

## Allie Brosh Hyperbole And A Half Free

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**I.M.**

### Hyperbole and a Half

The comic book universe is adventurous, mystifying, and filled with heroes, villains, and cosplaying Comic-Con attendees. This book by one of Wired magazine's art directors traverses the graphic world through a collection of pie charts, bar graphs, timelines, scatter plots, and more. Super Graphic offers readers a unique look at the intricate and sometimes contradictory storylines that weave their way through comic books, and shares advice for navigating the pages of some of the most popular, longest-running, and best-loved comics and graphic novels out there. From a colorful breakdown of the DC Comics reader demographic to a witty Venn diagram of superhero comic tropes and a Chris Ware sadness scale, this book charts the most arbitrary and monumental characters, moments, and equipment of the wide world of comics. Plus, this is the fixed format version, which includes high-resolution images.

### Timothy

A new account of America's most controversial diplomat that moves beyond praise or condemnation to reveal Kissinger as the architect of America's current imperial stance In his fascinating new book Kissinger's Shadow, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger. Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the

neoconservative idealists who took America into crippling wars in Afghanistan and Iraq. Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

### **The Night Will Find Us**

A goat who wants to sell you some meth. A giraffe who might be violating his restraining order. An alpaca with a very dirty secret. A cat who's really mad at you for cancelling Netflix instant. These are just a few of the hilariously human animals you'll meet in *Animals Talking in All Caps*. Inspired by the wildly popular blog of the same name and including some of the site's best-loved entries as well as gobs of never-before-seen material, these pages provide a brilliantly unhinged glimpse into the animal mind.

### **Hyperbole and a Half**

INSTANT #1 NEW YORK TIMES BESTSELLER For the first time in seven years, Allie Brosh—beloved author and artist of the extraordinary #1 New York Times bestseller *Hyperbole and a Half*—returns with a new collection of comedic, autobiographical, and illustrated essays. *Solutions and Other Problems* includes humorous stories from Allie Brosh's childhood; the adventures of her very bad animals; merciless dissection of her own character flaws; incisive essays on grief, loneliness, and powerlessness; as well as reflections on the absurdity of modern life. This full-color, beautifully illustrated edition features all-new material with more than 1,600 pieces of art. *Solutions and Other Problems* marks the return of a beloved American humorist who has “the observational skills of a scientist, the creativity of an artist, and the wit of a comedian” (Bill Gates). Praise for Allie Brosh's *Hyperbole and a Half*: “Imagine if David Sedaris could draw....Enchanting.” —People “One of the best things I've ever read in my life.” —Marc Maron “Will make you laugh until you sob, even when Brosh describes her struggle with depression.” —Entertainment Weekly “I would gladly pay to sit in a room full of people reading this book, merely to share the laughter.” —The Philadelphia Inquirer “In a culture that encourages people to carry mental illness as a secret burden....Brosh's bracing honesty is a gift.” —Chicago Tribune

### **Hyperbole and a Half (kf8)**

Raven Romero lost the Sword of Souls, giving up the search for the only weapon that could kill Odin. Instead, she teamed up with human detective William Callahan to find the drug lord responsible for Venom—a narcotic leaving dead humans and supernaturals in its wake. But priorities change when a greater evil threatens Midgard and the only way to defeat it is with the sword. Being the humans' champion isn't easy, especially during withdrawal while trying to stay sober. And Raven is struggling with both. Enemies become friends and new enemies emerge as the hunt begins for *The Sword of Souls*.

### **Super Graphic**

In this supernatural thriller, six teenagers attempt to survive the horrors - both human and supernatural - that haunt them as they try to escape a seemingly infinite forest where far older, crueller things wait for them with plans of their own.

### **Hyperbole and a Half Die-cut Notecards**

Opposites attract...and ignite!

