

Disrespect The Normative Foundations Of Critical Theory

Ethics for A-Level Global Justice and the Politics of Recognition The Legacy of Pierre Bourdieu Reading Freire and Habermas Social Acceleration Freedom's Right Recognition Encyclopedia of Global Justice The Experience of Injustice Pathologies of Reason The Foundations of Deliberative Democracy Handbook of Public Sociology Axel Honneth: Critical Essays The Critical Theory of Axel Honneth Recognition and Power Social Capital and Sport Governance in Europe Global Solidarity Against Democracy Recognition Theory as Social Research The I in We Reification Social Action and Human Nature The Leviathan in the State Theory of Thomas Hobbes The Ethics of Immigration Crime, Justice and Social Democracy Solidarity in Individualized Societies The Highway of Despair Axel Honneth The Oxford Handbook of Political Ideologies Georg Lukacs: The Fundamental Dissonance of Existence Unequal Freedoms The Critique of Power The Fragmented World of the Social Honneth and Everyday Intercultural (Mis) Recognition The Struggle for Recognition The New Social Theory Reader Disrespect Embodied Selves The Right to Justification Political Culture and Media Genre

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Ethics for A-Level

Examines the interplay between the normative and empirical aspects of the deliberative model of democracy.

Global Justice and the Politics of Recognition

In this rich interpretation of the history of critical theory, Axel Honneth clarifies critical theory's central problems and emphasizes the social factors that should provide it with a normative and practical orientation. Axel Honneth's *Critique of Power* is a rich interpretation of the history of critical theory, which clarifies its central problems and emphasizes the "social" factors that should provide that theory with a normative and practical orientation. Honneth focuses on the dialog between French and German social theory that was beginning at the time of Michel Foucault's death. It traces the common roots of the work of Foucault and Jürgen Habermas to a basic text of the last generation of critical theorists--Max Horkheimer and Theodor Adorno's *Dialectic of Enlightenment*--and draws from this connection the outline of a program that might unite and surpass their seemingly irreconcilable methods of critiquing power structures. In doing so, Honneth provides a constructive and nonpolemical framework for comparisons between the two theorists. And he presents a novel interpretation of Foucault's analysis of

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social systems. Honneth traces the internal contradictions in critical theory through an analysis of Horkheimer's early programmatic writings, the Dialectic of Enlightenment, and Adorno's later social-theoretical writings. He shows how Habermas and Foucault in their distinctive ways reinserted the social world into critical theory but argues that neither operation has been wholly successful. His cogent analysis redirects critical social theory in ways that can draw on the strengths and avoid the weaknesses of the two approaches.

The Legacy of Pierre Bourdieu

In today's individualized, culturally diverse and globalized society, many sociologists have concluded that the conceptualizations developed by classical sociology are no longer sufficient to promote social cohesion. So what kind of solidarity can achieve this? Engaging with recent thought in social and political theory and philosophy (including Honneth, Forst, Ricoeur, Bauman, Sennett, Taylor, Rawls, MacIntyre and many others), this book develops a renewed concept of solidarity based on the notion of 'recognition' with regard to others. With attention to the implications of such an account for justice and judgement – particularly where competing claims for recognition arise – Solidarity in Individualized Societies examines what, in a society based on recognition, a fair distribution of recognition would mean. The book provides a critical analysis of trends in modern culture and in the policy on welfare that seem to constitute

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obstacles to solidarity and social cohesion. It is a rigorous examination of forms of solidarity that may sustain social cohesion in the contemporary Western world. This book will appeal to scholars and students of sociology, social theory, politics and philosophy.

Reading Freire and Habermas

Hartmut Rosa advances an account of the temporal structure of society from the perspective of critical theory. He identifies three categories of change in the tempo of modern social life: technological acceleration, evident in transportation, communication, and production; the acceleration of social change, reflected in cultural knowledge, social institutions, and personal relationships; and acceleration in the pace of life, which happens despite the expectation that technological change should increase an individual's free time. According to Rosa, both the structural and cultural aspects of our institutions and practices are marked by the "shrinking of the present," a decreasing time period during which expectations based on past experience reliably match the future. When this phenomenon combines with technological acceleration and the increasing pace of life, time seems to flow ever faster, making our relationships to each other and the world fluid and problematic. It is as if we are standing on "slipping slopes," a steep social terrain that is itself in motion and in turn demands faster lives and technology. As Rosa deftly shows, this self-reinforcing feedback loop fundamentally determines

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the character of modern life.

