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Men and Masculinities in
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Men, Masculinities, Travel and Tourism

Masculinities

Studies of masculinity have been largely absent from educational research. This book presents a collection of current critical scholarship on the creation of masculinities in schools. Contributors examine experiences in North American, Australian and British schools at all levels from preschool to graduation, and from school settings such as computer labs to the football field. The result is a thoughtful analysis of how masculinities are related to competing definitions of masculinity and femininity. The chapters show how masculinities are constructed among teachers, students and administrators, and locates these analyses within broader social, economic and ideological contexts.

Masculinities in Politics and War

Elwood Watson is Professor of History, African Studies, and Gender Studies at East Tennessee State University. --

Challenging Hegemonic Masculinity

Men commit crimes. Men are violent. Men start wars. Men have power. In *Paying for Masculinity*, Murray Knuttila argues that male dominance is best understood in the context of the particular mode of gender practice -- hegemonic masculinity -- that typifies patriarchal gender orders. This mode of masculinity permeates our society, media and culture. It persists because of "the patriarchal

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dividend" -- men directly benefit from their dominance in society. But these benefits exact a price, first and foremost from women and girls. But, as boys and men are under pressure to "man up," they too pay the costs: they die younger, go to prison, restrict their emotions and blunt their humanity. Simply put, men need to understand that the costs of practising this mode of masculinity far outweigh the benefits. Knuttila's conceptual framework allows him to trace the history of the patriarchal dividend through various aspects of patriarchal capitalism, demonstrating how ingrained it is in our society, and to illustrate ways of encouraging non-hegemonic forms of masculinity, which are ultimately to the benefit of everyone.

Men, Masculinity and the Media

In the past twenty years there has been a growing interest in the issues surrounding men and masculinity. Driven primarily by the second-wave feminist critique of the legitimacy or hegemony of masculine practice and culture, the hegemony of men in social spheres such as the family, law, and the workplace can no longer be taken for granted. Beginning with the work of Antonio Gramsci and a focus on developing the full complexity of his theory of hegemony, Howson's fascinating new book then moves on through theory, applications and analysis of various topical issues, discussing and extending the work of R.W. Connell, and drawing out new possibilities for social justice in gender. Over the course of several informative chapters, the book

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considers: * a tripartite model of hegemony * hegemony in the theory of practice * application of hegemony to gender * the study of masculinity and family law * radical pluralism * radical organic protest in gender. Presenting a detailed examination of hegemonic masculinity and its interpretations, this significant new book provides an important contribution to contemporary understandings of men and masculinity.

Swimsuit Issue and Sport, The

Cyprus, the idyllic “island of Aphrodite,” is better known as a site of conflict and division between Greek Cypriots and Turkish Cypriots, rather than for its film production. Constandinides and Papadakis work to rectify this dearth of information by discussing the oeuvre of filmmakers engaging with the island's traumatic legacies: anti-colonial struggles, post-colonial instability, interethnic conflict, external interventions and war. Starting with the cinema of the 1960s, when the island became a republic, the collection focuses on the recent decades of filmmakers exploring issues of conflict, memory, identity, nationalism, migration and gender, as well as the work of filmmakers who chose to cooperate across the ethnic divide. *Cypriot Cinemas* utilizes a methodology that engages all necessary perspectives for an illuminating critical discussion: historical, theoretical and comparative (Greek Cypriot and Turkish Cypriot films in relation to regional film cultures/practices). While the volume develops a discussion based on the reading of the political in

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Cypriot films, it also looks at other film cultures and debates such as (s)exploitation films and transnational cinema.

The Construction of Masculinities and Femininities in Beverly Hills, 90210

Much has been written on how masculinity shapes international relations, but little feminist scholarship has focused on how international relations shape masculinity. Charlotte Hooper draws from feminist theory to provide an account of the relationship between masculinity and power. She explores how the theory and practice of international relations produces and sustains masculine identities and masculine rivalries. This volume asserts that international politics shapes multiple masculinities rather than one static masculinity, positing an interplay between a "hegemonic masculinity" (associated with elite, western male power) and other subordinated, feminized masculinities (typically associated with poor men, nonwestern men, men of color, and/or gay men). Employing feminist analyses to confront gender-biased stereotyping in various fields of international political theory—including academic scholarship, journals, and popular literature like *The Economist*—Hooper reconstructs the nexus of international relations and gender politics during this age of globalization.