### **Tunsiya/ Amrikiya**

There is a right way and a wrong way to summon her. Jess had done the research. Success requires precision: a dark room, a mirror, a candle, salt, and four teenage girls. Each of them--Jess, Shauna, Kitty, and Anna--must link hands, follow the rules . . . and never let go. A thrilling fear spins around the room the first time Jess calls her name: "Bloody Mary. Bloody Mary. BLOODY MARY." A ripple of terror follows when a shadowy silhouette emerges through the fog, a specter trapped behind the mirror. Once is not enough, though--at least not for Jess. Mary is called again. And again. But when their summoning circle is broken, Bloody Mary slips through the glass with a taste for revenge on her lips. As the girls struggle to escape Mary's wrath, loyalties are questioned, friendships are torn apart, and lives are forever altered. A haunting trail of clues leads Shauna on a desperate search to uncover the legacy of Mary Worth. What she finds will change everything, but will it be enough to stop Mary--and Jess--before it's too late?

### **Several Short Sentences about Writing**

Summary of Hyperbole and a Half: Unfortunate Situations, Flawed Coping Mechanisms, Mayhem, and Other Things That Happened by Allie Brosh: Trivia/Quiz for Fans Features You'll Discover Inside: - A comprehensive guide to aid in discussion and discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this companion book for your enjoyment.

### **Kissinger's Shadow**

Collects Empyre #0 Avengers (2020), Empyre #0 Fantastic Four (2020), Empyre (2020) #1-6, Empyre Aftermath: Avengers (2020) #1, Empyre Fallout: Fantastic Four (2020) #1. An intergalactic event that will reshape the Marvel Universe! Old allies make a distress call to the Avengers with news of a terrible enemy that could wipe out humanity. Meanwhile, in the most unlikely of places, the Fantastic Four witness the final conflict of the Kree/Skrull War — and a long-hidden Elder of the Universe stands revealed! With the Kree and Skrulls united under a new emperor, their war fleet charts a course — for Earth! The Avengers are ready to fight, while the FF seek a diplomatic solution. But if they can't work together, the world may not survive. Either way, both teams will be tested as never before! The new Marvel

Space Age begins here!

## **Solutions and Other Problems**

Have you ever wished you could just stare at cut-out versions of the drawings in *Hyperbole and a Half*? Or maybe you've always wanted to stand them up on a table where you can see them better. Well, now is your chance! These die-cut cards are self-standing, so they can be displayed together on a shelf. They can also be used as gift tags or mailed in the included envelopes. There are twelve cards total; three each of four different characters (Helper Dog, Simple Dog, God of Cake, and Allie).

## **Animals Talking in All Caps**

". . . author Sarah Andersen uses hilarious (and adorable) comics to illustrate the very specific growing pains that occur on your way to becoming a mature, put-together grownup. Andersen's spot-on illustrations also show how to navigate this newfound adulthood once you arrive, since maturity is equally as hard to maintain as it is to find ... " --The Huffington Post Sarah valiantly struggles with waking up in the morning, being productive, and dealing with social situations. Sarah's Scribbles is the comic strip that follows her life, finding humor in living as an adulting introvert that is at times weird, awkward, and embarrassing. The third collection of Sarah's Scribbles comics includes never-before-published comics and an illustrated essay about struggles with sexism, personal growth, and the rewards and challenges of sharing your creative work with millions of readers online.

## **Graphic Novels**

An instant New York Times bestseller In *Embrace Your Weird*, New York Times bestselling author, producer, actress, TV writer, and award-winning web series creator, Felicia Day takes you on a journey to find, rekindle, or expand your creative passions. Including Felicia's personal stories and hard-won wisdom, *Embrace Your Weird* offers: —Entertaining and revelatory exercises that empower you to be fearless, so you can rediscover the things that bring you joy, and crack your imagination wide open —Unique techniques to vanquish enemies of creativity like: anxiety, fear, procrastination, perfectionism, criticism, and jealousy —Tips to cultivate a creative community —Space to explore and get your neurons firing Whether you enjoy writing, baking, painting, podcasting, playing music, or have yet to uncover your favorite creative outlet, *Embrace Your Weird* will help you unlock the power of self-expression. Get motivated. Get creative. Get weird.

## **Swallow Me Whole**

Poetry. Middle Eastern Studies. Women's Studies. In *TUNSIYA/AMRIKIYA*, emerging Tunisian-American poet Leila Chatti explores the nuances of multicultural identity, the necessity of family, and the perennial search for belonging. From vantage points on both sides of the Atlantic, Chatti investigates the perpetual exile that comes from always being separated from some essential part of oneself.

