

## European Modernity And The Arab Mediterranean Toward A New Philology And A Counter Orientalism

The Making of the Arab Intellectual European Modernity and the Arab Mediterranean The Encyclopedia of the Novel The Idea of European Islam Literary Modernity Between the Middle East and Europe Europe (in Theory) Modernity, Reason and Revelation The Role of the Arab-Islamic World in the Rise of the West Tradition, Modernity, and Postmodernity in Arabic Literature The Making of the Modern Mediterranean Woman and Indian Modernity Reform and change in the arab world Intellectual Origins of Islamic Resurgence in the Modern Arab World Formations of European Modernity Being Modern in the Middle East Reforming Modernity Adab and Modernity The New Global History Foundations of Modern Arab Identity Islam on the Street The Arabs Poetics of Love in the Arabic Novel Arab-Islamic Philosophy The Arab World Printing Arab Modernity A Brief Introduction to Modern Arabic Literature Arab Modernism as World Cinema European Modernity and Beyond Tradition & Modernity in Arabic Literature (c) Modernity and Culture Arab France The Threat of Globalization to Arab Islamic Culture EUI Review Desiring Arabs Trials of Arab Modernity Hybrid Sovereignty in the Arab Middle East The Novel and the Rural Imaginary in Egypt, 1880-1985 The Oxford History of Islam Contemporary Arab Thought The New Arab Public Sphere

### The Making of the Arab Intellectual

The book locates questions of languages, genre, textuality and canonicity within a historical and theoretical framework that foregrounds the emergence of modern nationalism in Egypt. The ways in which the cultural discourses produced by twentieth century Egyptian nationalism created a space for both a hegemonic and counter-hegemonic politics of language, class and place that inscribed a bifurcated narrative and social geography, are examined. The book argues that the rupture between the village and the city contained in the Egyptian nationalism discourse is reproduced as a narrative dislocation that has continued to characterize and shape the Egyptian novel in general and the village novel in particular. Reading the village novel in Egypt as a dynamic intertext that constructs modernity in a local historical and political context rather than rehearsing a simple repetition of dominant European literary-critical paradigms, this book offers a new approach to the construction of modern Arabic literary history as well as to theoretical questions related to the structure and role of the novel as a worldly narrative genre.

### European Modernity and the Arab Mediterranean

Considers the Arabic novel within the triangle of the nation-state, modernity and tradition. The novel is now a major genre in the Arabic literary field; this book explores the development of the novel, especially the ways in which the genre engages

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with a

### **The Encyclopedia of the Novel**

Between the 1890s and 1920s, cities in the vast region stretching from the Mediterranean Sea to the Indian Ocean were experiencing political, social, economic, and cultural changes that had been set in motion at least since the early nineteenth century. Avoiding such dichotomies as East/West and modernity/tradition, this book provides a comparative analysis of contested versions of the concept of modernity, examining not only the "high" culture of scholars and the literati, but also popular music, the visual arts, and journalism.

### **The Idea of European Islam**

From a distinguished author in the field, *The New Global History* is a critical inquiry into the historical process of globalization, which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world. Cutting across disciplinary boundaries, *The New Global History* offers a fresh, overarching view of the process of globalization that is always empirically based and discusses the most important themes, such as policy, trade, cultural imperialism and warfare. Bruce Mazlish argues that globalization is not something that the West has imposed upon the rest of the world, but the result of the interplay of many factors across continents. Students of history, politics and international studies, will all find this a valuable resource in the pursuit of their studies.

### **Literary Modernity Between the Middle East and Europe**

Over the past decade, scholars have vigorously reconsidered the history of Orientalism, and though Edward Said's hugely influential work remains a touchstone of the discussion, Karla Mallette notes, it can no longer be taken as the final word on Western perceptions of the Islamic East. The French and British Orientalisms that Said studied in particular were shaped by the French and British colonial projects in Muslim regions; nations that did not have such investments in the Middle East generated significantly different perceptions of Islamic and Arabic culture. *European Modernity and the Arab Mediterranean* examines Orientalist philological scholarship of southern Europe produced between the mid-nineteenth and mid-twentieth century. In Italy, Spain, and Malta, Mallette argues, a regional history of Arab occupation during the Middle Ages gave scholars a focus different from that of their northern European colleagues; in studying the Arab world, they were not so much looking on a distant and radically different history as seeking to reconstruct the past of their own nations. She demonstrates that in specific instances, Orientalists wrote their nations' Arab history as the origin of modern national identity, depicting Islamic thought not as exterior to European modernity but rather as formative of and central to it. Joining