Feminisms Matter

Leading feminist scholars and activists as well as new

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voices introduce and explore themes central to contemporary ecofeminism. Ecofeminism: Feminist Intersections with Other Animals and the Earth first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Masculinity and Popular Television

The seemingly mundane events of daily life create a complex knowledge base of lived experience to be explored. But how does one research common experiences and account for context, culture, and identity? A dilemma arises because experience is not just embedded in events, but also in the socially constructed meanings associated with those events. This book details the philosophical underpinnings, design features and implementation strategies of Collective Memory Work – a methodology frequently employed by social justice activists/scholars. Collective Memory Work can provide scholars with

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unique and nuanced ways to solve problems for and with their participants. Most importantly, the chapters also detail projects and social justice in action, analysing their participants' real stories and experiences: projects that focus on LGBTQ youth, #blacklivesmatter activists, white faculty working at historically Black colleges and universities, men's media consumption and much more. Written in an engaging and accessible style, readers will come to understand the potential of their own qualitative research using Collective Memory Work.

Superheroes and Masculinity

The Organic Globalizer is a collection of critical essays which takes the position that hip-hop holds political significance through an understanding of its ability to at once raise cultural awareness, expand civil society's focus on social and economic justice through institution building, and engage in political activism and participation. Collectively, the essays assert hip hop's importance as an "organic globalizer:" no matter its pervasiveness or reach around the world, hip-hop ultimately remains a grassroots phenomenon that is born of the community from which it permeates. Hip hop, then, holds promise through three separate but related avenues: (1) through cultural awareness and identification/recognition of voices of marginalized communities through music and art; (2) through social creation and the institutionalization of independent alternative institutions and non-profit organizations in civil society geared toward social and economic justice;

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and (3) through political activism and participation in which demands are articulated and made on the state. With editorial bridges between chapters and an emphasis on interdisciplinary and diverse perspectives, *The Organic Globalizer* is the natural scholarly evolution in the conversation about hip-hop and politics.

Gender and Archaeology

This book explores men's ambiguous relationship with intimate caring work within a context where carefree and nurturing expectations for men are competing for influence. For men, to be more involved carers clashes with commonly valued expectations of them as men and this book analyses how men confront this contradictory expectation.

Male Roles, Masculinities and Violence

This is an exciting new edition of R. W. Connell's ground-breaking text, which has become a classic work on the nature and construction of masculine identity. Connell argues that there is not one masculinity, but many different masculinities, each associated with different positions of power. In a world gender order that continues to privilege men over women, but also raises difficult issues for men and boys, Connell's account is more pertinent than ever before. In a substantial new introduction and conclusion, Connell discusses the development of masculinity studies in the ten years since the book's initial publication. The book explores global gender

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relations, new theories, and practical uses of masculinity research. Looking to the future, a new concluding chapter addresses the politics of masculinities, and the implications of masculinity research for understanding current world issues. Against the backdrop of an increasingly divided world, dominated by neo-conservative politics, Connell's account highlights a series of compelling questions about the future of human society. This second edition of Connell's classic book will be essential reading for students taking courses on masculinities and gender studies, and will be of interest to students and scholars across the humanities and social sciences.

Rape on Prime Time

In this lively narrative, newcomers to women's and gender studies, feminist politics, history, and sociology explore a refreshing take on a subject matter often loaded with assumptions. Feminist theories are viewed through the critical intersections of race, class, sexuality, age, and ability, and are embedded in the experiences of everyday life, allowing Bromley to engage readers in doing theory, in making sense of concepts like "power" and "privilege," and in effecting social change. Using a variety of pedagogical devices, including provocative images, discussion questions, and classroom activities, *Feminisms Matter* helps readers cultivate a way of thinking critically about their everyday worlds.

Masculinities at School

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This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

Manly States

Men, Masculinities, Travel and Tourism draws together established and emerging academics that have a key interest in men, masculinity, travel and tourism. Through the chapters collected in this volume the reader will be exposed to cutting edge research and writing that offer global and local perspectives within these fields.

