

## In A Gilded Cage Molly Murphy Mysteries

The Last Illusion Jack and Jill In Like Flynn Oh Danny Boy For the Love of Mike Bride in a Gilded Cage Molly Murphy Series Bright Ruin After New Formalism Wives and Daughters In Dublin's Fair City Caged Rage The Face in the Mirror Sing-song, a Nursery Rhyme Book, and Other Poems for Children The Murders of Molly Southbourne Creatures of Charm and Hunger Away in a Manger A Little Light Mischief Through the Window Death of Riley The Unsuitable Tell Me, Pretty Maiden Bless the Bride The Ghost of Christmas Past City of Darkness and Light The Point in the Market Songs of the Geisha The Last Kashmiri Rose 9 Days and 9 Nights Murphy's Law Her Royal Spyness The Edge of Dreams The Amersham Rubies Time of Fog and Fire The House of Mirth In a Gilded Cage Mommy Lawyer Hush Now, Don't You Cry The Family Way The Twelve Clues of Christmas

### The Last Illusion

From the author of In Farleigh Field Molly Murphy--now Molly Sullivan--is absolutely thrilled to give birth to her first child, a beautiful little boy named Liam. But while confined to bed rest for the weeks following his birth, she finds herself watching the activity across the street through her window, and she soon begins to notice some odd goings-on that set her detective's sixth sense to tingling. New York Times bestselling author Rhys Bowen will delight fans with her trademark charm and turn-of-the-century New York atmosphere in Through the Window, an original story spanning the time between The Family Way and City of Darkness and Light, Bowen's thirteenth novel featuring the beloved private investigator.

### Jack and Jill

"A bold outpouring of flesh and crisis at once horrifying and familiar." —The New York Times Winner of the 2018 Nommo Award for Best Novella Every time she bleeds a murderer is born. Experience the horror of Tade Thompson's The Murders of Molly Southbourne. A finalist for the 2017 BSFA Award, the 2017 Shirley Jackson Award. The rule is simple: don't bleed. For as long as Molly Southbourne can remember, she's been watching herself die. Whenever she bleeds, another molly is born, identical to her in every way and intent on her destruction. Molly knows every way to kill herself, but she also knows that as long as she survives she'll be hunted. No matter how well she follows the rules, eventually the mollies will find her. Can Molly find a way to stop the tide of blood, or will she meet her end at the hand of a girl who looks just like her? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### In Like Flynn

In recent years, the New Formalist movement has been growing and changing quickly, as poets from a variety of backgrounds and perspectives have found in formal poetics a tool of great potential range and power. The common perception of New Formalism's methods and goals, however, has altered much more slowly. "After New Formalism" is part of an expanding conversation on the formal possibilities of contemporary poetry and on the implications of formalism for poetic history, practice, and theory. Contributors include Dana Gioia, Mark Jarman, David Mason, Marilyn Nelson, Molly Peacock, and Adrienne Rich, among others. From the Introduction "Over the years the mission and focus of this book changed to include thoughtful essays by poets engaging with formalism from outside its confines, as well as by younger poets who came to formalism with a more theoretical bent than their elders. While some of the essays here come much closer than others to my own vision of a "multiformalism" that truly encompasses the many formal poetic traditions, including experimental traditions, now native to the United States, this collection of thoughts on form by poets contains fresh insights about the implications of formalism for poetic history, practice, and theory." Annie Finch is the author of "The Ghost of Meter: Culture and Prosody in American Free Verse" (Michigan), and the editor of "A Formal Feeling Comes: Poems in Form by Contemporary Women "(Story Line, 1994). She teaches creative writing at Miami University in Oxford, Ohio.