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comparative insights to the analytic strategies and historical genius of philology, Mallette ranges from the complex manuscript history of the Thousand and One Nights to the invention of the Maltese language and Spanish scholarship on Dante and Islam. Throughout, she reveals the profound influences Arab and Islamic traditions have had on the development of modern European culture. *European Modernity and the Arab Mediterranean* is an engaging study that sheds new light on the history of Orientalism, the future of philology, and the postcolonial Middle Ages.

### **Europe (in Theory)**

This book provides readers with a fresh analysis of the Arab state by using a new theoretical framework: hybrid sovereignty. Hybrid sovereignty is used as an analytical tool to explain the survival of traditional patterns and forms of authority within the formal modern statehood. The author looks at various issue areas to make his argument: citizenship, the issue of minorities, electoral engineering, the failure of central rule, tribalism, and the lack of impersonal bureaucratic mechanism. He concludes that based on the problems at state-society level boundaries of statehood, the Arab state can be identified as hybrid-sovereign.

### **Modernity, Reason and Revelation**

Challenging prevalent conceptualizations of modernity—which treat it either as a Western ideology imposed by colonialism or as a universal narrative of progress and innovation—this study instead offers close readings of the simultaneous performances and contestations of modernity staged in works by authors such as Rifa'a al-Tahtawi, Ahmad Faris al-Shidyaq, Tayeb Salih, Hanan al-Shaykh, Hamdi Abu Golayyel, and Ahmad Alaidy. In dialogue with affect theory, deconstruction, and psychoanalysis, the book reveals these trials to be a violent and ongoing confrontation with and within modernity. In pointed and witty prose, El-Ariss bridges the gap between Nahda (the so-called Arab project of Enlightenment) and postcolonial and postmodern fiction.

### **The Role of the Arab-Islamic World in the Rise of the West**

Adab is a concept situated at the heart of Arabic and Islamic civilization. What became of it, towards modernity? The question of the civilising process (Norbert Elias) helps us reflect on this story.

### **Tradition, Modernity, and Postmodernity in Arabic Literature**

During the second half of the twentieth century, the Arab intellectual and political scene polarized between a search for

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totalizing doctrines-nationalist, Marxist, and religious-and radical critique. Arab thinkers were reacting to the disenchanting experience of postindependence Arab states, as well as to authoritarianism, intolerance, and failed development. They were also responding to successive defeats by Israel, humiliation, and injustice. The first book to take stock of these critical responses, this volume illuminates the relationship between cultural and political critique in the work of major Arab thinkers, and it connects Arab debates on cultural malaise, identity, and authenticity to the postcolonial issues of Latin America and Africa, revealing the shared struggles of different regions and various Arab concerns.

### **The Making of the Modern Mediterranean**

This wide-ranging examination of Arab society and culture offers a unique opportunity to know the Arab world from an Arab point of view. Halim Barakat, an expatriate Syrian who is both scholar and novelist, emphasizes the dynamic changes and diverse patterns that have characterized the Middle East since the mid-nineteenth century. The Arab world is not one shaped by Islam, nor one simply explained by reference to the sectarian conflicts of a "mosaic" society. Instead, Barakat reveals a society that is highly complex, with many and various contending polarities. It is a society in a state of becoming and change, one whose social contradictions are at the root of the struggle to transcend dehumanizing conditions. Arguing from a perspective that is both radical and critical, Barakat is committed to the improvement of human conditions in the Arab world.

### **Woman and Indian Modernity**

"Examines a crucial period in Arabic literature which has received insufficient attention previously--the pre-modern writers of the 19th century . . . whose journalism and fiction not only shaped contemporary opinion but also subtly molded the contours and boundaries of discourse for the generations that followed."--Michael Beard, University of North Dakota  
Dynamic and original, this study of the formation of modern Arab identity discusses the work of "pioneers of the Arab Renaissance," both renowned and forgotten--a pantheon of intellectuals, reformers, and journalists whose writing until now has been mostly untranslated. Against the backdrop of European imperialism in the Arab world, these literati planted the roots of modernity through their experiments in language, rhetoric, and literature. In both fiction and nonfiction they generated a radically new sense of Arab identity. At the same time, Sheehi argues, they created the terrain that produced an Arab preoccupation with "failure" and a perception of Western "superiority"--the terms intellectuals themselves used in the 19th century in diagnosing their cultural crisis. Neglected by historians, this ambivalent and contradictory state of consciousness is at the heart of the ideology of Arab identity, Sheehi says, and it describes a variety of subjective positions that Arabs would adopt throughout the 20th century. It became the intellectual quicksand for the Arab world's confrontation with colonialism, capitalist expansion, and individual state formation. Using psychoanalytic and post-structuralist theory,