Masculinities, Care and Equality

Incisive analyses of mass media - including such forms as talk shows, MTV, the Internet, soap operas,

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television sitcoms, dramatic series, pornography, and advertising—enable this provocative new edition of *Gender, Race and Class in Media* to engage students in critical mass media scholarship. Issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions, including the political economy of media production, textual analysis, and media consumption.

U.S. Immigration and Education

Masculinities in Austrian Contemporary Literature: Strategic Evasion shows the important contribution that literature can make to the understanding of masculinities, by offering insights into the mental structures of hegemonic masculinity. It argues that while there is evidence of frustrating hegemonic masculinities, contemporary Austrian literature offers few positive images of alternative masculinity. The texts simultaneously criticize and present fantasies of hegemonic masculinity and as such provide a space for ambiguity and evasion. While providing readers with an in-depth study of the works of the authors Daniel Kehlmann, Doron Rabinovici and Arno Geiger, Matthias Eck elaborates the concept of strategic evasion. In order to bridge the gap between the ideal of masculinity and reality the male characters adopt two strategies of evasion: evasion to hide a softer and gentler side, and evasion into a world of fantasy where they pretend to live up to the ideal of hegemonic masculinity.

Hegemonic Masculinity

Middle Eastern Muslim men have been widely vilified as terrorists, religious zealots, and brutal oppressors of women. The New Arab Man challenges these stereotypes with the stories of ordinary Middle Eastern men as they struggle to overcome infertility and childlessness through assisted reproduction. Drawing on two decades of ethnographic research across the Middle East with hundreds of men from a variety of social and religious backgrounds, Marcia Inhorn shows how the new Arab man is self-consciously rethinking the patriarchal masculinity of his forefathers and unseating received wisdoms. This is especially true in childless Middle Eastern marriages where, contrary to popular belief, infertility is more common among men than women. Inhorn captures the marital, moral, and material commitments of couples undergoing assisted reproduction, revealing how new technologies are transforming their lives and religious sensibilities. And she looks at the changing manhood of husbands who undertake transnational "egg quests"--set against the backdrop of war and economic uncertainty--out of devotion to the infertile wives they love. Trenchant and emotionally gripping, *The New Arab Man* traces the emergence of new masculinities in the Middle East in the era of biotechnology.

Masculinities in Austrian Contemporary Literature

The concept of hegemonic masculinity, formulated by

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Raewyn Connell more than three decades ago, has been the driving force behind the expanding field of masculinities studies. *Hegemonic Masculinity: Formulation, Reformulation, and Amplification* provides the first comprehensive overview of the concept—from its original conception to how it has evolved over time. The book also examines some of the most powerful ways the concept is being used in contemporary gender studies. *Hegemonic Masculinity* describes the development of the concept, the actual formulation and initial applications of the concept, the eventual reformulation and subsequent applications of that reformulation, and finally, the amplification of the reformulated concept of hegemonic masculinity. The book also includes a chapter theorizing why and how hegemonic masculinities are constructed, and the concluding chapter chronicles the prospects for social change toward more egalitarian gender relations. *Hegemonic Masculinity: Formulation, Reformulation, and Amplification* brings together for the first time in one volume the history of the concept as well as a discussion and examination of some of the most important research accomplished on hegemonic masculinity over the last thirty years.

Performing American Masculinities

This provocative book takes a look at children's consumption of sexualized media messages while providing parents, teachers, and professionals with strategies for abating their influence. • Provides a quick overview of previous works in child development, communication, and education •

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Discusses four mediating variables influencing children's values: culture of celebrity, family factors, gender, and community systems • Includes an "In Their Voices" section featuring specific responses from children, adolescents, parents, and professionals • Covers television, movies, music, and other media • Demonstrates the impact of both positive and negative media messages