### **Oh Danny Boy**

Death of Riley, the fascinating, well-researched, and suspenseful second novel in Rhys Bowen's Agatha Award-winning series. Molly Murphy has finally begun to forget the unpleasant murder of a would-be rapist back in Ireland, not to mention her investigation into the murder of a fellow recent Irish immigrant, and is finally free to begin her life in New York City. Given her experiences so far in the New World, Molly has decided that her first order of business is to become a private investigator, a people finder of sorts, working for families in Europe who've lost touch with relatives in America. Not only might this put some food on her table, but her second order of business is to hook the handsome NYPD police captain Daniel Sullivan, and she envisions lots of opportunities to "seek his counsel" in her new profession. Paddy Riley is a tough old Cockney p.i. who specializes in divorce work, and with a little persuasion he's ready to take on Molly as an apprentice. It's not exactly what she imagined, but she plans to make the most of it. That is, until she comes in to work one day to find her new world turned upside down and all expectations for her professional life suddenly up in the air. Before long, Molly has set off on a journey that will take her through the back alleys of Manhattan and into the bars and lounges of the literary scene, where she spends time with writers, actors, poets, and musicians. It's quite an eye-opening turn for innocent young Molly, but she's resolute in her decision to find out exactly what happened that day in the office of Paddy Riley. Armed with nothing more than her fiery will and matching wild red hair, Molly has no idea of the danger her pursuit may bring

### **For the Love of Mike**

It's World War I. Britain's shadow government, headed by its Agent and Consul General under the nominal authority of Egypt's hereditary ruler the Khedive, has ruled Egypt since 1881. The head of the Secret Police is the Mamur Zapt, an office currently held by a Welshman, Captain Gareth Cadwallader Owen. And as the clouds of the war further darken Egypt's sunlit skies, he has his hands full. On the professional front, there's all that commotion that started in Cairo's Camel Market. On the personal side, Owen has married his longtime lover, the lovely Pasha's daughter, Zeinab. Their union comes with serious consequences for both of them and is riddled with political and social pitfalls. Neither can be fully accepted by the other's culture and community. Against this, the perils of the Great War pale.

### **Bride in a Gilded Cage**

In the “thrilling conclusion”\* to the dystopian trilogy that began with *Gilded Cage* and *Tarnished City*, the people of Britain rise up against their magically gifted masters. They must break the system—or be broken. *MAGIC RUINS. WE RISE.* The rules are simple, the system cruel: the lower classes must give ten years in service to Britain's powerfully gifted rulers. With one uprising crushed by the glittering elite, commoners and aristocrats alike now take sides for a final confrontation. At the center of it all are two ordinary siblings: Abi Hadley and her brother, Luke. Each has reason to hate the ruling Jardine family. Abi, who was once their servant, now seeks revenge for a terrible wrong. Luke was imprisoned on their whim—but his only hope may be an alliance with the youngest and most powerful of the clan, the cold and inscrutable Silyen Jardine. Risking everything to end a bright and shining tyranny, Abi, Luke, and Silyen find themselves bound by a single destiny. Their actions will change their fates—and change the world. But at a cost almost too terrible to contemplate. What price would you pay for freedom? \*Library Journal (starred review, Pick of the Month) Look for all three books in the mesmerizing *Dark Gifts* trilogy: *GILDED CAGE* • *TARNISHED CITY* • *BRIGHT RUIN* Praise for *Bright Ruin* “Fast-paced, entertaining, and a satisfying end to an epic story [with] dramatic class division based not on mere financial wealth but on a family's magic.”—Booklist “A triumphant conclusion to this outstanding fantasy series . . . It will keep you up at night until you finish it, and you'll take a huge breath as you can't believe the story is over. If you haven't read the first two installments, please do so, and then jump into the finale. You'll fly through them all as you see Britain as you've never imagined—and you'll hope against hope for the freedom that may never come.”—Bookreporter “Rebellion comes to a deadly boil in the final chapter of James's *Dark Gifts* alternate history fantasy trilogy (after *Tarnished City*). . . . [An] intricate tale of ruthless scheming and bloody betrayals backlit by an unquenchable glimmer of hope.”—Publishers Weekly

### **Molly Murphy Series**

Molly Murphy sets sail for her native Ireland on a missing persons case. However, someone else seems to be on the trail of the missing woman--someone who wants to make sure Molly never finds her. Martin's Press.

