

Hardrider Stories Volume 1 Hardrider Press Stories

The Tom Mix Book Ride 2: The Crop: Hard Rider, #2 Judy Ride: A Good Mount is Hard to Find: Hard Rider, #1 Inked The Poetical Works of Walter Scott Switch Short Stories Collection: The British Classical Authors The Art of Community Baily's Magazine of Sports and Pastimes Ruled Lucien The Wheelmen The Saturday Review of Politics, Literature, Science and Art The Poetical Works of Sir Walter Scott The Athenæum The Automotive Manufacturer The British Classical Authors Select Specimens of the National Literature of England from G. Chaucer to the Present Time The Family Library of British Poetry from Chaucer to the Present Time The Academy and Literature Men in Eden Long Hard Ride The Yale Literary Magazine The Athenaeum Saturday Review 0 Hard Rider The Spectator Proficient Motorcycling Publishers Weekly Le Morte D'Arthur The British Classical Authors The Land of Mist (□□□□) Gentleman's Magazine, Or Monthly Intelligencer Poetical Works All Roads Lead To Sturgis: A Biker's Story Hard Rider (a Bad Boy Biker Romance) The Gentleman's Magazine The Christian Advocate Lonigan

The Tom Mix Book

Ride 2: The Crop: Hard Rider, #2

This is a collection of works of such great authors as, Arthur Conan Doyle, James Matthew Barrie, Joseph Conrad, Daniel Defoe and etc. More than 1.500.000 words, gold words. This collection is intended to simplify our task. No longer need to look for books on different sites, all of them are already collected in one book. In this volume: -Louisa May Alcott -Thomas Bailey Aldrich -T.S. Arthur -Honore De Balzac -Robert Barr -James Matthew Barrie -Frank Baum -Ambrose Bierce -Algernon Blackwood -Serafin Estebanez Calderon -Anton Chekhov -Joseph Conrad -Daniel Defoe -Charles Dickens -Sir Arthur Conan Doyle

Judy

Ride: A Good Mount is Hard to Find: Hard Rider, #1

Inked

The Poetical Works of Walter Scott

Switch

Short Stories Collection:

Bankers and bad boys don't mix So why is she getting under his skin? Harper, a buttoned-up banker, is a tattoo virgin before Vik draws her first ink. And once the bad-boy biker lays his hands on the beautiful canvas of her body, he's addicted! Harper says the two of them could never mix outside of the bedroom—but she's finding that she wants the feeling of Vik's touch to last forever. "Dare is Harlequin's hottest line yet. Every book should come with a free fan. I dare you to try them!" —Tiffany Reisz, international bestselling author

The British Classical Authors

From the publishers of Motorcycle Consumer News, *Shifting Gears at 50* is a one-of-a-kind motorcycling manual for returning and late-entry riders, essentially anyone 40 years old and up who's looking to hit the road on two wheels. Author Philip Buonpastore, a motorcycle journalist and retired US Air Force photographer, helps readers gear up to get back on a motorcycle (or get on one for the first time). In

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Part 1, "Becoming a Motorcyclist," Buonpastore discusses the basics of buying the right bike, gear, and equipment and getting the bike up to speed. The book continues with a good overview of learning to ride, the importance of taking a road course, venturing out on the first ride, and extending rides to long-distance jaunts. Throughout Part 1 are sidebars by riding- safety instructor and expert Walt Fulton, offering sound advice on safety precautions and execution for every leg of the new and returning rider's journey. The author emphasizes what older riders should be aware of and which factors can affect their rides. Adding lots of great firsthand advice are humorous and helpful stories collected by the author and related by returning riders at various ages, from their late 30s to 60s. In Part 2, Buonpastore shares five of his favorite travelogues covering his long-distance tours around the US, from the American South to the west coasts. This section is illustrated by over 100 of the author's breathtaking photographs of the various locations he toured on his bike. The foreword to the book is provided by best-selling motorcycle author David Hough (author of I-5 Press's Proficient Motorcycling and Mastering the Ride). Hough writes, "If you're getting into today's motorcycling at an age your doctor would describe as 'middle aged' or 'senior,' do you yourself a clever favor and read Phil's book."

The Art of Community

From New York Times bestselling author Anne Marsh comes a scorching-hot story

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of opposites attract! Can a rebel claim a princess? They couldn't be more different, but they share the same burning passion! Jaxon "Rev" Brady is a proud member of the Hard Riders MC. He's sworn to protect those living in the vulnerable neighbourhoods of Las Vegas. When a drug cartel infiltrates a rival gang, that means safeguarding Evie Kent, his rival's beautiful and obstinate sister. Evie, in the flouncy princess dresses she wears for her successful children's party-planning business, is a sharp contrast to Rev in his motorcycle boots and patched vest. Evie Kent's day goes from bad to worse when a brawny, inked bad boy shows up at her client's event claiming he's come to protect her. She doesn't need a bodyguard, and certainly not one who's a biker...though she does have a thing for black leather. Their instant attraction is magnetic, and their lust keeps them glued to each other even as a biker war rages around them. But do they really belong together...or is their desire a dangerous distraction? From Harlequin DARE: Take control. Feel the rush. Explore your fantasies. "Dare is Harlequin's hottest line yet. Every book should come with a free fan. I dare you to try them!" —Tiffany Reisz, international bestselling author Find more gorgeous alpha bikers and strong-willed heroines in the Hard Riders MC series by New York Times bestselling author Anne Marsh! Ruled: A Bad Boy Biker Romance Inked: A Bad Boy Biker Romance