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Sheehi looks at texts by writers such as Butrus al-Bustani, Ahmad Faris al-Shidyaq, Muhammad al-Muwaylihi, and Muhammad Abduh. His analysis deconstructs popular and academic perceptions--especially prevalent after 9/11--that Arabs have failed to internalize modernity. Indeed, he says, Christian secularists, Islamic modernists, and romantic nationalists alike have produced a body of knowledge and shared an epistemology that constitute modernity in the Arab world. Starting in Middle Eastern literature and intellectual history and ending in postcolonial studies, this groundbreaking work offers a sophisticated counter-theoretical framework for understanding and reevaluating modern Arabic literature and also the history and historiography of Arab nationalism.

### **Reform and change in the arab world**

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

### **Intellectual Origins of Islamic Resurgence in the Modern Arab World**

"Ian Coller's fascinating book explores the making of modern France during the Napoleonic period and under the Restoration 'from the outside inward'. He examines the life of Arab migrants in France: their role as outsiders, and victims, but also as participants in the creation of the modern nation and its empire. In the process he also throws much light on the history of the contemporary Arab Middle East and North Africa."—C.A. Bayly, University of Cambridge

### **Formations of European Modernity**

### **Being Modern in the Middle East**

In this book one of Europe's foremost sociologists offers a profound and accessible overview of the trajectory of European

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societies, East and West, since the end of World War II. Combining theoretical depth with factual analysis, Göran Therborn addresses the questions that underpin an understanding of the nature of European modernity, including: To what extent is the period 1945-2000 producing fundamental change and what are the areas of continuity? Have the societies of Europe become more similar to others on the globe or more distinctively European? What are the prospects of Europe after decades of postwar change and the end of the Cold War? Issues covered include the division of paid and unpaid labour,

### **Reforming Modernity**

In the wake of the Ottoman Empire's nineteenth-century reforms, as guilds waned and new professions emerged, the scholarly 'estate' underwent social differentiation. Some found employment in the state's new institutions as translators, teachers and editors, whilst others resisted civil servant status. Gradually, the scholar morphed into the public writer. Despite his fledgling status, he catered for the public interest all the more so since new professionals such as doctors, engineers and lawyers endorsed this latest social role as an integral part of their own self-image. This dual preoccupation with self-definition and all things public is the central concern of this book. Focusing on the period after the tax-farming scholar took the bow and before the alienated intellectual prevailed on the contemporary Arab cultural scene, it situates the making of the Arab intellectual within the dysfunctional space of competing states' interests known as the 'Nahda'. Located between Empire and Colony, the emerging Arab public sphere was a space of over- and under-regulation, hindering accountability and upsetting allegiances. The communities that Arab intellectuals imagined, including the Pan-Islamic, Pan-Arab and socialist sat astride many a polity and never became contained by post-colonial states. Examining a range of canonical and less canonical authors, this interdisciplinary approach to *The Making of the Modern Arab Intellectual* will be of interest to students and scholars of the Middle East, history, political science, comparative literature and philosophy.

### **Adab and Modernity**

Providing a broad ranging and unique comparative study of the development of English, Persian and Arabic literature, this book looks at their interrelations with specific reference to modernity, nationalism and social value. It gives a strong theoretical underpinning to the development of Middle Eastern literature in the modern period.

### **The New Global History**

In this collection of essays, various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature are explored. For the first time the tripartite concepts of tradition, modernity, and postmodernity in Arabic literary works are analyzed in one volume.

## **Foundations of Modern Arab Identity**

This book takes a fascinating look at the role of the Arab-Islamic world in the rise of the West. It examines the cultural transmission of ideas and institutions in a number of key areas, including science, philosophy, humanism, law, finance, commerce, as well as the Arab-Islamic world's overall impact on the Reformation and the Renaissance.