Deconstructing Brad Pitt

Depictions of rape on television have evolved dramatically, from hard-boiled stories about male detectives to more insightful shows focusing on rape victims. Rape on Prime Time is the first book to examine those changing depictions of rape. Lisa M. Cuklanz reveals that prime-time television programs during the 1970s—usually detective shows—reflected traditional ideas that "real" rape is perpetrated by brutal strangers upon passive victims. Beginning in 1980, depictions of rape began to include attacks by known assailants, and victims began to address their feelings. By 1990, scripts portrayed date and marital rape and paid greater attention to the trial process, reflecting legal reformers' concerns. While previous studies have examined one series or genre, Cuklanz examines programs as dissimilar as Barney Miller, Dallas, The Cosby Show, and Quincy. She outlines the "basic plot" for rape episodes, then traces the historical development of rape themes. In each chapter she includes close analyses of episodes that add depth to findings derived from scripts and taped episodes. Rape on Prime Time provides important

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insight into the social construction of rape in mainstream mass media since the inception of rape law reform in 1974.

Sexualized Media Messages and Our Children: Teaching Kids to be Smart Critics and Consumers

This book is an important introductory textbook on sexual politics and an original contribution to the reformulation of social and political theory. In a discussion of, among other issues, psychoanalysis, Marxism and feminist theories, the structure of gender relations, and working class feminism, Connell has produced a major work of synthesis and scholarship which will be of unique value to students and professionals in sociology, politics, women's studies and to anyone interested in the field of sexual politics. Visit www.raewynconnell.net

Cleansing Honor with Blood

Including the work of top sports communication researchers, *Examining Identity in Sports Media* explores identity issues, including gender, ethnicity, nationality, sexual orientation, and (dis)ability, as well as the intersections within these various identity issues. This co-edited, twelve-chapter book investigates how various identity groups are framed, treated, affected, and shaped by a ubiquitous sports media, including television, magazines, film, the Internet, and newspapers. While other books may devote a chapter or section to issues of identity in

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sports media, this book offers a complete examination of identity from cover to cover, allowing identity variables to be both isolated and intermingled to capture how identity is negotiated within sports media platforms. Far more than a series of case studies, this book surveys the current state of the field while providing insight on future directions for identity scholarship in sports communication. Examining Identity in Sports Media is ideal for undergraduate or graduate-level courses in Sports Communication, Sports Media, Media Criticism, Sports Sociology, Gender Communication, and Identity Politics.

Battleground: M-Z

This book offers a critical reinterpretation of male violence, patriarchy, and machismo in rural Latin America. It focuses on the lives of lower-class men and women, known as sertanejo/as, in the hinterlands of the northeastern Brazilian province of Ceará between 1845 and 1889. Challenging the widely accepted depiction of sertanejos as conditioned to violence by nature, culture, and climate, Santos argues that their concern with maintaining an honorable manly reputation and the use of violence were historically contingent strategies employed to resolve conflicts over scant resources and to establish power over women and other men. She also traces a shift in the functioning of patriarchy that coincided with changes in the material fortunes of sertanejo families. As economic dislocation, environmental calamity, and family separation led to greater female

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autonomy and an erosion of patriarchal authority in the home, public—and often violent—enforcement of male power maintained patriarchal order in these communities.

Collective Memory Work

Men's Cinema offers a fresh theorisation of men in Hollywood cinema via a theoretical discussion of definitions of masculinity and the close textual analysis of classic and contemporary films. Through an examination of mise-en-scene, Men's Cinema moves beyond discussions of representation and narrative to an exploration of the physical or instinctive effects of cinema and how we are invited to engage with, desire or identify with Hollywood's vision of men and masculinity. By delineating how Hollywood has built up and refined the language of men's cinema through a series of recurrent, refined tropes, this book critically explores masculinity and the concept of a male aesthetic within film. Films discussed include: The Deer Hunter, Dirty Harry, Goodfellas, Inception, Mission Impossible: Ghost Protocol, Once Upon a Time in the West, Point Break, Raging Bull, Rebel Without A Cause, Reservoir Dogs, Sherlock Holmes, There's Always Tomorrow, The Wild Bunch.

