

Benhur A Tale Of The Christ

Ben-HurHow to Survive the ApocalypseBen Hur A Tale of the ChristThe Silver ChaliceBen-HurHistory of Ottoman TurksBen-HurBen-Hur -A Tale of the Christ Annotated IllustratedMiklós Rózsa's Ben-HurThe Ancient World in Silent CinemaTo Marry an English LordBen-Hur. A Tale of the ChristBen-HurBen-Hur, a Tale of the ChristBigger than Ben-HurBen-Hur A Tale of the Christ AnnotatedRewriting the Ancient WorldBen HurPanther in the BasementBen-HurThe RobeHittite WarriorBen-HurLeaving Van GoghCaptivityThe First ChristmasBen-HurBen HurBen-Hur, a Tale of the ChristThe World of Ben-HurThe Wrong HouseThe Chariot-race from Ben-HurMurder in the Supreme CourtChristian History of the Constitution of the United States of AmericaThe Parade's Gone ByMessalaBen-Hur (A Tale of the Christ)THE PRINCE OF INDIA (Historical Novel)The Boyhood of ChristBen-Hur -A Tale of the Christ Annotated

Ben-Hur

This carefully crafted ebook: "Ben-Hur (A Tale of the Christ)" is formatted for your eReader with a functional and detailed table of contents. Ben-Hur describes the adventures of Judah Ben-Hur, Jewish prince from Jerusalem who gets betrayed by his friend from childhood and enslaved by the Romans. He is taken to Rome where he becomes a charioteer and a Christian. Running in parallel with Judah's narrative is the unfolding story of Jesus, who comes from the

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same region and is a similar age. The novel reflects themes of betrayal, conviction, and redemption, with a revenge plot that leads to a story of love and compassion. Lew Wallace (1827-1905) was an American lawyer, Union general in the American Civil War, politician, diplomat, and author. Among his novels and biographies, Wallace is best known for his historical adventure story, *Ben-Hur: A Tale of the Christ*, a bestselling novel that has been called "the most influential Christian book of the nineteenth century."

How to Survive the Apocalypse

From "a great and true voice of our time" (Washington Post Book World), comes this story of Proffy, a twelve-year-old living in Palestine in 1947. When Proffy befriends a member of the occupying British forces who shares his love of language and the Bible, he is accused of treason by his friends and learns the true nature of loyalty and betrayal. Translated by Nicholas de Lange.

Ben Hur A Tale of the Christ

A narrative and photographic history of the early days of the movies, combining fact, anecdote, and reminiscence in a critical survey of films, actors, directors, producers, writers, editors, technicians, and other participants and hangers-on.

The Silver Chalice

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Discover the Life and Times of Ben Hur In this must-have for fans of the epic film, acclaimed author Mike Aquilina offers an unflinching look at the life and times in which the epic adventure of Ben-Hur is set. Once you explore the gripping times in which the Roman Empire ruled the world, countless scenes throughout the film will have greater meaning and a significance that only knowledge of history can provide. You'll come to a deeper understanding of the Roman penal system that led Judah Ben-Hur to the galleys, the struggle to survive disease and martyrdom, the inevitable destiny of the slave, and the truth about the Roman games that gave birth to the famous chariot race that remains one of the most memorable experiences in cinematic history. As you strip away centuries of accumulated tradition and look at Jesus of Nazareth with fresh eyes, you'll also share with Ben-Hur the exciting, confusing, and life-changing experience of meeting Jesus for the first time. Armed with new wisdom and keen insights into the fascinating history of the Roman Empire, you'll never watch Ben-Hur the same way again.

Ben-Hur

A Tale of the Christ

History of Ottoman Turks

"A thrillera novela fun thing, an entertainment and good reading." LOS ANGELES TIMES BOOK REVIEW
Who would want to kill Clarence Sutherland, a bright and handsome young man? The answer: practically

everybody.

Ben-Hur

Ben-Hur: A Tale of the Christ (1880) by Lew Wallace is one of the most popular and beloved 19th century American novels. This faithful New Testament tale combines the events of the life of Jesus with grand historical spectacle in the exciting story of Judah of the House of Hur, a man who finds extraordinary redemption for himself and his family. A classic of faith, fortitude, and inspiration.