## **Bright Ruin**

It is India 1922 and the wives of officers in the Bengal Greys have been dying violently, one each year and always in March. The only link between the bizarre but apparently accidental deaths is the bunches of small red roses that appear on the women's graves. When a fifth wife is found with her wrists cut in a bath of blood the Governor rejects the verdict of suicide and calls in Joe Sandilands, an ex-soldier and Scotland Yard Detective. It becomes clear to Joe that the deaths are, indeed, a series of murders and they have not yet run their course. Who will be the recipient of the next - and last - Kashmiri Roses? As he discovers the shocking truth Joe must work fast to unmask a killer whose motives are rooted in the dark history of India itself.

## **After New Formalism**

The novel that started it all, *Murphy's Law*, will delight readers old and new of this remarkable, bestselling series. Molly Murphy always knew she'd end up in trouble, just as her mother predicted. So, when she commits murder in self-defense, she flees her cherished Ireland, under cover of a false identity, for the anonymous shores of America. When she arrives in New York and sees the welcoming promise of freedom in the Statue of Liberty, Molly begins to breathe easier. But when a man is murdered on Ellis Island, a man Molly was seen arguing with, she becomes a prime suspect in the crime. If she can't clear her name, Molly will be sent back to Ireland, where the gallows await, so using her Irish charm and sharp wit, she escapes Ellis Island and sets out to find the wily killer on her own. Pounding the notorious streets of Hell's Kitchen and the Lower East Side, Molly undertakes a desperate mission to clear her name before her deadly past comes back to haunt her new future. \*BONUS CONTENT: This edition of *Murphy's Law* includes a new introduction from the author and a discussion guide

## **Wives and Daughters**

Agreeing to flee New York City when her husband is targeted by a gang for his part in a high-profile arrest, Molly travels to Paris to stay with art-student friends whose disappearances are tied to the murder of a renowned Impressionist artist. By the Agatha Award-winning author of the Evan Evans series. 40,000 first printing.

## **In Dublin's Fair City**

After her police-captain husband receives taunting notes from a serial killer whose victims appear to have nothing in common, Molly Murphy is injured in a train crash that identifies her as an intended target. By the Edgar Award-nominated,

New York Times best-selling author of the Evan Evans series.

### **Caged Rage**

From the author of In Farleigh Field Molly Murphy—now Molly Sullivan—is a year into her marriage, expecting her first child, and confined to the life of a housewife. She's restless and irritable in the enforced idleness of pregnancy and the heat of a New York summer in 1905. So when a trip to the post office brings a letter addressed to her old detective agency asking her to locate a missing Irish serving maid, Molly figures it couldn't hurt to at least ask around, despite her promise to Daniel to give up her old career as a detective. On the same day, Molly learns that five babies have been kidnapped in the past month. Refusing to let Molly help with the kidnapping investigation, Daniel sends her away to spend the summer with his mother. But even in the quiet, leafy suburbs, Molly's own pending motherhood makes her unable to ignore these missing children. What she uncovers will lead her on a terrifying journey through all levels of society, putting her life—and that of her baby—in danger. *The Family Way*, the latest entry in Rhys Bowen's bestselling Molly Murphy series, will delight fans and win over newcomers with its elegantly plotted mystery, atmospheric historical detail, and vivid characters.

### **The Face in the Mirror**

Before Molly Murphy crossed the Atlantic or even had an inkling that she might someday become a much sought after private investigator in New York City, young Molly lived in Ireland in a small cottage with her father, brothers and little else. While keeping herself and her home together, Molly receives a request from Lady Hartley—the lady of the country estate where Molly lives, and the family that employs Molly's father and brothers. The Hartleys are hosting a ball at their manor house, and there will be so many fine gentlemen and ladies in attendance that Lady Hartley needs Molly to help some of her guests prepare for the ball. Beautiful debutantes, dresses of the finest fabrics, and sparkling chandeliers are all on display, as are heirloom jewels like the Amersham rubies—a stunning and priceless ruby necklace that has been in the Amersham family for generations. When the rubies go inexplicably missing from Lady Amersham's neck in the middle of the party, the high-spirited Molly must rely on her wits to solve her first case in Rhys Bowen's charming prequel to her beloved Anthony and Agatha Award-winning historical mystery series.

