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Ethical Research with Sex Workers

Collaborations responds to the growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending, and the introduction of neoliberal values into academia. Arguing 'in defense of' anthropology, the editors demonstrate the continued importance of the discipline and reveal how it contributes towards solving major problems in contemporary society. They also illustrate how anthropology can not only survive but thrive under these conditions. Moreover, Collaborations shows that collaboration with other disciplines is the key to anthropology's long-term sustainability and survival, and explores the challenges that interdisciplinary work presents. The book is divided into two parts: Anthropology and Academia, and Anthropology in Practice. The first part features examples from anthropologists working in academic settings which range from the life, behavioural and social sciences to the humanities, arts and business. The second part highlights detailed ethnographic contributions on topics such as peace negotiations, asylum seekers, prostitution and autism. Collaborations is an important read for students, scholars and professional and applied anthropologists as it explores how anthropology can remain relevant in the contemporary world and how to prevent it from becoming an increasingly isolated and marginalized discipline.

The British National Bibliography

In homes and brothels around the world, migrant women are selling a unique commodity: care. Care for Sale is an in-depth ethnography of a group of middle-class women from Latin America who exchange care and intimacy for money while

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working as domestic and sex workers in London. Illuminating the complexities of care work, the book offers a detailed study of women's lives and working conditions. It considers how their experience of migration and intimate labor is one of rupture that both enables and forces them to gradually reconstitute themselves, in their host cities, as people quite distinct from their "normal" selves back home. Care for Sale illustrates the connections and the factors that contribute to migrant women choosing either domestic or sex work, including their concerns about money and morality. It moves away from a narrow focus on migration and labor to focus instead on the creation and (re)creation of persons; and on the ways in which people fashion themselves and cultivate difference, inequality, or commonality as part of their self-making projects. By doing this, the book shows migrants not only as economic actors, but also as individuals involved in an intimate process that constantly modifies their sense of morality and personhood. Care for Sale is a volume in the series ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY ANTHROPOLOGY, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups.

Care for Sale

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Wayward Women

Street Corner Secrets challenges widespread notions of sex work in India by examining solicitation in three spaces within the city of Mumbai that are seldom placed within the same analytic frame—brothels, streets, and public day-wage labor markets (nakas), where sexual commerce may be solicited discretely alongside other income-generating activities. Focusing on women who migrated to Mumbai from rural, economically underdeveloped areas within India, Svati P. Shah argues that selling sexual services is one of a number of ways women working as laborers may earn a living, demonstrating that sex work, like day labor, is a part of India's vast informal economy. Here, various means of earning—legitimized or stigmatized, legal or illegal—overlap or exist in close proximity to one another, shaping a narrow field of livelihood options that women navigate daily. In the course of this rich ethnography, Shah discusses policing practices, migrants' access to housing and water, the idea of public space, critiques of states and citizenship, and the discursive location of violence within debates on sexual commerce. Throughout, the book analyzes the epistemology of prostitution, and the silences and secrets that constitute the discourse of sexual commerce on Mumbai's streets.

Given to the Goddess

This captivating ethnography explores Vietnam's sex industry as the country ascends the global and regional stage. Over the course of five years, author Kimberly Kay Hoang worked at four exclusive Saigon hostess bars catering to diverse clientele: wealthy local Vietnamese and Asian businessmen, Viet Kieus (ethnic Vietnamese living abroad), Western businessmen, and Western budget-tourists. Dealing in Desire takes an in-depth and often personal look at both the sex workers and their clients to show how Vietnamese high finance and benevolent giving are connected to the intimate spheres of the informal economy. For the domestic super-elite who use the levers of political power to channel foreign capital into real estate and manufacturing projects, conspicuous consumption is a means of projecting an image of Asian ascendancy to potential investors. For Viet Kieus and Westerners who bring remittances into the local economy, personal relationships with local sex workers reinforce their ideas of Asia's rise and Western decline, while simultaneously bolstering their diminished masculinity. Dealing in Desire illuminates Ho Chi Minh City's sex industry as not just a microcosm of the global economy, but a critical space where dreams and deals are traded.