Social Acceleration

In *The Experience of Injustice*, the French philosopher Emmanuel Renault opens an important new chapter in critical theory. He brings together political theory, critical social science, and a keen sense of the power of popular movements to offer a forceful vision of social justice. Questioning normative political philosophy's conception of justice, Renault gives an account of injustice as the denial of recognition, placing the experience of social suffering at the heart of contemporary critical theory. Inspired by Axel Honneth, Renault argues that a radicalized version of Honneth's ethics of recognition can provide a systematic alternative to the liberal-democratic projects of such thinkers as Rawls and Habermas. Renault reformulates Honneth's theory as a framework founded on experiences of injustice. He develops a complex, psychoanalytically rich account of suffering, disaffiliation, and identity loss to explain these experiences as denials of recognition, linking everyday injustice to a robust defense of the politicization of identity in social struggles. Engaging contemporary French and German critical theory alongside interdisciplinary tools from sociology, psychoanalysis, socialist political theory, social-movement theory, and philosophy, Renault articulates the importance of a theory of recognition for the resurgence of social critique.

Freedom's Right

In *The Ethics of Immigration*, Joseph Carens synthesizes a lifetime of work to explore and illuminate one of the most pressing issues of our time. Immigration poses practical problems for western democracies and also challenges the ways in which people in democracies think about citizenship and belonging, about rights and responsibilities, and about freedom and equality. Carens begins by focusing on current immigration controversies in North America and Europe about access to citizenship, the integration of immigrants, temporary workers, irregular migrants and the admission of family members and refugees. Working within the moral framework provided by liberal democratic values, he argues that some of the practices of democratic states in these areas are morally defensible, while others need to be reformed. In the last part of the book he moves beyond the currently feasible to ask questions about immigration from a more fundamental perspective. He argues that democratic values of freedom and equality ultimately entail a commitment to open borders. Only in a world of open borders, he contends, will we live up to our most basic principles. Many will not agree with some of Carens' claims, especially his controversial conclusion, but none will be able to dismiss his views lightly. Powerfully argued by one of the world's leading political philosophers on the issue, *The Ethics of Immigration* is a landmark work on one of the most important global social trends of our era.

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Recognition

This two-volume Encyclopedia of Global Justice, published by Springer, along with Springer's book series, Studies in Global Justice, is a major publication venture toward a comprehensive coverage of this timely topic. The Encyclopedia is an international, interdisciplinary, and collaborative project, spanning all the relevant areas of scholarship related to issues of global justice, and edited and advised by leading scholars from around the world. The wide-ranging entries present the latest ideas on this complex subject by authors who are at the cutting edge of inquiry. The Encyclopedia sets the tone and direction of this increasingly important area of scholarship for years to come. The entries number around 500 and consist of essays of 300 to 5000 words. The inclusion and length of entries are based on their significance to the topic of global justice, regardless of their importance in other areas.

Encyclopedia of Global Justice

This book explores the development of the goal of human solidarity at a time when the processes of globalisation offer the conditions for the development of a harmonious global community.

The Experience of Injustice

Pathologies of Reason

In this volume Axel Honneth deepens and develops his highly influential theory of recognition, showing how it enables us both to rethink the concept of justice and to offer a compelling account of the relationship between social reproduction and individual identity formation. Drawing on his reassessment of Hegel's practical philosophy, Honneth argues that our conception of social justice should be redirected from a preoccupation with the principles of distributing goods to a focus on the measures for creating symmetrical relations of recognition. This theoretical reorientation has far-reaching implications for the theory of justice, as it obliges this theory to engage directly with problems concerning the organization of work and with the ideologies that stabilize relations of domination. In the final part of this volume Honneth shows how the theory of recognition provides a fruitful and illuminating way of exploring the relation between social reproduction and identity formation. Rather than seeing groups as regressive social forms that threaten the autonomy of the individual, Honneth argues that the 'I' is dependent on forms of social recognition embodied in groups, since neither self-respect nor self-esteem can be maintained without the supportive experience of practising shared values in

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the group. This important new book by one of the leading social philosophers of our time will be of great interest to students and scholars in philosophy, sociology, politics and the humanities and social sciences generally.

