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## Unpacking Memories

An epic fantasy of devotion, destiny, and perilous magic, from one of the most honored writers in the field— multiple Hugo Award-winning author Lois McMaster Bujold  
Troubled young Fawn Bluefield seeks a life beyond her family’s farm. But on the way to the city, she encounters a patrol of Lakewalkers, nomadic soldier-sorcerers from the northern woodlands. Feared necromancers armed with mysterious knives made of human bone, they wage a secret on-going war against the scourge of the “malices,” immortal entities that draw the life out of their victims, enslaving human and animal alike. It is Dag—a Lakewalker patroller weighed down by past sorrows and present responsibilities—who must come to Fawn’s aid when she is taken captive by a malice. They prevail at a devastating cost—unexpectedly binding their fates together as they embark upon a remarkable journey into danger and delight, prejudice and partnership . . . and perhaps even love.

## Bad Monkey

Weather, hazards, poor coordination, erratic biorhythms, hangovers, an unruly mind and statistical improbability - these are just a few of the obstacles to hitting a pure golf shot. Che Guevara, Alice Cooper, Dennis Hopper, and Tiger Woods have all struggled with the above to a greater or lesser degree. And, since being initiated as a child into the arcane mysteries of the game of golf, Timothy O'Grady too has carried in his mind an obsession with the sport, shrugging off its social unacceptability and embracing its history, its literature and his own private battle with the club. For O'Grady, the obsession has, at times, been all-consuming and On Golf is structured around a personal history - how his father played and taught him, how the game dominated his teenage years, and how father and son continued to talk manically about the game even as the older man lay fading away in the bed in which he would die. But O'Grady also discusses the rich literature of golf, from Tobias Smollett to P. G. Wodehouse, and tells us of the terrifying and glorious

occasion when he got to play a round with Arnold Palmer. On Golf is the work of a great writer and a good golfer. Timothy O'Grady still dreams that he may one day become a truly fine player but in the meantime he has given us a book which beautifully describes his love affair with the game and goes to the root of the obsession that captivates so many.

## **Cassette From My Ex**

John Updike wrote about the lure of golf for five decades, from the first time he teed off at the age of twenty-five until his final rounds at the age of seventy-six. *Golf Dreams* collects the most memorable of his golf pieces, high-spirited evidence of his learning, playing, and living for the game. The camaraderie of golf, the perils of its present boom, how to relate to caddies, and how to manage short putts are among the topics he addresses, sometimes in lyrical essays, sometimes in light verse, sometimes in wickedly comic fiction. All thirty pieces have the lilt of a love song, and the crispness of a firm chip stiff to the pin.

## **Where's Laura?**

A first collection of seven short fictional works follows a theme of personal crises interrupted by global issues and features such characters as a journalist who becomes a client of the diet company he investigates, a man who loses his wallet just before a nuclear battle between India and Pakistan, and a slacker who becomes a translator during a bitter family reunion. Original.

## **Dangerous Doses**

A love story told in the form of an auction catalog. Auction catalogs can tell you a lot about a person -- their passions and vanities, peccadilloes and aesthetics; their flush years and lean. Think of the collections of Jacqueline Kennedy Onassis, Truman Capote, the Duke and Duchess of Windsor. In Leanne Shapton's marvelously inventive and invented auction catalog, the 325 lots up for auction are what remain from the relationship between Lenore Doolan and Harold Morris (who aren't real people, but might as well be). Through photographs of the couple's personal effects -- the usual auction items (jewelry, fine art, and rare furniture) and the seemingly worthless (pajamas, Post-it notes, worn paperbacks) -- the story of a failed love affair vividly (and cleverly) emerges. From first meeting to final separation, the progress and rituals of intimacy are revealed through the couple's accumulated relics and memorabilia. And a love story, in all its tenderness and struggle, emerges from the evidence that has been left behind, laid out for us to appraise and appreciate. In an earlier work, *Was She Pretty?*, Shapton, a talented artist and illustrator, subtly explored the seemingly simple yet powerfully complicated nature of sexual jealousy. In *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris*—a very different yet equally original book—she invites us to contemplate what is truly valuable, and to consider the art we make of our private lives.

## **Secrets of the Short Game**

An autobiographical novella reflects the creative influences and personal challenges of an existentially minded writer who struggles with his relationships, vices, and failures while interacting with famous authors in a variety of cultural arenas. Original.

