

Billie Joe Foreverly

CAMION BLANC Focus On: 100 Most Popular American Male Musical Theatre Actors The Making of the Umbrella Academy Wilco Behemoth The Blue Sky Boys The Chronicles of Downton Abbey Tales of the Out & the Gone Sisterhood Everlasting Focus On: 100 Most Popular American Male Guitarists Piano Songbook Blink 182 First Wave The Holy or the Broken The Fat Lady Sang Raising Sand The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World [2 volumes] A Concise History of Rock Music Green Day UK Chart Yearbook 2013 The Autobiography of LeRoi Jones Norah Jones - Come Away with Me Their Life's Work Kurt Cobain Wicked Baby To Be Or Not to Be Morning Glory on the Vine Inside the Dream Palace Indian Sun Luck or Something Like It The Top 1000 Songs of All Time Gray Matters Kennedy's Blues The Encyclopedia of Surfing Nobody Likes You Big Star: The Story of Rock's Forgotten Band I Love Rock 'n' Roll (Except When I Hate It) Green Day - American Idiots & The New Punk Explosion The Big Life The Half-Made World

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The Chelsea Hotel, since its founding by a visionary French architect in 1884, has been an icon of American invention: a cultural dynamo and haven for the

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counterculture, all in one astonishing building. Sherill Tippins, author of the acclaimed February House, delivers a masterful and endlessly entertaining history of the Chelsea and of the successive generations of artists who have cohabited and created there, among them Thomas Wolfe, Dylan Thomas, Arthur Miller, Allen Ginsberg, Bob Dylan, Janis Joplin, Leonard Cohen, Patti Smith, Robert Mapplethorpe, Andy Warhol, Sam Shepard, Sid Vicious, and Dee Dee Ramone. Now as legendary as the artists it has housed and the countless creative collaborations it has sparked, the Chelsea has always stood as a mystery as well: why and how did this hotel become the largest and longest-lived artists' community in the known world? Inside the Dream Palace is the intimate and definitive story.

Focus On: 100 Most Popular American Male Musical Theatre Actors

Collated from the annual 'Top 1000 songs of all time' listener poll, the most requested songs on the 'X-list' and suggestions from radio DJs and celebrity guests, this book covers all our best-loved tracks. Each entry contains a short explanation of why the song in question is so brilliant, it also features band trivia and chart statistics.

The Making of the Umbrella Academy

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This book lists every record that reached the top 100 of the singles chart and the top 100 of the albums chart of the United Kingdom between 5 January 2013 and 28 December 2013. The charts are (c) The Official UK Charts Company Limited and taken from <http://www.officialcharts.com>. The chart dates are the Saturday of each week and the charts are published on Sunday, 6 days before

Wilco

From the legendary producer and author of *The Kid Stays in the Picture*—one of the greatest Hollywood memoirs ever written—comes a long-awaited second work with all the elements of a star-studded blockbuster: glamour and conflict, giddy highs and near-fatal lows, struggle and perseverance, tragedy and triumph.

Behemoth

Continues the story of Austrian Prince Alek who, in an alternate 1914 Europe, eludes the Germans by traveling in the *Leviathan* to Constantinople, where he faces a whole new kind of genetically-engineered warship.

The Blue Sky Boys

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Music breeds duality. We enjoy the music we love-listening to it, talking about it, reading about it. But it's just as fun to passionately revel in mocking the music we hate. Fortunately, musicians make this two-lane path very easy to follow. Half the time they're creating timeless works of art that speak to the soul; the other half, they're recording ridiculous concept albums about robots. I Love Rock 'n' Roll (Except When I Hate It) covers both sides: It celebrates the music world's flashes of genius, the creation of masterpieces, and the little-known stories as well as the entertainingly bad ideas. Armed with a healthy dose of Brian Boone's humorous asides and lively commentary, you'll learn extremely important stuff like: ? How bands got their stupid names ? All alternative rock bands directly descend from Pixies ? The most metal facts of metal in the history of metal ? The secret lives of one-hit wonders ? The story behind "Layla," and other assorted love songs about George Harrison's wife ? What is quite possibly the worst song in rock history Boone also reveals terribly useful information like chart trivia, the rules of music, lists, and many more origins, meanings, and stories about everyone's most loved and loathed musicians.