### **Sing-song, a Nursery Rhyme Book, and Other Poems for Children**

Going to Prison for ten years should have made my feelings for her easier to handle It hasn't. She became a drug, a real-life fantasy. She's my reason for survival. The day of my release the last person I expected to see, was the one person I needed to see the most, Macy. Will I be able to control my craving and need for her? The only thing I can think of is being buried

deep in her core and listening to her scream my name. Hearing what my brother, Jack has done to the woman I love, causes my blood to boil. He will pay for all the pain he has caused and all the things he has made her do. I will kill him with my bare hands. Blood doesn't always come first when you have a family like I mine.

### **The Murders of Molly Southbourne**

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

### **Creatures of Charm and Hunger**

Molly Pohlig's *The Unsuitable* is a fierce blend of Gothic ghost story and Victorian novel of manners that's also pitch perfect for our current cultural moment. Iseult Wince is a Victorian woman perilously close to spinsterhood whose distinctly unpleasant father is trying to marry her off. She is awkward, plain, and most pertinently, believes that her mother, who died in childbirth, lives in the scar on her neck. Iseult's father parades a host of unsuitable candidates before her, the majority of whom Iseult wastes no time frightening away. When at last her father finds a suitor desperate enough to take Iseult off his hands—a man whose medical treatments have turned his skin silver—a true comedy of errors ensues. As history's least conventional courtship progresses into talk of marriage, Iseult's mother becomes increasingly volatile and uncontrollable, and Iseult is forced to resort to extreme, often violent, measures to keep her in check. As the day of the wedding nears, Iseult must decide whether (and how) to set the course of her life, with increasing interference from both her mother and father, tipping her ever closer to madness, and to an inevitable, devastating final act.

### **Away in a Manger**

Although the novel tells the story of a tragic heroine, The House of Mirth's Lily Bart is a remarkable woman who hopes to find a seemingly non-existent relationship based on mutual respect and love.

### **A Little Light Mischief**

From the author of In Farleigh Field Molly Murphy—Molly Sullivan, now that she and Daniel are finally married—is bored. Having given up her detective agency when she married, she now finds that her life is much less exciting, her days an endless stretch of housekeeping and chores. But when Molly secretly attends a suffragist meeting with her friends Sid and Gus and meets a shy, distracted woman who claims to live in a haunted house, everything is about to change. Rhys Bowen's short story The Face in the Mirror offers just the taste of mystery and mayhem fans will need to tide them over until the next Molly Murphy novel.

### **Through the Window**

### **Death of Riley**

Soon-to-be-married Molly Murphy searches for a Chinese immigrant's runaway bride, a case that makes Molly wonder if she would be helping or harming the possibly oppressed young woman she seeks.

### **The Unsuitable**

From the author of In Farleigh Field Fledgling private investigator Molly Murphy's latest assignment gives her the opportunity to escape the typhoid epidemic sweeping across New York City in the summer of 1902 for the lush Hudson River Valley. And it comes from an unlikely source-Captain Daniel Sullivan, a New York City police detective and erstwhile beau of Molly's. She has vowed to keep him at arm's length until he can rid himself of his socialite fiancée, but she can't pass up the chance to take advantage of his offer of a real detective job. Daniel hires Molly to go undercover inside the country household of Senator Barney Flynn, in Peekskill, New York. Flynn's wife, Theresa, has become the latest devotee of a pair of spiritualists known as the Sorensen Sisters. The frail Theresa is desperate to use the sisters' alleged abilities to hold a séance to contact her infant son, who was kidnapped five years ago and never found; the accused kidnapper was killed before he could tell police where the boy was being held. But the police are sure the women are frauds. When Molly allows herself to be distracted from the Sorensen Sisters and the members of the Flynn household by the unsolved kidnapping, it is a race against time to find out what's really going on before it's too late. In Like Flynn is the fourth