## **The Works of Edward Bulwer Lytton (Lord Lytton)**

Recounts the author's teenage experience of losing her beloved older brother in a car accident, a loss after which she managed her grief by engaging in self-destructive behaviors until her forbidden love for another girl helped her define herself beyond her brother's death. Reprint. 50,000 first printing.

## **Bobos in Paradise**

Large or small, America's cities have had a difficult time generating admiration, respect, or understanding. They have served the nation as sources of commerce, finance, and the arts. They have taken millions of new Americans from their point of entry and helped newcomers elevate themselves economically into the American mainstream. In recent years, the greatest of cities have become command centers of a new global economy. However, the headlines from urban America proclaim riot, decline, and despair. This book is different, it is about solutions: the breakthroughs - the indicators that can serve as models for neighborhoods, communities, and cities in the twenty-first century. In vivid, colorful, and provocative prose, authors Neal R. Peirce and Robert Guskind describe six innovative experiments in urban revitalization: the winners of the Rudy Bruner Award for Excellence in the Urban Environment. The Bruner Award recognizes and rewards innovative projects that blend empowerment, diversity, and equity with effective design, social responsibility, and economic viability. Peirce and Guskind describe the premises underlying each project, the barriers that were overcome, and the results that were achieved. They also provide the vital lessons of what made these efforts work, and lessons that stand as requirements for successful projects elsewhere: openness to innovation; decentralized decision-making; broad-based participation; empowerment of locally driven solutions. This is essential reading for students, policy-makers, planners, and all those seeking a glimpse of a future in which we can take pride in being Americans.

## **Golf Dreams**

Deborah Sweaney was barely eight years old when her father, Frank Sweaney, died. She grew up being told by the community he served that Doc Sweaney literally worked himself to death. He became a mythic figure to her—there in lore but not in person. Laughter which had been so central to life with my father left our home for years leaving in its place an overwhelming feeling of sadness. And yet, Deborah's mother, Iris Sweaney, persevered and saw that each of her four children attended college and pursued meaningful lives. That could be the whole story—except for a suitcase. What Deborah discovers in opening up that old suitcase is the heart and soul of Holt County, Missouri, and of the small town of Oregon where she grew up. She learns that tendrils from her father's life and death wove their way into the stories and lives of the community. Unpacking Memories

tells of a time and place that is no more—the 1950's. For those not of that generation, it offers a peek into the real decade—neither Peyton Place nor Mayberry—a place as rich as the Missouri soil that serves as the foundation for the story.

## **The Forever Man**

## **The Hipster Handbook**

The South Side is a quietly powerful story of how a white, middle-class, and largely Jewish neighborhood, built from prairie on Chicago's far South Side in the optimistic years after World War II, rapidly and dramatically changed to a middle-class black community in the 1960s. It is a tale of two communities that collided almost by accident at a moment in America's history when race relations were starting to explode, and the profound impact this wrenching collision had on the lives of families and individuals on both sides of the event; a tale of how dreams were both realized and shattered in the confrontation between moral courage, spiritual ethics, and personal fears. The story is told in memoir and oral narrative by fifteen composite characters—two generations of former and current residents of the community, both Jewish and African American. Louis Rosen has made nothing up: the memories, thoughts, and feelings of the characters reflect exactly what was spoken during his extensive interviews. The names are fictional, but The South Side is essentially a work of nonfiction. It speaks to universal concerns: what it is like to grow up as part of a group that is outside the mainstream of American life; why the search for home is so difficult in late-twentieth-century America. The South Side is a story without obvious heroes or villains. It transcends the boundaries of specific individuals, place, and time to offer a vivid description of a struggle that is still very much a part of American life, and one that is likely to be with us for some time to come.

## **The Independent**

## **Loft Living**

This accessible, smart, and expansive book on shopping's impact on American life is in part historical, stretching back to the mid-19th century, yet also has a contemporary focus, with material on recent trends in shopping from the internet to Zagat's guides. Drawing inspiration from both Pierre Bourdieu's work and Walter Benjamin's seminal essay on the shopping arcades of 19th-century Paris, Zukin explores the forces that have made shopping so central to our lives: the rise of consumer culture, the never-ending quest for better value, and shopping's ability to help us improve our social status and attain new social identities.