The Chronicles of Downton Abbey

The intimate story of one of the great American bands of our time, creators of the controversial masterpiece Yankee Hotel Foxtrot When alt-country heroes-turned-rock-iconoclasts Wilco handed in their fourth album, Yankee Hotel Foxtrot, to the

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band's label, Reprise, a division of Warner Brothers, fans looked forward to the release of another challenging, genre-bending departure from their previous work. The band aimed to build on previous sales and critical acclaim with its boldest and most ambitious album yet, but was instead urged by skittish Reprise execs to make the record more "radio friendly." When Wilco wouldn't give, they found themselves without a label. Instead, they used the Internet to introduce the album to their fans, and eventually sold the record to Nonesuch, another division of Warner. Wilco was vindicated when the album debuted at No. 13 on the Billboard charts and posted the band's strongest sales to date. Wilco: Learning How to Die traces the band's story to its deepest origins in Southern Illinois, where Jeff Tweedy began growing into one of the best songwriters of his generation. As we witness how his music grew from its punk and alt-country origins, some of the key issues and questions in our culture are addressed: How is music of substance created while the gulf between art and commerce widens in the corporate consolidation era? How does the music industry make or break a hit? How do working musicians reconcile the rewards of artistic risk with the toll it exacts on their personal life? This book was written with the cooperation of Wilco band members past and present. It is also fully up to date, covering the latest changes in personnel and the imminent release of the band's fifth album, A Ghost Is Born, sure to be one of the most talked-about albums of 2004.

Tales of the Out & the Gone

Sisterhood Everlasting

Toutes les chansons de l'album correspondant arrangées pour Piano, Chant et Guitare. Inclus le premier hit Please Read The Letter.

Focus On: 100 Most Popular American Male Guitarists

It's 1960, and a seventeen-year old girl is alone in London. While working as a dancer in a club, she meets a jaded society doctor who introduces her to rich and powerful men. But Christine Keeler is much more than just another empty-headed beauty. Privy to secrets that threaten the heart of government, she is hunted down and forced to tell the truth as she sees it. 'Wicked Baby' is a novella based on the events of the Profumo Affair, a tale of innocence corrupted that dares to imagine the complex desires and motives behind a very English scandal.

Piano Songbook

Over the course of five studio albums, Blink-182 evolved into one of the most influential post-punk outfits in music. They split up in 2005 amidst tales of barbed acrimony. Then, in 2009, they shocked the world by announcing they were

reforming. This book tells the story of the band.

Blink 182

The greatest work in English literature, now in the greatest format of English literature: a chooseable-path adventure! William Shakespeare's Hamlet has finally been restored to its original second-person non-linear branching narrative format. Now it's up to you to decide what happens next. Play as Hamlet and revenge your father's death. Play as Ophelia and make scientific discoveries. Play as King Hamlet, Sr. and die on the first page!

First Wave

This book, intended for the general public, music students, and enthusiasts of all ages, explores the entire history of rock music, from its origins up to the twenty-first century. Paul Fowles, guitarist, teacher and writer, has created a fascinating guide to a musical phenomenon which has captured the imagination of young people throughout the world.

The Holy or the Broken

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A book to be published in the 20th-anniversary year of the Nirvana front man's death features 90 previously unpublished photographs taken in August 1993 for the London Observer's Sunday magazine—the last formal photo shoot in which Cobain participated. 10,000 first printing.

