

Gman Bob Lee Swagger

I, SniperI, RipperFirst Cosmic VelocityHuntersUlyssesA Tiger for MalgudiNight of ThunderThe Man-eater of MalgudiThe Master SniperFreudCrash DiveAmerican GunfightHunt the WolfOnly DaughterThe Raphael AffairOur Man in HavanaGiant Pop-Out ShapesGame of SnipersThe Bone PeopleSoft TargetThe Day Before MidnightBlack LightCataclysm!Dead ZeroAfterlifeHot SpringsSniper's HonorPoint of ImpactThe 47th SamuraiHavanaReading the ManG-ManDirty White BoysThe Third BulletGet a Life, Then Get a ManLine of FireTime to HuntPrivileged InformationPale Horse ComingDenali

I, Sniper

A follow-up to "Dead Zero" finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

I, Ripper

Third Reich's master sniper Kommandant Repp is charged with eliminating the last of a group of civilian witnesses who witnessed the nazi crimes of 1945, and a

disorganized team of agents are the only ones who can stop him. Reprint.

First Cosmic Velocity

"New York Times"-bestselling author White returns with a gripping thriller about the one devastating secret that could cost Alan Gregory everythingNthe first of the dramatic two-part conclusion to White's acclaimed, bestselling series. Available in a tall Premium Edition.

Hunters

In The 47th Samurai, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels Point of Impact and Time to Hunt, returns in Hunter's most intense and exotic thriller to date. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo.

On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

Ulysses

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth,

having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of The Washington Post doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, “one of the finest series characters ever to grace the thriller genre, now and forever” (Providence Journal-Bulletin), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

A Tiger for Malgudi

In this chilling psychological thriller, one woman's dark past becomes another's deadly future In 2003, sixteen-year-old Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend. Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being

watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger.

Night of Thunder

Ted Bell's first ever e-Book exclusive short story finds Counterspy Alex Hawke in hostile foreign waters, flying at nearly the speed of sound, at an altitude no sane man would dare, piloting an F-16 Viper on a highly covert mission. His task is simple: enter another nation's airspace undetected, meet a secret contact, and find a way to avert a global war. It will take every skill at his command—but there are few as shrewd and savvy as Alex Hawke. When his plane is discovered by enemy radar, he is forced to improvise—or die trying. Alex Hawke. Saving the world one bullet at a time. Includes a 98-page sneak preview from Phantom, the exhilarating, new novel in the Alex Hawke series.

The Man-eater of Malgudi

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

The Master Sniper

When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement, as he tracks a sniper who is his own equal and attempts to decipher that assassin's ultimate target before it's too late.

Freud

The story of a dog, his human, and the friendship that saved both of their lives. When Ben Moon moved from the Midwest to Oregon, he hadn't planned on getting a dog. But when he first met the soulful gaze of a rescue pup in a shelter, Ben

instantly felt a connection, and his friendship with Denali was born. The two of them set out on the road together, on an adventure that would take them across the American west and through some of the best years of their lives. But when Ben was diagnosed with colorectal cancer at age 29, he faced a difficult battle with the disease, and Denali never once left his side until they were back out surfing and climbing crags. It was only a short time later that Denali was struck by the same disease, and Ben had the chance to return the favor. Denali is the story of this powerful friendship that shaped Ben and Denali's lives, showing the strength and love that we give and receive when we have our friends by our side.

Crash Dive

“Pryor’s biography helps part with a lot of stupid out there about Lee – chiefly, that he was, somehow, ‘anti-slavery.’” – Ta-Nehisi Coates, theatlantic.com An “unorthodox, critical, and engaging biography” (Boston Globe) – Winner of The Lincoln Prize Robert E. Lee is remembered by history as a tragic figure, stoic and brave but distant and enigmatic. Using dozens of previously unpublished letters as departure points, Pryor produces a stunning personal account of Lee's military ability, shedding new light on every aspect of the complex and contradictory general's life story. Explained for the first time in the context of the young United States's tumultuous societal developments, Lee's actions reveal a man forced to play a leading role in the formation of the nation at the cost of his private

happiness.