## **The Extraordinary Lives of Ordinary People**

From 50 yards and in, no golfer in history has demonstrated more talent, flair, creativity and precision, or generated more raw excitement, than Phil Mickelson.

His ability with the sand wedge and putter are legendary not only among fans but his peers as well, and it is his skill with those clubs that is primarily responsible for his winning 34 tournaments on the PGA Tour, including three major championships. In his first-ever instruction book, Mickelson explains in detail how to master every phase of the short game. Mickelson maintains that any golfer of average ability can become a deadly short-game player by approaching the subject with a blend of science (proper mechanics and setup) and art (imagination and feel). Mickelson does a fine job explaining both; combining the wisdom of his great teachers with his own fertile imagination, cultivated from 34 years of experimentation, trial and error. No golfer can afford to miss out on Mickelson's secrets and tips.

## **The Graving Dock**

This book marks the debut of a startling new voice that restlessly transforms self and surroundings in every poem.

## **All My Tomorrows**

## **Coyotes in the Pasture & Wolves at the Door**

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## **The Task of this Translator**

The author combs the Chicago blues scene for signs of authenticity, exploring the modes of promotion and advertising that sometimes distort the experience of the music. Reprint.

## **Blue Chicago**

## **Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry**

"In this third and final book in Deborah Sweaney's Missouri Trilogy, the author follows four generations of women in her family. She re-creates their day-to-day worlds as they are impacted by the events of their times. Whether it was through passed-down recipes or ways of dealing with life's tragedies, the four generations of women learned from those who came before them. Often they turned to their gardens where they found peace and joy in seeing a small seed become a healthy plant. All learned the lesson that gardening, like life, is not at all passive. It requires hard work and even at that leaves the gardener to the fate of forces outside her own control" -- back cover.

## **The Fortress of Solitude**

The Lower East Side of Manhattan is rich in stories -- of poor immigrants who flocked there in the late nineteenth and early twentieth centuries; of beatniks, hippies, and artists who peopled it mid-century; and of the real estate developers and politicians who have always shaped what is now termed the "East Village". Today, the musical *Rent* plays on Broadway to a mostly white and suburban audience, MTV exploits the neighborhood's newly trendy squalor in a film promotion, and on the Internet a cyber soap opera and travel-related Web pages lure members of the middle class to enjoy a commodified and sanitized version of the neighborhood. In this sweeping account, Christopher Mele analyzes the political and cultural forces that have influenced the development of this distinctive community. He describes late nineteenth-century notions of the Lower East Side as a place of entrenched poverty, ethnic plurality, political activism, and "low" culture that elicited feelings of revulsion and fear among the city's elite and middle classes. The resulting -- and ongoing -- struggle between government and residents over affordable and decent housing has in turn affected real estate practices and urban development policies. *Selling the Lower East Side* recounts the resistance tactics used by community residents, as well as the impulse on the part of some to perpetuate the image of the neighborhood as dangerous, romantic, and bohemian, clinging to the marginality that has been central to the identity of the East Village and subverting attempts to portray it as "new and improved". Ironically, this very image of urban grittiness has been appropriated by a cultural marketplace hungry for new fodder. Mele explores the ways that developers, media executives, and others have coopted the area's characteristics -- analyzing the East Village as a "style provider" where what is being marketed is "difference". The result is a visionary look at how political and economic actions transform neighborhoods and at what happens when a neighborhood is what is being "consumed".

## **Stone Mother**

## **Breakthroughs**

## **Tail of the Scorpion**

## **Bohemian Paris**

It had been almost a year since the string of grizzly murders in the small town of Smith Falls, Pennsylvania. For the people of this area, life seemed routine again. But for Sheriff Clive Aliston, the shadows remained. The unanswered questions plagued him like phantoms in the night. For him, there had been no closure. Only that bloody thread of clues that led nowhere]] Out on the distant horizon, dark clouds gathered. A storm was coming. What approached would put this sheriff and his town's shadows on the back burner. What was seeping in from all sides was like nothing they had ever faced before. The beast that had awakened would not only test this county sheriff and the people of this area, it would bring a nation to its knees.

