter to a homeless man and his pregnant wife--only to learn later that there's much more to the couple than meets the eye And more From the Paperback edition.

To Say Nothing of the Dog

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's *Passage* is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the

expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid. And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned. From the Hardcover edition.

Light Raid

After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own.

All about Emily

Collects nine classic science fiction novels from 1953 to 1958.

Wanderers

'THE GIFT is the best book you'll give yourself all year. Don't waste it on anyone else -- they don't deserve it.' Will Self Philip has a lot on his mind. At home, in his unnecessarily large, excessively expensive house in south London, he is attempting to become a Taoist master of love with his wife Alice, but his quest is forever being interrupted by the requests of his twin daughters: Can we have a pony -- please? I want to go to boarding school -- please? At work, in his shed/office at the bottom of the garden, between countless games of Minesweep and FreeCell, Philip is trying to pay the mortgage by writing instruction manuals for Korean bread-making machines. And, at parties where he is concerned that he is not taken seriously (he has been variously mistaken as a doctor/waiter and sinologist) Philip tells the world he is a scriptwriter, even though all he has managed to pen is a story he calls Wang the Unlucky Scholar. But, above all, Philip is worrying about his best friends Sean and Barry. The problem is simple: they give great presents. Their gifts are exquisite: a full set of Italian crockery, a handmade corkscrew from Venice. They give them indiscriminately: on birthdays

Daisy, in the Sun

"A novel of classical proportions and virtueshumane and moving."-The Washington Post Book World "A love story on more than one level, and Ms. Willis does justice to them all. It was only toward the end of the book that I realized how much tension had been generated, how engrossed I was in the characters, how much I cared about their fates."-The New York Times Book Review For Jeff Johnston, a young historical reseacher for a Civil War novelist, reality is redefined on a bitter cold

night near the close of a lingering winter. He meets Annie, an intense and lovely young woman suffering from vivid, intense nightmares. Haunted by the dreamer and her unrelenting dreams, Jeff leads Annie on an emotional odyssey through the heartland of the Civil War in search of a cure. On long-silenced battlefields their relationship blossoms—two obsessed lovers linked by unbreakable chains of history, torn by a duty that could destroy them both. Suspenseful, moving, and highly compelling, *Lincoln's Dreams* is a novel of rare imaginative power. From the Paperback edition.

The Gift

This new, expanded edition of *Miracle and Other Christmas Stories* features twelve brilliantly reimagined holiday tales, five of which are collected here for the first time. Christmas comes but once a year, yet the stories in this dazzling collection are fun to read anytime. They put a speculative spin on the holiday, giving fans of acclaimed author Connie Willis a welcome gift and a dozen reasons to be of good cheer. Brimming with Willis's trademark insights and imagination, these heartwarming tales are full of humor, absurdity, human foibles, tragedy, joy, and hope. They both embrace and send up many of the best Christmas traditions, including the holiday newsletter, Secret Santas, office parties, holiday pageants, and Christmas dinners (both elaborate and spare). There are Rockettes, the best and worst Christmas movies, modern-day Magi, Ghosts of Christmases Past, Present, and Yet to Come—and the triumph of generosity over greed. Like all the timeless classics we return to year after year, these stories affirm our faith in love, magic, and the wonder of the season.

Hominids

Few authors have had careers as successful as that of Connie Willis. Inducted into the Science Fiction Hall of Fame and recently awarded the title of Grand Master by the Science Fiction and Fantasy Writers of America, Willis is still going strong. Her smart, heartfelt fiction runs the gamut from screwball comedy to profound tragedy, combining dazzling plot twists, cutting-edge science, and unforgettable characters. From a near future mourning the extinction of dogs to an alternate history in which invading aliens were defeated by none other than Emily Dickinson; from a madcap convention of bumbling quantum physicists in Hollywood to a London whose Underground has become a storehouse of intangible memories both foul and fair—here are the greatest stories of one of the greatest writers working in any genre today. All ten of the stories gathered here are Hugo or Nebula award winners—some even have the distinction of winning both. With a new Introduction by the author and personal afterwords to each story—plus a special look at three of Willis's unique public speeches—this is unquestionably the collection of the season, a book that every Connie Willis fan will treasure, and, to those unfamiliar with her work, the perfect introduction to one of the most accomplished and best-loved writers of our time. Praise for *The Best of Connie Willis* "Filled with warmth and sadness, great drama, witty dialogue, characters you will care about and moments that you will remember for a long time."—SFF World "If anyone can be named 'best science fiction writer of the age,' it's Connie Willis, and these stories are the best of her best. Truly."—Analog "Ranging from the hilarious to the profound, these stories show the full range of [Connie] Willis's talent for taut, dazzling plots, real science,

memorable characters, penetrating dialogue and blistering drama.”—Kirkus Reviews “Thank goodness [for] Connie Willis, who says many things that desperately need saying in more than one delightful way.”—Milwaukee Journal Sentinel “The Best of Connie Willis? Isn’t that like sorting through diamonds?”—Lytherus From the Hardcover edition.