American Gunfight

Sent by the CIA to 1950s Cuba to eliminate young revolutionary Fidel Castro, ex-Marine hero Earl Swagger finds himself confronting outdated ideals about honor and duty as the world around him erupts into early Cold War violence.

Hunt the Wolf

From the master of Freud debunkers, the book that definitively puts an end to the myth of psychoanalysis and its creator Since the 1970s, Sigmund Freud's scientific reputation has been in an accelerating tailspin—but nonetheless the idea persists that some of his contributions were visionary discoveries of lasting value. Now, drawing on rarely consulted archives, Frederick Crews has assembled a great volume of evidence that reveals a surprising new Freud: a man who blundered tragically in his dealings with patients, who in fact never cured anyone, who promoted cocaine as a miracle drug capable of curing a wide range of diseases, and who advanced his career through falsifying case histories and betraying the mentors who had helped him to rise. The legend has persisted, Crews shows, thanks to Freud's fictive self-invention as a master detective of the psyche, and

later through a campaign of censorship and falsification conducted by his followers. A monumental biographical study and a slashing critique, *Freud: The Making of an Illusion* will stand as the last word on one of the most significant and contested figures of the twentieth century.

Only Daughter

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

The Raphael Affair

The first installment in the thrilling series by Navy SEAL Team Six commando Don Mann, infused with the real-life details only a true insider can reveal. In the midst of a grueling training exercise, Thomas Crocker, USN, unearths a pocket of terrorism that leads straight from the slopes of K2 to the cities of Europe and the Middle East. Crocker and his team, who are trained for the most intense kinds of combat in the most extreme environments, must blaze through a perilous web of terrorist cells to track down a ruthless sheikh who is running an international kidnapping ring before his captives pay the ultimate price. HUNT THE WOLF is an adrenaline-packed novel sure to appeal to fans of Vince Flynn and Brad Thor, featuring the world's most elite soldiers and based on the experiences of renowned SEAL Team 6 commando Don Mann.

Our Man in Havana

Psychologist Alan Gregory becomes the prime suspect in a murder investigation when one of his female patients is found dead with a diary describing her bizarre sexual infatuation with him, and as more patients turn up murdered, Dr. Gregory races against time to clear his name. Reprint.

Giant Pop-Out Shapes

After a steel case is found in the foundation of the old Arkansas homestead, Bob Lee Swagger investigates what happened to his grandfather Charles Swagger, who died before he was born.

Game of Snipers

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

The Bone People

This is the story of Nataraj, who earns his living as a printer in the little world of Malgudi, an imaginary town in South India. Nataraj and his close friends, a poet and a journalist, find their congenial days disturbed when Vasu, a powerful taxidermist, moves in with his stuffed hyenas and pythons, and brings his dancing-women up the printer's private stairs. When Vasu, in search of larger game,

threatens the life of a temple elephant that Natara j has befriended, complications ensue that are both laughable and tragic.

Soft Target

"A stunningly inventive novel set in the Russian space program during the Cold War, about the heights of mankind's accomplishments, the depths of its folly, and the remarkable magic of loyalty, love, and home" --

The Day Before Midnight

Follow this multi-disciplinary, scientific study as it examines the evidence of a great global catastrophe that occurred only 11,500 years ago. Crustal shifting, the tilting of Earth's axis, mass extinctions, upthrust mountain ranges, rising and shrinking land masses, and gigantic volcanic eruptions and earthquakes--all indicate that a fateful confrontation with a destructive cosmic visitor must have occurred. The abundant geological, biological, and climatological evidence from this dire event calls into question many geological theories and will awaken our memories to our true--and not-so-distant--past.

Black Light

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them. Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose. Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him. Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away.

Cataclysm!

