

Border Boss Captain John R Hughes Texas Ranger

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Captain John H. Rogers, Texas Ranger
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Six-Shooters and Shifting Sands
The Law Comes to Texas
Walter Durbin; Texas Ranger and Sheriff
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New Mexico Historical Review
The American Southwest
Reports
The New York Times Book Review
Lone Star Justice
The Men who Wear the Star
Exploring the Southwest States Through Literature
The Ranger Ideal
Volume 2
Frontier Texas
Pacific Historical Review

Historical Highlights of Eagle Pass and Maverick County

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Uses the Garza rebellion on the Texas-Mexico border to analyze economic and social change in this region, internationalizing U.S. history with its examination of a transborder area within the larger histories of Mexico and the United States./div

Border Boss

Bibliographies on Arizona, New Mexico, Texas, and Oklahoma including non-fiction, biography, fiction, and periodicals.

Catarino Garza's Revolution on the Texas-Mexico Border

The first full and complete modern biography of Texas Ranger Captain Hughes, who served as a Texas Ranger from 1887 until early 1915—longer than any other on the force. He first came to the attention of the Rangers after trailing horse thieves and recovering his stock. In his golden years he became a national celebrity, receiving more awards and honors than any other Texas Ranger.

Monthly Bulletin

LaFora's Map of the El Paso Region, El Paso Street 1880, 1881, and 1906. Maps and Photos the the city.

A Guide to the History of Texas

One of the most extraordinary and colorful of the Texas Rangers was M.T. Gonzallas. He was a master of planning and was always ready for any eventuality.

El Paso

Lone Star Justice

The Master reference to books, authors and publishers.

Pass of the North: 1529-1917

Our Spanish Southwest

Many well-read students, historians, and loyal aficionados of Texas Ranger lore know the name of Texas Ranger Captain Frank Jones (1856-1893), who died on the Texas-Mexico border in a shootout with Mexican rustlers. In *Six-Shooters and Shifting Sands*, Bob Alexander has now penned the first full-length biography of this important nineteenth-century Texas Ranger. At an early age Frank Jones, a native Texan, would become a Frontier Battalion era Ranger. His enlistment with the Rangers coincided with their transition from Indian fighters to lawmen. While serving in the Frontier Battalion officers' corps of Company D, Frank Jones supervised three of the four "great" captains of that era: J.A. Brooks, John H. Rogers, and John R. Hughes. Besides Austin Ira Aten and his younger brothers Calvin Grant Aten and Edwin Dunlap Aten, Captain Jones also managed law enforcement activities of numerous other noteworthy Rangers, such as Philip Cuney "P.C." Baird, Benjamin Dennis Lindsey, Bazzell Lamar "Baz" Outlaw, J. Walter Durbin, Jim King, Frank Schmid, and Charley Fusselman, to name just a few. Frank Jones' law enforcing life was anything but boring. Not only would he find himself dodging bullets and returning fire, but those Rangers under his supervision would also experience gunplay. Of all the Texas Ranger companies, Company D contributed the highest number of on-duty deaths within Texas Ranger ranks.

Texas' Last Frontier

The Kansas Historical Quarterly

Bookman's Guide to Americana

Vols. 1- include Proceedings of the 27th- annual meeting of the Pacific Coast Branch of the American Historical Association.

A Private in the Texas Rangers

Reports of the Oklahoma Library Commission and Survey of the Libraries of Oklahoma

Man-Hunters of the Old West, Volume 2

From The Lone Ranger to Lonesome Dove, the Texas Rangers have been celebrated in fact and fiction for their daring exploits in bringing justice to the Old West. In Lone Star Justice, best-selling author Robert M. Utley captures the first hundred years of Ranger history, in a narrative packed with adventures worthy of Zane Grey or Larry McMurtry. The Rangers began in the 1820s as loose groups of citizen soldiers, banding together to chase Indians and Mexicans on the raw Texas frontier. Utley shows how, under the leadership of men like Jack Hays and Ben McCulloch, these fiercely independent fighters were transformed into a well-trained, cohesive team. Armed with a revolutionary new weapon, Samuel Colt's repeating revolver, they became a deadly fighting force, whether battling Comanches on the plains or storming the city of Monterey in the Mexican-American War. As the Rangers evolved from part-time warriors to full-time lawmen by 1874, they learned to face new dangers, including homicidal feuds, labor strikes, and vigilantes turned mobs. They battled train robbers, cattle thieves and other outlaws--it was Rangers, for example, who captured John Wesley Hardin, the most feared gunman in the West. Based on exhaustive research in Texas archives, this is the most authoritative history of the Texas Rangers in over half a century. It will stand alongside other classics of Western history by Robert M. Utley--a vivid portrait of the Old West and of the legendary men who kept the law on the lawless frontier.

Reprint Bulletin

AB Bookman's Weekly

The Centennial series of the Association of Former Students, Texas A & M University.

Library Bulletin

Captain John H. Rogers, Texas Ranger

Spellman now presents the first full-length biography of this enigmatic man."