Ben-Hur -A Tale of the Christ Annotated Illustrated

Rediscover the intrigue, romance, and tragedy in this thrilling adventure.

Miklós Rózsa's Ben-Hur

The Ancient World in Silent Cinema

In the summer of 1890, in the French town of Auvers-sur-Oise, Vincent van Gogh shot himself in the chest with a revolver. He died two days later, at the age of thirty-seven, largely unknown despite having completed over two thousand works of art that would go on to become some of the most important and valued in the world. In this riveting novel, Carol Wallace brilliantly navigates the mysteries surrounding the master artist's death, relying on

meticulous research to paint an indelible portrait of Van Gogh's final days—and the friendship that may or may not have destroyed him. Telling Van Gogh's story from an utterly new perspective—that of his personal physician, Dr. Gachet, specialist in mental illness and great lover of the arts—Wallace allows us to view the legendary painter as we've never seen him before. In our narrator's eyes, Van Gogh is an irresistible puzzle, a man whose mind, plagued by demons, poses the most potentially rewarding challenge of Gachet's career. Wallace's narrative brims with suspense and rich psychological insight as it tackles haunting questions about Van Gogh's fate. A masterly, gripping novel that explores the price of creativity, *Leaving Van Gogh* is a luminous story about what it means to live authentically, and the power and limits of friendship.

To Marry an English Lord

Ben-Hur. A Tale of the Christ

Ben-Hur

Based on one of the timeless story of one of the best-selling books of the nineteenth century, this stage adaptation condenses the epic tale so that it can be told by just four actors (or it can be expanded for a cast of up to twenty-six). The story follows an amateur theatre troupe as they produce the massive tale of the fictional Jewish prince and merchant Judah

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Ben-Hur. He falls to galley slave and rises to champion charioteer within Jerusalem during the life of Jesus Christ, while the actors struggle along through the piece as rivalries form and offstage romances interfere. Complete with chariot race, sea battle, and stage combat, Patrick Barlow weaves his compressed style popularized by The 39 Steps into one of the largest stories ever told.

Ben-Hur, a Tale of the Christ

Judea has always been the crossroads and battlefield of contending nations. It is no less so in this biblical time of the Judges. Uriah Tarhund's Hittite home is destroyed by invading Greeks. His dying father tells him to go south to seek a Canaanite named Sisera. "He will help you. For my sake. . . ." Uriah is plunged into the tumult of an uneasy Judea. When he saves a young boy from being sacrificed to Moloch, he is given succor for a time by the Hebrews. Later, he finds Sisera and joins him in war against these same people. When the Canaanites are defeated, the young Hittite has the opportunity to come to peace with himself, the Hebrew people and their God.

Bigger than Ben-Hur

The Silver Chalice is the fictional story set in the first century A.D. There are many early biblical & historical figures: Luke, Peter, Joseph of Arimathea, Simon Magus & his companion Helena. The story is mainly about a young silversmith, Basil, who, after being robbed of his inheritance, and sold into slavery is

asked by the apostle Luke to create a holder for the cup Jesus used at the Last Supper.

Ben-Hur A Tale of the Christ Annotated

First published in 1880, *Ben-Hur: A Tale of the Christ* became a best-seller. The popular novel spawned an 1899 stage adaptation, reaching audiences of over 10 million, and two highly successful film adaptations. For over a century, it has become a ubiquitous pop cultural presence, representing a deeply powerful story and monumental experience for some and a defining work of bad taste and false piety for others. The first and only collection of essays on this pivotal cultural icon, *Bigger Than "Ben-Hur"* addresses Lew Wallace's beloved classic to explore its polarizing effect and to expand the contexts within which it can be studied. In the essays gathered here, scholars approach *Ben-Hur* from multiple directions—religious and secular, literary, theatrical, and cinematic—to understand not just one story in varied formats but also what they term the "Ben-Hur tradition." Drawing from a wide range of disciplines, contributions include the rise of the Protestant novel in the United States; relationships between and among religion, spectacle, and consumerism; the "New Woman" in early Hollywood; and a "wish list" for future adaptations, among others. Together, these essays explore how this remarkably fluid story of faith, love, and revenge has remained relevant to audiences across the globe for over 130 years.