## Summary of Hyperbole and a Half

The instant New York Times bestseller from “queen of the geeks” Felicia Day, *You’re Never Weird on the Internet (Almost)* is a “relentlessly funny and surprisingly inspirational” (Forbes.com) memoir about her unusual upbringing, her rise to internet stardom, and embracing her weirdness to find her place in the world. When Felicia Day was a girl, all she wanted was to connect with other kids (desperately). Growing up in the Deep South, where she was “home-schooled for hippie reasons,” she looked online to find her tribe. The Internet was in its infancy and she became an early adopter at every stage of its growth—finding joy and unlikely friendships in the emerging digital world. Her relative isolation meant that she could pursue passions like gaming, calculus, and 1930’s detective novels without shame. Because she had no idea how “uncool” she really was. But if it hadn’t been for her strange background—the awkwardness continued when she started college at sixteen, with Mom driving her to campus every day—she might never have had the naïve confidence to forge her own path. Like when she graduated as valedictorian with a math degree and then headed to Hollywood to pursue a career in acting despite having zero contacts. Or when she tired of being typecast as the crazy cat-lady secretary and decided to create her own web series before people in show business understood that online video could be more than just cats chasing laser pointers. Felicia’s rags-to-riches rise to Internet fame launched her career as one of the most influential creators in new media. Ever candid, she opens up about the rough patches along the way, recounting battles with writer’s block, a full-blown gaming addiction, severe anxiety, and depression—and how she reinvented herself when overachieving became overwhelming. Showcasing Felicia’s “engaging and often hilarious voice” (USA TODAY), *You’re Never Weird on the Internet (Almost)* is proof that everyone should celebrate what makes them different and be brave enough to share it with the world, because anything is possible now—even for a digital misfit.

## Mary: The Summoning

The illustrated story of a lonely alien sent to observe Earth, where he meets all sorts of creatures with all sorts of perspectives on life, love, and happiness, while learning to feel a little better about himself--based on the enormously popular Twitter account. Here is the unforgettable story of Jomny, an alien sent to study Earth. Always feeling apart, even among his species, Jomny feels at home for the first time among the earthlings he meets. There is a bear tired of other creatures running in fear, an egg struggling to decide what to hatch into, a turtle hiding itself by learning camouflage, a puppy struggling to express its true feelings, and many more. The characters are unique and inventive--bees think long and hard about what love means, birds try to eat the sun, nothingness questions its own existence, a ghost comes to terms with dying, and an introverted hedgehog slowly lets Jomny see its artistic insecurities. At the same time, Jomny's curious presence allows these characters to open up to him in ways they were never able to before, revealing the power of somebody who is just there to listen. Everyone's a Aliebn When Ur a Aliebn Too is also the story behind the widely-shared and typo-filled @jonnysun twitter account. Since the beginning, Sun intentionally tweeted from an outsider's perspective, creating a truly distinct voice. Now, that outsider has taken shape in the character of Jomny, who observes Earth with the same intelligent,

empathetic, and charmingly naïve voice that won over his fans on social media. New fans will find it organic, and old fans will delight at seeing the clever words that made them fans in the first place. Through this story of a lost, lonely and confused Alien finding friendship, acceptance, and love among the animals and plants of Earth, we will all learn how to be a little more human. And for all the earth-bound creatures here on this planet, we will all learn how sometimes, it takes an outsider to help us see ourselves for who we truly are.

### **Embrace Your Weird**

#1 New York Times Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn’t me wrote it—but I soon discovered that I’m not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars\* Stories about dogs The secret to eternal happiness\*  
\*These are lies. Perhaps I have underestimated my sneakiness!

