

Feminist Postcolonial Theory A Reader Gbv

TransnationalismThe Spivak ReaderWriting Women and SpaceTheorizing
FeminismsSubjects That MatterTheory and MethodFeminist Theory ReaderLiterary
TheoriesFeminist Postcolonial TheoryGender and Colonial SpaceIn the Name of
Women's RightsImperial LeatherPostcolonial Thought and Social TheoryA Critique
of Postcolonial ReasonPostcolonial contraventionsThe Routledge Handbook of
Postcolonial Social WorkThe Norton Anthology of Theory and CriticismEngaging
Youth in Activism, Research and Pedagogical PraxisHandbook of Critical and
Indigenous MethodologiesWe Need New NamesFeminist Literary TheoryBlack
Women and The Criminal Justice SystemAfrican Gender StudiesKey Concepts in
Feminist Theory and ResearchThe Loony-Bin TripUsing Critical TheoryThe Feminist
Standpoint Theory ReaderThe Postcolonial Science and Technology Studies
ReaderPostcolonialism, Feminism and Religious DiscourseColonial Discourse and
Post-colonial TheoryLeisure and Feminist TheoryA History of Feminist Literary
CriticismPostcolonial Imagination and Feminist TheologyFeminist Postcolonial
TheoryFrancophone Women WritersScience and Social InequalityTheories and
Methodologies in Postgraduate Feminist ResearchReading Feminist
TheoryPostcolonial TheoryDecentering the Center

Transnationalism

Acces PDF Feminist Postcolonial Theory A Reader Gbv

Explaining both why theory is important and how to use it, Lois Tyson introduces beginning students of literature to this often daunting area in a friendly and approachable style. The new edition of this textbook is clearly structured with chapters based on major theories that students are expected to cover in their studies. Key features include: coverage of major theories including psychoanalysis, Marxism, feminism, lesbian/gay/queer theories, postcolonial theory, African American theory, and a new chapter on New Criticism (formalism) practical demonstrations of how to use these theories on short literary works selected from canonical authors including William Faulkner and Alice Walker a new chapter on reader-response theory that shows students how to use their personal responses to literature while avoiding typical pitfalls new sections on cultural criticism for each chapter new 'further practice' and 'further reading' sections for each chapter a useful "next step" appendix that suggests additional literary titles for extra practice. Comprehensive, easy to use, and fully updated throughout, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition and cultural studies.

The Spivak Reader

Drawing lessons from the complex and often contradictory position of white women writing in the colonial period, This unique book explores how feminism and

poststructuralism can bring new types of understanding to the production of geographical knowledge. Through a series of colonial and postcolonial case studies, essays address the ways in which white women have written and mapped different geographies, in both the late nineteenth century and today, illustrating the diverse objects (landscapes, spaces, views), the variety of media (letters, travel writing, paintings, sculpture, cartographic maps, political discourse), and the different understandings and representations of people and place.

Writing Women and Space

Among the foremost feminist critics to have emerged to international eminence over the last fifteen years, Gayatri Chakravorty Spivak has relentlessly challenged the high ground of established theoretical discourse in literary and cultural studies. Although her rigorous reading of various authors has often rendered her work difficult terrain for those unfamiliar with poststructuralism, this collection makes significant strides in explicating Spivak's complicated theories of reading.

Theorizing Feminisms

Rethinking the ways modern science encodes destructive political philosophies

Subjects That Matter

Engaging Youth in Activism, Research and Pedagogical Praxis: Transnational and Intersectional Perspectives on Gender, Sex, and Race offers critical perspectives on contemporary research and practice directed at young people across the global north and south. Drawing upon pedagogical, programmatic, and activist work with respect to challenging inequalities and injustices for young people, the authors interrogate the dominant discourses of sexuality, gender, race, class, age and other social categories. Emerging out of a Finnish-South African collaboration, this volume does not take a comparative approach but rather a transnational one by embracing the intersections of local and global knowledges. We draw on this transnational and transdisciplinary framework and these various contexts to generate a critique of mainstream theory and pedagogical practice, as well as to subvert and disrupt such research and practice so as to speak more directly to young people's agentic and activist engagements in social justice, specifically inequalities of class, race, gender, age, sexuality, ability, and health.

