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American Visions

A comprehensive history of Rome covers the city's evolution from the Roman empire through the early years of Christianity to the Renaissance and the modern era, addressing topics from government and architecture to its influence on culture and politics.

The Fatal Shore

Robert Hughes, who has stunned us with comprehensive works on subjects as sweeping and complex as the history of Australia (The Fatal Shore), the modern art movement (The Shock of the New), the nature of American art (American Visions), and the nature of America itself as seen through its art (The Culture of Complaint), now turns his renowned critical eye to one of art history's most compelling, enigmatic, and important figures, Francisco José de Goya y Lucientes. With characteristic critical fervor and sure-eyed insight, Hughes brings us the story of an artist whose life and work bridged the transition from the eighteenth-century reign of the old masters to the early days of the nineteenth-century moderns. With his salient passion for the artist and the art, Hughes brings Goya vividly to life through dazzling analysis of a vast breadth of his work. Building upon the historical evidence that exists, Hughes tracks Goya's development, as man and artist, without missing a beat, from the early works commissioned by the Church, through his long, productive, and tempestuous career at court, to the darkly sinister and cryptic work he did at the end of his life. In a work that is at once interpretive biography and cultural epic, Hughes grounds Goya firmly in the context of his time, taking us on a wild romp through Spanish history; from the brutality and easy violence of street life to the fiery terrors of the Holy Inquisition to the grave realities of war, Hughes shows us in vibrant detail the cultural forces that shaped Goya's work. Underlying the exhaustive, critical analysis and the rich historical background is Hughes's own intimately personal relationship to his subject. This is a book informed not only by lifelong love and study, but by his own recent experiences of mortality and death. As such this is a uniquely moving and human book; with the same relentless and fearless intelligence he has brought to every subject he has ever tackled, Hughes here transcends biography to bring us a rich and fiercely brave book about art and life, love and rage, impotence and death.

This is one genius writing at full capacity about another—and the result is truly spectacular. From the Hardcover edition.

Nothing If Not Critical

Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: Roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World Heritage Site) and Poblet and Santes Creus monasteries. He tells the stories of several of Catalonia's great figures: Abbot Oliva, who brought Moorish learning to Europe, the ruthless mercenary, Roger de Flor, and Verdaguer, handsome poet-priest. Catalonia is famous today for its twentieth-century art. This book focuses on the revolutionary Art Nouveau buildings (including the Sagrada Familia) of Antoni Gaudi. It also explores the region's artistic legacy: the young Picasso painting Barcelona's vibrant slums; Salvador Dali, inspired by the twisted rocks of Cap de Creus to paint his landscapes of the human mind; and Joan Miro, discovering the colours of the red earth at Montroig.

Rome

A dazzling biography of the Eternal City - 'A tour of the great city with a great guide: who could do this better?' EVENING STANDARD. For almost a thousand years, Rome held sway as the spiritual and artistic centre of the world. Hughes vividly recreates the ancient Rome of Julius Caesar, Marcus Aurelius, Nero, Caligula, Cicero, Martial and Virgil. With the artistic blossoming of the Renaissance, he casts his unwavering critical eye over the great works of Raphael, Michelangelo and Brunelleschi, shedding new light on the Old Masters. In the seventeenth, eighteenth and nineteenth centuries, when Rome's cultural predominance was assured, artists and tourists from all over Europe converged on the city. Hughes brilliantly analyses the defining works of Caravaggio, Velasquez, Rubens and Bernini. Hughes' Rome is a vibrant, contradictory, spectacular and secretive place; a monument both to human glory and human error. In equal parts loving, iconoclastic, enraged and wise, peopled with colourful figures and rich in unexpected details, ROME is an exhilarating journey through the story of one of the world's most glorious cities.

The Catalan Expedition to the East

During the years after the September Revolution of 1868, Barcelona experienced huge industrial growth and emerged as the most politically and culturally progressive city in Spain. This book examines this period, when Barcelona also reigned as one of the most dynamic centres of modernist art and architecture in Europe.