The Fat Lady Sang

“A venerated creator. An adored, tragic interpreter. An uncomplicated, memorable melody. Ambiguous, evocative words. Faith and uncertainty. Pain and pleasure.” Today, “Hallelujah” is one of the most-performed rock songs in history. It has become a staple of movies and television shows as diverse as Shrek and The West Wing, of tribute videos and telethons. It has been covered by hundreds of artists, including Bob Dylan, U2, Justin Timberlake, and k.d. lang, and it is played every year at countless events—both sacred and secular—around the world. Yet when music legend Leonard Cohen first wrote and recorded “Hallelujah,” it was for an album rejected by his longtime record label. Ten years later, charismatic newcomer Jeff Buckley reimagined the song for his much-anticipated debut album, Grace. Three years after that, Buckley would be dead, his album largely unknown, and “Hallelujah” still unreleased as a single. After two such commercially disappointing outings, how did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Through in-depth

interviews with its interpreters and the key figures who were actually there for its original recordings, acclaimed music journalist Alan Light follows the improbable journey of “Hallelujah” straight to the heart of popular culture. The Holy or the Broken gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

Raising Sand

During the 1940s, country music was rapidly evolving from traditional songs and string band styles to honky-tonk, western swing, and bluegrass, via radio, records, and film. The Blue Sky Boys, brothers Bill (1917-2008) and Earl (1919-1998) Bolick, resisted the trend, preferring to perform folk and parlor songs, southern hymns, and new compositions that enhanced their trademark intimacy and warmth. They were still in their teens when they became professional musicians to avoid laboring in Depression-era North Carolina cotton mills. Their instantly recognizable style was fully formed by 1936, when even their first records captured soulful harmonies accented with spare guitar and mandolin accompaniments. They inspired imitators, but none could duplicate the Blue Sky Boys' emotional appeal or their distinctive Catawba County accents. Even their last records in the 1970s retained their unique magical sound decades after other country brother duets had come and gone. In this absorbing account, Dick Spottswood combines excerpts from Bill Bolick's numerous spoken interviews and written accounts of his music, life, and career

into a single narrative that presents much of the story in Bill's own voice. Spottswood reveals fascinating nuggets about broadcasting, recording, and surviving in the 1930s world of country music. He describes how the growing industry both aided and thwarted the Bolick brothers' career, and how World War II nearly finished it. The book features a complete, extensively annotated list of Blue Sky Boys songs, an updated discography that includes surviving unpublished records, and dozens of vintage photos and sheet music covers.

The 100 Greatest Bands of All Time: A Guide to the Legends Who Rocked the World [2 volumes]

A pop culture reference of surfing in America today contains 1,500 alphabetical entries and three hundred illustrations to review the activity's most significant contributors, events, equipment, culture, and history. Reprint.

A Concise History of Rock Music

The Green Day story is very blunt: three school friends grow up together in a cluster of small blue-collar Californian towns, form a band and sell more than fifty million albums. Except it wasn't that simple. Self-confessed latch-key children, theirs is far from an easy ride. Inspired by both the energy of British punk bands

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like the Sex Pistols and Buzzcocks and cult American bands such as Dead Kennedys and Operation Ivy, Green Day formed in 1989 when all three members were still at school. Against a backdrop of dodgy glam rock revivalists and mainstream rock-pop, the trio were quickly selling out every underground club that booked them. They toured - constantly. Word spread, fast. Their 1994 major label debut *Dookie* was a 10-million-selling worldwide smash hit that seized the zeitgeist at a time when American rock music was still reeling from the death of Nirvana's frontman Kurt Cobain. With the arrival of Green Day, suddenly music was dumb, fun, upbeat and colourful again. Many now credit Green Day with saving rock from the hands of a hundred grunge-lite bands. Punk was back on the agenda. In 2004 Green Day reached a career pinnacle with the concept album *American Idiot*, a sophisticated commentary on modern life - not least dissatisfaction with their president and America's continued cultural and economical imperialism. With *American Idiot*, Green Day boldly went where few others have dared and as such have extended their fanbase even further - from pre-teen kids to previously sceptical critics. This book is the world's first full biography on Green Day. An authority on punk and hardcore, author Ben Myers charts the band members' difficult childhoods, the context of the band within the US and world punk scene and their glittering rise to success. The author has also interviewed the band for various magazines at different stages of their career, including in the midst of a riot in Los Angeles during the making of 2000's *Warning* album. Green Day is the biggest punk band in the world. This is how it happened. Unofficial and unauthorised