Contemporary Slavery

An excellent introduction to real-world ethnography, this book covers short- and long-term participant observation and ethnographic interviewing and uses diverse cultures as cases.

The Anthropology of Sex

In China today, sex work cannot be untangled from the phenomenon of rural-urban migration, the entertainment industry, and state power. In *Red Lights*, Tiantian Zheng highlights the urban karaoke bar as the locus at which these three factors intersect and provides a rich account of the lives of karaoke hostesses--a career whose name disguises the sex work and minimizes the surprising influence these women often have as power brokers.

After Love

American anthropologist Ernestine McHugh arrived in the foothills of the Annapurna mountains in Nepal, and, surrounded by terraced fields, rushing streams, and rocky paths, she began one of several sojourns among the Gurung people whose *ramro hawa-pani* (good wind and water) not only describes the enduring bounty of their land but also reflects the climate of goodwill they seek to sustain in their community. It was in their steep Himalayan villages that McHugh came to know another culture, witnessing and learning the Buddhist appreciation for equanimity in moments of precious joy and inevitable sorrow. *Love and Honor in the Himalayas* is McHugh's gripping ethnographic memoir based on research among the Gurungs conducted over a span of fourteen years. As she chronicles the events of her fieldwork, she also tells a story that admits feeling and involvement, writing of the people who housed her in the terms in which they cast their relationship with her, that of family. Welcomed to call her host Ama and become a daughter in the household, McHugh engaged in a strong network of kin and friendship. She intimately describes, with a sure sense of comedy and pathos, the family's diverse experiences of life and loss, self and personhood, hope, knowledge, and affection. In mundane as well as dramatic rituals, the Gurungs ever emphasize the importance of love and honor in everyday life, regardless of circumstances, in all human relationships. Such was the lesson learned by McHugh, who arrived a young woman facing her own hardships and came to understand—and experience—the power of their ways of being. While it attends to a particular place and its inhabitants, *Love and Honor in the Himalayas* is, above all, about human possibility, about what people make of their lives. Through the compelling force of her narrative, McHugh lets her emotionally open fieldwork reveal insight into the privilege of joining a community and a culture. It is an invitation to sustain grace and kindness in the face of adversity, cultivate harmony and mutual support, and cherish life fully.

Auto/Ethnographies

Contributed articles with reference to Bangladesh.

Revoluting Prostitutes

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Prostitution often causes significant anxiety for communities. These communities have been known to campaign against its presence in 'their' neighbourhoods, seeking the removal of street sex workers and their male clients. Although research and literature has begun to explore prostitution from the standpoint of the community, there is no comprehensive text which brings together some of the current literature in this area. This book aspires to cast light on some of this work by exploring the nature, extent and visibility of prostitution in residential communities and business areas, considering the legal and social context in which it is situated, and the community responses of those who live and work in areas of sex work. This book aims to examine current literature on the impacts of prostitution in residential areas and considers how different policy approaches employed by the police and local authorities have mediated and shaped the nature of sex work in different communities. It explores what communities think about prostitution and those involved, as well as studies the techniques and strategies communities have utilized to take action against prostitution in their neighbourhoods. This book will also demonstrate the diversity of public attitudes, action and reaction to prostitution in the community. This book is a useful contribution for academics and researchers in the fields of Criminology and Sociology who wish to understand current policy initiatives surrounding the issue of prostitution in local, national and international community settings.