Soon to be a major motion picture from Imagine Entertainment and producers Ron Howard and Brian Grazer. Between life and death lies an epic war, a relentless manhunt through two worlds...and an unforgettable love story. The last thing FBI agent Will Brody remembers is the explosion—a thousand shards of glass surfing a lethal shock wave. He wakes without a scratch. The building is in ruins. His team is gone. Outside, Chicago is dark. Cars lie abandoned. No planes cross the sky. He's relieved to spot other people—until he sees they're carrying machetes. Welcome to the afterlife. Claire McCoy stands over the body of Will Brody. As head of an FBI task force, she hasn't had a decent night's sleep in weeks. A terrorist has claimed

eighteen lives and thrown the nation into panic. Against this horror, something reckless and beautiful happened. She fell in love...with Will Brody. But the line between life and death is narrower than any of us suspect—and all that matters to Will and Claire is getting back to each other. From the author of the million-copy bestselling Brilliance Trilogy comes a mind-bending thriller that explores our most haunting and fundamental question: What if death is just the beginning?

Dead Zero

A reimagining of the events surrounding the 1963 assassination of John F. Kennedy finds Bob Lee Swagger drawing on old records, intelligence archives, and observations at the infamous site to investigate a new clue about a third bullet that mysteriously exploded.

Afterlife

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine

Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses

decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger remains one of crime fiction's most engaging heroes' Irish Independent

Hot Springs

The key to enjoying the single life is to lead a full and rewarding existence. For dating to be successful, single women must first acquire the most attractive quality--a fun, happy, and productive life. From setting goals, nurturing friendships, and being kind to oneself, Jennifer Bawden provides both practical and inspirational guidance for women who desire a whole new outlook on their singlehood. Once they have gained esteem and support, readers are ready to apply Bawden's frontline tactics for meeting men. From the first approach in a crowded room and strategies for "the call back" to handy icebreakers for the first date, Bawden shows how to proactively pursue a variety of interesting prospects. Get a Life, Then Get a Man inspires women to take back their dating destinies--to get confident in their

actions and smart about their choices. In the process, they'll discover that being single can truly be fun, free, and satisfying.

Sniper's Honor

“Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope.”—Nelson DeMille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, *Point of Impact* and *Black Light*, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl

set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of *The Burning Man* “The best straight-up thriller writer at work today.”—Rocky Mountain News

Point of Impact

The inspiration for the USA Network series *Shooter* -- "A harsh, visceral, novel of conspiracy and betrayal by veteran author Stephen Hunter a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice." - Chicago Tribune He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with

consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

The 47th Samurai

Havana

Weaving together characters from the best-selling Point of Impact and Dirty White Boys, a gripping thriller builds to an exhilarating climax with an explosion of gunfire that blasts open the secrets of two generations. Reprint.

Reading the Man

The electrifying new thriller from New York Times bestselling author Stephen

Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper. In the fall of 1888, Jack the Ripper slaughtered five prostitutes in London's seamy Whitechapel District. He did not just kill—he ripped with a butcher's glee—and then, after the particularly gruesome slaying of Mary Jane Kelly, he disappeared. For 127 years, Jack has haunted the dark corners of our imagination, the paradigm of the psychotic killer. We remember him not only for his crimes, but because, despite one of the biggest dragnets in London history, he was never caught. *I, Ripper* is a vivid reimagining of Jack's personal story entwined with that of an Irish journalist who covered the case, knew the principals, charted the investigation, and at last, stymied, went off in a bold new direction. These two men stalk each other through a city twisted in fear of the madman's blade, a cat-and-mouse game that brings to life the sounds and smells of the fleshpot tenderloin of Whitechapel and all the lurid acts that fueled the Ripper headlines. Dripping with intrigue, atmosphere, and diabolical twists, this is a magnificent psychological thriller from perennial New York Times bestseller Stephen Hunter, who the San Francisco Examiner calls "one of the best storytellers of his generation."