Rewriting the Ancient World

Ben Hur

A literary sensation in Hungary, Gyorgy Spiro's *Captivity* is set in the tumultuous first century A.D., between the year of Christ's death and the outbreak of the Jewish War. It follows the adventures of the feeble-bodied, bookish Uri, a young Roman Jew. Frustrated with his hapless son, Uri's father sends the young man to the Holy Land to regain the family's prestige. In Jerusalem, Uri is imprisoned by Herod and meets two thieves and (perhaps) Jesus before their crucifixion. Later he has an awakening in cosmopolitan Alexandria, and then returns home to an unexpected inheritance.

Panther in the Basement

Lew Wallace's "Tale of the Christ" as told through the life of Judah Ben-Hur, a Jewish heir accused of attempting to assassinate a Roman Governor and sold into slavery as punishment. Classics Illustrated tells this wonderful tale in colorful comic strip form, offering an excellent introduction for younger readers. This edition also includes a biography of Lew Wallace, theme discussions and study questions, which can be used both in the classroom or at home to further engage the reader in the story. The Classics Illustrated comic book series began life in 1941 with its first issue, Alexandre Dumas "The Three Musketeers," and has since included over 200 classic tales released around the world. This new edition is specifically tailored to engage and educate young

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readers with some of the greatest works ever written, while still thrilling older readers who have loving memories of this series of old. Each book contains dedicated theme discussions and study questions to further develop the reader's understanding and enjoyment of the work at hand."

Ben-Hur

Ben-Hur: A Tale of the Christ is a novel by Lew Wallace published on November 12, 1880 by Harper & Brothers. Wallace's work is part of an important sub-genre of historical fiction set among the characters of the New Testament. The novel was a phenomenal best-seller; it soon surpassed Harriet Beecher Stowe's Uncle Tom's Cabin (1852) as the best-selling American novel and retained this distinction until the 1936 publication of Margaret Mitchell's Gone with the Wind. The central character is Judah, prince of the Hebrew house of Hur. Judah grows up in Jerusalem, during the turbulent years around the birth of Christ. His best friend is Messala, a Roman. As adults Judah and Messala become rivals, each hating the other, which leads to Judah's downfall and eventual triumph. Elements of the story include leprosy, naval battles among galleys, the Roman hippodrome, Roman adoption, Magus Balthasar, the Arab sheikh Ilderim.

The Robe

The Prince of India or Why Constantinople Fell follows the adventures of the Wandering Prince who takes his role in the creating of history, by stepping into the

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service of Turkish Sultan and gets involved in Turkish conquest of Constantinople in 1453, and the Fall of the Byzantine Empire. Lew Wallace (1827-1905) was an American lawyer, Union general in the American Civil War, politician, diplomat and author, best known for his historical adventure story, Ben-Hur: A Tale of the Christ, a bestselling novel that has been called "the most influential Christian book of the nineteenth century." He wrote several historical novels and biographies of American generals.

Hittite Warrior

Ben-Hur

1900 a story of Christ with 14 full page illustrations from the Old Masters.

Leaving Van Gogh

Incisive insights into contemporary pop culture and its apocalyptic bent The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction and nightmarish end-of-the-world scenarios — in contemporary entertainment. In How to Survive the Apocalypse Robert Joustra and Alissa Wilkinson examine a number of popular stories — from the Cylons in Battlestar Galactica to the purging of innocence in Game of Thrones to the hordes of zombies in The Walking Dead — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life

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together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