captivating installment in a series which has garnered an impressive array of awards and nominations in just three books: Rhys Bowen's Molly Murphy mysteries have won the Agatha Award, the Anthony Award, the Bruce Alexander Historical Award, and the Herodotus Award, and have been shortlisted for the Agatha Award, the Macavity Award, and the Mary Higgins Clark Award.

### **Tell Me, Pretty Maiden**

Practicing law is hard work, and being a mom is even harder! Are you a mommy and a lawyer? Are your children struggling to understand what you're up to while you're at work? Are you juggling a demanding career and little ones at home? Feeling guilty when you can't be there for every special moment with your child throughout the day? If so, this book is for you! Molly Bowen wrote Mommy Lawyer to teach her children about her career but, more importantly, to give herself and other mommy lawyers a tool to help children be more understanding and proud of the fact that they have a working mother. After taking the time to teach them about her career through Mommy Lawyer, Molly discovered that her kids more supportive and less disappointed when she occasionally missed a special day at school or didn't make it home in time to tuck them in. Mommy Lawyer not only provides children with a basic understanding of what lawyers do, it helps children see their working mother's career in a more positive light. If you're a mommy lawyer trying to balance it all, Molly hopes this book will empower you and your family to engage about your career - and the challenges that come with it - in an effective and beneficial way. Mommy Lawyer is the first of a series of children's books dedicated to developing a more compassionate and supportive relationship between working parents and their children.

### **Bless the Bride**

The tango is an Argentinean dance of possession and passion...and that's exactly how aristocrat Rafael Romero intends his convenient marriage to teacher Isobel will be. First he will take her as his bride. Then he'll lead her to the marriage bed, where he'll make her his. Isobel may have no choice but to give her hand to Rafael in matrimony, yet she intends to stay as free as a bird. But her new husband will keep her caged once he discovers he's wed a virgin....

### **The Ghost of Christmas Past**

A collection of poems and rhymes about childhood activities, flowers, animals, and seasons.

### **City of Darkness and Light**

Newly married Molly and her NYPD captain husband reluctantly honeymoon in 1904 Newport at the estate of an ambitious Tammany Hall politician whose subsequent murder challenges Molly's resolve to avoid sleuthing.

### **The Point in the Market**

Meeting resistance in her efforts to become a private detective in 1901 New York City, proud Molly Murphy works to track down the wayward daughter of an aristocratic family and goes undercover in the garment business to expose industrial espionage. Reprint.

### **Songs of the Geisha**

From Rhys Bowen, the author of *In Farleigh Field*, comes the next Molly Murphy mystery: *The Ghost of Christmas Past*. Semi-retired private detective Molly Murphy Sullivan is suffering from depression after a miscarriage following her adventure in San Francisco during the earthquake of 1906. She and her husband, Daniel, are invited for Christmas at a mansion on the Hudson, and they gratefully accept, expecting a peaceful and relaxing holiday season. Not long after they arrive, however, they start to feel the tension in the house's atmosphere. Then they learn that the host couple's young daughter wandered out into the snow ten years ago and was never seen again. Molly can identify with the mother's pain at never knowing what happened to her child and wants to help, but there is so little to go on. No ransom note. No body ever found. But Molly slowly begins to suspect that the occupants of the house know more than they are letting on. Then, on Christmas Eve, there is a knock at the door and a young girl stands there. "I'm Charlotte," she says. "I've come home."