The New Arab Man

This handbook helps readers to both understand and craft policies to aid the successful acculturation of immigrants in the US. It is an excellent road map for

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researchers in immigration and education, as well as educational and developmental psychologists, sociologists, economists, and public policy makers. An immigrant from Russia, Dr. Grigorenko weaves her first-hand experiences and strategies into this unique text. It encompasses all available research on immigration and acculturation, from new information on bilingual education to studies of low-skill versus high-skill workers. Key Topics: Immigration and America: current snapshot of US immigration policy and a demographic profile Immigration and education: Pre-K though grade12, higher, and adult education, and the labor market Immigration and incorporation into society: Implications for human development, health, and policy

Gender and Power

The reactions evoked by images of and stories about Brad Pitt are many and wide-ranging: while one person might swoon or exclaim, another rolls his eyes or groans. How a single figure provokes such strong, often opposing emotions is a puzzle, one elegantly explored and perhaps even solved by *Deconstructing Brad Pitt*. Co-editors Christopher Schaberg and Robert Bennett have shaped a book that is not simply a multifaceted analysis of Brad Pitt as an actor and as a celebrity, but which is also a personal inquiry into how we are drawn to, turned on, or otherwise piqued by Pitt's performances and personae. Written in accessible prose and culled from the expertise of scholars across different fields, *Deconstructing Brad Pitt* lingers on this iconic actor and elucidates his

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powerful influence on contemporary culture. The editors will be donating a portion of their royalties to Pitt's Make It Right foundation.

10,000 Dresses

This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under 'old' and 'new' police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police in various forms of print and popular culture. The research covers the UK, Europe, Australia and America and explores police typologies in different international and institutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and criminological traditions. This book will be essential reading for academics, students and those in interested in gender, culture, police and criminal justice history as well as police practitioners.

Examining Identity in Sports Media

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Examines how the roles of men and women in Ireland have changed a great deal over the years and many of these changes can be attributed to the dual influence of the Irish Women's Movement and Ireland's conclusion in the European Union. This book reflects the gap between the legal and societal changes in the Irish society.

How Irish Women Writers Portray Masculinity

Gender and Archaeology is the first volume to critically review the development of this now key topic internationally, across a range of periods and material culture. ^l Roberta Gilchrist explores the significance of the feminist epistemologies. She shows the unique perspective that gender archaeology can bring to bear on issues such as division of labour and the life course. She examines issues of sexuality, and the embodiment of sexual identity. A substantial case study of gender space and metaphor in the medieval English castle is used to draw together and illustrate these issues.

The Organic Globalizer

Although studies of men and masculinity have gained momentum, little has been published that focuses on the media and their relationship to men as men. Men, Masculinity and the Media addresses this shortcoming. Scholars from across the social sciences investigate past media research on men and masculinity. They also examine how the media serve

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to construct masculinities, how men and their relationships have been depicted and how men respond to media images. From comic books and rock music to film and television, this groundbreaking volume scrutinizes the interrelationship among men, the media and masculinity.

Cypriot Cinemas

Superheroes and Masculinity: Unmasking the Gender Performance of Heroism explores how heteropatriarchal representations of gender are portrayed within superhero comics, film, and television. The contributors examine how hegemonic masculinity has been continually perpetuated and reinforced within the superhero genre and unpack concise critiques of specific superhero representations, the industry, and the fan base at large. However, Superheroes and Masculinity also argues that possibilities of resistance and change are embedded within these problematic portrayals. To this end, several chapters explore alternative portrayals of queerness within superhero representations and read the hegemonic masculinity of various characters against the grain to produce queer possibilities. Ultimately, this collection argues that the quest to unmask how gender operates within superheroes is a crucial one.

Ecofeminism: Feminist Intersections with Other Animals and the Earth

Spanning a broad trajectory, from the New Gaelic Man

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of post-independence Ireland to the slick urban gangsters of contemporary productions, this study traces a significant shift from idealistic images of Irish manhood to a much more diverse and gender-politically ambiguous range of male identities on the Irish screen.