Rome

Written with deep knowledge and affection, *Homage to Barcelona* is a sensuous and beguiling portrait of a great Mediterranean city. This book celebrates one of Europe's greatest cities - a cosmopolitan hub of vibrant architecture, art, culture and nightlife. It moves from the story of the city's founding and its huge expansion in the nineteenth century to the lives of Gaudí, Miró, Picasso, Casals and Dalí. It also explores the history of Catalan nationalism, the tragedy of the Civil War, the Franco years and the transition from dictatorship to democracy which Colm Tóibín witnessed in the 1970s. Written with deep knowledge and affection, *Homage to Barcelona* is a sensuous and beguiling portrait of a unique Mediterranean port and an adopted home. 'Tóibín has the narrative poise of Brian Moore and the patient eye for domestic detail of John McGahern, but he is very much his own man' *Observer* 'Having lived in Barcelona off and on since the 70s, Toibin knows all the fascinations of its sensuous Mediterranean history and lifestyle and "the most precious jewels in the city's treasury of bars" . . . Tóibín is the perfect guide' *Chicago Tribune*

The City of Falling Angels

A passionate ode to the magic of Spain, composed by one of its most ardent admirers. Fifteen years after the events described in his acclaimed autobiographies, *As I Walked Out One Midsummer Morning* and *A Moment of War*, Laurie Lee returned to Spain, the land of his youth and experience. He found a country bowed but not broken, where the heavy gloom of the recent past was shot through with the vibrant rays of tradition: the exquisite ecstasy of the flamenco, the pomp and circumstance of the bullfight, the eternal glory of Christ and church. From the smuggler's paradise of Algeciras to the Moorish majesty of Granada, Lee paints the wonders of Spain with a poet's brush. To read *A Rose for Winter* is to be transported to one of the most enchanted places on earth.

Barcelona

By far the majority of women presenting with a breast complaint will be diagnosed as having a benign rather than malignant condition. Despite this, clinical and research interest has always favoured breast cancer, and few publications have attempted to cover benign breast disorders as an independent entity focusing instead on benign breast disease in relation to breast cancer and none provide the complete and pragmatic coverage found in this text. Hughes, Mansel and Webster's *Benign Disorders and Diseases of the Breast* represents the distillation of over 35 years of clinical experience and research in the Cardiff Clinic and is unique in its depth of coverage of the entire spectrum of benign breast complaints. The third edition of this critically acclaimed book provides practical and detailed management guidelines. Relevant investigations are discussed and clear advice is given for the most effective treatment strategies in each condition, including dealing with treatment failures and recurring problems. The underlying pathology and physiology are also discussed from the clinician's viewpoint to help understand clinical presentations and response to treatment.

Barcelona

The cultural critic describes growing up in Australia, his fractured family life and estrangement from his war-hero father, his anti-war beliefs, his education in a Catholic boys' school, his growing appreciation of art, and his early career as an author and artist.

Homage to Catalonia

This is a guide to Barcelona in the Spanish Civil War, beginning in the 19th century with the conditions and movements which led to the social revolution of 1936, and ending with the fall of the city on 26 January 1939 when Franco's tanks drove down the Diagonal and set about destroying everything the Republic and the revolutionaries had built. Stories from the aftermath of the war, the exile and the Franco regime are also included. In addition with dealing with the more obvious issues such as anarchism, the Spanish Republic, Catalonia, George Orwell, the aerial bombing, and the May Days, etc, the book also looks at themes such as the People's Olympiad, the American Sixth Fleet in the city, Barca, urbanism, Nazis in Barcelona, Robert Capa, the Spanish in the Holocaust, poster art Intertwined in the text are contemporary quotes and a few personal accounts of people who experienced the war or its aftermath. There are also biographies of figures such as Salvador Seguí, Ramon Mercader, Andreu Nin, Francesc Boix and Lluís Companys. The book is divided into two main sections: a history of the war from the perspective of Barcelona, followed by a guide to related sites which have often been included as an excuse to tell stories or illustrate wider issues. The book ends with an extensive glossary. Nick Lloyd has been running Spanish Civil War tours in Barcelona since 2009. **REVIEWS:** The Volunteer: Abraham Lincoln Brigade Archives (ALBA) "This is a wonderful hybrid of a book. The text tells much about Barcelona and the Spanish Civil War and much else mostly about the radical history of the city. But its other purpose is to be a companion while one is in Barcelona itself to provide information and illumination about the city's terrible, dramatic, and heroic Civil War history." Military History Book Review "Nick Lloyd has produced a brilliant account of a fascinating city and an even more fascinating period of political and social upheaval"

Barcelona The Great Enchantress

Paperback edition of a highly acclaimed 1990 monograph which was the first full study of the artist's work, with 254 illustrations, 174 in duotone and 80 in colour. Auerbach himself selected the paintings for the book as representing the most important of his career. The author is a well-known writer, critic and television presenter and art critic of *Time*' magazine. Previous books include *The Shock of the New* and *The Fatal Shore*'.

