

Disturbing The Peace Richard Yates

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Perfect Peace

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the

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highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini

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brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

Jernigan

William Grove is a nervous teenager trying to fit in at his new boarding school. Jack Draper is a teacher whose wife is cheating on him with one of his colleagues. Edith Stone is the daughter of the English master who falls in love with the most popular boy in school. Their stories twine together in the claustrophobic confines of the small community of Dorset Academy. And then comes Pearl Harbor and suddenly they are faced with larger issues than the day-to-day problems and politics of school life.

Taipei

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. The stories in *Liars in Love* are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

Red Lights

"While I was reading it, I was making a list of all the people I wanted to send it to, until I realized that I wanted to send it to everyone I know." –Ann Patchett "*Brutal, tender, funny. . . . I saw myself here. I saw the people I love. I am changed by this book.*" –Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes* A compulsively readable debut novel—spiky, sharp, intriguingly dark, and tender—about a woman on the edge that combines the psychological insight of Sally Rooney with the sharp humor of Nina Stibbe and the emotional resonance of

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Eleanor Oliphant Is Completely Fine. Martha Friel just turned forty. Once, she worked at Vogue and planned to write a novel. Now, she creates internet content. She used to live in a pied-à-terre in Paris. Now she lives in a gated community in Oxford, the only person she knows without a PhD, a baby or both, in a house she hates but cannot bear to leave. But she must leave, now that her husband Patrick—the kind who cooks, throws her birthday parties, who loves her and has only ever wanted her to be happy—has just moved out. Because there’s something wrong with Martha, and has been for a long time. When she was seventeen, a little bomb went off in her brain and she was never the same. But countless doctors, endless therapy, every kind of drug later, she still doesn’t know what’s wrong, why she spends days unable to get out of bed or alienates both strangers and her loved ones with casually cruel remarks. And she has nowhere to go except her childhood home: a bohemian (dilapidated) townhouse in a romantic (rundown) part of London—to live with her mother, a minorly important sculptor (and major drinker) and her father, a famous poet (though unpublished) and try to survive without the devoted, potty-mouthed sister who made all the chaos bearable back then, and is now too busy or too fed up to deal with her. But maybe, by starting over, Martha will get to write a better ending for herself—and she’ll find out that she’s not quite finished after all.

Stasi Child

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A tale inspired by a true story finds the blind Homer Collyer closeted within a once-grand Fifth Avenue mansion with his damaged brother and remembering a life marked by colorful characters, political events and technological achievements. By the National Book Award-winning author of *Billy Bathgate*. Reprint. A best-selling novel.

Very Nice

A dark lament reflecting the macabre aspects of today's world follows the experiences of a man who navigates Manhattan's art and literary scenes before touring Taipei, where he confronts family origins, suffers a breakup and pursues an internet affair that culminates in a gaudy Vegas wedding. Original.

Eleven Kinds of Loneliness

Alex has spent the majority of his adult life between two very different women—and he can't make up his mind. Sonia, his wife and business partner, is everything a man would want. Intelligent, gorgeous, charming, and ambitious, she worked tirelessly alongside him to open their architecture firm and to build a life of luxury. But when the seven-year itch sets in, their exhaustion at working long hours coupled with their failed attempts at starting a family get the best of them.

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Alex soon finds himself kindling an affair with his college lover, Ivona. The young Polish woman who worked in a Catholic mission is the polar opposite of Sonia: dull, passive, taciturn, and plain. Despite having little in common with Ivona, Alex is inexplicably drawn to her while despising himself for it. Torn between his highbrow marriage and his lowbrow affair, Alex is stuck within a spiraling threesome. But when Ivona becomes pregnant, life takes an unexpected turn, and Alex is puzzled more than ever by the mysteries of his heart. Peter Stamm, one of Switzerland's most acclaimed writers, is at his best exploring the complexities of human relationships. *Seven Years* is a distinct, sobering, and bold novel about the impositions of happiness in the quest for love.