Love and Honor in the Himalayas

AUTO/ETHNOGRAPHIES Auto/ethnography is a quickly growing and popular sub-field of research in sociology, anthropology, communications, psychology, and health sciences. It is the examination of the self in culture, a "new" branch of memoir and auto/biography that takes the sociological imagination one step further into the postmodern use of the meta-narrative. It is a passionate blend of the "mystory" with academic discourse. Hemmingson follows in the footsteps of C. Wright Mills, Erving Goffman, David Hayano, Norman K. Denzin, and Carolyn Ellis, and then veers off in his own direction, seeking a personal methodology to uncover his own truth, shunning the old and embracing a pristine language of the self-anthropology of the self. A stunning collection! MICHAEL HEMMINGSON has penned over 35 books of literary, western, SF, horror, noir, autobiography, erotica, narrative journalism, gonzo journalism, cultural anthropology, critical theory, critifiction, and ethnography. He lives and works in Southern California.

Lydia's Open Door

Tongzhi, which translates into English as "same purpose" or "same will," was once widely used to mean "comrade." Since the 1990s, the word has been appropriated by the LGBT community in China and now refers to a broad range of people who do not espouse heteronormativity. Tongzhi Living, the first study of its kind, offers insights into the community of same-sex-attracted men in the metropolitan city of Dalian in northeast China. Based on ethnographic fieldwork by Tiantian Zheng, the book reveals an array of coping mechanisms developed by tongzhi men in response to rapid social, cultural, and political

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transformations in postsocialist China. According to Zheng, unlike gay men in the West over the past three decades, tongzhi men in China have adopted the prevailing moral ideal of heterosexuality and pursued membership in the dominant culture at the same time they have endeavored to establish a tongzhi culture. They are, therefore, caught in a constant tension of embracing and contesting normality as they try to create a new and legitimate space for themselves. Tongzhi men's attempts to practice both conformity and rebellion paradoxically undercut the goals they aspire to reach, Zheng shows, perpetuating social prejudice against them and thwarting the activism they believe they are advocating.

Anthropologists in the Field

Who and what are marriage and sex for? Whose practices and which ways of talking to god can count as religion? Lucinda Ramberg considers these questions based upon two years of ethnographic research on an ongoing South Indian practice of dedication in which girls, and sometimes boys, are married to a goddess. Called devadasis, or jogatis, those dedicated become female and male women who conduct the rites of the goddess outside the walls of her main temple and transact in sex outside the bounds of conjugal matrimony. Marriage to the goddess, as well as the rites that the dedication ceremony authorizes jogatis to perform, have long been seen as illegitimate and criminalized. Kinship with the goddess is productive for the families who dedicate their children, Ramberg argues, and yet it cannot conform to modern conceptions of gender, family, or religion. This nonconformity, she suggests, speaks to the limitations of modern categories, as well as to the possibilities of relations—between and among humans and deities—that exceed such categories.

Tongzhi Living

Mónica waits in the Anti-Venereal Medical Service of the Zona Galactica, the legal, state-run brothel where she works in Tuxtla Gutiérrez, Mexico. Surrounded by other sex workers, she clutches the Sanitary Control Cards that deem her registered with the city, disease-free, and able to work. On the other side of the world, Min stands singing karaoke with one of her regular clients, warily eyeing the door lest a raid by the anti-trafficking Public Security Bureau disrupt their evening by placing one or both of them in jail. Whether in Mexico or China, sex work-related public policy varies considerably from one community to the next. A range of policies dictate what is permissible, many of them intending to keep sex workers themselves healthy and free from harm. Yet often, policies with particular goals end up having completely different consequences. Policing Pleasure examines cross-cultural public policies related to sex work, bringing together ethnographic studies from around the world—from South Africa to India—to offer a nuanced critique of national and municipal approaches to regulating sex work. Contributors offer new theoretical and methodological perspectives that move beyond already well-established debates between “abolitionists” and “sex workers’ rights advocates” to document both the intention of public policies on sex work and their actual impact upon those who sell sex, those who buy sex, and public health more generally.

Contemporary Anthropology

On the game: Women and sex work.

Ethnography and Prostitution In Peru

Based on three years of extensive fieldwork, this ethnographic study of prostitution in the metropolitan city of Dalian, China, explores the lives of rural migrant women working as karaoke bar hostesses, delving into the interplay of gender politics, nationalism, and power relationships that inhere in practices of birth control, disease control, and control of women's bodies.