The Shadow of the Wind

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of *The Fatal Shore*. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudí's sublimely surreal

cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and *seny*—the Catalan word for triumphant common sense.

Barcelona

From Holbein to Hockney, from Norman Rockwell to Pablo Picasso, from sixteenth-century Rome to 1980s SoHo, Robert Hughes looks with love, loathing, warmth, wit and authority at a wide range of art and artists, good, bad, past and present. As art critic for Time magazine, internationally acclaimed for his study of modern art, *The Shock of the New*, he is perhaps America's most widely read and admired writer on art. In this book: nearly a hundred of his finest essays on the subject. For the realism of Thomas Eakins to the Soviet satirists Komar and Melamid, from Watteau to Willem de Kooning to Susan Rothenberg, here is Hughes—astute, vivid and uninhibited—on dozens of famous and not-so-famous artists. He observes that Caravaggio was “one of the hinges of art history; there was art before him and art after him, and they were not the same”; he remarks that Julian Schnabel’s “work is to painting what Stallone’s is to acting”; he calls John Constable’s *Wivenhoe Park* “almost the last word on Eden-as-Property”; he notes how “distorted traces of [Jackson] Pollock lie like genes in art-world careers that, one might have thought, had nothing to do with his.” He knows how Norman Rockwell made a chicken stand still long enough to be painted, and what Degas said about success (some kinds are indistinguishable from panic). Phrasemaker par excellence, Hughes is at the same time an incisive and profound critic, not only of particular artists, but also of the social context in which art exists and is traded. His fresh perceptions of such figures as Andy Warhol and the French writer Jean Baudrillard are matched in brilliance by his pungent discussions of the art market—its inflated prices and reputations, its damage to the public domain of culture. There is a superb essay on Bernard Berenson, and another on the strange, tangled case of the Mark Rothko estate. And as a finale, Hughes gives us “*The SoHoiad*,” the mock-epic satire that so amused and annoyed the art world in the mid-1980s. A meteor of a book that enlightens, startles, stimulates and entertains.

The Spectacle of Skill

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, *SCUM Manifesto* was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

The Conde Nast Traveler Book of Unforgettable Journeys: Volume II

Beginning with a vivid description of his wedding in the splendid medieval ceremonial chamber in Barcelona's city hall, Hughes launches into a lively account of the history, art, and architecture of the storied city. He tells of architectural treasures abounding in 14th-century Barcelona, establishing it as one of Europe's great Gothic cities, while Madrid was hardly more than a cluster of huts. The city spawned such great artists as Antoni Gaudi, Pablo Picasso, Joan Miro, Salvador Dali, and Pablo Casals. Hughes's deep knowledge of the city is evident—but it's his personal reflections of what Barcelona, its people, and its storied history and culture have meant to him over the decades that sets Barcelona the Great Enchantress apart from all others' books.

Goya

A clanking iron giant topples from a cliff and lies smashed on the rocks below. Then his various parts begin to stir and reach out for one another. The Iron Man is ready to walk again, and he is very hungry.

The Pillars of Hercules

Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

SCUM Manifesto

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books.

Travels with My Donkey

In a collection of twentyfive original essays, the author of The Following Story chronicles his travels throughout Spain over the course of three decades, discussing his trip through La Mancha, the magnificent Prado Museum, a visit to the shrine of the Black Madonna of Guadalupe, and more. Reprint.

Roads to Santiago

Lindsay de Feliz walked away from an enviable lifestyle - marriage, successful career, expensive holidays, designer clothes, fast cars - to pursue her dream of being a SCUBA diving instructor. She could not have predicted the journey ahead when she arrived in the heat, sunshine and vibrant culture of the Dominican Republic. She found love, a ready-made family and - despite being shot in a bungled robbery - a desire to help the Dominican people, many living in abject poverty. She supported her husband as he ran for political office and with Lindsay by his side they were a formidable team. As the campaign gathered momentum, they learnt the hard way what happens when you oppose those in power. Fighting