Green Day

The Great War has ended, but Downton Abbey is far from peaceful "Americans can't get enough of 'Downton Abbey,'" said The Boston Globe. As Season 3 of the award-winning TV series opens, it is 1920 and Downton Abbey is waking up to a world changed forever by World War I. New characters arrive and new intrigues thrive as the old social order is challenged by new expectations. In this new era, different family members abound (including Cora's American mother, played by Shirley MacLaine) and changed dynamics need to be resolved: Which branch of the family tree will Lord Grantham's first grandchild belong to? What will become of the servants, both old and new? The Chronicles of Downton Abbey, carefully pieced together at the heart and hearth of the ancestral home of the Crawleys, takes us deeper into the story of every important member of the Downton estate. This lavish, entirely new book from Jessica Fellowes focuses on each character individually, examining their motivations, their actions, and the inspirations behind them. An evocative combination of story, history, and behind-the-scenes drama, it will bring fans even closer to the secret, beating heart of the house.

UK Chart Yearbook 2013

The definitive biography of Ravi Shankar, one of the most influential musicians and

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composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In *Indian Sun: The Life and Music of Ravi Shankar*, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and

both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

The Autobiography of LeRoi Jones

Culture is in right now for Christians. Engaging it, embracing it, consuming it, and creating it. Many (younger) evangelicals today are actively cultivating an appreciation for aspects of culture previously stigmatized within the church. Things like alcohol, Hollywood's edgier content, plays, art openings, and concerts have moved from being forbidden to being celebrated by believers. But are evangelicals opening their arms too wide in uncritical embrace of culture? How do they engage with culture in ways that are mature, discerning, and edifying rather than reckless, excessive, and harmful? Can there be a healthy, balanced approach--or is that simply wishful thinking? With the same insight and acuity found in his popular Hipster Christianity, Brett McCracken examines some of the hot-button gray areas of Christian cultural consumption, helping to lead Christians to adopt a more thoughtful approach to consuming culture in the complicated middle ground between legalism and license. Readers will learn how to both enrich their own lives and honor God--refining their ability to discern truth, goodness, beauty, and enjoy his creation.

Norah Jones - Come Away with Me

Millennial women are changing what it means to be powerful and successful in the world--for everyone. Forever. You want The Big Life--that delicious cocktail of passion, career, work, ambition, respect, money and a monumental relationship. And you want it on your own terms. Forget climbing some corporate ladder, you want a career with twists and turns and adventure. For you, success only matters if it's meaningful. Ann Shoket knows the evolving values of young women more than anyone. She's the voice behind the popular Badass Babes community, a sisterhood of young, hungry, ambitious women who are helping each other through the most complex issues around becoming who you're meant to be. As the trailblazing editor-in-chief of Seventeen for the better part of a decade, Shoket lead provocative conversations that helped young women navigate the tricky terrain of adolescence and become smart, confident, self-assured young women. Now that they are adding muscle to the framework of their lives, she's continuing the conversation with The Big Life. The Big Life is packed with actionable guidance combined with personal advice from high-profile millennial women who have already achieved tremendous success, plus intimate conversations with a cast of compelling characters and Shoket's own stories on her quest for The Big Life. You'll learn to tackle all of the issues on heavy rotation in your mind such as: How to craft a career that's also a passion. How to get respect from a boss who thinks you're a lazy, entitled, and self-obsessed millennial Why you need a "squad" of people who

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support you as you build your Big Life How a side hustle will make you smarter, hotter, and more in control of your destiny. Why work/life balance is a sham and your need to embrace the mess. How to find a partner whose eyes light up when you talk about your ambition. Written in Shoket's friendly and authoritative style, The Big Life will help you recognize your power, tap into your ambition, and create your own version of The Big Life.