Theory and Method

Providing a survey of approaches to theoretical issues raised by the quest for gender justice, this text is for use in interdisciplinary feminist theory courses. With

an aim to provide an overview of feminist responses to, including a critique of these questions, its organising questions are: What is sexist oppression? What must be done about it?

Feminist Theory Reader

Social scientists have long been resistant to the set of ideas known as "postcolonial thought." Meanwhile, postcolonial scholars have considered social science to be an impoverished discipline that is part of the intellectual problem for postcolonial liberation, not the solution. This divergence is fitting, given that postcolonial thought emerged from the anticolonial revolutions of the twentieth century and has since become an enterprise in the academic humanities, while social theory was born as an intellectual justification for empire and has since been institutionalized in social science. Given such divisions - and at times direct opposition - is it possible to reconcile the two? *Postcolonial Thought and Social Theory* explores the divergences and generative convergences between these two distinct bodies of thought. It asks how the intellectually insurrectionary ideas of postcolonial thinkers, such as Franz Fanon, Amilcar Cabral, Edward Said, Homi Bhabha and Gayatri Spivak, among others, pose a radical epistemic challenge to social theory. It charts the different ways in which social theory might be refashioned to meet the challenge and excavates the often hidden sociological assumptions of postcolonial thought. While various scholars suggest that

postcolonial thought and social science are incompatible, this book illuminates how they are mutually beneficial, and argues for a third wave of postcolonial thought emerging from social science but also surmounting the narrow confines of disciplinary boundaries.

Literary Theories

Radically revised and expanded from its original format, this second edition covers new material on Black feminisms, and the impact of post-modernism on feminism. It is the perfect introduction to feminist literary theory today.

Feminist Postcolonial Theory

This original and engaging text explores the core concepts in feminist theory. This up-to-date text addresses the implications of postmodernism and post-structuralism for feminist theorizing. It identifies the challenges of this through the development of 'conceptual literacy'. Introducing conceptual literacy as a pedagogic task, this text facilitates students' understanding of, for example: - The range and lack of fixity of conceptualizations and meanings of key terms; - The significance of theoretical framework for conceptualization of key terms; - The changing nature of language and the reframing of key terms in research (eg the

recent shift from equality to social justice); The text explores these issues through six key concepts in feminist theorizing: equality; difference; choice; care; time; and experience. Each chapter considers the varied ways in which these terms have been conceptualised and the feminist debates about these concepts. Each chapter includes case studies to illustrate the application of these concepts in feminist empirical research, and provides a guide to further reading. This text will be an invaluable tool for students taking courses in feminist theory and research methods, and students across the social sciences who are taking courses concerned with issues of gender.

Gender and Colonial Space

Contributors examine white feminist theology's misappropriations of Native North American women, Chinese footbinding, and veiling by Muslim women, as well as the Jewish emancipation in France, the symbolic dismemberment of black women by rap and sermons, and the potential to rewrite and reclaim canonical stories.

In the Name of Women's Rights

Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be.

Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought.

Imperial Leather

Wide-ranging and challenging, this book offers a host of new insights into how leisure theory has handled the question of gender difference and inequality. Providing a critical introduction to the leading positions in leisure theory, Betsy Wearing guides the reader through their strengths and weaknesses from a feminist perspective. This book draws attention to the various leisure experiences that women encounter and construct in their everyday lives and the meanings that these experiences have for them. Her perspective takes into account such poststructuralist ideas as multiple subjectivities of women and multiple femininities; the possibilities of resistance to male dominance in leisure; the potential through leisure of rewriting masculine and feminine scripts; and leisure as a site of struggle to challenge hegemonic masculinity.

Postcolonial Thought and Social Theory

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

A Critique of Postcolonial Reason

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a

comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

Postcolonial contraventions

The third edition of the Feminist Theory Reader anthologizes the important classical and contemporary works of feminist theory within a multiracial transnational framework. This edition includes 16 new essays; the editors have organized the readings into four sections, which challenge the prevailing representation of feminist movements as waves. Introductory essays at the beginning of each section lay out the framework that brings the readings together and provide historical and intellectual context. Instructors who have adopted the book can email SalesHSS@taylorandfrancis.com to receive test questions associated with the readings. Please include your school and location (state/province/county/country) in the email. Now available for the first time in eBook format 978-0-203-59831-3.