Captivity

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The First Christmas

Ben-Hur

The Robe is a 1942 historical novel about the

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Crucifixion of Jesus written by Lloyd C. Douglas. The book was one of the best-selling titles of the 1940s. It entered the New York Times Best Seller list in October 1942, and four weeks later rose to No. 1. It held the position for nearly a year. The Robe remained on the list for another two years, returning several other times over the next several years including when the movie version was released in 1953. The book explores the aftermath of the crucifixion of Jesus through the experiences of the Roman tribune Marcellus Gallio and his Greek slave Demetrius. Prince Gaius, in an effort to rid Rome of Marcellus, banishes Marcellus to the command of the Roman garrison at Minoa, a port city in southern Palestine. In Jerusalem during Passover, Marcellus ends up carrying out the crucifixion of Jesus, but is troubled since he believes Jesus to be innocent of any crime. When he wears Jesus' robe reluctantly on request, Marcellus suffers a nervous breakdown and returns to Rome. After again touches the robe, his mind is restored and Marcellus, who now believes that the robe has some power, returns to Judea and follows the path Jesus after Demetrius. Later, Marcellus frees Demetrius who escapes, but both Marcellus and his new wife Diana are executed by the new emperor, Caligula. Marcellus arranges that the robe be given to "The Big Fisherman." Though more than two million copies of the book were sold in its first edition, The Robe is more familiar today as a 1953 Biblical epic film that tells the story of a Roman tribune named Marcellus Gallio (Richard Burton) who commands the unit that crucifies Jesus Christ. There was a sequel known as Demetrius and the Gladiators starring Victor Mature as the title character who fights in the Roman

arena. Cassel Douglas (Doya C. Douglas), was born in Columbia City, Indiana on August 27, 1877. He spent part of his boyhood in Monroeville, Indiana, Wilmot, Indiana and Florence, Kentucky, where his father, Alexander Jackson Douglas, was pastor of the Hopeful Lutheran Church. He was married to Bessie I. Porch and had two children: Bessie J. Douglas (1906), and Virginia V Douglas (1908). After receiving the A.M. degree from Wittenberg College, Springfield, Ohio, in 1903, Douglas was ordained in the Lutheran ministry. He served in pastorates in North Manchester, Indiana, Lancaster, Ohio, and Washington, D.C. He was director of religious work at the University of Illinois at Urbana-Champaign from 1911 to 1915, and minister of The First Congregational Church in Ann Arbor, Michigan, from there moving to Akron, Ohio. He served as the Sr. Minister of the First Congregational Church of Akron from 1920-26 and then to Los Angeles, California and finally to the St. James United Church at Montreal, Quebec. Douglas was one of the most popular American authors of his time. His written works were of a moral, didactic, and distinctly religious tone. His first novel, *Magnificent Obsession*, published in 1929, was an immediate and sensational success. Critics held that his type of fiction was in the tradition of the great religious writings of an earlier generation, such as *Ben-Hur* and *Quo Vadis*. Later, Douglas wrote *Forgive Us Our Trespases*; *Precious Jeopardy*; *Green Light*; *White Banners*; *Disputed Passage*; *Invitation To Live*; *Doctor Hudson's Secret Journal*; *The Robe*, and *The Big Fisherman*. *The Robe* sold more than 2 million copies, without any reprint edition. His last book, *Time To Remember*, was autobiographical, with description of his childhood

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and education for the ministry. He died in Los Angeles, California on February 13, 1951, before he was able to write the second volume which was completed in *The Shape of Sunday* by his daughters, Virginia Douglas Dawson and Betty Douglas Wilson. Douglas is buried in Forest Lawn Memorial Park Cemetery in Glendale, California.

Ben Hur

Compilation for study groups of documents showing the rise of self-government in a religious-oriented America from colonial times through the American Revolution. For contents, see Author Catalog.

Ben-Hur, a Tale of the Christ

In this book, Roger Hickman focuses on the confluence of traditions, trends, and innovations that shaped one of film's greatest scores.

The World of Ben-Hur

Around the World in Eighty Days (French: *Le tour du monde en quatre-vingts jours*) is an adventure novel by the French writer Jules Verne, first published in French in 1872. In the story, Phileas Fogg of London and his newly employed French valet Passepartout attempt to circumnavigate the world in 80 days on a £20,000 wager (£2,242,900 in 2019) set by his friends at the Reform Club. It is one of Verne's most acclaimed works.