## **Islam on the Street**

DIVA postcolonial study of eighteenth-and nineteenth-century theorizations that have informed the dominant idea of Europe, a concept that has marginalized the southern "other" within it's own borders./div

## **The Arabs**

Lavishly illustrated with over 300 pictures, including more than 200 in full color, The Oxford History of Islam offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume Oxford Encyclopedia of the Modern Islamic World, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

## **Poetics of Love in the Arabic Novel**

The distinguished Moroccan philosopher Mohammed Abed al-Jabri, in this summary of his own work, examines the status of Arab thought in the late twentieth century. Al-Jabri rejects what he calls the current polarization of Arab thought between an imported modernism that disregards Arab tradition and a fundamentalism that would reconstruct the present in the image

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of an idealized past. Both past and present intellectual currents are examined. Al-Jabri first questions the current philosophical positions of the liberals, the Marxists, and the fundamentalists. Then he turns to history, exploring Arab philosophy in the tenth and twelfth centuries, a time of political and ideological struggle. In the writings of Ibn Hazm and Averroës, he identifies the beginnings of Arab rationalism, a rationalism he traces through the innovative fourteenth-century work of Ibn Khaldun. Al-Jabri offers both Western readers and his own compatriots a radical new approach to Arab thought, one that finds in the past the roots of an open, critical rationalism which he sees as emerging in the Arab world today.

### **Arab-Islamic Philosophy**

Suspensions about the integration of Islam into European cultures have been steadily on the rise, and dramatically so since 9/11. One reason lies in the visibility of anti-Western Islamic discourses of salafi origin, which have monopolized the debate on the "true" Islam, not only among Muslims but also in the eyes of the general population across Europe; these discourses combined with Islamophobic discourses reinforce the so-called incompatibility between the West and Islam. This book breaks away from this clash between Islam and the West, by arguing that European Islam is possible. It analyzes the contribution that European Islam has made to the formation of an innovative Islamic theology that is deeply ethicist and modern, and it clarifies how this constructed European Islamic theology is able to contribute to the various debates that are related to secular-liberal democracies of Western Europe. Part I introduces four major projects that defend the idea of European Islam from different disciplines and perspectives: politics, political theology, jurisprudence and philosophy. Part II uses the frameworks from three major philosophers and scholars to approach the idea of European Islam in the context of secular-liberal societies: British scholar George Hourani, Moroccan philosopher Taha Abderrahmane and the American philosopher John Rawls. The book shows that the ongoing efforts of European Muslim thinkers to revisit the concept of citizenship and political community can be seen as a new kind of political theology, in opposition to radical forms of Islamic thinking in some Muslim-majority countries. Opening a new path for examining Islamic thought "in and of" Europe, this book will appeal to students and scholars of Islamic Studies, Islam in the West and Political Theology.

### **The Arab World**

In this innovative book, Keith Watenpaugh connects the question of modernity to the formation of the Arab middle class. The book explores the rise of a middle class of liberal professionals, white-collar employees, journalists, and businessmen during the first decades of the twentieth century in the Arab Middle East and the ways its members created civil society, and new forms of politics, bodies of thought, and styles of engagement with colonialism. Discussions of the middle class have been largely absent from historical writings about the Middle East. Watenpaugh fills this lacuna by drawing on Arab, Ottoman, British, American and French sources and an eclectic body of theoretical literature and shows that within the

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crucible of the Young Turk Revolution of 1908, World War I, and the advent of late European colonialism, a discrete middle class took shape. It was defined not just by the wealth, professions, possessions, or the levels of education of its members, but also by the way they asserted their modernity. Using the ethnically and religiously diverse middle class of the cosmopolitan city of Aleppo, Syria, as a point of departure, Watenpaugh explores the larger political and social implications of what being modern meant in the non-West in the first half of the twentieth century. Well researched and provocative, *Being Modern in the Middle East* makes a critical contribution not just to Middle East history, but also to the global study of class, mass violence, ideas, and revolution.