Lie Down in Darkness

John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn't coming home

Seven Years

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A hallucinatory, fragmentary, and tragic fictional telling of one of the most famous psychotherapy cases in history, *Alex Pheby's Playthings* offers a visceral and darkly comic portrait of paranoid schizophrenia. Based on the true story of nineteenth-century German judge Daniel Paul Schreber, *Playthings* artfully shows the disorienting human tragedy of Schreber's psychosis, in vertiginous prose that blurs the lines between madness and sanity.

Revolutionary Road

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In *Eleven Kinds of Loneliness*, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

The Means of Escape

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In the hopeful 1950s, Frank and April Wheeler appear to be a model couple: bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to crumble. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. From the Trade Paperback edition.

Richard Yates Up Close

The Last Enchantments is a powerfully moving and lyrically written novel. A young American embarks on a year at Oxford and has an impassioned affair that will change his life forever. After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. As he explores the heady social world of Oxford, he

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becomes fast friends with Tom, his snobbish but affable flat mate; Anil, an Indian economist with a deep love for gangster rap; Anneliese, a German historian obsessed with photography; and Timmo, whose chief ambition is to become a reality television star. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself. For readers who made a classic of Richard Yates's *A Good School*, Charles Finch's *The Last Enchantments* is a sweeping novel about love and loss that redefines what it means to grow up as an American in the twenty-first century.

A Special Providence

Publisher description

American Contemporaries

"Richard Yates has been described as a "writer's writer" but has never received the critical attention befitting that designation. The first to focus on this under-appreciated author, the collection of new essays opens up his body of work for a new generation of readers and position him as a writer of significance in the American tradition"--

Richard Yates and the Flawed American Dream

The last - and largest - of Cage's most important formative exchanges of letters, discussing music criticism and questions of aesthetics.

One Hundred Years of Dirt

An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint.

John Cage and Peter Yates

Violence, treachery and cruelty run through the generational veins of Rick Morton's family. A horrific accident thrusts his mother and siblings into a world impossible for them to navigate, a life of poverty and drug addiction *One Hundred Years of Dirt* is an unflinching memoir in which the mother is a hero who is never rewarded. It is a meditation on the anger, fear of others and an obsession with real and imagined borders. Yet it is also a testimony to the strength of familial love and

endurance.

Revolutionary Road

The heartbreaking portrait of a large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have. When the seventh child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while." From this point forward, his life becomes a bizarre kaleidoscope of events. Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

The Pope and Mussolini

In *Young Hearts Crying*, Yates movingly portrays a man and a woman from their courtship and marriage in the 1950s to their divorce in the 70s, chronicling their heartbreaking attempts to reach their highest ambitions. Michael Davenport dreams of being a poet after returning home from World War II Europe, and at first

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he and his new wife Lucy enjoy their life together. But as the decades pass and the success of others creates an oppressive fear of failure in both Michael and Lucy, their once bright future gives way to a life of adultery and isolation. With empathy and grace, Yates creates a poignant novel of the desires and disasters of a tragic, hopeful couple.

Revolutionary Road

From Holden Caulfield to Moses Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences, on his wife, his teenaged son, his dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way. From the Trade Paperback edition.

A Tragic Honesty

Fifteen-year-old Jack's confused feelings for his father, who left him and his mother four years earlier, are further complicated when he finds that his father is gay.

