

Armchair Warrior How A Country Lawyer Learned To Stop Worrying And Love The Law

Virginia CountryA History of BritainThe Pall Mall MagazinePanama Canal Treaties: Feb. 27 thru March 16, 1978Unfinished Portrait of a CountryThe American Heritage Dictionary of the English LanguageThe Bedside, Bathtub & Armchair Companion to Sherlock HolmesImprovised EuropeansSoldier of FortuneThe American Heritage DictionaryRedwood CountryIndian CountryNational GeographicThe War from this Side: July, 1914-March, 1915Representative American SpeechesCovertaction QuarterlySessional PapersUnion College SymposiumThe Armchair DetectiveMotoCountry LifeThe War from this SideFebruary 27 thru March 16, 1978WarheadsAmerican HistoryArmchair WarriorsViewpointGod's BulliesThe Thackeray SocietySimón Bolívar (el Libertador) Patriot, Warrior, Statesman, Father of Five NationsThe Armchair AviatorEnduring ImagesThe Country-house BurglarBlack BeltTirich MirThe War from this SideArmchair WarriorWeekly World NewsCountry Life IllustratedCountry trips, a series of visits to places of interest in various parts of England

Virginia Country

A History of Britain

The Pall Mall Magazine

Panama Canal Treaties: Feb. 27 thru March 16, 1978

This book offers a kaleidoscopic portrait of the past, present, and future of Albania. Prifti examines the lives of prominent Albanians and considers the nation's politics, economics, and the current situation in Kosovo. He also discusses the nation's traditional and contemporary literature.

Unfinished Portrait of a Country

The American Heritage Dictionary of the English Language

The Bedside, Bathtub & Armchair Companion to Sherlock Holmes

What happens when a nation loses an important part of its connection with history, when its heritage and even its roots are sacrificed to political expediency? When the offspring of The Greatest Generation out source national service to other people's kids? Finally, having distanced themselves from the harsh realities of war,

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what happens when an implacable enemy with an ideology of generations-long conflict attacks this country? The answer is that the nation watches the war on TV, the "Electronic Coliseum" that substitutes for the direct experience that our Founders always assumed would be a cornerstone of American democracy. Warheads reveals what goes on behind the closed doors of that coliseum, from the make-up rooms and TV studios of cable news to the E-ring conference rooms of the Pentagon. Written by one of the best-known members of television's elite cadre of military analysts, or Warheads, Colonel Ken Allard's hard-hitting and often hilarious narrative shows how he and his colleagues from MSNBC, CNN, and Fox News covered the events of 9/11, the war in Afghanistan, and the invasion of Iraq--usually in "hits" of three minutes or less. In his book, Allard also considers the tough issues that the Warheads could seldom wedge into their hits: that technology is never the final answer in warfare and that, from Hurricane Katrina to the war on terror, no robot can substitute for the American soldier. He concludes with the highly provocative question: Are the American political and media establishments up to the challenges of a war from which there may be neither end nor retreat?

Improvised Europeans

Soldier of Fortune

The American Heritage Dictionary

Redwood Country

Rev. ed. of: American Heritage dictionary of the English language. New college ed., c1982 Includes biographical and geographical sections.

Indian Country

Joe Walks off the Plane and he walks through the terminal and pick up his bags and walks toward the car, about a minute later, Joe and Katie collide. Joe spoke in a British accent, then his mum comes and they leave the airport. Well, Con artist arrive in Manhattan, NY to socialization with the rich and famous, to steal their fortunes. Katie and Elizabeth will meet Joe, and his mum at a Party. Elizabeth goes after the "Prince". But the Prince wants Katie.