Prostitution and Beyond

DIVAn ethnographic case study of sex tourism in the Dominican Republic, showing how the sex trade is linked to economic and cultural globalization./div

Prostitution and Feminism

Generations of social thinkers have assumed that access to legitimate paid employment and a decline in the 'double standard' would eliminate the reasons behind women's participation in prostitution. Yet in both the developing world and in postindustrial cities of the West, sexual commerce has continued to flourish, diversifying along technological, spatial, and social lines. In this deeply engaging and theoretically provocative study, Elizabeth Bernstein examines the social features that undergird the expansion and diversification of commercialized sex, demonstrating the ways that postindustrial economic and cultural formations have spawned rapid and unforeseen changes in the forms, meanings, and spatial organization of sexual labor. Drawing upon dynamic and innovative research with sex workers, their clients, and state actors, Bernstein argues that in cities such as San Francisco, Stockholm, and Amstersdam, the nature of what is purchased in commercial sexual encounters is also new. Rather than the expedient exchange of cash for sexual relations, what sex workers are increasingly paid to offer their clients is an erotic experience premised upon the performance of authentic interpersonal connection. As such, contemporary sex markets are emblematic of a cultural moment in which the boundaries between intimacy and commerce—and between public life and private—have been radically redrawn. Not simply a compelling exploration of the changing landscape of sex-work, Temporarily Yours ultimately lays bare the intimate intersections of political economy, desire, and culture.

Tricking and Tripping

Written with uncommon grace and clarity, this extremely engaging ethnography analyzes female agency, gendered violence, and transactional sex in contemporary Papua New Guinea. Focusing on Huli "passenger women," (women who accept money for sex) *Wayward Women* explores the socio-economic factors that push women into the practice of transactional sex, and asks how these transactions might be an expression of resistance, or even revenge. Challenging conventional understandings of "prostitution" and "sex work," Holly Wardlow contextualizes the actions and intentions of passenger women in a rich analysis of kinship, bridewealth, marriage, and exchange, revealing the ways in which these robust social institutions are transformed by an encompassing capitalist economy. Many passenger women assert that they have been treated "olsem maket" (like market goods) by their husbands and natal kin, and they respond by fleeing home and defiantly appropriating their sexuality for their own purposes. Experiences of rape, violence, and the failure of kin to redress such wrongs figure prominently in their own stories about becoming "wayward." Drawing on village court cases, hospital records, and women's own raw, caustic, and darkly funny narratives, *Wayward Women* provides a riveting portrait of the way modernity engages with gender to produce new and contested subjectivities.

On the Game

Focusing on Irish speakers in Catholic West Belfast, this ethnography on Irish language and identity explores the complexities of changing, and contradictory, senses of Irishness and shifting practices of 'Irish culture' in the domains of language, music, dance and sports. The author's theoretical approach to ethnicity and ethnic revivals presents an expanded explanatory framework for the social (re)production of ethnicity, theorizing the mutual interrelations between representations and cultural practices regarding their combined capacity to engender ethnic revivals. Relevant not only to readers with an interest in the intricacies of the Northern Irish situation, this book also appeals to a broader readership in anthropology, sociology, cultural studies, history and political science concerned with the mechanisms behind ethnonational conflict and the politics of culture and identity in general.

Indian Sex Life

Feminists have long differed in their view of prostitution. While some regard it as a classic form of exploitation and degradation, others offer a more sympathetic interpretation of women's involvement in the sex industry. In this important new book, Maggie O'Neill seeks to explore the theoretical debates on prostitution and the relevance of these to the everyday lived experiences of women working on the streets. Based upon her own ethnographic research - defined as ethno-mimesis - the author seeks to undermine and demystify stereotypical images of prostitutes. She explores the narratives

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offered by prostitutes themselves, as well as other forms of their representation in film, art and photography, and shows how these various mediums may be used to shed light on the socio-economic processes and structures which lead women into prostitution. These personal accounts produce what O'Neill refers to as 'a politics of feeling', which, she argues, may be used to transform attitudes, policy and practice in relation to female prostitution. By relating these individual experiences to critical feminist theory, the book deepens our understanding of the phenomenon of prostitution in contemporary society. The book will be of particular interest to students and scholars in gender studies, feminist theory and sociology.