Homer and Langley

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Jack

Henry Davis kicks the bucket at a Los Angeles hospital. Unlike Elvis who has left the building, Henry's still there and aware of everything around him, including his toxic ex-wife's hookup attempt with his doctor. So begins Henry's stint in the spirit world. Contrary to what Hollywood would have us believe, the dead don't wear white sheets or sport human bodies. They have the outline of a body and face similar to their own and are covered with silvery transparent scales. They come and go as they please, but only spirits can see or hear other spirits. It's a good

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thing, too, because they look like something you might see on a bad LSD trip. Having come of age in '60s and '70s New York City, Henry quickly discovers he can get high by inhaling the second-hand smoke of the living potheads at the Santa Monica apartment building he inhabits. Much of this imbibing takes place at the pool. Whether hitching a ride on the back of an oblivious surfer's bike, helping his deceased buddy in apartment 105 find a dead mate in T.J. Maxx or stowing aboard a cruise ship to Cabo, Henry navigates the afterlife with heart and humor, encountering a diverse bunch of characters from both worlds. "Stoner Ghosts of Santa Monica" is an optimistic spin on the afterlife, a place where fun, love, creativity and friendship flourish. It is a story of people who are dead, but party on.

Disturbing the Peace

SOMETHING HAPPENED

Robert Prentice has spent all his life attempting to escape his mother's stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting

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clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both. From the Trade Paperback edition.

A Good School

A trio of classic works from a master American novelist features the author's first novel, *Revolutionary Road*, the story of a disintegrating marriage; *The Easter Parade*, about two sisters whose parents' divorce affects their entire lives; and *Eleven Kinds of Loneliness*, a collection of short stories. 17,500 first printing.

Cold Spring Harbor

William Styron traces the betrayals and infidelities--the heritage of spite and endlessly disappointed love--that afflict the members of a Southern family and that culminate in the suicide of the beautiful Peyton Loftis.

The Crack in the Picture Window

Even as little girls, Sarah and Emily are very different from each other. Emily looks up to her wiser and more stable older sister and is jealous of her relationship with

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their absent father, and later her seemingly golden marriage. The path she chooses for herself is less safe and conventional and her love affairs never really satisfy her. Although the bond between them endures, gradually the distance between the two women grows, until a tragic event throws their relationship into focus one last time.

The Collected Stories of Richard Yates

Richard Yates has been referred to as America's least known great writer. Today Yates is known primarily for the novel *Revolutionary Road*, considered by many critics as the greatest American novel of the second half of the twentieth century. This critical study examines the life and work of Yates by placing his body of work in both cultural and personal context. Topics covered include the writing of his major novels, homosexuality, his role as a critic, and his relationship with Hollywood. This text divulges new details about his life and offers a thorough analysis of unpublished materials from the Richard Yates archives at Boston University.

Playthings

Richard Yates (1926-1992) has been described as a "writer's writer" but has never

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received the critical attention befitting that designation. Firmly rooted in the zeitgeist of 1950s, his work remains startlingly relevant, addressing themes of American identity, the nature of marriage and relationships between men and women, and what it means to get ahead in a society entranced by a flawed American Dream. This collection of new essays is the first to focus on this under-appreciated author. It opens up his body of work for a new generation of readers, and positions Yates as a writer of significance in the American tradition.

The Man in the Grey Flannel Suit

In this amusingly written yet serious report about housing developments, author John C. Keats discusses every aspect of life in a development. His account is supported by solid facts and figures and presented in personal terms to convey an existence that combines all of the worst aspects and none of the advantages of suburban living. "If you ever wondered what goes on under those regimented roofs, this book will tell you. And if you already know, it will make you want to get up and break something. Fortunately the book also tells you how to put the pieces back together."

Sorrow and Bliss

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This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion

Young Hearts Crying

From the author of the New York Times bestsellers *Holding Up the Universe* and *All the Bright Places* (soon to be a major motion picture starring Elle Fanning), a spellbinding coming-of-age debut about ill-fated love during the Great Depression—and what it means to be a woman with ambition. Velva Jean’s mother urged her to “live out there in the great wide world,” and growing up in Appalachia in the years before World War II, Velva Jean dreams of becoming a big-time singer in Nashville. Then she falls in love with Harley Bright, a handsome juvenile delinquent turned revival preacher. As their tumultuous love story unfolds, Velva Jean must choose between keeping her hard-won home and pursuing her dream of singing in the Grand Ole Opry. Like *All the Bright Places*, hailed as a “charming love story about [an] unlikely and endearing pair” (New York Times Book Review), Jennifer Niven’s debut novel is a big-hearted story about the struggle to find