The Foundations of Deliberative Democracy

Global justice is of every increasing importance in the contemporary political world. This volume brings a hitherto overlooked perspective – the politics of recognition – to bear on this idea. It considers how discussion of each of these illuminates the problems posed by the other, thus addressing an issue of vital concern for the years to come.

Handbook of Public Sociology

This interdisciplinary collection explores the role the body plays in constituting our sense of self, signalling the interplay between material embodiment, social meaning, and material and social conditions.

Axel Honneth: Critical Essays

The Critical Theory of Axel Honneth provides a comprehensive study of the work of

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Axel Honneth, offering a critical reconstruction of his project in relation the themes of power, critique, and the intersubjective paradigm.

The Critical Theory of Axel Honneth

In these original and imaginative essays, delivered as the Tanner Lectures at the University of California, Berkeley in 2005, the distinguished third-generation Frankfurt School philosopher Axel Honneth attempts to rescue the concept of reification by recasting it in terms of the philosophy of recognition he has been developing over the past two decades.

Recognition and Power

In this book, two well-known scholars of critical educational studies provide a compelling introduction to the thoughts of Brazilian educator Paulo Freire and German critical theorist Jurgen Habermas. The book compares their theories in-depth and situates their thinking in relation to other social theories and philosophies of education. The authors demonstrate that, despite their differences, these philosophers share crucial views on science, society, critical social psychology, and educational praxis that are mutually illuminating and offer a new point of departure for a critical theory of education.

Social Capital and Sport Governance in Europe

This book conducts a critical investigation into everyday intercultural recognition and misrecognition in the domain of paid work, utilising social philosopher Axel Honneth's recognition theory as its theoretical foundation. In so doing, it also reveals the sophistication and productivity of Honneth's recognition model for multiculturalism scholarship. Honneth and Everyday Intercultural (Mis)Recognition is concerned with the redress of intercultural related injustice and, more widely, the effective integration of ethically and culturally diverse societies. Bona Anna analyses the everyday experiences of cross-cultural misrecognition in a distinctive ethno-cultural group, including social norms that have been marginalised in the contexts of employment. In this endeavour, she deploys key constructs from Honneth's theory to argue for individual and social integration to be conceptualised as a process of inclusion through stable forms of recognition, rather than as a process of inclusion through forms of group representation and participation. This book will appeal to students and academics of multiculturalism interested in learning more about the usefulness of Honneth's recognition theory in intercultural inquiry, including the ways in which it can circumvent some of the impasses of classical multiculturalism.

Global Solidarity

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The topic of recognition has come to occupy a central place in debates in social and political theory. Developed by George Herbert Mead and Charles Taylor, it has been given expression in the program for Critical Theory developed by Axel Honneth in his book *The Struggle for Recognition*. Honneth's research program offers an empirically insightful way of reflecting on emancipatory struggles for greater justice and a powerful theoretical tool for generating a conception of justice and the good that enables the normative evaluation of such struggles. This 2007 volume offers a critical clarification and evaluation of this research program, particularly its relationship to the other major development in critical social and political theory; namely, the focus on power as formative of practical identities (or forms of subjectivity) proposed by Michel Foucault and developed by theorists such as Judith Butler, James Tully, and Iris Marion Young.

Against Democracy

The essays in this book weave together insights and arguments from such diverse traditions as German critical theory, French philosophy and social theory, and recent Anglo-American moral and political theory, offering a unique approach to the political and theoretical consequences of the modernism/postmodernism discussion. Through an analysis of central themes in classical Marxism and early critical theory, the author shows how recent work in a variety of traditions converges on the need to question familiar distinctions between material

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production and culture, the public and the private, and the political and the social, and to reconsider the conceptions of agency and power that have informed them.