corruption, double-dealing and with their lives at risk, they were forced into hiding. Their incredible story is stranger than fiction and twice as menacing. The dark underbelly of the Dominican Republic is exposed, from the tourist beaches to the soaring mountains of the interior. Lindsay tells it how it is, but in the telling her deep love for the Dominican Republic, its culture and its people shines through. "What About Your Saucepans? is not only essential reading for anyone moving to the Dominican Republic, it's also a damn good read. Lindsay de Feliz's fight against political corruption, being shot and almost losing everything is one of the most inspiring expat stories I have ever read." Jamie Morris, Founder, ExpatFocus.com "Despite the incredible setbacks she has faced, Lindsay's love and loyalty for her adopted country radiate through this entertaining chronicle of her eventful life in the DR." Ilana Benady, co-author, Expat FAQs: Moving to and Living in the Dominican Republic (Summertime Publishing 2011) "Lindsay's adventures in the DR will shock and amuse in equal measure, and her vast knowledge of the country makes this a hugely entertaining memoir." Shelley Antscherl, Book reviewer, Dutchnews.nl

Barcelonas

In this witty and belligerent polemic Robert Hughes inspects and dismantles the core elements of the contemporary American ethos. To the left, he skewers political correctness, Afro-centrism and academic obsession with theory. To the right, he fires broadsides at free-market capitalist demagoguery. Hughes is superbly scathing about politically correct shibboleths which are idle gestures rather than real solutions to the problems of racism and sexism; he identifies the confusion between thinking and feeling which bedevils much debate and which leads people to equate intellectual disagreement with personal attack; he uses his own experiences as an art critic and historian to launch a blistering attack on many of the trends in contemporary art. Hughes identifies a hollowness at the cultural core of America and, in this lucid and invigorating diagnosis of a great nation at odds with itself, he has written a masterpiece of robust polemic.

Culture of Complaint

"Gabriel García Márquez meets Umberto Eco meets Jorge Luis Borges for a sprawling magic show." --The New York Times Book Review A New York Times Bestseller Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. "Anyone who enjoys novels that are scary, erotic, touching, tragic and thrilling should rush right out to the nearest bookstore and pick up *The Shadow of the Wind*. Really, you should." --Michael Dirda, *The Washington Post* "Wonderous masterful *The Shadow of the Wind* is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." --Entertainment Weekly (Editor's Choice) "One gorgeous read." --Stephen King *From the Trade*

Paperback edition.

Catalonia - A Cultural History

Traces the aftermath of the 1996 Venice opera house fire, an event that devastated Venetian society and was investigated by the author, who through interviews with local figures learned about the region's rich cultural history.

Homage to Barcelona

Barcelona, the exuberant capital of Catalonia and host of the 1992 Olympics, is here explored and exposed by its greatest contemporary author. Manuel Vazquez Montalban's anecdotal history takes us on an imaginary tour of the city, from its most secret corners to its most famous monuments. An erudite and impassioned guide, Montalban finds a controversy in every building, a story in every street, illuminating the city's rich history and turbulent politics, its art, gastronomy and football. There are many Barcelonas, and Montalban knows them all: the lavish art-nouveau houses in Vallvidrera where he himself lives; the labyrinthine squalor of the Barri Xino, setting for Genet's *Thief's Journal*; the Barri Gotic where the independent Catalan Kingdom between the eleventh and fifteenth centuries created a nationalist consciousness which has endured for half a millennium; the oneiric Parc Guell, designed by the city's most celebrated architect, Antoni Gaudi. But this definitive survey is one unlikely to be endorsed by the Oficina de Turismo. For Montalban is fiercely critical of the values of the new 'Olympic' Barcelona: the misery of the inner-city slums where one person dies every second day from a heroin overdose; the speculation which has compounded overcrowding in a metropolis with the highest population density in Europe; the ravaging of working-class suburbs to make way for an aseptic international centre. Once Europe's most utopian city, Barcelona, he argues, 'has become a market, and everything is up for sale'. For visitors, Barcelonas will prove a stimulating, indispensable companion. And for everyone interested in art and architecture, politics and sport, it will provide an enthralling introduction to the great European city.