Baily's Magazine of Sports and Pastimes

Ruled

Adopted to different families shortly after birth, identical twin brothers Scott and Henry grow to manhood having no idea that the other exists. They ultimately wind up on opposite sides of the fence, for Scott 'Zipper' Conlon is a member of the Skuldmens, an outlaw motorcycle club, and Henry Baker is a federal law enforcement officer. During a stakeout, when FBI agent Mitchell Gates observes Zipper leaving the apartment of a suspected terrorist, he implores his old Army buddy to learn what he can about the man. Although uncomfortable doing so, Zipper feels obligated, not only as an American, but because Gates saved his life during the first Gulf War. Due to the Skuldmens' anti-law enforcement beliefs, they agree that their cooperation be kept secret. A terrorist plot to kill thousands, combined with a woman's revelation that Zipper is Henry Baker the cop, sets off a chain reaction that will shake the Skuldmens to the core, as the brothers react. In an unpredictable story of suspense, murder and mistaken identity, three tales merge into one during the biggest biker party of the year, when All Roads Lead to Sturgis.

Lucien

This early work by Arthur Conan Doyle was originally published in 1826 and we are

now republishing it with a brand new introductory biography as part of our Professor Challenger series. Arthur Conan Doyle was born in Edinburgh, Scotland, in 1859. It was between 1876 and 1881, while studying medicine at the University of Edinburgh, that he began writing short stories, and his first piece was published in Chambers's Edinburgh Journal before he was 20. In 1887, Conan Doyle's first significant work, *A Study in Scarlet*, appeared in Beeton's Christmas Annual. It featured the first appearance of detective Sherlock Holmes, the protagonist who was to eventually make Conan Doyle's reputation. A prolific writer, Conan Doyle continued to produce a range of fictional works over the following years. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Wheelmen

The Saturday Review of Politics, Literature, Science and Art

Bring People Together! Strong communities help people support one another, share their passions, and achieve big goals. And such communities aren't just happy accidents—they can be purposefully cultivated, whether they're in a company, in a faith institution, or among friends and enthusiasts. Drawing on

3,000 years of history and his personal experience, Charles Vogl lays out seven time-tested principles for growing enduring, effective, and connected communities. He provides hands-on tools for creatively adapting these principles to any group—formal or informal, mission driven or social, physical or virtual. This book is a guide for leaders seeking to build a vibrant, living entity that will greatly enrich its members' lives.

The Poetical Works of Sir Walter Scott

The Athenæum

The Automotive Manufacturer

In this exciting collection of short stories, Louis L'Amour, the legendary voice of the American West, celebrates the unique breed of men who worked the great cattle ranches. Men like Dan Regan, who refused to surrender when trouble came . . . Con Fargo, who would fight for what was his—despite the odds . . . Rowdy Horn, a small-time rancher with big-time dreams . . . Tandy Thayer, too loyal to forget a friend . . . Bill Carey, who might have fallen low, but not low enough to let the likes

of Tabat Ryerson ride off with a woman like Jane Conway . . . and in the classic title story, Danny Lonigan, a hard rider who faced a group of rustlers without fear—or mercy.

The British Classical Authors Select Specimens of the National Literature of England from G. Chaucer to the Present Time

The Family Library of British Poetry from Chaucer to the Present Time

The Academy and Literature

Men in Eden

Long Hard Ride

The Yale Literary Magazine

The Athenaeum

Saturday Review0

Hard Rider

One lucky woman is in for the ride of her life with three sexy cowboys During summer break, wannabe wild woman Channing Kinkaid is offered the chance to shed her inhibitions and horse around on the road with a real chaps-and-spurs wearing rodeo cowboy. From the moment Colby McKay-bull rider, saddle bronc buster and calf roper-sets his lust-filled eyes on the sweet and fiery Channing, he knows she's up to the challenge of being his personal buckle bunny. But he also demands that his rodeo traveling partners, Trevor and Edgard are allowed to join in their no-holds-barred sexcapades. Although Channing secretly longed to be the sole focus of more than one man's passions, all is not as it seems with the sexy trio. Colby's demand for her complete submission behind closed doors tests her

willful nature, and his sweet-talking ways burrow into her heart. Will Colby have to break out the bullropes and piggin' string to convince this headstrong filly that the road to true love doesn't have to be as elusive as that championship belt buckle? Warning: This story has tons of explicit sex, graphic language that'd make your mama blush, light bondage, menage a trois, and-yee-haw -hot nekkid cowboy man-love"

The Spectator

I never imagined the protector I longed for would be a mob boss who demanded complete control.I shouldn't have gone to Lucien's office.Once I looked into his eyes, I couldn't leave.He commanded me to kneel.Beg.Obey.I couldn't help myself.One taste, and I craved more.Lucien vowed to protect me from his enemiesBut who's going to protect my heart from him?This MM mafia romance is the first book in the Marchesi Family series.