### **Herding Cats**

Find happiness by embracing your perfectly imperfect self. This inspiring journal is designed to help you find your way in a world where comparison and judgement can make it hard to stay true to yourself. Using a mixture of prompts, tick boxes and space to write down thoughts, as well as uplifting quotes and thought-provoking words, this beautifully designed book by the creator of *The Happy News* will help you feel more confident in yourself and less anxious about what other people think. With advice on using social media in a positive way, embracing failure, celebrating your differences and finding people who make you feel happy, this book is designed to help you be kinder to yourself. Because when you embrace your insecurities, differences, and everything that makes you unique, you'll realise that the only person you need to be is your strong, special, perfectly imperfect self.

### **You're Never Weird on the Internet (Almost)**

The #1 New York Times bestselling (mostly true) memoir from the hilarious author

of Furiously Happy. “Gaspingly funny and wonderfully inappropriate.”—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent Let’s Pretend This Never Happened, Lawson’s long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

### **My Dog Is As Smelly As Dirty Socks**

Trivia-on-Book: Hyperbole and a Half by Allie Brosh Take the challenge yourself and share it with friends and family for a time of fun! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Hyperbole and a Half by Allie Brosh that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

### **The Sword of Souls**

Looks at the history of graphic novels and comic books, exploring how graphic novels evolved from comics, how themes and content have changed over time, and the use of educational graphic novels in schools.

### **The Bermudez Triangle**

Shortlisted for the Kitschies Red Tentacle for Best Novel 'This strange story of love and loneliness, which explores how we all long to belong, is simply wonderful.' -Daily Mail 'Absorbing . . . full of deep currents and lurking fears.' -Adrian Tchaikovsky, Arthur C Clarke Award-winning author of The Children of Time When George Hills was pulled from the wreck of the steamship Admella, he carried with him memories of a disaster that claimed the lives of almost every other soul on board. Almost every other soul. Because as he clung onto the wreck, George wasn't alone: someone else - or something else - kept George warm and bound him to life. Why didn't he die, as so many others did, half-submerged in the freezing Southern Ocean? And what happened to his fellow survivor, the woman who seemed to vanish into thin air? George will live out the rest of his life obsessed with finding the answers to these questions. He will marry, father children, but

never quite let go of the feeling that something else came out of the ocean that day, something that has been watching him ever since. The question of what this creature might want from him – his life? His first-born? To simply return home? – will pursue him, and call him back to the ocean again. Blending genres, perspectives and worlds, Jane Rawson's *From the Wreck* – winner of the Aurealis Award for Best Science Fiction Novel – is a chilling and tender story about how fiercely we cling to life, and how no-one can survive on their own.

### **A Quick & Easy Guide to Consent**

An instant New York Times bestseller! The sequel to the New York Times bestselling *The Odd 1s Out*, with all new and never-before-seen content featuring opinions, stories, and signature characters from YouTube phenomenon James Rallison James Rallison has always felt like he was on the outside looking in. His YouTube videos are all about his "odd" behavior, and with over 13 million subscribers and millions more followers on social media, these animations have found their way into the hearts of fans who also feel like a bit of an odd one. In this second installment in the *Odd 1s Out* series, James is back with characters, stories, and opinions, including: • The upside of the robot uprising • Questionable pizza toppings • Strange yet completely reasonable fears • Inventions that don't exist, but should Offering advice on accepting your quirks and growing up in the Internet age, *The Odd 1s Out: The First Sequel* is sure to be a must-have for old and new fans alike.

### **Hyperbole and a Half Notebooks**

Back in 1984, a rebellious, 17-year-old, punked-out Ulli Lust set out for a wild hitchhiking trip across Italy, from Naples through Verona and Rome and ending up in Sicily. Twenty-five years later, this talented Austrian cartoonist has looked back at that tumultuous summer and delivered a long, dense, sensitive, and minutely observed autobiographical masterpiece.