### **The Last Kashmiri Rose**

THE FIRST ROYAL SPYNESS MYSTERY! The New York Times bestselling author of the Molly Murphy and Constable Evan Evans mysteries turns her attentions to "a feisty new heroine to delight a legion of Anglophile readers."\* London, 1932. Lady Victoria Georgiana Charlotte Eugenie, 34th in line for the English throne, is flat broke. She's bolted Scotland, her greedy brother, and her fish-faced betrothed. London is a place where she'll experience freedom, learn life lessons aplenty, do a bit of spying for HRH—oh, and find a dead Frenchman in her tub. Now her new job is to clear her long family name

### **9 Days and 9 Nights**

Lively and colorful, full of absorbing historical detail and delightful characters, *Tell Me, Pretty Maiden* is another gem in Rhys Bowen's multiple award-winning series. It's wintertime in New York, and for the first time since Irish immigrant Molly Murphy

started her early-twentieth-century detective agency, she is completely snowed in with work. While she's proving to be quite the entrepreneur and is very much in demand by some of Broadway's brightest stars and Fifth Avenue's richest families, she has to grudgingly admit that if she's going to work more than one case at a time, then she's going to need some help. Molly's beau, the recently and wrongly suspended police captain Daniel Sullivan, would make an ideal associate, but before they can agree on the terms of his employment, they stumble upon a young woman lying unconscious in the middle of a snow-covered Central Park. When the woman wakes up she is disorientated and has and lost her ability to speak, the authorities are about to pack her off to an insane asylum when Molly can't help but step in and take on yet another case.

### **Murphy's Law**

The third standalone novel set in Molly Tanzer's magic-infused universe takes readers to World War II-era England where two young women are studying witchcraft. Though once inseparable, competition, secrets, and wildly dangerous magic set them at odds and draw them to terrifying ends.

### **Her Royal Spyness**

From the author of In Farleigh Field Rhys Bowen's New York Times bestselling Molly Murphy series consistently charms readers with its characteristic blend of atmospheric turn-of-the-century history, clever mystery plotting, and sparkling characters. An intrepid Irish immigrant in early-1900s New York City, Molly's most unladylike career as a private detective brings her face-to-face with some of the city's most dangerous killers, and one handsome police detective. Here together for the first time in a fabulous eBook bundle are the first fifteen of Bowen's popular Molly Murphy novels: *Murphy's Law* *Death of Riley* *For the Love of Mike* *In Like Flynn* *Oh Danny Boy* *In Dublin's Fair City* *Tell Me, Pretty Maiden* *In a Gilded Cage* *The Last Illusion* *Bless the Bride* *Hush* *Now, Don't You Cry* *The Family Way* *City of Darkness* and *Light The Edge of Dreams* *Away in a Manger*

### **The Edge of Dreams**

While serving as an assistant to the hostess of a large Christmas house party in Tiddleton-under-Lovey, Georgie gets the attention of her retired detective grandfather after dead bodies begin showing up.

### **The Amersham Rubies**

Harry Houdini's wife hires Irish immigrant private investigator Molly Murphy to investigate the on-stage death of a magician's assistant, in the hopes of clearing Houdini's name and finding the person truly responsible for the death. By the author of In A Gilded Cage. Reprint. 50,000 first printing.

### **Time of Fog and Fire**

Rhys Bowen's In a Gilded Cage continues the author's award-winning historical series that breathes life into the past with its wit and charm and its complete sense of early-twentieth-century New York. Irish immigrant Molly Murphy and her New York City P.I. business are in the midst of a sweeping influenza epidemic and a fight for women's suffrage that lands her in jail. Her betrothed, Police Captain Daniel Sullivan, finds her, but he hardly has time to bail her out, what with Chinese gangs battling for control of a thriving opium trade. The only consolation Molly can take from her vexing afternoon in the clink is that it made her some new friends among the Vassar suffragists---and brought her a pair of new cases. For the first, Emily Boswell is convinced her miserly uncle stole her inheritance and wants Molly to uncover the truth behind her parents' lives and deaths. Second, Emily's college roommate Fanny Poindexter wants Molly to find proof of her husband's philandering so that she can leave him without one red cent. But when Fanny dies and her husband claims she's a victim of the epidemic, it's more than Molly's conscience can take.