Mountains of the Mind

Draws on diverse original materials to recount the European settlement of Australia, from the 1788 landing of the first prison fleet to 1868

Barcelona

The #1 New York Times–bestselling author of *The Group* takes readers on a captivating journey to one of the world's most celebrated cities. Mary McCarthy brings her novelist's unerring eye to a book that blends art, politics, religion, music, and history to create a living portrait of "the world's loveliest city." Like a painter capturing the city's essence on canvas, McCarthy uses words to create stunning visuals that bring both the old and new Venice to enchanting life. From her apartment overlooking the garden of a palazzo, McCarthy takes us into the museums and monasteries of this city of canals and gondolas, Machiavelli and Tintoretto. And she reveals some little-known facts: Venetians love pets, but prefer

cats to dogs; during World War II, the Allies captured the city with a fleet of gondolas; and without Napoleon, Venice wouldn't be what it is today. From the ancient roots of The Merchant of Venice's pound of flesh to the quotidian details of daily life, it's all here—the magnificent frescoes, the sublime music of Mozart, the virgins, and the saints. At once a comprehensive travelogue and a powerful piece of reportage, Venice Observed is a testimony of McCarthy's love affair with the City of Canals. This ebook features superb color reproductions of the works of Giorgione, Veronese, Titian, Canaletto, Guardo, Bellini, and Tiepolo, and an illustrated biography of Mary McCarthy including rare images from the author's estate.

Hughes, Mansel & Webster's Benign Disorders and Diseases of the Breast

ol am completely an elitist, in the cultural but emphatically not the social sense. I prefer the good to the bad, the articulate to the mumbling, the aesthetically developed to the merely primitive, and full to partial consciousness. I love the spectacle of skill, whether it's an expert gardener at work, or a good carpenter chopping dovetails. I don't think stupid or ill-read people are as good to be with as wise and fully literate ones. I would rather watch a great tennis player than a mediocre one. Consequently, most of the human race doesn't matter much to me, outside the normal and necessary frame of courtesy and the obligation to respect human rights. I see no reason to squirm around apologizing for this. I am, after all, a cultural critic, and my main job is to distinguish the good from the second-rate. Robert Hughes wrote with brutal honesty about art, architecture, culture, religion, and himself. He translated his passions—of which there were many, both positive and negative—brilliantly, convincingly, and with vitality and immediacy, always holding himself to the same rigorous standards of skill, authenticity, and significance that he did his subjects. There never was, and never will be again, a voice like this. In this volume, that voice rings clear through a gathering of some of his most unforgettable writings, culled from nine of his most widely read and important books. This selection shows his enormous range and gives us a uniquely cohesive view of both the critic and the man. Most revealing, and most thrilling for Hughes's legions of fans, are the never-before-published pages from his unfinished second volume of memoirs. These last writings show Robert Hughes at the height of his powers and can be read only with pleasure and a tinge of sadness that his extraordinary voice is no longer here to educate us as well as to clarify and define our world.

What about Your Saucepans?

The basis for the new documentary film, Mountain: A Breathtaking Voyage into the Extreme. Combining accounts of legendary mountain ascents with vivid descriptions of his own forays into wild, high landscapes, Robert McFarlane reveals how the mystery of the world's highest places has come to grip the Western imagination—and perennially draws legions of adventurers up the most perilous slopes. His story begins three centuries ago, when mountains were feared as the forbidding abodes of dragons and other mysterious beasts. In the mid-1700s the attentions of both science and poetry sparked a passion for mountains; Jean-

Jacques Rousseau and Lord Byron extolled the sublime experiences to be had on high; and by 1924 the death on Mt Everest of an Englishman named George Mallory came to symbolize the heroic ideals of his day. Macfarlane also reflects on fear, risk, and the shattering beauty of ice and snow, the competition and contemplation of the climb, and the strange alternate reality of high altitude, magically enveloping us in the allure of mountains at every level.

Heaven and Hell in Western Art

During the years after the September Revolution of 1868, Barcelona experienced huge industrial growth and emerged as the most politically and culturally progressive city in Spain. This book examines this period, when Barcelona also reigned as one of the most dynamic centres of modernist art and architecture in Europe.

The Iron Man

Another spellbinding trip around the globe with some of today's most celebrated writers and journalists Condé Nast Traveler is the preeminent travel magazine in the United States, boasting a readership of 3.5 million. This second collection of the award-winning magazine's best travel writings, includes essays by luminaries such as, Robert Hughes, Russell Banks, E. L. Doctorow, André Aciman, Pico Iyer, and Edna O'Brien. As the world becomes smaller and ever more accessible, interest in travel writing is only growing greater. So whether readers are preparing for their own journeys or just indulging in an armchair adventure, this new volume of The Condé Nast Traveler Book of Unforgettable Journeys will open their eyes to the world.