### **The Rural Life**

The former member of the New York Times editorial board offers a collection of essays that illuminate the beauty of the American landscape. With an eloquence unmatched by any other living writer, Verlyn Klinkenborg observes the juncture at which our lives and the natural world intersect. His yearlong meditation on the rigors and wonders of country life—encompassing memories of his family's Iowa homestead, time spent in the wide-open spaces of the American West, and his experiences on the small farm in upstate New York where he lives with his wife—abounds with various pleasures for the readers as it indelibly records and elaborates the everyday beauty of the world we inhabit. A New York Times Notable Book of the Year A Book Sense 76 Pick "Captivating, subtle, and splendid . . . Klinkenborg really is a Thoreau for today . . . Nonfiction storytelling at its highest: unflaggingly lovely, with scope, profundity, and power achieved through a mastering of the delicate." —Kirkus Reviews "In a voice reminiscent of E. B. White, Klinkenborg paints a picture of a fading world in colors that are solid and authentic. His joy is evident throughout." —Los Angeles Times "Arresting, even profound,

forcing us to look at the world in a new way." —Chicago Tribune

## **You Are Incredible Just As You Are**

168 pages, 3 different sized notebooks

## **Hyperbole and a Half by Allie Brosh (Trivia-On-Books)**

### **Everyone's a Liebn When Ur a Liebn Too**

This is a journal. What you do with it is up to you, but whatever it is, you can rest assured that there will be quotes and pictures in the vicinity of whatever it is you are doing with your journal, and those quotes and pictures will be from Hyperbole and a Half.

### **Today is the Last Day of the Rest of Your Life**

Timothy, a tortoise who lived in the garden of eighteenth-century curate Gilbert White, speaks out on his life in the garden, his nine-day adventure outside the gate, his observations of the curious habits and habitations of humans, and the natural world around him. 30,000 first printing.

### **The Weight of a Piano**

--WINNER OF THE 2009 EISNER AWARD FOR BEST NEW GRAPHIC NOVEL!  
--NOMINATED FOR THREE 2009 EISNER AWARDS INCLUDING BEST GN & BEST CARTOONIST!  
--WINNER OF THE 2008 IGNATZ AWARD FOR "OUTSTANDING DEBUT"! --ONE OF YALSA'S "GREAT GRAPHIC NOVELS FOR TEENS"! --FINALIST FOR THE LA TIMES BOOK PRIZE! ----Swallow Me Whole is the first graphic novel since 1992's Maus to be nominated for this prize in any category. --WINNER OF THE 2009 IGNATZ AWARD FOR "OUTSTANDING ARTIST"! "Nate Powell's Swallow Me Whole, a disturbed, haunting book, is impossible to describe. It's not an easy book, but its dark brilliance marks its creator as a writer-artist of genius."--Neel Mukherjee, The Times (UK) "Scaldingly dark Powell's flowing, impressionistic artwork, with its ravenous expanses of negative space, swirls the reader's perspective through his characters' perceptions and back out again."--Douglas Wolk, The New York Times "Honest and lovingly portrayed. Every word in this graphic novel is carefully chosen, dialogue is realistic, and background "noise" masterfully done. Powell's detailed pen-and-ink drawings are well executed with lettering and images so brilliantly intertwined that they are one and the same."--Lara McAllister, School Library Journal "Darkly sublime."--Booklist "His layouts, his touch with shadow and darkness, the way he brings you close enough to Ruth that you can watch her sleep without disturbing her dreams, all that stuff is amazing. Nate Powell can do it all. In his hands, even the high-school parking lots and the booths at the local diner are equal parts hope and foreboding."-- Steve Duin, The Oregonian "[Swallow Me Whole] achieves some stunning effects with the art and the lettering Powell has a look halfway between Charles Burns and Craig Thompson, and at times, Swallow Me Whole enters that rarified sphere of art comics where the page design alone

achieves the mood and meaning that that the artist is shooting for Swallow Me Whole captures the desperation of the clinically obsessed, and how from the right angle, it can look like genius."--The AV Club "Both provocative and thoughtful not since Robert Altman's Images has a medium so perfectly conveyed the experience of schizophrenia It's the best graphic novel since Craig Thompson's Blankets."--Chris DeVito, CD Syndicated Swallow Me Whole is a love story carried by rolling fog, terminal illness, hallucination, apophenia, insect armies, secrets held, unshakeable faith, and the search for a master pattern to make sense of one's unraveling. In his most ambitious book to date, Nate Powell quietly explores the dark corners of adolescence -- not the clichéd melodramatic outbursts of rebellion, but the countless tiny moments of madness, the vague relief of medication, and mixed blessing of family ties. As the story unfolds, two stepsiblings hold together amidst schizophrenia, obsessive compulsive disorder, family breakdown, animal telepathy, misguided love, and the tiniest hope that everything will someday make sense. Deliberately paced, delicately drawn, and drenched in shadows, Swallow Me Whole is a landmark achievement for Nate Powell and a suburban ghost story that will haunt readers long after its final pages.