Recognition Theory as Social Research

The theory of justice is one of the most intensely debated areas of contemporary philosophy. Most theories of justice, however, have only attained their high level of justification at great cost. By focusing on purely normative, abstract principles, they become detached from the sphere that constitutes their “field of application” - namely, social reality. Axel Honneth proposes a different approach. He seeks to derive the currently definitive criteria of social justice directly from the normative claims that have developed within Western liberal democratic societies. These criteria and these claims together make up what he terms “democratic ethical life”: a system of morally legitimate norms that are not only legally anchored, but also institutionally established. Honneth justifies this far-reaching endeavour by demonstrating that all essential spheres of action in Western societies share a single feature, as they all claim to realize a specific aspect of individual freedom. In the spirit of Hegel’s Philosophy of Right and guided by the theory of recognition, Honneth shows how principles of individual freedom are generated which constitute the standard of justice in various concrete social spheres: personal relationships, economic activity in the market, and the political public sphere. Honneth seeks thereby to realize a very ambitious aim: to renew the theory of

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justice as an analysis of society.

The I in We

The end of the Soviet period, the vast expansion in the power and influence of capital, and recent developments in social and aesthetic theory, have made the work of Hungarian Marxist philosopher and social critic Georg Lukács more vital than ever. The very innovations in literary method that, during the 80s and 90s, marginalized him in the West have now made possible new readings of Lukács, less in thrall to the positions taken by Lukács himself on political and aesthetic matters. What these developments amount to, this book argues, is an opportunity to liberate Lukács's thought from its formal and historical limitations, a possibility that was always inherent in Lukács's own thinking about the paradoxes of form. This collection brings together recent work on Lukács from the fields of Philosophy, Social and Political Thought, Literary and Cultural Studies. Against the odds, Lukács's thought has survived: as a critique of late capitalism, as a guide to the contradictions of modernity, and as a model for a temperament that refuses all accommodation with the way things are.

Reification

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Hegel's "highway of despair," introduced in his Phenomenology of Spirit, is the tortured path traveled by "natural consciousness" on its way to freedom. Despair, the passionate residue of Hegelian critique, also indicates fugitive opportunities for freedom and preserves the principle of hope against all hope. Analyzing the works of an eclectic cast of thinkers, Robyn Marasco considers the dynamism of despair as a critical passion, reckoning with the forms of historical life forged along Hegel's highway. The Highway of Despair follows Theodor Adorno, Georges Bataille, and Frantz Fanon as they each read, resist, and reconfigure a strand of thought in Hegel's Phenomenology of Spirit. Confronting the twentieth-century collapse of a certain revolutionary dialectic, these thinkers struggle to revalue critical philosophy and recast Left Hegelianism within the contexts of genocidal racism, world war, and colonial domination. Each thinker also re-centers the role of passion in critique. Arguing against more recent trends in critical theory that promise an escape from despair, Marasco shows how passion frustrates the resolutions of reason and faith. Embracing the extremism of what Marx, in the spirit of Hegel, called the "ruthless critique of everything existing," she affirms the contemporary purchase of radical critical theory, resulting in a passionate approach to political thought.

Social Action and Human Nature

Although there is significant interest in the social role of sport in fostering civil society from both policymakers and academics, there is a lack of evidence of the

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specific role of sport federations in this system. This book critically presents the mechanisms and structures in a selection of sport federations within a variety of European countries that illuminate the varied relationships between not-for-profit sport federations, their members, governments and the citizens they represent. The contributors explore the contrasts and synergies between core social capital theoretical perspectives, and how these may be informed by and/or shape the realities of governance from different perspectives within the sport system.

The Leviathan in the State Theory of Thomas Hobbes

Over the last decade, Axel Honneth has established himself as one of the leading social and political philosophers in the world today. Rooted in the tradition of critical theory, his writings have been central to the revitalization of critical theory and have become increasingly influential. His theory of recognition has gained worldwide attention and is seen by some as the principal counterpart to Habermass theory of discourse ethics. In this important new volume, Honneth pursues his path-breaking work on recognition by exploring the moral experiences of disrespect that underpin the conduct of social and political critique. What we might conceive of as a striving for social recognition initially appears in a negative form as the experience of humiliation or disrespect. Honneth argues that disrespect constitutes the systematic key to a comprehensive theory of recognition that seeks to clarify the sense in which institutionalized patterns of social

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recognition generate justified demands on the way subjects treat each other. This new book by one of the leading social and political philosophers of our time will be of particular interest to students and scholars in social and political theory and philosophy.