Frank Auerbach

Pre-order the hilarious new collection of stories and observations from Jeremy Clarkson - setting our off-kilter world to rights with thigh-slapping wit once again. Praise for Clarkson: 'Brilliant . . . laugh-out-loud' Daily Telegraph 'Outrageously funny . . . will have you in stitches' Time Out 'Very funny . . . I cracked up laughing on the tube' Evening Standard

Things I Didn't Know

Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko -awho created them. This is an uncompromising and refreshingly opinionated exploration of America,

told through the lens of its art.

Barcelona and Modernity

Ramon Muntaner's account of the bloody adventures of the Almogaver army under Roger of Flor in the eastern Mediterranean in the early fourteenth century, one of the most spellbinding narratives of medieval European literature.

Can You Make This Thing Go Faster?

Michener's personal observations and vivid recollections enhance an informal portrait of Spanish life and culture. Book available.

A Rose for Winter

Barcelona has become one of Europe's most fashionable tourist destinations. Its attractions combine new and old - the extravagant architecture of Gaudi alongside the city's medieval core. In this book, Michael Eaude explains how and why it has tempted so many, and inspired so much great art and literature."

Barcelona and Modernity

"Robert Hughes has been visiting Barcelona since the 1960s and he has written an epic tribute to a city he loves. He tells the story of the growth of this Mediterranean metropolis from its origins as a Roman colonial town to the twentieth century, examining its relationship to the rest of Catalunya, to Spain and to the wider European world. Much of Barcelona's history is reflected in its architecture and Hughes builds his history around the stones of the city but his account is also rich in political and military drama and the actions of remarkable personalities. He introduces the reader to Barcelona's painting, poetry, folklore, language, food and much more. He also addresses the paradoxical question of Catalan identity, a people simultaneously so Spanish and yet so un-Spanish. Hughes's Barcelona has become, as it deserves to be, the standard work on the city in English. "

Venice Observed

"'A donkey?' blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream.A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-century handbook to the route, and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de

Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine. Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and---for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, *Travels with My Donkey* is the next hilarious chapter in the travels of Tim Moore, a book that keeps the bones of St. James rattling till this day.

Forgotten Places

"DAZZLING." --Time "[THEROUX'S] WORK IS DISTINGUISHED BY A SPLENDID EYE FOR DETAIL AND THE TELLING GESTURE; a storyteller's sense of pacing and gift for granting closure to the most subtle progression of events; and the graceful use of language. . . . We are delighted, along with Theroux, by the politeness of the Turks, amazed by the mountainous highlands in Syria, touched by the gesture of an Albanian waitress who will not let him pay for his modest meal. . . . The Pillars of Hercules [is] engrossing and enlightening from start (a damning account of tourists annoying the apes of Gibraltar) to finish (an utterly captivating visit with Paul Bowles in Tangier, worth the price of the book all by itself)." --Chicago Tribune
"ENTERTAINING READING . . . WHEN YOU READ THEROUX, YOU'RE TRULY ON A TRIP." --The Boston Sunday Globe
"HIS PICARESQUE NARRATIVE IS STUDDERED WITH SCENES THAT STICK IN THE MIND. He looks at strangers with a novelist's eye, and his portraits are pleasantly tinged with malice." --The Washington Post Book World
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Rome

Iberia

Barcelona, like Spain itself, has in recent years attracted the gaze and fascination of the world. Chosen as the host city for the 1992 Summer Olympic Games, the international spotlight will soon focus on this beautiful, two thousand year-old city, furthering Barcelona's hopes for a lasting place on the world stage. But success has never come easily to this Spanish metropolis. Not blessed with a natural port, and checked throughout history by a series of natural disasters and military defeats, Barcelona has struggled hard to become the industrial and commercial first city of Spain, and the biggest urban center on the Mediterranean seaboard. And Barcelona's relationship with the rest of Spain has always been strained by its status as the capital of the separatist Catalanian state. As this comprehensive and vividly written history makes clear, all of Barcelona's fluctuating fortunes are mapped out in its remarkably rich architectural and artistic heritage. While many associate the city with the distinctive, fin-de-siecle signature of the architect Gaudi, Fernandez-Armesto reveals Barcelona's many other faces. Tracing the legacies of the Roman occupation, the Middle Ages, the Renaissance, and the modern age, he illuminates the inherent tension that makes Barcelona one of the most vibrant, beautiful, and misunderstood cities of Western Europe.

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