The Routledge Handbook of Postcolonial Social Work

First published in 1997, this book identifies the problems that face black women in

the criminal justice system as the result of the articulation of unequal and oppressive class, race and gender relations; the research aims to be aware of all three rather than prioritising, isolating or reducing one or two of these relations. The focus of this research primarily on black women is based on the belief that they are marginalised in both society and criminological research. Black women are poorly represented in education, employment, the professions, commerce, industry and politics while in prison their presence is highly disproportionate to their wider numbers in society. The author examines the problems facing black women and compares these with those facing black men and white women to demonstrate the articulation of social relations. He addresses the structural positions of black women in society, their social relations and the nature of the institutional practices of the criminal justice system.

The Norton Anthology of Theory and Criticism

Sara R. Farris examines the demands for women's rights from an unlikely collection of right-wing nationalist political parties, neoliberals, and some feminist theorists and policy makers. Focusing on contemporary France, Italy, and the Netherlands, Farris labels this exploitation and co-optation of feminist themes by anti-Islam and xenophobic campaigns as "femonationalism." She shows that by characterizing Muslim males as dangerous to western societies and as oppressors of women, and by emphasizing the need to rescue Muslim and migrant women, these groups use

gender equality to justify their racist rhetoric and policies. This practice also serves an economic function. Farris analyzes how neoliberal civic integration policies and feminist groups funnel Muslim and non-western migrant women into the segregating domestic and caregiving industries, all the while claiming to promote their emancipation. In the Name of Women's Rights documents the links between racism, feminism, and the ways in which non-western women are instrumentalized for a variety of political and economic purposes.

Engaging Youth in Activism, Research and Pedagogical Praxis

In the mid 1970s and 80s, several feminist theorists began to develop alternatives to the prevailing theories and methods that had dominated academia. This collection brings together the most important scholars who have written in this area, collecting their influential essays.

Handbook of Critical and Indigenous Methodologies

The Routledge Handbook of Postcolonial Social Work reflects on and dissects the challenging issues confronting social work practice and education globally in the post-colonial era. By analysing how countries in the so-called developing and developed world have navigated some of the inherited systems from the colonial

era, it shows how they have used them to provide relevant social work methods which are also responsive to the needs of a postcolonial setting. This is an analytical and reflexive handbook that brings together different scholars from various parts of the world – both North and South – so as to distill ideas from scholars relating to ways that can advance social work of the South and critique social work of the North in so far as it is used as a template for social work approaches in postcolonial settings. It determines whether and how approaches, knowledge-bases, and methods of social work have been indigenised and localised in the Global South in the postcolonial era. This handbook provides the reader with multiple new theoretical approaches and empirical experiences and creates a space of action for the most marginalised communities worldwide. It will be of interest to researchers and practitioners, as well as those in social work education.

We Need New Names

Argues for postcoloniality as a model for philosophical practice. In this ambitious book, Namita Goswami draws on continental philosophy, postcolonial criticism, critical race theory, and African American and postcolonial feminisms to offer postcoloniality as a model for philosophical practice. Moving among and between texts, traditions, and frameworks, including the work of Gayatri Spivak, Theodor Adorno, Barbara Christian, Paul Gilroy, Neil Lazarus, and Hortense Spillers, among others, she charts a journey that takes us beyond Eurocentrism by understanding

postcoloniality as the pursuit of heterogeneity, that is, of a non-antagonistic understanding of difference. Recognizing that philosophy, feminism, and postcolonial theory share a common concern with the concept of heterogeneity, Goswami shows how postcoloniality empowers us to engage more productively the relationships between these disciplines. *Subjects That Matter* confronts the ways Eurocentrism, an identity politics that considers difference as inherently oppositional, relegates minority traditions to a diagnostic and/or corrective standpoint to prevent their general implications from playing a critical and transformative role in how we understand subjectivity and agency. Through unexpected, often surprising, and thought-provoking analytic connections and continuities, this book's interdisciplinary approach reveals a postcolonial pluralism that expands philosophical resources, confounds and limits our habitual disciplinary lexicons, and opens up new areas of inquiry. Namita Goswami is Associate Professor of Philosophy at Indiana State University. She is the coeditor (with Maeve O'Donovan and Lisa Yount) of *Why Race and Gender Still Matter: An Intersectional Approach*.