### **Printing Arab Modernity**

Drawing from the large body of criticism on non-European modernities in recent years, this study targets what seems to be a discernable ambivalence in these studies. The author seeks to investigate Twentieth-Century India's complex negotiations with modernity, with its usefulness as well as its threat, at one of the most vulnerable points of definition, the position of women. Focusing on the disciplines or genres within which modernity is introduced, the study uses the modern literary genre, as well as intellectual disciplines. Using these two domains of study, an interdisciplinary framework is developed by looking at how narratives may be read in the light of other disciplines constructing the modern subject-ideologies of manners and 'refinement', prohibition, ethnography, ethnopsychology, film, property law and urban history. The book argues that the possibilities in modernity are subject to a constant negotiation and become domesticated through the century, especially in the area of gendering. Gendering is revealed as a historically contingent process operating differently at different historical moments. The analysis enables us to see the ideological gender constructions and contradictions behind modern versions of caste, modern daughterhood, modern citizenship, and modern proprietorship.

### **A Brief Introduction to Modern Arabic Literature**

Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad reveals the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to chart the changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial

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addition to our understanding of a frequently oversimplified and vilified culture. “A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work.”—Khaled El-Rouayheb, Middle East Report “In *Desiring Arabs*, [Edward] Said’s disciple Joseph A. Massad corroborates his mentor’s thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present.”—Financial Times

### **Arab Modernism as World Cinema**

Foreword Acknowledgments 1 The Context: Modern Arab Intellectual History, Themes, and Questions 2 Turath Resurgent? Arab Islamism and the Problematic of Tradition 3 Hasan al-Banna and the foundation fo the Ikhwan: Intellectual Underpinnings 4 Sayyid Qutb: The Pre-Ikhwan Phase 5 Sayyid Qutb’s Thought between 1952 and 1962: A Prelude to His Qur’anic Exegesis 6 Qur’anic Contents of Sayyid Qutb’s Thought 7 Toward an Islamic Liberation Theology: Muhammad Husayn Fadlallah and the Principles of Shi’i Resurgence 8 Islamic Revivalism: The Contemporary Debate Notes Bibliography Index

### **European Modernity and Beyond**

Printing Arab Modernity presents printed books and pamphlets as important sites for visual, material, and cultural analysis in nineteenth-century Beirut, during a time of an emerging Arab modernity.

### **Tradition & Modernity in Arabic Literature (c)**

Studies of the pivotal historic place of the Mediterranean have long been dominated by specialists of its northern shores, that is, by European historians. The seven leading authors in this groundbreaking volume challenge views of Mediterranean space as shaped by European trajectories, and in doing so, they challenge our comfortable notions. Drawing perspectives from the Mediterranean’s eastern and southern shores, they ask anew: What is the Mediterranean? What are its borders, its defining characteristics? What forces of nature, politics, culture, or economics have made the Mediterranean, and how long have they or will they endure? Covering the sixteenth century to the twentieth, this timely volume brings the early modern world into conversation with the modern world in new ways, demonstrating that only recently can we differentiate the north and south into separate cultural and political zones. *The Making of the Modern Mediterranean: Views from the South* offers a blueprint for a new generation of readers to rethink the world we thought we knew.

### **Modernity and Culture**

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Named Best Book of the Year by the Financial Times, the Economist and the Atlantic In this definitive history of the modern Arab world, award-winning historian Eugene Rogan draws extensively on five centuries of Arab sources to place the Arab experience in its crucial historical context. In this updated and expanded edition, Rogan untangles the latest geopolitical developments of the region to offer a groundbreaking and comprehensive account of the Middle East. The Arabs is essential reading for anyone seeking to understand the modern Arab world. "Deeply erudite and distinctly humane."-Atlantic "An outstanding, gripping and exuberant narrative . . . that explains much of what we need to know about the world today."-Simon Sebag Montefiore, Financial Times

### **Arab France**

The book explores some of the most important Arabic and Islamic poetry, prose, and fiction from the twentieth century and discusses what secular intellectuals can do to reconnect with the masses.

### **The Threat of Globalization to Arab Islamic Culture**

Since 9-11-01, misunderstandings and stereotypical judgments between the West and the Arab states have become increasingly evident. This clear, useful book blends economics, politics, and history to provide insights into different perspectives of Western and Arab Cultures regarding globalization, presenting a spectrum of opinions and beliefs on each side, with particular attention to the psychology of Arab decision-makers. Too many people hold uninformed opinions without understanding the expectations, the fears, and the concerns of the stakeholders. The Threat of Globalization to Arab Islamic Culture will bring about a more defined comprehension of the issues involved with globalization.