Their Life's Work

Kennedy's Blues: African American Blues and Gospel Songs on JFK collects in a single volume the blues and gospel songs written by African Americans about the presidency of John F. Kennedy and offers a close analysis of Kennedy's hold upon the African American imagination. These blues and gospel songs have never been transcribed and analyzed in a systematic way, so this volume provides a hitherto untapped source on the perception of one of the most intriguing American presidents. After eight years of Republican rule the young Democratic president received a warm welcome from African Americans. However, with the Cold War military draft and the slow pace of civil rights measures, inspiration temporarily gave way to impatience. Dr. Martin Luther King, Jr., Medgar Evers, the March on Washington, the groundbreaking civil rights bill--all found their way into blues and gospel songs. The many blues numbers devoted to the assassination and the president's legacy are evidence of JFK's near-canonization by African Americans.

Blues historian Guido van Rijn shows that John F. Kennedy became a mythical hero to blues songwriters despite what was left unaccomplished. Guido van Rijn is teacher of English at Kennemer Lyceum in Overveen, the Netherlands. His previous books include *The Truman and Eisenhower Blues: African American Blues and Gospel Songs, 1945-1960*.

Kurt Cobain

Tibby, Lena, Carmen, and Bridget have grown up, starting their lives on their own. And though the jeans they shared are long gone, the sisterhood is everlasting. Despite having jobs and men that they love, each knows that something is missing: the closeness that once sustained them. Carmen is a successful actress in New York, engaged to be married, but misses her friends. Lena finds solace in her art, teaching in Rhode Island, but still thinks of Kostos and the road she didn't take. Bridget lives with her long-time boyfriend, Eric, in San Francisco, and though a part of her wants to settle down, a bigger part can't seem to shed her old restlessness. Then Tibby reaches out to bridge the distance, sending the others plane tickets for a reunion that they all breathlessly await. And indeed, it will change their lives forever-but in ways that none of them could ever have expected. As moving and life-changing as an encounter with long-lost best friends, *Sisterhood Everlasting* is a powerful story about growing up, losing your way, and finding the courage to create a new one.

Wicked Baby

Controversial literary legend Amiri Baraka's new short story collection will shock and awe.

To Be Or Not to Be

Dive into the development and production of the Netflix original series, *The Umbrella Academy*, with a collection that features hundreds of behind-the-scenes images and exclusive commentary from the creative team. Discover how Netflix's live-action adaption successfully translated Gerard Way and Gabriel Ba's original vision for their comic to the small screen. Whether you're a diehard alumni of the comics or a freshman to the Netflix series, you will not want to miss this vividly designed volume exposing the idiosyncratic wit and dysfunctional dynamism of Netflix's family of superheroic savants.

Morning Glory on the Vine

A living legend of Country Music and a worldwide music icon, superstar Kenny Rogers has enjoyed a fascinating five decades in show business, and he tells the full story of his remarkable life and career in *Luck or Something Like It*. From his

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days with hit group The First Edition to his sterling solo work, the artist who "knows when to hold 'em and knows when to fold 'em" knows how to tell a captivating life story as well—bringing a golden era of Country Music to life as he recounts his remarkable rise to the top of the charts. An honest, moving, eye-opening view of a musician's life on the road, *Luck or Something Like It* is the definitive music memoir—a backstage pass to fifty years of performing and recording presented by the one and only Kenny Rogers, one of the bestselling artists ever.

Inside the Dream Palace

Drawn from personal interviews with the players themselves, a chronicle of the 1970s Pittsburgh Steelers, who won an unprecedented and unmatched four Super Bowls in six years.