The Ethics of Immigration

This is the first comprehensive volume to offer a state of the art investigation both of the nature of political ideologies and of their main manifestations. The diversity of ideology studies is represented by a mixture of the range of theories that illuminate the field, combined with an appreciation of the changing complexity of concrete ideologies and the emergence of new ones. Ideologies, however, are always with us. The Handbook is divided into three sections: The first is divided into three sections: The first reflects some of the latest thinking about the development of ideology on an historical dimension, from the standpoints of conceptual history, Marx studies, social science theory and history, and leading schools of continental philosophy. The second includes some of the most recent interpretations and theories of ideology, all of which are sympathetic in their own ways to its exploration and close investigation, even when judiciously critical of its social impact. This section contains many of the more salient contemporary accounts of ideology. The third focuses on the leading ideological families and traditions, as well as on some of their cultural and geographical manifestations,

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incorporating both historical and contemporary perspectives. Each chapter is written by an expert in their field, bringing the latest approaches and understandings to their task. The Handbook will position the study of ideologies in the mainstream of political theory and political analysis and will attest to its indispensability both to courses on political theory and to scholars who wish to take their understanding of ideologies in new directions.

Crime, Justice and Social Democracy

Contemporary philosophical pluralism recognizes the inevitability and legitimacy of multiple ethical perspectives and values, making it difficult to isolate the higher-order principles on which to base a theory of justice. Rising up to meet this challenge, Rainer Forst, a leading member of the Frankfurt School's newest generation of philosophers, conceives of an "autonomous" construction of justice founded on what he calls the basic moral right to justification. Forst begins by identifying this right from the perspective of moral philosophy. Then, through an innovative, detailed critical analysis, he ties together the central components of social and political justice freedom, democracy, equality, and toleration and joins them to the right to justification. The resulting theory treats "justificatory power" as the central question of justice, and by adopting this approach, Forst argues, we can discursively work out, or "construct," principles of justice, especially with respect to transnational justice and human rights issues. As he builds his theory,

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Forst engages with the work of Anglo-American philosophers such as John Rawls, Ronald Dworkin, and Amartya Sen, and critical theorists such as Jürgen Habermas, Nancy Fraser, and Axel Honneth. Straddling multiple subjects, from politics and law to social protest and philosophical conceptions of practical reason, Forst brilliantly gathers contesting claims around a single, elastic theory of justice.

Solidarity in Individualized Societies

In this book Axel Honneth re-examines arguments put forward by Hegel and claims that the 'struggle for recognition' should be at the centre of social conflicts.

The Highway of Despair

These critical essays bring together prominent scholars in the social sciences to consider the diverse nature of the legacy of Pierre Bourdieu in contemporary social theory. In offering a range of perspectives on the continuing relevance of Bourdieu's sociology, the essays of this volume examine Bourdieu's relationship to both classical and contemporary social theory. This collection constructs an intellectual bridge between French-speaking and English-speaking accounts of Bourdieu's work.

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Axel Honneth

Exploring the forms and meanings of mediated politics beyond the news cycle, this book encompasses genres drawn from television, radio, the press and the internet, assessing their individual and collective contribution to contemporary political culture through textual analysis and thematic review.