The Wrong House

Ben-Hur is one of the bestselling books of all times. This poignant novel intertwines the life stories of a Jewish charioteer named Judah Ben-Hur and Jesus Christ. It explores the themes of betrayal and redemption. Ben-Hur's family is wrongly accused and convicted of treason during the time of Christ. Ben-Hur fights to clear his family's name and is ultimately inspired by the rise of Jesus Christ and his message. Wallace writes with a freshness and immediacy that brings every action-packed scene to life and illuminates the geography, ethnology and customs of the ancient world.

The Chariot-race from Ben-Hur

Rewriting the Ancient World looks at how and why the ancient world, including not only the Greeks and Romans, but also Jews and Christians, has been rewritten in popular fictions of the modern world.

Murder in the Supreme Court

The first systematic attempt to focus on the instrumental role of silent cinema in early twentieth-century conceptualizations of the ancient Mediterranean and Middle East. It is located at the intersection of film studies, classics, Bible studies and cultural studies.

Christian History of the Constitution of the United States of America

Follows the lives of Frances and Hart Drummond, married nearly forty years, and their grown children, as they cope with communication problems, love, marriage, and Connecticut real estate.

The Parade's Gone By

As one of the bestselling stories of all time, Lew Wallace's Ben-Hur, has captivated and enthralled millions around the world – both in print and on the big screen. Now Lew's great-great-granddaughter has taken the old-fashioned prose of this classic novel and breathed new life into it for today's audience. Coming to cinemas in August 2016 as Ben-Hur, a major motion picture from MGM and Paramount studios, the story follows Judah Ben-Hur, a Jewish nobleman whose childhood friend Messala betrays him. Accused of trying to murder the new Roman governor in Jerusalem, Judah is sentenced to the galley ships and vows to seek revenge against the Romans and Messala. But a chance encounter with a carpenter from Nazareth sets Judah on a different path. Rediscover the intrigue, romance, and tragedy in this thrilling adventure. Also included: the inspiring story-behind-the-story of Lew Wallace – Indiana lawyer, author, and Civil War general.

Messala

Handsome son of an old, eminent Jewish family of Jerusalem, Ben-Hur is betrayed by his best friend, Messala. Condemned to life as a galley slave, the future looks dismal, but Providence opens a way of

escape and promises a bright, new future. As a free man, Ben-Hur gets his chance for revenge and reclaims the honor of his family name. Love fills his life, but hate still boils in his breast.

Ben-Hur (A Tale of the Christ)

“Marvelous and entertaining.” —Julian Fellowes, creator of *Downton Abbey* Discover the true stories behind the women who inspired *Downton Abbey* and NBC’s *The Gilded Age*, the heiresses—including a Vanderbilt (railroads), a LaRoche (pharmaceuticals), and a Rogers (oil)—who staked their ground in England, swapping dollars for titles and marrying peers of the British realm. Filled with vivid personalities, grand houses, dashing earls, and a wealth of period details and quotes on the finer points of Victorian and Edwardian etiquette, *To Marry an English Lord* is social history at its liveliest and most accessible. Sex, snobbery, humor, social triumphs (and gaffes), are all recalled in marvelous detail, complete with parties, clothes, scandals, affairs, and 100-year-old gossip that’s still scorching.

THE PRINCE OF INDIA (Historical Novel)

One of the most notable moments in the race came from a near-fatal accident. When Judah Ben-Hur's chariot jumps over the wreckage of a chariot in its path, Ben-Hur is almost thrown out of his chariot.

The Boyhood of Christ

Ben-Hur -A Tale of the Christ Annotated

A brilliant sequel to Ben-Hur -- a colourful, compelling tale of love, ambition, and faith, set in ancient Rome. In the original novel of Ben-Hur, Messala is seriously injured in a chariot race with his boyhood friend, Ben-Hur -- who had been imprisoned, based in part on Messala's mistaken accusation that he had tried to assassinate the Roman procuator of Judaea. Now, in this sequel by Lois Scouten -- complete with another chariot race in a harrowing incident of road rage -- we follow Messala, witnessing the collapse of his once-passionate romance with Iras the Egyptian, his subsequent journey to health, his fluctuating fortunes in Roman society, and his attraction to various Roman beauties before he finds marital contentment in a new love. And we experience the tension Messala feels between loyalty to his own Roman heritage and his growing interest in the new religion of Christianity.

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