I Met a Traveller in an Antique Land

"Wartime offers a new, compelling and comprehensive account of the complexities of life on the Home Front - touched with sadness and, at times, with humour. It is the first book for a generation to tell the people's story of the Second World War, in voices from the Orkney Islands to Cornwall, from blitzed Belfast to the Welsh valleys" -- BOOK JACKET.

The Hike

Twelve visions of the future—by turns hilarious, frightening, and relevant—from new and established voices in science fiction. In this book, new and established voices in science fiction come together to offer original stories of the future. Ken Liu writes about a virtual currency that hijacks our empathy; Elizabeth Bear shows us a smart home tricked into kidnapping its owner; Clifford V. Johnson presents, in a graphic novella, the story of a computer scientist seeing a new side of the AI she has invented; and J. M. Ledgard describes a 28,000-year-old AI who meditates on the nature of loneliness. We encounter metal-melting viruses, vegetable-based heart transplants, search-and-rescue drones, and semi-automated sailing ships. Sometimes hilarious, sometimes frightening, and always relevant, *Twelve Tomorrows* offers compelling visions of potential futures. Originally launched in 2011 by MIT Technology Review, the *Twelve Tomorrows* series explores the future implications of emerging technologies through the lens of fiction. Featuring a diverse collection of authors, characters, and stories rooted in contemporary real-world science, each volume in the series offers conceivable and inclusive stories of the future, celebrating and continuing the genre of “hard” science fiction pioneered by authors such as Isaac Asimov, Arthur C. Clarke, and Robert Heinlein. *Twelve Tomorrows* is the first volume of the series to be published in partnership with the MIT Press. Contributors Elizabeth Bear, SL Huang, Clifford V. Johnson, J. M. Ledgard, Liu Cixin, Ken Liu, Paul McAuley, Nnedi Okorafor, Malka Older, Sarah Pinsker, Alastair Reynolds

Doing Time

People talk about the cold, hard light of day. There's no escaping what you can see by it. There can be no confusing, in that early morning light, the truth with the wished-for reality of dreams. The body was still there. He was still dead. Abandoned by her lover, Manda finds solace in bird-watching, a hobby her ex-partner introduced her to. The birds provide Manda with an escape from her troubled past - and an uncertain future. But then she falls prey to the ever more sinister attentions of another birdwatcher. As the harassment builds up, she is forced to flee, and details of her complicated past start to emerge. Haunted by her tenuous relationship with her family and memories of her African childhood, Manda

is struggling with the choice between safety and freedom as she tries to escape her elusive stalker. Tempted by the promise of her friend Tom's protection, she wonders if she should finally trust someone before it's too late . . . Told through the vivid images of birds, *Out of a Clear Sky* is an unsettling psychological thriller which will grip you until the startling, unforeseen end.

The Graveyard Book

For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin -- barely of age herself -- finds she has become an unlikely angel of hope during one of history's darkest hours. Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. From the Paperback edition.

Terra Incognita

Robert Sawyer's SF novels are perennial nominees for the Hugo Award, the Nebula Award, or both. Clearly, he must be doing something right since each one has been something new and different. What they do have in common is imaginative originality, great stories, and unique scientific extrapolation. His latest is no exception. *Hominids* is a strong, stand-alone SF novel, but it's also the first book of *The Neanderthal Parallax*, a trilogy that will examine two unique species of people. They are alien to each other, yet bound together by the never-ending quest for knowledge and, beneath their differences, a common humanity. We are one of those species, the other is the Neanderthals of a parallel world where they, not *Homo sapiens*, became the dominant intelligence. In that world, Neanderthal civilization has reached heights of culture and science comparable to our own, but is very different in history, society, and philosophy. During a risky experiment deep in a mine in Canada, Ponter Boddit, a Neanderthal physicist, accidentally pierces the barrier between worlds and is transferred to our universe, where in the same mine another experiment is taking place. Hurt, but alive, he is almost immediately recognized as a Neanderthal, but only much later as a scientist. He is captured and studied, alone and bewildered, a stranger in a strange land. But Ponter is also befriended-by a doctor and a physicist who share his questing intelligence and boundless enthusiasm for the world's strangeness, and especially by geneticist Mary Vaughan, a lonely woman with whom he develops a special rapport. Meanwhile, Ponter's partner, Adikor Huld, finds himself with a messy lab, a missing body, suspicious people all around, and an explosive murder trial that he can't possibly win because he has no idea what actually happened. Talk about a scientific challenge! Contact between humans and Neanderthals creates a relationship fraught with conflict, philosophical challenge, and threat to the existence of one species or the other-or both-but equally rich in boundless

possibilities for cooperation and growth on many levels, from the practical to the esthetic to the scientific to the spiritual. In short, Robert J. Sawyer has done it again. *Hominids* is the winner of the 2003 Hugo Award for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Crosstalk