Imaginary Ethnographies

This volume brings together a cast of leading experts to carefully explore how the history and iconography of slavery has been invoked to support a series of government interventions, activist projects, legal instruments, and rhetorical performances. However well-intentioned these interventions might be, they nonetheless remain subject to a host of limitations and complications. Recent efforts to combat contemporary slavery are too often sensationalist, self-serving, and superficial and, therefore, end up failing the crucial test of speaking truth to power. The widely held notion that antislavery is one of those rare issues that "transcends" politics or ideology is only sustainable because the underlying issues at stake have been constructed and demarcated in a way that minimizes direct challenges to dominant political and economic interests. This must change. By providing an original approach to the underlying issues at stake, Contemporary Slavery will help readers understand the political practices that have been concealed beneath the popular rhetoric and establishes new conversations between scholars of slavery and trafficking and scholars of human rights and social movements.

Contributors: Jean Allain, Jonathan Blagbrough, Roy Brooks, Annie Bunting, Austin Choi-Fitzpatrick, Andrew Crane, Rhoda Howard-Hassmann, Fuyuki Kurasawa, Benjamin Lawrance, Joel Quirk, and Darshan Vigneswaran

Ethnographies of Prostitution in Contemporary China

In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of

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romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

Sex Tourism in Bahia

For nearly a decade, Brazil has surpassed Thailand as the world's premier sex tourism destination. As the first full-length ethnography of sex tourism in Brazil, this pioneering study treats sex tourism as a complex and multidimensional phenomenon that involves a range of activities and erotic connections, from sex work to romantic transnational relationships. Erica Lorraine Williams explores sex tourism in the Brazilian state of Bahia from the perspectives of foreign tourists, tourism industry workers, sex workers who engage in liaisons with foreigners, and Afro-Brazilian men and women who contend with foreigners' stereotypical assumptions about their licentiousness. She shows how the Bahian state strategically exploits the touristic desire for exotic culture by appropriating an eroticized blackness and commodifying the Afro-Brazilian culture in order to sell Bahia to foreign travelers.

Prostitution in the Community

In this groundbreaking ethnographic study, Patty Kelly examines the lives of the women who work in the Zona Galactica, a state-run brothel in Chiapas's capital city. By delving into lives that would otherwise go unremarked, Kelly documents the modernization of the sex industry during the neoliberal era in the city of Tuxtla Gutiérrez and illustrates how state-regulated sex became part of a broader effort by government officials to bring modernity to Chiapas, one of Mexico's poorest and most conflicted states. Kelly's innovative approach locates prostitution in a political-economic context by treating it as work. Most valuably, she conveys her analysis through vivid portraits of the lives of the sex workers themselves and shows how the women involved are neither victims nor heroines.

Dealing in Desire

This ethnographic study of prostitution in the metropolitan city of Dalian, China, explores the lives of rural migrant women working as karaoke bar hostesses, delving into the interplay of gender politics, nationalism, and power relationships that inhere in practices of birth control, disease control, and control of women's bodies.

The Ethnographic Self

A lively, hard-hitting feminist study of prostitution within the third world.