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happiness. "A touching read, funny and wise, like a crazy blend of Loretta Lynn, Dolly Parton, a less morose Flannery O'Connor, and maybe a shot of Hank WilliamsNiven makes some memorable moon-spun magic in her rich fiction debut."—Publishers Weekly (starred review)

Richard Yates and the Flawed American Dream

The devastating effects of work, adultery, rebellion, and selfdeception slowly destroy the once successful marriage of Frank and April Wheeler, a suburban American couple. Reprint. 12,500 first printing.

The Easter Parade

"A juicy tale of bad behavior. . . . Very Nice gets pretty mean--but gloriously so." --Entertainment Weekly Rachel Klein never meant to kiss her creative writing professor, but with his long eyelashes, his silky hair, and the sad, beautiful life he laid bare on Twitter, she does, and the kiss is very nice. Zahid Azzam never planned to become a houseguest in his student's sprawling Connecticut home, but with the sparkling swimming pool, the endless supply of Whole Foods strawberries, and Rachel's beautiful mother, he does, and the home is very nice. Becca Klein never thought she'd have a love affair so soon after her divorce, but when her

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daughter's professor walks into her home, bringing with him an apricot standard poodle named Princess, she does, and the affair is . . . a very bad idea. Zigzagging between the rarefied circles of Manhattan investment banking, the achingly self-serious MFA programs of the Midwest, and the private bedrooms of Connecticut, *Very Nice* is an audacious, addictive, and wickedly smart take on the way we live now.

Liars in Love

With the death of Penelope Fitzgerald this year, the literary world lost one of its finest, most original, and most beloved authors. Fitzgerald began her writing career at age sixty and wrote eight remarkable novels in rapid succession over the next twenty years. Completed just before her death, *THE MEANS OF ESCAPE* is Fitzgerald's first new book since the best-selling *THE BLUE FLOWER*. Never before have her short stories been collected in book form, and none of them has ever appeared in the United States. *THE MEANS OF ESCAPE* showcases this incomparable author at her most intelligent, her funniest, her best. Like her novels, these brilliant stories are miniature studies of the endless absurdity of human behavior. Concise, comic, biting, and mischievous, they are vintage Fitzgerald. Roaming the globe and the ages, the stories travel from England to France to New Zealand and from today to the seventeenth century. Uniting them is a universal theme: the shifting balance between those who are in positions of power--by

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wealth, status, or class--and those who, deceptively, are not. THE MEANS OF ESCAPE memorializes a life and a writer guided by a generous but unwavering moral gaze.

Stoner Ghosts of Santa Monica

Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

The Last Enchantments

A Book Society Choice, shortlisted for the Femina-Vie Heureuse Prize, the second Dorothy Whipple novel we publish is also wonderfully well-written in a clear and straightforward style; yet 'this real treat' ("Sunday Telegraph") is far more subtle than it at first appears. The Blakes are an ordinary family: Celia looks after the house and Thomas works at the family engineering business in Leicester. The book

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begins when he meets Mr Knight, a financier as crooked as any on the front pages of our newspapers nowadays; and tracks his and his family's swift climb and fall. Part of the cause of the ensuing tragedy is Celia's innocence - blinkered by domesticity, she and her children are the 'victim of the turbulence of the outside world' (Postscript); but finally, through 'quiet tenacity and the refusal to let go of certain precious things, goodness does win out' (Afterword). And the "TLS" wrote: 'The portraits in the book are fired by Mrs Whipple's article of faith - the supreme importance of people.'

They Knew Mr. Knight

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor

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that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

Velva Jean Learns to Drive

David Young's chillingly intricate Stasi Child was A London Times "Crime Book of the Month" and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home

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