Feminist Literary Theory

A remarkable literary debut--shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl's journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world.

In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipso's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her--from Junot Diaz to Zadie Smith to J.M. Coetzee--while she tells a vivid, raw story all her own.

Black Women and The Criminal Justice System

Are the "culture wars" over? When did they begin? What is their relationship to gender struggle and the dynamics of class? In her first full treatment of postcolonial studies, a field that she helped define, Gayatri Chakravorty Spivak, one of the world's foremost literary theorists, poses these questions from within the postcolonial enclave.

African Gender Studies

This is the first comprehensive reader that brings African experiences to bear on

the ongoing global discussions of women, gender, and society. Bringing together the essential writing on this topic from the last 25 years, these essays discuss gender in Africa from a multi-disciplinary perspective.

Key Concepts in Feminist Theory and Research

Postcolonial Theory is a ground-breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri Spivak and Homi Bhabha, and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi. The book is distinctive in its concern for the specific historical, material and cultural contexts for postcolonial theory, and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and 'knowing' cultural differences non-violently. Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate.

The Loony-Bin Trip

Literary Theories is the first reader and introductory guide in one volume. Divided into 12 sections covering structuralism, feminism, marxism, reader-response theory, psychoanalysis, deconstruction, post-structuralism, postmodernism, new historicism, postcolonialism, gay studies and queer theory, and cultural studies, Literary Theories introduces the reader to the most challenging and engaging aspects of critical studies in the humanities today. Classic essays representing the different theoretical positions and offering striking examples of close readings of literature are preceded by new introductions which present the theory in question and discuss its main currents. With a full glossary and detailed bibliography, Literary Theories is the perfect introductory guide and reader in one volume. Included are essays by Roland Barthes, Jean Baudrillard, Homi K. Bhabha, Judith Butler, Terry Castle, Iain Chambers, Rey Chow, Paul de Man, Jacques Derrida, Jonathan Dollimore, Terry Eagleton, Catherine Gallagher, Stephen Heath, Wolfgang Iser, Fredric Jameson, Hans Robert Jauss, Claire Kahane, Gail Ching Liang Low, Mary Lydon, Jean-François Lyotard, James M. Mellard, D.A. Miller, J. Hillis Miller, Louis Adrian Montrose, Michael Riffaterre, Avital Ronell, Nicholas Royle, Eve Kosofsky Sedgwick, Alan Sinfield, and Raymond Williams.

Using Critical Theory

"The aim of this book is to interrogate the process whereby spatial relations are constituted as gendered, raced and classed within the colonial and imperial

context." --introd.

The Feminist Standpoint Theory Reader

"This anthology seeks to introduce women writers in the "global" francophone world by investigating the place of feminist, postcolonial, and cross-cultural theories in interpreting women francophone literature The ambition of this anthology is to explore these themes at a time when globalization is redefining the concepts of language, identity, space, and history and transforming the rapport of each individual to the 'other.'" -- Book cover.

The Postcolonial Science and Technology Studies Reader

'Transnationalism' refers to multiple ties and interactions linking people or institutions across the borders of nation-states. This book surveys the broader meanings of transnationalism within the study of globalization before concentrating on migrant transnational practices. Each chapter demonstrates ways in which new and contemporary transnational practices of migrants are fundamentally transforming social, political and economic structures simultaneously within homelands and places of settlement. Transnationalism provides a much-needed single, clear and condensed text concerning a major

concept in academic and policy discourse today. The book is for advanced undergraduate students, postgraduates and academics.