Ethnography and Prostitution In Peru

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revolting Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

Collaborations

Policing Pleasure

This volume is the result of the many years the authors have spent conducting ethnographic field research with sex workers, conversing with other researchers, and, perhaps most importantly, developing a deep sense of empathy for the sex worker participants in the research as well as the colleagues who carry out this work with the goal of advancing social justice. They have a combined total of twenty-five years' experience carrying out research with sex workers, and this extensive period of time has given them ample opportunity to reflect upon the topic of ethics. Sex work, defined as the exchange of sexual or sexualized intimacy for money or something of value, encompasses a wide range of legal and illegal behaviors that present researchers with key ethical challenges explored in the volume. These ethical challenges include:

- Research methodology
- Distinguishing research from activism
- Navigating the politically and ideologically charged environments in which researchers must remain constantly attuned to the legal and public policy implications of their work
- Possibilities for participatory sex work research processes
- Strategies for incorporating participants in a variety of collaborative ways

Sex work presents a unique set of challenges that are not always well understood by those working outside of anthropology and disciplines closely related to it. This book serves an important function by honestly and openly reviewing strategies for overcoming these ethical challenges with the end goal of producing path-breaking research that actively incorporates the perspectives of research participants on their own terms. Ever attuned to the reality that research on sex work remains a deeply political act, *Ethical Research with Sex Workers: Anthropological Approaches* aspires to begin

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a dialogue about the meanings and practices ascribed to ethics in a fraught environment. Drawing upon a review of published scholarly and activist work on the subject, as well as on interviews with researchers, social service providers, and sex workers themselves, this volume is an unprecedented contribution to the literature that will engage researchers across a variety of disciplines, such as academics and researchers in anthropology, sociology, criminal justice, and public health, as well as activists and policymakers.

Handbook of Ethnography

Focused on the intimate effects of large-scale economic transformations, *After Love* illuminates the ways that everyday efforts to imagine, resist, and enact market reforms shape sexual desires and subjectivities. Anthropologist Noelle M. Stout arrived in Havana in 2002 to study the widely publicized emergence of gay tolerance in Cuba but discovered that the sex trade was dominating everyday discussions among gays, lesbians, and travestis. Largely eradicated after the Revolution, sex work, including same-sex prostitution, exploded in Havana when the island was opened to foreign tourism in the early 1990s. The booming sex trade led to unprecedented encounters between Cuban gays and lesbians, and straight male sex workers and foreign tourists. As many gay Cuban men in their thirties and forties abandoned relationships with other gay men in favor of intimacies with straight male sex workers, these bonds complicated ideas about "true love" for queer Cubans at large. From openly homophobic hustlers having sex with urban gays for room and board, to lesbians disparaging sex workers but initiating relationships with foreign men for money, to gay tourists espousing communist rhetoric while handing out Calvin Klein bikini briefs, the shifting economic terrain raised fundamental questions about the boundaries between labor and love in late-socialist Cuba.

Cultural Politics of Gender and Sexuality in Contemporary Asia

"What are the relationships between the self and fieldwork? How do personal, emotional and identity issues impact on fieldwork?" *The Ethnographic Self* argues that ethnographers and others involved in research in the field should be aware of how fieldwork affects the researcher, and how the researcher affects the field. Coffey synthesizes accounts of the personal experience of ethnography, and aims to make sense of the process of fieldwork research as a set of practical, intellectual and emotional accomplishments. The book is thematically arranged and illustrated with a wide range of empirical material. The author examines the ethnographic presence in the field, and the implications of this in and beyond fieldwork, exploring issues such as the creation of the ethnographic self, and the embodiment and sexualization of the field and self." *The Ethnographic Self* will be of interest to anyone working in the area of qualitative research, but especially for sociologists, and educational and health researchers."--BOOK JACKET.

Temporarily Yours

An accessible and engaging study of sexuality and culture.

Street Corner Secrets

"I wish the Handbook of Ethnography had been available to me as a fledgling ethnographer. I would recommend it for any graduate student who contemplates a career in the field. Likewise for experienced ethnographers who would like the equivalent of a world atlas to help pinpoint their own locations in the field." - Journal of Contemporary Ethnography "No self-respecting qualitative researcher should be without Paul Atkinson's handbook on ethnography. This really is encyclopaedic in concept and scope. Many "big names" in the field have contributed so this has to be the starting point for anyone looking to understand the field in substantive topic, theoretical tradition and methodology." - SRA News Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an unparalleled, critical guide to its principles and practice. The volume is organized into three sections. The first systematically locates ethnography firmly in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second section examines the contribution of ethnography to major fields of substantive research. The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third section moves on to examine key debates and issues in ethnography, from the conduct of research through to contemporary arguments. The result is a landmark work in the field, which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The Handbook of Ethnography provides readers with a one-stop critical guide to the past, present and future of ethnography. It will quickly establish itself as the ethnographer's bible.

