

Ireland And The Making Of Britain With A Map Of Medieval Ireland And Britain

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Hope and History

In the seventeenth century, thousands of lowland Scots crossed the channel to the northern part of Ireland to participate in a colonization effort established by James I. Many years later, political and economic events inspired the descendants of these sturdy adventurers to depart for yet another shore. Except for the English, the Scotch-Irish constituted the largest group of immigrants to eighteenth century America. The story of the Scotch-Irish in America begins long before James I's settlers set foot on Irish shores. Author Ron Chepesiuk traces the history from the British Isles' early Christian period to the time, hundreds of years later, when numerous American presidents would proudly trace their lineage to Scotch-Irish immigrants. Along the way Chepesiuk discusses the life of lowland Scots in Ireland, their reasons for emigration to America, their movement westward across their new land, and life on the colonial frontier. An appendix features sites of Scotch-Irish interest in the north of Ireland.

Making Sense of the Troubles

From the dark shadow of civil war to the pastel-painted towns of today, Making Ireland Irish provides a sweeping account of the evolution of the Irish tourist

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industry over the twentieth century. Drawing on an extensive array of previously untapped or underused sources, Eric G. E. Zuelow examines how a small group of tourism advocates, inspired by tourist development movements in countries such as France and Spain, worked tirelessly to convince their Irish compatriots that tourism was the secret to Ireland's success. Over time, tourism went from being a national joke to a national interest. Men and women from across Irish society joined in, eager to help shape their country and culture for visitors' eyes. The result was Ireland as it is depicted today, a land of blue skies, smiling faces, pastel towns, natural beauty, ancient history, and timeless traditions. With lucid prose and vivid detail, Zuelow explains how careful planning transformed Irish towns and villages from grey and unattractive to bright and inviting; sanitized Irish history to avoid offending Ireland's largest tourist market, the English; and supplanted traditional rural fairs revolving around muddy animals and featuring sexually suggestive ceremonies with new family-friendly festivals and events filling today's tourist calendar. By challenging existing notions that the Irish tourist product is either timeless or the consequence of colonialism, Zuelow demonstrates that the development of tourist imagery and Irish national identity was not the result of a handful of elites or a postcolonial legacy, but rather the product of an extended discussion that ultimately involved a broad cross-section of society, both inside and outside Ireland. Tourism, he argues, played a vital role in "making Ireland Irish."

The Geraldines and Medieval Ireland

The Making of Ireland by James Lydon provides an accessible history of Ireland from the earliest times. James Lydon recounts, in colourful detail, the waves of settlers, missionaries and invaders which have come to Ireland since pre-history and offers a long perspective on Irish history right up to the present time. This comprehensive survey includes discussion of the arrival of St. Patrick in the fifth century and Henry II in the twelfth, as well as that of numerous soldiers, traders and craftsmen through the ages. The author explores how these settlers have shaped the political and cultural climate of Ireland today. James Lydon charts the changing racial mix of Ireland through the ages which shaped the Irish nation. The author also follows Ireland's long and troubled entanglement with England from its beginning many centuries ago. The Making of Ireland offers a complete history in one volume. Through a predominantly political narrative, James Lydon provides a coherent and readable introduction to this vital complex history.

Religion, Law, and Power : The Making of Protestant Ireland 1660-1760

Michael Collins was one of the most important leaders of his age in Irish history.

The Hurlers

This is a book about Irish nationalism and how Irish nationalists developed their own conception of the Irish race. Bruce Nelson begins with an exploration of the discourse of race--from the nineteenth--century belief that "race is everything" to the more recent argument that there are no races. He focuses on how English observers constructed the "native" and Catholic Irish as uncivilized and savage, and on the racialization of the Irish in the nineteenth century, especially in Britain and the United States, where Irish immigrants were often portrayed in terms that had been applied mainly to enslaved Africans and their descendants. Most of the book focuses on how the Irish created their own identity--in the context of slavery and abolition, empire, and revolution. Since the Irish were a dispersed people, this process unfolded not only in Ireland, but in the United States, Britain, Australia, South Africa, and other countries. Many nationalists were determined to repudiate anything that could interfere with the goal of building a united movement aimed at achieving full independence for Ireland. But others, including men and women who are at the heart of this study, believed that the Irish struggle must create a more inclusive sense of Irish nationhood and stand for freedom everywhere. Nelson pays close attention to this argument within Irish nationalism, and to the ways it resonated with nationalists worldwide, from India to the Caribbean.