Paying for Masculinity

Whether in the home or in the public arenas of media, work, sports, politics, art or religion, women often become embroiled as subjects in the political, social, and cultural debates in America. People on all areas of the political landscape see women in diverse and conflicting ways -- as either too liberated or not liberated enough, or whether and how gender and sexual roles are rooted in either biology or culture. *Battleground: Women, Gender, and Sexuality* helps readers navigate contemporary issues and debates pertaining to women's lives in the United States and globally. This work examines how science and culture intertwine to influence how we think about our identities, desires, relationships, and societal roles today. *Battleground: Women, Gender, and Sexuality* comprises lengthy, in-depth discussions of the most timely issues that are debated in today's culture, such as: Birth Control BLComparable Worth BLDisability and Gender BLGlass Ceiling BLImmigration BLPlastic Surgery, Tatoing, and Piercing BLSame-Sex Marriage BLSexual Assault and Sexual Harrassment Each essay provides a balanced overview of these hot-button topics, and a list of works for Further Reading after each entry serves as a stepping-stone to more in-

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depth material for students who are writing papers or researching reports.

Gender, Race, and Class in Media

This book is a comprehensive and accessible introduction to the key debates concerning the representation of masculinities in a wide range of popular television genres. The volume looks at the depiction of public masculinity in the soap opera, homosexuality in the situation comedy, the portrayal of fatherhood in prime-time animation, emerging manhood in the supernatural teen text, alternative gender roles in science fiction, male authority in the police series, masculine anxieties in the hospital drama, violence and aggression in sports coverage, ordinariness and emotional connectedness in the reality game show, and domesticity in lifestyle television. *Masculinity and Popular Television* examines the ways in which masculinities are being constructed, circulated and interrogated in contemporary British and American programming, and considers the ways in which such images can be understood in relation to the 'common sense' model of the hegemonic male that is said to dominate the cultural landscape.

Black Sexual Politics

What is a crime and how do we construct it? The answers to these questions are complex and entangled in a web of power relations that require us to think differently about processes of criminalization

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and regulation. This book draws on Foucault's concept of governmentality as a lens to analyze and critique how crime is understood, reproduced, and challenged. It explores the dynamic interplay between practices of representation, processes of criminalization, and the ways that these circulate to both reflect and constitute crime and "justice."

Men's Cinema

In *Black Sexual Politics*, one of America's most influential writers on race and gender explores how images of Black sexuality have been used to maintain the color line and how they threaten to spread a new brand of racism around the world today.

A History of Police and Masculinities, 1700-2010

In this collection, a group of historians explores the role of masculinity in the modern history of politics and war. Building on three decades of research in women's and gender history, the book opens up new avenues in the history of masculinity. The essays by social, political and cultural historians therefore map masculinity's part in making revolution, waging war, building nations, and constructing welfare states. Although the masculinity of modern politics and war is now generally acknowledged, few studies have traced the emergence and development of politics and war as masculine domains in the way this book does. Covering the period from the American Revolution to the Second World War and ranging over five

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continents, the essays in this book bring to light the many "masculinities" that shaped--and were shaped by--political and military modernity.

Criminalization, Representation, Regulation

Every night, Bailey dreams about magical dresses: dresses made of crystals and rainbows, dresses made of flowers, dresses made of windows. . . .

Unfortunately, when Bailey's awake, no one wants to hear about these beautiful dreams. Quite the contrary. "You're a BOY!" Mother and Father tell Bailey. "You shouldn't be thinking about dresses at all." Then Bailey meets Laurel, an older girl who is touched and inspired by Bailey's imagination and courage. In friendship, the two of them begin making dresses together. And Bailey's dreams come true! This gorgeous picture book—a modern fairy tale about becoming the person you feel you are inside—will delight people of all ages.

Men and Masculinities in Irish Cinema

This book draws on the concepts of hegemonic and nonhegemonic masculinities as well as emphasized and oppositional femininities to chronicle and illuminate the construction of gender in Beverly Hills, 90210. The book argues that not only delegitimized but also legitimated forms of masculinity and femininity require critical scrutiny and interrogation in order to expose the constructed nature of gender identities. Through an analysis of individual

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characters and specific episodes, the author demonstrates how the series presents certain characters as challenging normalized gender performances and the status quo. The program, however, ultimately reaffirms gender hegemony through portrayals of women and femininity as subordinate to men and masculinity. This book provides a sophisticated analysis of a popular series that established the teen television genre and thus serves as a cultural artifact.

Men, Masculinities, Travel and Tourism

Explores the cultural meanings of the swimsuit issue and shows how Sports Illustrated secures a large audience of men by creating a climate of hegemonic masculinity.

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