National Geographic

Armchair Warriors is a history of the interplay between the popular media's coverage of the nation's wars and the perception of ordinary Americans regarding military issues, from Spanish-American war through the Cold War. The book begins with the premise that the press provided most Americans with their primary source of insight into the practical military problems confronting the United States. In a nation where military service was the exception rather than the rule, the public

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relied on news outlets to make sense of what war "really" was. These articles and editorials not only celebrated the country's successes in war, but also attempted to explain its setbacks as well as the perils and opportunities that lay ahead. The book makes use of hundreds of letters from average Americans to explore a previously unexamined aspect of popular participation in America's rise to global dominance. These letters provide a unique window into the minds of patriotic citizens grappling with issues ranging from grand strategy to the deadly imperatives of individual combat. These letters also represent a form of grassroots democracy; reflecting a belief that the "man on the street" could apply common sense to solve even the most intractable military problems. The press often advanced this activity by distilling complex issues down to a level that the ordinary reader could understand and by encouraging private citizens to find solutions that had eluded the "experts." This phenomenon reflects a strain of popular anti-intellectualism or anti-elitism that no doubt found support in the uniquely American values of equality and individualism. Thus the same ideals the nation fought to protect also produced the outpouring of ideas about how to win the fight.

The War from this Side: July, 1914-March, 1915

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Representative American Speeches

Covertaction Quarterly

Sessional Papers

Union College Symposium

The Armchair Detective

Moto

Country Life

The War from this Side

February 27 thru March 16, 1978

Warheads

A study of the new religious right in America exposes the hypocrisy of the movement, focusing on its attempted breakdown of the separation of church in states, involvement in politics, struggle for power, and its leaders

American History

Armchair Warriors

Viewpoint

God's Bullies

The first volume in this history of Britain tells the story of Britain from the time of the earliest settlements discovered in the Orkneys to the death of Queen Elizabeth the first.

The Thackeray Society

Simón Bolívar (el Libertador) Patriot, Warrior, Statesman, Father of Five Nations

The Armchair Aviator

Essays, short stories, and poems by authors, including Charles Lindbergh, Richard Bach, and James Thurber, trace the history of aviation and portray the experience of flight

Enduring Images

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known marital arts figure in the world.

The Country-house Burglar

Includes a summary of each Holmes story and novel, discusses the film adaptations, and offers trivia tidbits

Black Belt

Rev. ed. published as: American Heritage dictionary. 2nd college ed. 1982.

Tirich Mir

The War from this Side

A Memoir of Thirty Years Trying Cases in the Heartland of America

Armchair Warrior

Looks at four American expatriate writers, Henry Adams, Ezra Pound, T.S. Eliot, and Henry James

Weekly World News

Country Life Illustrated

Since first contact, Natives and newcomers have been involved in an increasingly complex struggle over power and identity. Modern “Indian wars” are fought over land and treaty rights, artistic appropriation, and academic analysis, while Native communities struggle among themselves over membership, money, and cultural meaning. In cultural and political arenas across North America, Natives enact and newcomers protest issues of traditionalism, sovereignty, and self-determination. In these struggles over domination and resistance, over different ideologies and Indian identities, neither Natives nor other North Americans recognize the significance of being rooted together in history and culture, or how representations of “Indianness” set them in opposition to each other. In *Indian Country: Essays on Contemporary Native Culture*, Gail Guthrie Valaskakis uses a cultural studies approach to offer a unique perspective on Native political struggle and cultural conflict in both Canada and the United States. She reflects on treaty rights and traditionalism, media warriors, Indian princesses, powwow, museums, art, and nationhood. According to Valaskakis, Native and non-Native people construct both who they are and their relations with each other in narratives that circulate through art, anthropological method, cultural appropriation, and Native reappropriation. For Native peoples and Others, untangling the past—personal, political, and cultural—can help to make sense of current struggles over power and identity that define the Native experience today. Grounded in theory and threaded with Native voices and evocative descriptions of “Indian” experience (including the author’s), the essays interweave historical and political process, personal narrative, and cultural critique. This book is an important contribution to Native studies that will appeal to anyone interested in First Nations’ experience and popular culture.

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