Proficient Motorcycling

Publishers Weekly

Le Morte D'Arthur

SHE WAS BORN OFF-LIMITS. BUT HE WAS BORN TO BREAK THE RULES. Ram: Nobody screws me. I take who I want, when I want, and I always leave them wanting more. I want more too. Hurt this deep doesn't heal. After meeting June, I know she's the fix I need for the pain. Her family's full of cops? So what? All I want is her. Those luscious curves, the lips that won't quit, hips that make my heart pound like a drum. My outlaw brothers say me and her together will tear this whole town apart. I don't give a damn. June: I never wanted to come home. There's nothing here but old wounds too bitter to heal. The day I returned, I met Ram. He's an outlaw biker built like a god, but there's nothing divine about his desires. When he tells me he needs an old lady to stay in his club, we start a dangerous charade. He gets a woman and time. I get my sheriff dad off my back. Breathing room. But every breath around Ram is lightning hot and undeniable. I can't be with him for real. He's every kind of wrong there's ever been. Unless we're careful, we'll rip our lives apart. But what's happening between us feels too right to ignore, no matter the cost

The British Classical Authors

The Land of Mist (□□□□)

Why is it so hard to make lasting changes in our companies, in our communities, and in our own lives? The primary obstacle is a conflict that's built into our brains, say Chip and Dan Heath, authors of the critically acclaimed bestseller *Made to Stick*. Psychologists have discovered that our minds are ruled by two different systems - the rational mind and the emotional mind—that compete for control. The rational mind wants a great beach body; the emotional mind wants that Oreo cookie. The rational mind wants to change something at work; the emotional mind loves the comfort of the existing routine. This tension can doom a change effort - but if it is overcome, change can come quickly. In *Switch*, the Heaths show how everyday people - employees and managers, parents and nurses - have united both minds and, as a result, achieved dramatic results:

- The lowly medical interns who managed to defeat an entrenched, decades-old medical practice that was endangering patients
- The home-organizing guru who developed a simple technique for overcoming the dread of housekeeping
- The manager who transformed a lackadaisical customer-support team into service zealots by removing a standard tool of customer service

In a compelling, story-driven narrative, the Heaths bring together decades of counterintuitive research in psychology, sociology, and other fields to shed new light on how we can effect transformative change. *Switch* shows that successful changes follow a pattern, a pattern you can use to make the changes that matter to you, whether your interest

is in changing the world or changing your waistline.

Gentleman's Magazine, Or Monthly Intelligencer

Poetical Works

The American West of the nineteenth century was a world of freedom and adventure for men of every stripe—not least also those who admired and desired other men. Among these sojourners was William Drummond Stewart, a flamboyant Scottish nobleman who found in American culture of the 1830s and 1840s a cultural milieu of openness in which men could pursue same-sex relationships. This book traces Stewart's travels from his arrival in America in 1832 to his return to Murthly Castle in Perthshire, Scotland, with his French Canadian–Cree Indian companion, Antoine Clement, one of the most skilled hunters in the Rockies. Benemann chronicles Stewart's friendships with such notables as Kit Carson, William Sublette, Marcus Whitman, and Jim Bridger. He describes the wild Renaissance-costume party held by Stewart and Clement upon their return to America—a journey that ended in scandal. Through Stewart's letters and novels, Benemann shows that Stewart was one of many men drawn to the sexual freedom offered by the West. His book provides a tantalizing new perspective on the Rocky

Mountain fur trade and the role of homosexuality in shaping the American West.

All Roads Lead To Sturgis: A Biker's Story

Hard Rider (a Bad Boy Biker Romance)

The Gentleman's Magazine

The Christian Advocate

Lonigan

Cross I never wanted anything more than this life. I lived for my club, and I'd die for my club. I had everything I needed right there with the Dead Crusaders. Until she came back. The first girl I ever loved. The only girl to break my heart. Waltzing back into my life like she never left. There's nothing I can do but fall for her, all over again. But she's hiding something. And so is the man I've sworn to follow.

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There's something rotten in the heart of the Dead Crusaders, and it's up to me to figure it out before we all pay the ultimate price. Bex I thought I'd gotten out. I thought I'd gotten over him. I thought I could walk away from it all. And then the President of the Dead Crusaders made me an offer too good to turn down. It meant betraying Cross, my first love, my only love. But it would get me out of trouble for good. But love demands loyalty, and I can't keep lying to him. I have to come clean and tell him everything, even if it means he'll never trust or love me again. The Dead Crusaders are headed for an all-out war, brother against brother, and we're stuck in the middle. We may not come out alive - and if we do, nothing will ever be the same.

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