Postcolonialism, Feminism and Religious Discourse

Knowledge of theory is essential to study, but it often seems quite abstract and distant from the 'real world'. Research methods, on the other hand, are strategies that allow us to gather evidence from the people around us to help explain social phenomena. This book explores these two key areas and shows new sociologists how they can understand, appreciate and use both theory and method. Written with student needs firmly in mind, this new edition begins by exploring the most important theories and debates that are essential to understanding sociology. It then goes on to examine the concepts, techniques and trends in research methods, and explains how these link back to theory. Whilst continuing to cover traditional ideas, debates and methodologies, the book has also been updated to address recent thinking and research techniques. It explains how sociologists have responded to contemporary developments in sociology, including postmodernists' views on science, and introduces contemporary research techniques, such as cyberethnography. Exploring the basics of quantitative and qualitative methods, and explaining how to choose the right method, the book combines practical and theoretical coverage throughout. Part of the Skills-Based Sociology series, Theory and Method 2e continues to encourage an active approach to learning. Each

chapter uses a variety of tasks, activities and practice questions that promote critical thinking and develop interpretation, analysis and evaluation skills. It is an invaluable guide for those learning about theory and research for the first time.

Colonial Discourse and Post-colonial Theory

Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and Post/colonial Relations." A bibliography complements the wide-ranging essays. This is the ideal volume for any reader interested in the development of postcoloniality and feminist thought.

Leisure and Feminist Theory

How do states distinguish friends from enemies, partners from competitors, and communities from outsiders? *Community Under Anarchy* shows how the development of common social identities among political elites can lead to deeper,

more cohesive forms of cooperation than what has been previously envisioned by traditional theories of international relations. Drawing from recent advances in social theory and constructivist approaches, Bruce Cronin demonstrates how these cohesive structures evolve from a series of discrete events and processes that help to diminish the conceptual boundaries dividing societies. Community Under Anarchy supports this thesis through a new and original interpretation of the Concert of Europe, the Holy Alliance, and the political integration of Italy and Germany. In the wake of the upheavals created by the French Revolution and the revolutions of 1848, political elites helped to validate new forms of governance by creating transnational reference groups from which they could draw legitimacy. As a result, European states were able to overcome the polarizing effects of anarchy and create a concert system, a common security association, and two amalgamated security communities. The empirical cases demonstrate how socially derived identities can shape state preferences and create new roles for state leaders.

A History of Feminist Literary Criticism

DIVA collection of foundational and contemporary essays in postcolonial science studies./div

Postcolonial Imagination and Feminist Theology

The Handbook of Critical Methodologies covers everything from the history of critical and indigenous theory and how it came to inform and impact qualitative research and indigenous peoples to the critical constructs themselves, including race/diversity, gender representation (queer theory, feminism), culture, and politics to the meaning of "critical" concepts within specific disciplines (critical psychology, critical communication/mass communication, media studies, cultural studies, political economy, education, sociology, anthropology, history, etc. - all in an effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice.

Feminist Postcolonial Theory

Reading Feminist Theory: From Modernity to Postmodernity interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production--both

inside and outside of the academy--and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms.

Francophone Women Writers

The essays in this volume bring to their focuses on philosophical issues the new angles of vision created by the multicultural, global, and postcolonial feminisms that have been developing around us. These multicultural, global, and postcolonial feminist concerns transform mainstream notions of experience, human rights, the origins of philosophic issues, philosophic uses of metaphors of the family, white antiracism, human progress, scientific progress, modernity, the unity of scientific method, the desirability of universal knowledge claims, and other ideas central to philosophy.

Science and Social Inequality

A personal story of Kate Millett's struggle to regain control of her life after falling

under an ascription of manic depression.

Theories and Methodologies in Postgraduate Feminist Research

Both polemical and scholarly, this text is challenging in its analysis of black Atlantic studies, colonial discourse analysis and postcolonial theory. Chrisman provides important paradigms for understanding imperial literature, Englishness, and black transnationalism.

Reading Feminist Theory

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Postcolonial Theory

The burgeoning field of postcolonial studies argues that most theology has been formed in dominant cultures, laden intrinsically with imperializing structures. An essential task facing theology is thus to "decolonize" the mind and free Christianity from colonizing bias and structures. Here, in this truly groundbreaking study, highly respected feminist theologian Kwok Pui-lan offers the first full-length theological treatment of what it means to do postcolonial feminist theology. She explains her methodological basis and explores several specific topics, including Christology, pluralism, and creation.

Decentering the Center

This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research, in a context of increasing globalization, giving special attention to cutting-edge approaches at the borders between humanities and social sciences and specific discipline-transgressing fields such as feminist technoscience studies.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)