Winner of six Nebula and two Hugo awards for her fiction, Connie Willis is acclaimed for her gifted imagination and bold invention. Here are eleven of her finest stories, surprising tales in which the impossible becomes real, the real becomes impossible, and strangeness lurks at every turn. The end of the world comes not with a bang but a series of whimpers over many years in "The Last of the Winnebagos." The terror of pain and dying gives birth to a startling truth about the nature of the stars, a principle known as the "Schwarzschild Radius." In "Spice Pogrom," an outrageous colony in outer space becomes the setting for a screwball comedy of bizarre complications, mistaken identities, far-too-friendly aliens--and even true love. From the Paperback edition.

All Clear

Bellwether

Winner of more Hugo and Nebula Awards than any other science fiction author, Connie Willis is one of the most powerfully imaginative writers of our time. In *Remake*, she explores the timeless themes of emotion and technology, reality and illusion, and the bittersweet place where they intersect to make art. It's the Hollywood of the future, where moviemaking's been computerized and live-action films are a thing of the past. It's a Hollywood where Humphrey Bogart and Marilyn Monroe are starring together in *A Star Is Born*, and if you don't like the ending, you can change it with the stroke of a key. A Hollywood of warmbodies and sim-sex, of drugs and special effects, where anything is possible. Except for what one starry-eyed young woman wants to do: dance in the movies. It's an impossible dream, but Alis is not willing to give up. With a little magic and a lot of luck, she just might get her happy ending after all.

The Doomsday Book

"The Hike just works. It's like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It's just that good." —NPR.org "A page-turner. . . . Inventive, funny. . . . Quietly profound and touching." —BoingBoing From the author of *The Postmortal*, a fantasy saga unlike any you've read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben

finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the “Producer,” the creator of the world in which he is being held hostage and the only one who can free him from the path. At once biting funny and emotionally absorbing, Magary’s novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival. From the Hardcover edition.

Wartime

THREE CLASSIC SCI-FI NOVELLAS IN ONE VOLUME—from a Hugo and Nebula award-winning author In *Terra Incognita*, Connie Willis explores themes of love and mortality while brilliantly illuminating the human condition through biting satire. *Uncharted Territory* Findridy and Carson are explorers, dispatched to a distant planet to survey its canyons, ridges, and scrub-covered hills. Teamed with a profit-hungry indigenous guide of indeterminate gender and an enthusiastic newcomer whose specialty is mating customs, the group battles hostile terrain as they set out for unexplored regions. Along the way, they face dangers, discover treasures, and soon find themselves in an alien territory of another kind: exploring the paths and precipices of sex—and love. *Remake* In the Hollywood of the future, live-action movies are a thing of the past. Old films are computerized and ruthlessly dissected, actors digitally ripped from one film and thrust into another. Humphrey Bogart and Marilyn Monroe in *A Star Is Born*? No problem. Hate the ending? Change it with the stroke of a key. Technology makes anything possible. But a starry-eyed young woman wants only one thing: to dance on the big screen. With a little magic and a lot of luck, she just may get her happy ending. *D.A.* Theodora Baumgarten is baffled and furious: Why was she selected to be part of a highly competitive interstellar cadet program? After all, she never even applied. But that hasn’t stopped the powers that be from whisking her onto a spaceship bound for the prestigious Academy. With her protests ignored, Theodora takes matters into her own hands, aided by her hacker best friend, to escape the Academy and return to Earth—only to uncover a conspiracy that runs deeper than she could have imagined.

Impossible Things

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen

and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!'

Out of a Clear Sky

The Play of Daniel Keyes' Flowers for Algernon

The Last Convertible

The world, as we know it, has changed considerably. A civil war is raging, between the eastern half of North America and the west. The latest methods of destruction are frightening, brutal, inescapable. They are called light raids - massive laser-beam assaults that are as effective as they are merciless. Seventeen-year-old Hellene Ariadne, daughter of a prominent Western scientist, has been evacuated to Victoria for her protection. When the letters from her parents suddenly stop, Ariadne is forced to leave the safety of the North and return to her home in Denver Springs. There she finds her house in ruins, the city devastated by a huge light raid. Ariadne assumes that her parents are dead. But the truth is much worse: her mother is in prison, accused of sabotage and treason, and her father is left helpless, an emotional cripple. It is up to Ariadne to clear her mother's name. But, as she plunges deeper and deeper into a fatal web of intrigue and deception, she discovers that there are truths far more shocking than war, more devastating than the fiercest light raids

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