G-Man

"A breathtaking, fascinating look at what could happen—given the possibility of an atomic 'given.' A wrap-up you'll never forget."—Robert Ludlum *The Countdown*

begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* “Nonstop action and mounting tension.”—*The New York Times Book Review* “Slam-bang action and relentless suspense.”—*The Washington Post* “The novel crackles and jolts.”—*Chicago Tribune* “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—*Daily News, New York*

Dirty White Boys

The Third Bullet

Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

Get a Life, Then Get a Man

When English art historian Jonathan Argyll is caught breaking into a church in Rome, he has an astonishing story to tell. He claims that the church contains a genuine Raphael, hidden under a painting by Mantini. Further investigation reveals that the painting has disappeared to reappear later in the hands of top English art dealer, Edward Byrnes. Soon Byrnes is able to unveil the Raphael before an amazed world. But how has he found out about the hidden masterpiece? And there is also the curious matter of the forger whose safety deposit box contains highly suspicious sketches. Then a hideous act of vandalism is perpetrated. Murder is to follow and General Bottando of Italy's Art Theft Squad faces the most critical challenge of his whole career.

Line of Fire

"I hold this book to be the most important expression which the present age has

found; it is a book to which we are all indebted, and from which none of us can escape." T.S. Eliot Ulysses depicts a day in Leopold Bloom's life, broken into episodes analogous to Homer's Odyssey and related in rich, varied styles. Joyce's novel is celebrated for its depth of learning, earthy humor, literary allusions and piercing insight into the human heart. First published in Paris in 1922 Ulysses was not published in the United States until 1934. Immediately recognized as an extraordinary work that both echoed the history of English literature and took it in new, unheralded directions, Joyce's book was controversial. Its widespread release was initially slowed by censors nitpicking a few passages. The novel is challenging, in that it is an uncommon reader who will perceive all that Joyce has put into his pages upon first reading, but it is uniquely rewarding for anyone willing to follow where the author leads. Far more than a learned exercise in literary skill, Ulysses displays a sense of humor that ranges from delicate to roguish as well as sequences of striking beauty and emotion. Chief among the latter must be the novel's climactic stream of consciousness step into the mind of the protagonist's wife, Molly Bloom, whose open-hearted acceptance of life and love is among the most memorable and moving passages in English literature. With an eye-catching new cover, and professionally typeset manuscript, this edition of Ulysses is both modern and readable.

Time to Hunt

In the War on Terror, there are no set battles. The fanatical enemy adheres to no warrior code or international law. Their only desire is to kill—or be killed. That's where the snipers of the U.S. Marines, Army, and Navy SEALs come in . . . Here, in their own words, are the compelling true stories of the snipers whose sole purpose is to eliminate the enemy with a single bullet. From Iraq to Afghanistan, this is life and death as seen through the scope of a high-powered rifle. These snipers' stories illustrate the mental discipline and psychological strength that they must possess to accomplish their missions, the effect a sniper's skill and reputation has on the enemy, and how they deal with the stark reality of their work after the target is neutralized—and after a sniper returns to civilian life. Part wartime chronicle, part psychological exploration of the warrior mind, and part exposé into a secretive brotherhood of military snipers, *Hunters* is a must-read for anyone who wants to learn the truth about war when it's fought one kill at a time. Includes photographs

Privileged Information

The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers a masterpiece of crime fiction set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. *HOT SPRINGS* Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity -- and

overwhelming melancholy. Now he's about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime's garish golden age, when American justice seems to have gone to seed for good. Nowhere is this more true than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts -- along with the suspense.

Pale Horse Coming

Denali

This sturdy interactive book, with impressive pop-out features, is sure to engage and entertain curious preschoolers. Simple clues in words and pictures allow children to guess what hides behind each flap. Then they open the flap to reveal a large pop-out surprise! Giant Pop-Out Shapes features a variety of shapes and familiar objects that share that shape, helping children learn to recognize these shapes in their worldan important early childhood skill. The pop-outs are simple and sturdy, making them well-suited to young children.

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