The Oxford Handbook of Political Ideologies

Public sociology—an approach to sociology that aims to communicate with and actively engage wider audiences—has been one of the most widely discussed topics in the discipline in recent years. The Handbook of Public Sociology presents a comprehensive look at every facet of public sociology in theory and practice. It pays particular attention to how public sociology can complement more traditional types of sociological practice to advance both the analytical power of the discipline and its ability to benefit society. The volume features contributions from a stellar list of authors, including several past presidents of the American Sociological Association such as Michael Burawoy, a leading proponent of public sociology. The first two sections of the Handbook of Public Sociology look at public sociology in relation to the other three types of practice—professional, policy, and critical—with an emphasis on integrating the four types into a holistic model of theory and

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practice. Subsequent sections focus on issues like teaching public sociology at various levels, case studies in the application of public sociology, and the role of public sociology in special fields in the discipline. The concluding chapter by Michael Burawoy, a past president of the American Sociological Association and a leading proponent of public sociology, addresses current debates surrounding public sociology and presents a constructive vision for the future that embraces and improves upon all four types of sociology. The Handbook of Public Sociology with its examination not only of public sociology but also of how it can enhance and complement other types of practice, transcends differences in the field and will appeal to a wide range of academics, students, and practitioners.

Georg Lukacs: The Fundamental Dissonance of Existence

Axel Honneth: Critical Essays brings together critical interpretations of the work of Axel Honneth, from his earliest to his most recent writings, together with a comprehensive reply by Honneth that provides significant insights and clarifications into his project overall.

Unequal Freedoms

A bracingly provocative challenge to one of our most cherished ideas and

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institutions Most people believe democracy is a uniquely just form of government. They believe people have the right to an equal share of political power. And they believe that political participation is good for us—it empowers us, helps us get what we want, and tends to make us smarter, more virtuous, and more caring for one another. These are some of our most cherished ideas about democracy. But Jason Brennan says they are all wrong. In this trenchant book, Brennan argues that democracy should be judged by its results—and the results are not good enough. Just as defendants have a right to a fair trial, citizens have a right to competent government. But democracy is the rule of the ignorant and the irrational, and it all too often falls short. Furthermore, no one has a fundamental right to any share of political power, and exercising political power does most of us little good. On the contrary, a wide range of social science research shows that political participation and democratic deliberation actually tend to make people worse—more irrational, biased, and mean. Given this grim picture, Brennan argues that a new system of government—epistocracy, the rule of the knowledgeable—may be better than democracy, and that it's time to experiment and find out. A challenging critique of democracy and the first sustained defense of the rule of the knowledgeable, *Against Democracy* is essential reading for scholars and students of politics across the disciplines. Featuring a new preface that situates the book within the current political climate and discusses other alternatives beyond epistocracy, *Against Democracy* is a challenging critique of democracy and the first sustained defense of the rule of the knowledgeable.

The Critique of Power

This is the first anthology to thematize the dramatic upward and downward shifts that have created the new social theory, and to present this new and exciting body of work in a thoroughly trans-disciplinary manner. In this revised second edition readers are provided with a much greater range of thinkers and perspectives, including new sections on such issues as imperialism, power, civilization clash, health and performance. The first section sets out the main schools of contemporary thought, from Habermas and Honneth on new critical theory, to Jameson and Hall on cultural studies, and Foucault and Bourdieu on poststructuralism. The sections that follow trace theory debates as they become more issues-based and engaged. They are: the post-foundational debates over morality, justice and epistemological truth the social meaning of nationalism, multiculturalism and globalization identity debates around gender, sexuality, race, the self and post-coloniality. This new edition provides more ample biographical and intellectual introductions to each thinker, and substantial introductions to each of the major sections. The editors introduce the volume with a newly revised, interpretive overview of social theory today. The New Social Theory Reader is an essential, reliable guide to current theoretical debates.

The Fragmented World of the Social

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Presents the case for an exciting new research program in the social sciences based on the theory of recognition developed by Axel Honneth and others in recent years. The theory provides a frame for revealing new insights about conflicts and the potential of recognition theory to guide just resolutions of these conflicts is also explored.