Indian Sun

The full story of the rise and spectacular comeback of the band hailed as the saviors of punk rock and the next U2 It's hard to believe that in early 2004 Green Day was considered over--the band was still together, but they were dismissed as a strictly 90s phenomenon, incapable of re-creating the success of their groundbreaking album *Dookie*. Then *American Idiot* debuted at #1 on the Billboard

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charts, stayed on the charts for nearly 18 months, and went on to sell more than four million records and to win Record of the Year (for "Boulevard of Broken Dreams") at this year's Grammy's. Combining unique access to Green Day with a seasoned journalist's nose for a great story, Marc Spitz gives the complete account of the band, from their earliest days to their most recent explosion of popularity and critical acclaim. Foremost, Nobody Likes You is a story of friendship and the transporting power of playing very loud music. It is the story of how high school dropout Billie Joe Armstrong came to write song lyrics that inflamed the political conscience of fans in a way that two Yale graduates couldn't. Green Day's story--from rise, to fall, to rise again--has never before been fully told.

Luck or Something Like It

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time In 1971, as her album Blue topped charts around the world, Joni Mitchell crafted one hundred copies of Morning Glory on the Vine as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, Morning Glory on

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the Vine: Early Songs and Drawings will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. Morning Glory on the Vine is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

The Top 1000 Songs of All Time

This one-of-a-kind reference investigates the music and the musicians that set the popular trends of the last half century in America. • Contains an alphabetical collection of entries that each profile a major group and band from the past 60 years • Provides a selected discography and bibliography for further listening and reading for each entry • Covers a wide variety of styles from classic rock to surf rock to hip hop • Features sidebar entries which tie together larger popular music concepts such as the rise and influence of MTV and the phenomenon of girl bands

Gray Matters

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(Piano/Vocal/Guitar Artist Songbook). Come Away with Me stole the show at the Grammy Awards, winning an astonishing five major honors. We're proud to present piano/vocal/guitar arrangements to this bestselling debut album featuring the smash hit single and the Song of the Year "Don't Know Why" and 13 others: Cold, Cold Heart * Come Away with Me * Feelin' the Same Way * I've Got to See You Again * Lonestar * The Long Day Is Over * The Nearness of You * Nightingale * One Flight Down * Painter Song * Seven Years * Shoot the Moon * Turn Me On.

Kennedy's Blues

"I want to make an album of real genius, to sit alongside the Stones' 'Exile On Main Street', and Big Star's 'Third'" (Peter Buck, R.E.M. 1991) The definitive biography of Big Star, the most influential band of the last 30 years.

The Encyclopedia of Surfing

The complete autobiography of a literary legend.

Nobody Likes You

Big Star: The Story of Rock's Forgotten Band

DOC SAVAGE, THE SPIRIT and BATMAN battle an evil cabal bent on world domination! - Collects FIRST WAVE #1-6 and BATMAN/DOC SAVAGE #1!

I Love Rock 'n' Roll (Except When I Hate It)

Describes the evolution of the punk band, discussing their early start as a local California band, the success of their first album, their struggle to retain their popularity, and their subsequent comeback and climb to the top of the music charts.

Green Day - American Idiots & The New Punk Explosion

Features 15 of Norah Jones' songs from her three albums, faithfully transcribed for voice, piano and guitar.

The Big Life

Comme l'écrit Dick Rivers dans notre préface, « impossible d'imaginer le monde du rock'n'roll, de la country et de la pop music en général sans l'œuvre des frères

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Everly ». À l'instar de Buddy Holly et du King de « Love Me Tender », ils ont donné ses lettres de noblesse et de tendresse à cette musique qui n'était pas que rebelle. En France, qui d'autre qu'Alain Fournier pouvait, par le menu, présenter cette œuvre magistrale ? Né en 1943, ancien professeur d'Éducation physique, correspondant depuis 1974 de l'Everly Brothers International Fan Club et président du Country Music Memorial, il ouvre à nos lecteurs ses collections, ses connaissances, ses souvenirs et sa passion.

The Half-Made World

A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected mental institution in order to study the minds of those broken

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by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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