Captain M. T. Lone Wolf Gonzallas, the Only Texas Ranger Captain of Spanish Descent

The Southwestern Historical Quarterly

Naturally self-effacing and deferential, Captain John Reynolds Hughes is not as famous today as his publicity-hog contemporary Captain Bill McDonald. Yet, Texas Rangers of the late-nineteenth and early-twentieth centuries considered him an authentic hero, a straight-ahead lawman that did his job and left the talking to journalists. Hughes became a ranger in 1887, serving in the celebrated Frontier

Battalion. In 1900, he won appointment as captain in command of Company D. During his long career he served primarily along the Texas-Mexico border where his word became law. State officials subsequently promoted him senior captain, moving his headquarters to Austin. Hughes retired in 1915—having served as ranger and captain longer than any man on the force. This State House Press reprint of *Border Boss* makes this Texas classic available to a new generation of readers and introduces them to one of the bravest rangers who ever sported the cinco peso.

Catalog of Copyright Entries

Until the early twentieth century, life in the American West could be rough and sometimes vicious. Those who brought thieves and murderers to justice at times had to employ tactics as ruthless as their prey. In this follow-up to his first collection of biographies of the West's most recognized man-hunters, noted western historian Robert K. DeArment recounts the remarkable careers of eight men—Pat Garrett, John Hughes, Harry Love, Harry Morse, Frank Norfleet, Bass Reeves, Granville Stuart, and Tom Tobin—who pursued notorious criminals. Volume 2 of *Man-Hunters of the Old West* shows that limited resources and dire conditions often made extralegal violence necessary for survival. Harry Love, the famous killer of California bandito Joaquin Murrieta, and Tom Tobin, who ended the murders of the Espinosa gang in Colorado, tracked their quarry to remote hideouts, shot them, and cut off their heads to prove they had been eliminated. Felon trackers, like the vigilante organizations that preceded them, on occasion administered summary justice—the on-the-spot hanging of their captured prey—especially if they believed the established court system was not working. Some of the man-hunters in DeArment's accounts were freelance scouts and trackers; others were career officers of the law. At least one, Frank Norfleet, was a private citizen turned dedicated nemesis of con artists. Love, Stuart, and Morse began life as easterners who made their way West. All the others were midwesterners or far westerners. Some of these man-hunters wrote about their adventures, and were written about in turn. Garrett's account of his hunt for Billy the Kid remains a best seller, for example, and both Reeves and Hughes have been credited for inspiring the Lone Ranger of TV and movie fame. DeArment discusses constant threats to the man-hunters' survival, the federal government's undependable presence, and extralegal violence as major themes in western law enforcement. In recounting these eight men's adventures, this volume reveals the forces that made brutality seem commonplace.

A Guide to Good Reading

Drawn from a broad range of historical, political, and statutory sources, the authors combine a host of factual and historical information about the criminal justice system in Texas. This volume also contains an extensive glossary of general and Texas-specific terms, as well as a description of important and valuable Internet sites.

The Kansas Historical Quarterly

Captain John R. Hughes, Lone Star Ranger

Six-Shooters and Shifting Sands

Three diaries, excerpted and annotated by Miller's great-grandson, John Miller Morris, provide the grist of a remarkable story -- a tale of true crime and punishment set against the scenic backdrops of the Rolling Plains, Panhandle, and Old Greer empires.

The Law Comes to Texas

Walter Durbin; Texas Ranger and Sheriff

Southwestern Historical Quarterly

Presents the history of the Texas Rangers from 1870 to 1901. Describes how the Rangers served as a military battalion to patrol the western borders. Discusses how they adapted to become a police force with the goal of suppressing Indian raids, renegade Mexican band attacks, and white outlaw gang activities.

Paperbound Books in Print, Fall 1991, Subjects A-L.

New Mexico Historical Review

The American Southwest

A portrait of the famed Texas lawmen traces the history of the law enforcement organization from the earliest battles with the Comanche to the present.

Reports

The New York Times Book Review

They say everything is bigger in Texas, and the Lone Star State can certainly boast of immense ranches, vast oil fields, enormous cowboy hats, and larger-than-life heroes. Among the greatest of the latter are the iconic Texas Rangers, a service that has existed, in one form or another, since 1823. Established in Waco in 1968, the Texas Ranger Hall of Fame and Museum continues to honor these legendary symbols of Texas and the American West. While upholding a proud heritage of duty and sacrifice, even men who wear the cinco peso badge can have their own champions. Thirty-one individuals—whose lives span more than two centuries—have been enshrined in the Texas Ranger Hall of Fame. In The Ranger

Ideal Volume 2: Texas Rangers in the Hall of Fame, 1874-1930, Darren L. Ivey presents capsule biographies of the twelve inductees who served Texas in the latter half of the nineteenth century. Ivey begins with John B. Jones, who directed his Rangers through their development from state troops to professional lawmen; then covers Leander H. McNelly, John B. Armstrong, James B. Gillett, Jesse Lee Hall, George W. Baylor, Bryan Marsh, and Ira Aten—the men who were responsible for some of the Rangers’ most legendary feats. Ivey concludes with James A. Brooks, William J. McDonald, John R. Hughes, and John H. Rogers, the “Four Great Captains” who guided the Texas Rangers into the twentieth century.

Lone Star Justice

Tells the epic story of western Texas. The geography of the land made it a natural border between regions of settlement throughout most of its existence. Competing for that borderland for centuries were millions of bison and the nomadic Plains Indians who followed them. Then came the Spanish explorers, and then the Americans with their forts, settlements, and cattle. With this mix of competitors, the region's history was one of conflict and survival.

The Men who Wear the Star

"Any of the ingredients for understanding Texas history are in this useful guide."
Texas Journal

Exploring the Southwest States Through Literature

Past and present in California, New Mexico, Arizona and Texas.

The Ranger Ideal Volume 2

Frontier Texas

Pacific Historical Review

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)