### **EUI Review**

Reforming Modernity is a sweeping intellectual history and philosophical reflection built around the work of the Morocco-based philosopher Abdurrahman Taha, one of the most significant philosophers in the Islamic world since the colonial era. Wael B. Hallaq contends that Taha is at the forefront of forging a new, non-Western-centric philosophical tradition. He explores how Taha's philosophical project sheds light on recent intellectual currents in the Islamic world and puts forth a formidable critique of Western and Islamic modernities. Hallaq argues that Taha's project departs from—but leaves behind—the epistemological grounds in which most modern Muslim intellectuals have anchored their programs. Taha systematically rejects the modes of thought that have dominated the Muslim intellectual scene since the beginning of the twentieth century—nationalism, Marxism, secularism, political Islamism, and liberalism. Instead, he provides alternative ways of thinking, forcefully and virtuosically developing an ethical system with a view toward reforming existing

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modernities. Hallaq analyzes the ethical thread that runs throughout Taha's oeuvre, illuminating how Taha weaves it into a discursive engagement with the central questions that plague modernity in both the West and the Muslim world. The first introduction to Taha's ethical philosophy for Western audiences, *Reforming Modernity* presents his complex thought in an accessible way while engaging with it critically. Hallaq's conversation with Taha's work both proffers a cogent critique of modernity and points toward answers for its endemic and seemingly insoluble problems.

### **Desiring Arabs**

*Arab Modernism as World Cinema* explores the radically beautiful films of Moroccan filmmaker Moumen Smihi, demonstrating the importance of Moroccan and Arab film cultures in histories of world cinema. Addressing the legacy of the Nahda or "Arab Renaissance" of the nineteenth and early twentieth century—when Arab writers and artists reenergized Arab culture by engaging with other languages and societies—Peter Limbrick argues that Smihi's films take up the spirit of the Nahda for a new age. Examining Smihi's oeuvre, which enacts an exchange of images and ideas between Arab and non-Arab cultures, Limbrick rethinks the relation of Arab cinema to modernism and further engages debates about the use of modernist forms by filmmakers in the Global South. This original study offers new routes for thinking about world cinema and modernism in the Middle East and North Africa, and about Arab cinema in the world.

### **Trials of Arab Modernity**

### **Hybrid Sovereignty in the Arab Middle East**

This book presents a historical and political sociology of European history and society. It offers a critical interpretation of the course of European history looking at the emergence of the idea of Europe and the formation of modernity. Now fully updated, Delanty's second edition features commentary on Brexit, populism, the refugee crisis, and secessionism, as well as additional coverage of colonialism and the wider global context. The book will be an invaluable resource for advanced undergraduates and postgraduate students of historical sociology, the history of Europe, nations and modernity, political sociology, and political and social theory.

### **The Novel and the Rural Imaginary in Egypt, 1880-1985**

### **The Oxford History of Islam**

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The introduction of satellite television and Web-based communications in traditional societies are often taken as manifestations of a new more democratic public sphere. In the book this Western intellectual tradition is taken to task for failing to grasp the real dynamics of an Arab public sphere that has yet to be realized. The author argues that we could not conceive of the Arab public sphere outside the boundaries of sustainable egalitarian and participatory political developments in Arabian societies. Ayish harnesses the notion of 'Islamocracy' or Islamic democracy to put forward a new public sphere perspective that draws on both Islamic moral values and contemporary political practices. According to the author, this synthesist approach holds a great promise both for inter-Arab World communications as well as for dialogue with other cultures based on mutual recognition and peaceful coexistence. Muhammad I. Ayish is Professor and Dean of the College of Communication at the University of Sharjah in the United Arab Emirates. He holds a Ph.D. in international communication (University of Minnesota, Twin-Cities). Ayish has published two books and over 50 articles in both Arabic and English on issues ranging from political communication to media convergence to war coverage to women representation.

### **Contemporary Arab Thought**

This book includes papers presented at the first conference entitled "Network of Reform and Democratic Change in the Arab World" which was jointly organized by Al Quds Center for Political Studies and the Konrad Adenauer Foundation in Amman, 8-10 December 2006. Papers were presented by intellectuals and politicians who reside on various locations of the reform spectrum. They addressed a wide range of reform concepts, its priorities and mechanism. The papers also tackle the reform experience and official, civil, Arab, and international initiatives. They also identify the role of "political Islam" in this process

### **The New Arab Public Sphere**

Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This brief introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' Denys Johnson Davies Banipal

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