## The Odd 1s Out: The First Sequel

"Honest, insightful, and thoroughly entertaining Mizrahi comes off in writing just like his onscreen persona: warm, witty, humble—and ready to dish." —Booklist, starred review Isaac Mizrahi is sui generis: designer, cabaret performer, talk-show host, a TV celebrity. Yet ever since he shot to fame in the late 1980s, the private Isaac Mizrahi has remained under wraps. Until now. In I.M., Isaac Mizrahi offers a poignant, candid, and touching look back on his life so far. Growing up gay in a sheltered Syrian Jewish Orthodox family, Isaac had unique talents that ultimately drew him into fashion and later into celebrity circles that read like a who's who of the twentieth and twenty-first centuries: Richard Avedon, Audrey Hepburn, Anna Wintour, Mikhail Baryshnikov, Meryl Streep, and Oprah Winfrey, to name only a few. In his elegant memoir, Isaac delves into his lifelong battles with weight, insomnia, and depression. He tells what it was like to be an out gay man in a homophobic age and to witness the ravaging effects of the AIDS epidemic. Brimming with intimate details and inimitable wit, Isaac's narrative reveals not just the glamour of his years, but the grit beneath the glitz. Rich with memorable stories from in and out of the spotlight, I.M. illuminates deep emotional truths.

## Empyre

A quick, easy and important educational illustrated guide to giving and receiving consent in sex, relationships, and other physical contact. How do you tell someone you want to do stuff with them? How do you ask if they want to do stuff with you? How do you know what stuff you want to do with each other? Enter: Sargeant Yes Means Yes from the Consent Cavalry, a beacon of clarity in a fuzzy minefield of questions. Sarge drops in on a diverse range of folks deciding whether to engage in sexual activity in this short and fun comic guide to communicating what you want, don't want, and how you want it! With wit and charm, Sarge also includes tips on what affirmative consent looks like, advocating for what you want, and setting boundaries that honor your comfort and safety. The result is a positive resource illustrating how easy it really is to respect each other's bodies and desires. Part of

the acclaimed QUICK & EASY GUIDE series from Limerence Press.

## **Bipolar Me**

Grade 9 Up—Johnson begins this exceptional novel in a lightweight fashion but quickly segues into more serious issues that affect the three young women who make up the Bermudez Triangle. It is the summer before their senior year in Saratoga Springs, NY. At first, organized, serious Nina has trouble adjusting to her leadership workshop at Stanford University. Although she desperately misses Avery and Mel, who are waitresses at a restaurant back home, she quickly falls head over heels for eco-warrior Steve, who has grown up in a commune on the West Coast—so different from Nina's secure middle-class experience. When she returns to New York, she immediately senses that Mel and Avery are keeping secrets and soon discovers that they have become lovers. Rocked to the core, Nina wishes them happiness, but feels excluded and lonely, especially as her long-distance relationship begins to deteriorate. As is typical for teens, the girls obsess ad nauseam over their romantic relationships. Yet this narrow focus lends authenticity to the narrative, and readers become drawn into the characters' lives as they stumble toward adulthood, fall in and out of love, enlarge their circle of friends, and rethink their values.

## **From The Wreck**

A New York Times editorial board member and esteemed writing instructor counsels aspiring writers on how to move past conventional understandings about creativity, writer's block and other literary challenges to develop a greater understanding of how thinking, noticing and learning are integral parts of the writing process. 20,000 first printing.