## **How the Cat Got Its Sound**

“Now and then,” writes Lionel Trilling, “it is possible to observe the moral life in process of revising itself.” In this new book he is concerned with such a mutation: the process by which the arduous enterprise of sincerity, of being true to one’s self, came to occupy a place of supreme importance in the moral life—and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity. Instances range over the whole of Western literature and thought, from Shakespeare to Hegel to Sartre, from Robespierre to R.D. Laing, suggesting the contradictions and ironies to which the ideals of sincerity and authenticity give rise, most especially in contemporary life. Lucid, and brilliantly framed, its view of cultural history will give Sincerity and Authenticity an important place among the works of this distinguished critic.

## **Selling the Lower East Side**

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force. Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year. Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

## **On Golf**

## **The Independent**

## **The Cultures of Cities**

Madison Lynn Devereax, his pretty blonde psychic friend, had warned him. “A storm is coming and it's coming at you.” For over a year and a half, Sheriff Clive Aliston believed it wasn't over. The “Forever Man” murders had come to a close, but for Clive the shadows that remained followed him every moment. A national disaster had devastated the country and interrupted life. Now the country was coming back together, but so were those shadows. A sporting goods store robbery had seemed routine until that cryptic one word message, “Forever,” was discovered on the store wall. What Clive would face now made the previous murder spree seem like child's play. It was the beginning of a war that would become very personal. What he faced now was a phantom, a chameleon that changed color with each twist and turn. The storm that was coming was a dark

vortex that could very easily suck the life from anyone who stood in its way. Sheriff Clive Aliston was about to meet a monster. He was about to begin a life and death struggle with "The Ticket Master."

## **Genealogy of the Van Brunt Family, 1653-1867**

Exotic and yet familiar, rife with passion, immorality, hunger, and freedom, Bohemia was an object of both worry and fascination to workaday Parisians in the nineteenth century. No mere revolt against middle-class society, the Bohemia Seigel discovers was richer and more complex, the stage on which modern bourgeois acted out the conflicts of their social identities, testing the liberation promised by post-revolutionary society against the barriers set up to contain it. Turning life into art, Bohemia became a space where many innovative and original figures—some famous, some obscure—found a home.

## **Shoplifting from American Apparel**

No experience is worse than being a parent who has suffered the death of a child. It's so horrible that the English language doesn't have a word for it. Chris Gregory, a nineteen-year-old Freshman at Loyola University New Orleans, had a girlfriend. He was rushing a fraternity and although he had had a rough first semester, he told his parents he was certain he was finally getting "this college thing right." One night during a casual after-dinner conversation about driver's licenses, Chris's parents learned that he had opted to become an organ donor. "What am I going to do with my organs after I'm dead? And besides," he added with a grin, "who wouldn't want this body?" Life's funny. One day, some kid is a happy-go-lucky college freshman, healthy as a horse, and another guy is standing at death's door. And then in a matter of hours, they somehow trade places. Chris collapsed and died of an aneurysm with no warning. Five people who had been near death lived to see another day because they received Chris's organs. Eric Gregory, his father, wrote this book to chronicle this miracle of science and how meeting these recipients of his son's organs filled a special need in their hearts that few outside the organ donation community can understand.

## **Name All the Animals**

Andrew Yancy—late of the Miami Police and soon-to-be-late of the Monroe County sheriff's office—has a human arm in his freezer. There's a logical (Hiaasenian) explanation for that, but not for how and why it parted from its shadowy owner. Yancy thinks the boating-accident/shark-luncheon explanation is full of holes, and if he can prove murder, the sheriff might rescue him from his grisly Health Inspector gig (it's not called the roach patrol for nothing). But first—this being Hiaasen country—Yancy must negotiate an obstacle course of wildly unpredictable events with a crew of even more wildly unpredictable characters, including his just-ex-lover, a hot-blooded fugitive from Kansas; the twitchy widow of the frozen arm; two avariciously optimistic real-estate speculators; the Bahamian voodoo witch known as the Dragon Queen, whose suitors are blinded unto death by her peculiar charms; Yancy's new true love, a kinky coroner; and the eponymous bad monkey, who with hilarious aplomb earns his place among Carl Hiaasen's greatest

characters. Here is Hiaasen doing what he does better than anyone else: spinning a tale at once fiercely pointed and wickedly funny in which the greedy, the corrupt, and the degraders of what's left of pristine Florida—now, of the Bahamas as well—get their comeuppance in mordantly ingenious, diabolically entertaining fashion.