Honneth and Everyday Intercultural (Mis)Recognition

With his insightful and wide-ranging theory of recognition, Axel Honneth has decisively reshaped the Frankfurt School tradition of critical social theory. Combining insights from philosophy, sociology, psychology, history, political economy, and cultural critique, Honneth's work proposes nothing less than an account of the moral infrastructure of human sociality and its relation to the perils and promise of contemporary social life. This book provides an accessible overview of Honneth's main contributions across a variety of fields, assessing the strengths and weaknesses of his thought. Christopher Zurn clearly explains Honneth's multi-faceted theory of recognition and its relation to diverse topics: individual identity, morality, activist movements, progress, social pathologies, capitalism, justice, freedom, and critique. In so doing, he places Honneth's theory in a broad intellectual context, encompassing classic social theorists such as Kant, Hegel, Marx, Freud, Dewey, Adorno and Habermas, as well as contemporary trends in social theory and political philosophy. Treating the

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full range of Honneth's corpus, including his major new work on social freedom and democratic ethical life, this book is the most up-to-date guide available. Axel Honneth will be invaluable to students and scholars working across the humanities and social sciences, as well as anyone seeking a clear guide to the work of one of the most influential theorists writing today.

The Struggle for Recognition

This is a provocative collection of timely reflections on the state of social democracy and its inextricable links to crime and justice. Authored by some of the world's leading thinkers from the UK, US, Canada and Australia, the volume provides an understanding of socially sustainable societies.

The New Social Theory Reader

Explores the complex history, development and multiple associations of 'Recognition' as a central political idea in Britain, France and Germany.

Disrespect

Published Under the Garamond Imprint The intelligent citizen's complete guide to

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the theory and practice of the global market.

Embodied Selves

What does pleasure have to do with morality? What role, if any, should intuition have in the formation of moral theory? If something is 'simulated', can it be immoral? This accessible and wide-ranging textbook explores these questions and many more. Key ideas in the fields of normative ethics, metaethics and applied ethics are explained rigorously and systematically, with a vivid writing style that enlivens the topics with energy and wit. Individual theories are discussed in detail in the first part of the book, before these positions are applied to a wide range of contemporary situations including business ethics, sexual ethics, and the acceptability of eating animals. A wealth of real-life examples, set out with depth and care, illuminate the complexities of different ethical approaches while conveying their modern-day relevance. This concise and highly engaging resource is tailored to the Ethics components of AQA Philosophy and OCR Religious Studies, with a clear and practical layout that includes end-of-chapter summaries, key terms, and common mistakes to avoid. It should also be of practical use for those teaching Philosophy as part of the International Baccalaureate. Ethics for A-Level is of particular value to students and teachers, but Fisher and Dimmock's precise and scholarly approach will appeal to anyone seeking a rigorous and lively introduction to the challenging subject of ethics. Tailored to the Ethics components of AQA

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Philosophy and OCR Religious Studies.

The Right to Justification

Axel Honneth has been instrumental in advancing the work of the Frankfurt School of critical theorists, rebuilding their effort to combine radical social and political analysis with rigorous philosophical inquiry. These eleven essays published over the past five years reclaim the relevant themes of the Frankfurt School, which counted Theodor W. Adorno, Max Horkheimer, Walter Benjamin, Jürgen Habermas, Franz Neumann, and Albrecht Wellmer as members. They also engage with Kant, Freud, Alexander Mitscherlich, and Michael Walzer, whose work on morality, history, democracy, and individuality intersects with the Frankfurt School's core concerns. Collected here for the first time in English, Honneth's essays pursue the unifying themes and theses that support the methodologies and thematics of critical social theory, and they address the possibilities of continuing this tradition through radically changed theoretical and social conditions. According to Honneth, there is a unity that underlies critical theory's multiple approaches: the way in which reason is both distorted and furthered in contemporary capitalist society. And while much is dead in the social and psychological doctrines of critical social theory, its central inquiries remain vitally relevant. Is social progress still possible after the horrors of the twentieth century? Does capitalism deform reason and, if so, in what respects? Can we justify the relationship between law and violence in

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secular terms, or is it inextricably bound to divine justice? How can we be free when we're subject to socialization in a highly complex and in many respects unfree society? For Honneth, suffering and moral struggle are departure points for a new "reconstructive" form of social criticism, one that is based solidly in the empirically grounded, interdisciplinary approach of the Frankfurt School.

Political Culture and Media Genre

Writing in 1938, under the guise of studying the significance of the symbol of the leviathan in Thomas Hobbes's theory of the state, Carl Schmitt, the Hobbes of the 20th century, provides insights into totalitarian forms of government, attacks totalitarianism, and alludes to the demise of the Third Reich.

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