### **The House of Mirth**

A seductive thief Lady's maid Molly Wilkins is done with thieving—and cheating and stabbing and all the rest of it. She's determined to keep her hands to herself, so she really shouldn't be tempted to seduce her employer's prim and proper companion, Alice. But how can she resist when Alice can't seem to keep her eyes off Molly? Finds her own heart For the first time in her life, Alice Stapleton has absolutely nothing to do. The only thing that seems to occupy her thoughts is a lady's maid with a sharp tongue and a beautiful mouth. Her determination to know Molly's secrets has her behaving in ways she never imagined as she begins to fall for the impertinent woman. Has been stolen When an unwelcome specter from Alice's past shows up unexpectedly at a house party, Molly volunteers to help the only way she knows how: with a little bit of mischief.

### **In a Gilded Cage**

Embarking on a cross-country journey with her young son, Molly can't fathom what's in store for her, but she knows it might be dangerous—in fact, it might put all of their lives at risk, in Rhys Bowen's Time of Fog and Fire. Molly Murphy Sullivan's husband Daniel, a police captain in turn-of-the-century New York City, is in a precarious position. The new police

commissioner wants him off the force altogether. So when Daniel's offered an assignment from John Wilkie, head of the secret service, he's eager to accept. Molly can't draw any details of the assignment out of him, even where he'll be working. But when she spots him in San Francisco during a movie news segment, she starts to wonder if he's in even more danger than she had first believed. And then she receives a strange and cryptic letter from him, leading her to conclude that he wants her to join him in San Francisco. Molly knows that if Daniel's turning to her rather than John Wilkie or his contacts in the police force, something must have gone terribly wrong. What can she do for him that the police can't? Especially when she doesn't even know what his assignment is?

### **Mommy Lawyer**

Oh Danny Boy marks Edgar Award finalist Rhys Bowen's triumphant fifth installment in her New York Times bestselling Molly Murphy mystery series. In turn-of-the-century New York City, Irish immigrant Molly Murphy is contemplating giving up PI work for something a little less complicated, less exciting. Molly has had quite enough excitement recently, thank you very much. Especially from the handsome but deceptive NYPD captain Daniel Sullivan, whom she'd like to avoid completely. But when Daniel is accused of accepting bribes and lands himself in the Tombs, the notorious city jail, he begs Molly to help prove he was framed, and after everything they've been through, she cannot turn him down. As she finds herself drawn further and further into the case, she begins to fear that Daniel's trouble is related to one of his investigations-catching the Eastside Ripper, a serial killer who is targeting prostitutes.

### **Hush Now, Don't You Cry**

### **The Family Way**

From the author of In Farleigh Field It's Christmastime in 1905 New York City, and for once, Molly Murphy Sullivan is looking forward to the approaching holidays. She has a family of her own now: she and Daniel have a baby son and twelve-year-old Bridie is living with them as their ward. As Molly and the children listen to carolers in the street, they hear a lovely voice, the voice of an angel, and see a beggar girl huddled in a doorway, singing "Away in a Manger." Bridie is touched by the girl's ragged clothes and wants to help her out if they can. They give her a quarter, only to watch a bigger boy take it from her. But Molly discovers the boy is the girl's older brother. They've come from England and their mother has disappeared, and they're living with an aunt who mistreats them terribly. Molly quickly realizes that these children are not the usual city waifs. They are well-spoken and clearly used to better things. So who are they? And what's happened to their mother? As Molly looks for a way to help the children and for the answers to these questions, she gets drawn into an investigation that

## Get Free In A Gilded Cage Molly Murphy Mysteries

will take her up to the highest levels of New York society. This is another compelling and richly drawn mystery from New York Times bestseller Rhys Bowen.

### **The Twelve Clues of Christmas**

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