## **The Sharing Knife Volume One**

An exploration of drug counterfeiting activities in America traces a drug theft investigation in Florida with ties to a national network of drug polluters and the government, exposing how political interests may be compromising the integrity of the nation's medical distribution system. Reprint. 30,000 first printing.

## **The Book of Funnels**

## **The Ticket Master**

Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to work wearing hiking boots and glacier glasses, as if a wall of ice were about to come sliding through the parking lot? If so, you might be a Bobo. In his bestselling work of "comic sociology," David Brooks coins a new word, Bobo, to describe today's upper class -- those who have wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture. Their hybrid lifestyle is the atmosphere we breathe, and in this witty and serious look at the cultural consequences of the information age, Brooks has defined a new generation.

## **The South Side**

Sixty noted writers and musicians wax poetic about their own experiences with cassette mix tapes, an art form turned nostalgia due to the advent of iPods and playlists, and the relationships that inspired them, in a book that includes contributions from author Rick Moody, Blender editor Joe Levy, Magnetic Fields member Claudia Gonson, and many more.

## **Blest Be the Tie**

hip•ster - \hip-stur (s)\ n. One who possesses tastes, social attitudes, and opinions deemed cool by the cool. (Note: it is no longer recommended that one use the term "cool"; a Hipster would instead say "deck.") The Hipster walks among the masses in daily life but is not a part of them and shuns or reduces to kitsch anything held dear by the mainstream. A Hipster ideally possesses no more than 2% body fat. Clues You Are a Hipster 1. You graduated from a liberal arts school whose football team hasn't won a game since the Reagan administration. 2. You frequently use the term "postmodern" (or its commonly used variation "PoMo") as an adjective, noun, and verb. 3. You carry a shoulder-strap messenger bag and

have at one time or another worn a pair of horn-rimmed or Elvis Costello-style glasses. 4. You have refined taste and consider yourself exceptionally cultured, but have one pop vice (ElimiDATE, Quiet Riot, and Entertainment Weekly are popular ones) that helps to define you as well-rounded. 5. You have kissed someone of the same gender and often bring this up in casual conversation. 6. You spend much of your leisure time in bars and restaurants with monosyllabic names like Plant, Bound, and Shine. 7. You bought your dishes and a checkered tablecloth at a thrift shop to be kitschy, and often throw vegetarian dinner parties. 8. You have one Republican friend whom you always describe as being your "one Republican friend." 9. You enjoy complaining about gentrification even though you are responsible for it yourself. 10. Your hair looks best unwashed and you position your head on your pillow at night in a way that will really maximize your cowlicks. 11. You own records put out by Matador, DFA, Definitive Jux, Dischord, Warp, Thrill Jockey, Smells Like Records, and Drag City. From the Trade Paperback edition.

## **Point of Purchase**

A floating coffin draws Brooklyn homicide detective Jack Leightner into a murder investigation in hidden parts of New York Harbor and the old Brooklyn Navy Yard in this second novel in Edgar Award finalist Gabriel Cohen's acclaimed crime series. At a bed and breakfast in upstate New York, Brooklyn homicide detective Jack Leightner is doing his best to propose to his girlfriend. When the hotel staff loses the engagement ring, romance is put on hold and Leightner returns to Brooklyn to tangle once more with death. A boy has been found floating by the Red Hook pier in a handmade coffin that suggests a burial at sea. But when a second victim turns up, Leightner senses a vile pattern. The last time he worked Red Hook, the old waterfront was a ghost town. Now, gentrification is reshaping the quiet cobblestoned streets, with big-box stores and condos being built where longshoremens once lived, worked, loved, and died. But even in this shiny new Brooklyn, Leightner knows, there are corners where darkness reigns. The Graving Dock is the 2nd book in the Jack Leightner Crime Novels, but you may enjoy reading the series in any order.

## **Sincerity and Authenticity**

It is early summer in the small western Pennsylvania town of Smith Falls. Surrounded by picturesque farmlands, rolling hills and lush green forest lots, it appears as a cover photo from a calendar or travel magazine. In many ways Smith Falls is like so many other small towns in this part of America. Touched by rural beauty and yet not far from a large city, and the fading shadows of a once great steel industry. But for Smith Falls this is all about to change. Something that has quietly waited has begun to stir, and when it raises its head unspeakable horror, born of evil, will seep into this place. For this quaint small town and one dedicated County Sheriff an emotional dam is about to burst, and what lies behind it is a deep dark red.

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