## **Hyperbole and a Half Journal**

Before there was Eleanor and Park, there was Francesca and Will. A compelling story of romance, family, and friendship, with humor and heart, perfect for fans of *If I Stay*, *The Spectacular Now*, and *Looking for Alaska*. Francesca is stuck at St. Sebastian's, a boys' school that pretends it's coed by giving the girls their own bathroom. Her only female companions are an ultra-feminist, a rumored slut, and an impossibly dorky accordion player. The boys are no better, from Thomas, who specializes in musical burping, to Will, the perpetually frowning, smug moron that Francesca can't seem to stop thinking about. Then there's Francesca's mother, who always thinks she knows what's best for Francesca—until she is suddenly stricken with acute depression, leaving Francesca lost, alone, and without an inkling of who she really is. Simultaneously humorous, poignant, and impossible to put down, this is the story of a girl who must summon the strength to save her family, her social life, and—hardest of all—herself. Melina Marchetta is the Printz-winning author of *Jellicoe Road*, as well as *Looking for Alibrandi* and *Finnikin of the Rock*.

## **Let's Pretend This Never Happened**

*On Account of the Gum* is a book about how the best intentions lead to some of the worst (and funniest) ideas! Serious humor abounds in this story about one kid's hilarious misadventures with gum, and the cumulative buildup of stuff stuck in hair. From the madcap mind of Adam Rex comes a book about the improbable, downright bizarre remedies for a problem kids have faced since the creation of gum. • Features hilarious text with unexpected turns and fun rhymes • Wacky suggestions make this prime for constant giggles and repeat reading • Author Adam Rex has a funny, smart, and relatable style How do you get gum out of your hair—a pair of scissors? Butter? The cat? Call your aunt, she'll know what to do. She doesn't? Try the fire department! With each page turn, this situation—relatable to any family—grows stickier and more desperate. • A wonderful blend of light wordplay, zany humor, and a timeless topic • Perfect for fans of *The Day the Crayons Quit* and *If You Ever Want to Bring an Alligator to School, Don't!* • Great for parents, grandparents, teachers, librarians, booksellers, and educators who are looking for a funny, relatable tale to read out loud • You'll love this book if you love books like *We Don't Eat Our Classmates* by Ryan T. Higgins, *The Legend of Rock Paper Scissors* by Drew Daywalt, and *The Bad Seed* by Jory John.

### **Heated Moments**

How do you draw your smelly dog? Your playful daddy? Your yummy mommy? See how one girl does it in this simple, clever picture book that's comprised of family portraits made out of objects. For example, her baby brother is so noisy—he's as loud as a whistle, a horn, and even a fire truck!—that she creates a picture of him with whistles for eyes, a horn mouth, and holding a fire truck. After the girl has described everyone in her family (including herself, in great detail), she asks, "What does your special family look like?" encouraging readers to create their own portraits. With a list of objects at the end of the book to use as a guide, this is the ideal choice for budding artists everywhere. Here's a wonderful exploration of simile and metaphor for young readers. And don't miss the companion book *My Best Friend is as Sharp as a Pencil!* From the Hardcover edition.

### **Saving Francesca**

In 1962, in the Soviet Union, eight-year-old Katya is bequeathed what will become the love of her life: a Blüthner piano, on which she discovers an enriching passion for music. Yet after she marries, her husband insists the family emigrate to America—and loses her piano in the process. In 2012, in Bakersfield, California, twenty-six-year-old Clara Lundy is burdened by the last gift her father gave her before he and her mother died in a terrible house fire: a Blüthner upright she has never learned to play. Now a talented and independent auto mechanic, Clara's career is put on hold when she breaks her hand trying to move the piano, and in sudden frustration she decides to sell it. Only in discovering the identity of the buyer—and the secret history of her piano—will Clara be set free to live the life of her choosing.

### **On Account of the Gum**

Janet Coburn draws on the posts from her award-winning blog, *Bipolar Me*, to

illuminate the life of persons who live with bipolar disorder. As a woman living with bipolar 2 disorder, the author has direct experience of the subjects she covers and opens her life to readers. With chapters covering symptoms, treatments, the ups and downs of everyday life, and more, the author provides both valuable information and personal stories of struggles with mental illness. She wants people to know that help, healing, and a rich, rewarding life are possible. This book is recommended for anyone who is interested in or has bipolar disorder, and for people who are family, friends, or loved ones of someone who lives with the condition.

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