Red Lights

Ethnographies of Prostitution in Contemporary China

"During the colonial period, Indian intellectuals--philologists, lawyers, scientists and literary figures--all sought to hold a mirror to their country. Whether they wrote novels, polemics, or scientific treatises, all sought a better understanding of society in general and their society in particular. Curiously, female sexuality and sexual behavior play an outside role in their writing. The figure of the prostitute is ubiquitous in everything from medical texts and treatises on racial evolution to anti-Muslim polemic and studies of ancient India. In this book, Durba Mitra argues that between the 1840s and the 1940s,

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the new science of sexuality became foundational to the scientific study of Indian social progress. The colonial state and an emerging set of Bengali male intellectuals extended the regulation of sexuality to far-reaching projects that sought to define what society should look like and how modern citizens should behave. An exploration of this history of social scientific thought offers new perspectives to understand the power of paternalistic and deeply violent claims about sexual norms in the postcolonial world today. These histories reveal the enduring authority of scientific claims to a tradition that equates social good with the control of women's free will and desire. Thus, they managed to dramatically reorganize their society around upper-caste Hindu ideals of strict monogamy"--

Imagining Transgender

DIVAn ethnography in which the author's fieldwork with transgendered and transsexual individuals in New York City demonstrates the creation and confusion of gender identity labels./div

Conformity and Conflict

Through readings of iconic figures such as the cannibal, the child, the alien, and the posthuman, Gabriele Schwab analyzes literary explorations at the boundaries of the human. Treating literature as a dynamic medium that "writes culture"—one that makes the abstract particular and local, and situates us within the world—Schwab pioneers a compelling approach to reading literary texts as "anthropologies of the future" that challenge habitual productions of meaning and knowledge. Schwab's study draws on anthropology, philosophy, critical theory, and psychoanalysis to trace literature's profound impact on the cultural imaginary. Following a new interpretation of Derrida's and Lévi-Strauss's famous controversy over the indigenous Nambikwara, Schwab explores the vicissitudes of "traveling literature" through novels and films that fashion a cross-cultural imaginary. She also examines the intricate links between colonialism, cannibalism, melancholia, the fate of disenfranchised children under the forces of globalization, and the intertwinement of property and personhood in the neoliberal imaginary. Schwab concludes with an exploration of discourses on the posthuman, using Samuel Beckett's "The Lost Ones" and its depiction of a future lived under the conditions of minimal life. Drawing on a wide range of theories, Schwab engages the productive intersections between literary studies and anthropology, underscoring the power of literature to shape culture, subjectivity, and life.

Irish/ness Is All Around Us

A lively, hard-hitting feminist study of prostitution within the third world.

What's Love Got to Do with It?

What is the diversity of perspectives on sex work in India today? This edited volume addresses this question through its sections on feminist discourse, ethnographic studies, socio-economic-legal-health frameworks and cultural reflections. The first section explores the space for women in prostitution within mainstream feminist discourse in India, and the way it has evolved over time. The second section emphasizes on the heterogeneity of sex work practices with their historical vestiges, contemporary manifestations and urban-rural contrasts. The third section examines the interface of society and prostitution, tracing economic and social undercurrents, health concerns and legal regulations. The final section focuses on the bearings of prostitution on the cultural spheres of literature, language, cinema, theatre and media. In addition to rigorous academic research, this volume also pools in case studies, live discussions and interviews, drawing the experience of a wide spectrum of professionals and organizations working with sex workers. This book is a must-read for professionals and academicians in the fields of Gender Studies, Sociology, Anthropology, Public Health and Social Work.

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