Mairead Corrigan and Betty Williams

A groundbreaking interpretation. In Ireland, the seventeenth century was a war zone, but it was also about politics, about wheeling and dealing. In the end, politics failed, and Raymond Gillespie explains why.

Migration and the Making of Ireland

Recounts the author's experiences hitchhiking on a bet all the way around Ireland with a small refrigerator, and shares his impressions of the people and places along the way.

The Making of Fianna Fáil Power in Ireland, 1923-1948

This book is an anthology focused on Shaw's efforts, literary and political, that worked toward a modernizing Ireland. Following Declan Kiberd's Foreword and the editor's Introduction, the contributing chapters, in their order of appearance, are from President of Ireland Michael D. Higgins, Anthony Roche, David Clare, Elizabeth Mannion, Nelson O'Ceallaigh Ritschel, Aisling Smith, Susanne Colleary, Audrey McNamara, Aileen R. Ruane, Peter Gahan, and Gustavo A. Rodriguez Martin. The essays establish that Shaw's Irishness was inherent and manifested itself in his

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work, demonstrating that Ireland was a recurring feature in his considerations. Locating Shaw within the march towards modernizing Ireland furthers the recent efforts to secure Shaw's place within the Irish spheres of literature and politics.

The Irish Story : Telling Tales and Making It Up in Ireland

The unique inside story of one of the most controversial public figures, Gerry Adams here reveals the truth behind the headlines of how the peace process was begun and how it was brought to fruition. Looking at covert talks between Republicans and the British government, the Irish-American role and meetings in the White House, the emergence of dissidents within the Republican movement, the breakdown of the first IRA cessation and the final negotiations, this is perhaps the single most important book yet to be published on the question of Northern Ireland.

The Scotch-Irish

Updated with a new Preface, this is the story of the peace process in Northern Ireland--with Senator Mitchell relating the inside story of the grueling road to this momentous accord and the subsequent developments that may threaten, or strengthen, the chance for lasting peace. 23 photos.

History in the Making

When he retired in 2018 Pat Marry had been instrumental in solving dozens of serious crimes, including many murders. But as a newly qualified garda in 1985, Marry had no idea how to become a detective. He soon realised he would have to learn on the job - put himself forward and show that he had what it took. Taking initiative, following up hunches (even far-fetched ones), obsessing about details, trying new investigative techniques, thinking laterally - these were essential. In addition, you had to be a bit of a psychologist. The Making of a Detective follows Pat Marry's path from rookie to Detective Inspector through the stories of key cases he worked on and investigations he led. It includes high profile cases like Rachel Calally's murder by her husband Joe O'Reilly. But there are also stories that have faded from public memory, such as the 1995 murder of Marilyn Rynn, which involved the first use of DNA evidence to solve a crime in Ireland. Or the 2001 murder of Mary Gough, a case solved mainly by scrutinizing her husband's internet use - then a new investigative tool. The Making of a Detective is a unique and gripping insight into the work of a dedicated garda operating at the very top of his profession. 'An absolutely fascinating book Really interesting stories and insights' Sean O'Rourke, RTÉ Radio 1 'An absolute must-read as page turning as a crime novel' Irish Examiner

Making Ireland Irish

This is the first comprehensive study of all the plantations that were attempted in Ireland during the years 1580-1650. It examines the arguments advanced by successive political figures for a plantation policy, and the responses which this policy elicited from different segments of the population in Ireland. The book opens with an analysis of the complete works of Edmund Spenser who was the most articulate ideologue for plantation. The author argues that all subsequent advocates of plantation, ranging from King James VI and I, to Strafford, to Oliver Cromwell, were guided by Spenser's opinions, and that discrepancies between plantation in theory and practice were measured against this yardstick. The book culminates with a close analysis of the 1641 insurrection throughout Ireland, which, it is argued, steeled Cromwell to engage in one last effort to make Ireland British.

The Making of a Detective

Ireland's Hidden Diaspora

From the earliest moments of their involvement in Ireland, the Geraldines (or

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FitzGerald) - the greatest of the Anglo-Norman dynasties established in Ireland after 1169 - became shrouded in myths, often of their own creation. This fund of mythology was later appropriated for political and polemical uses by writers across the post-medieval centuries up to the early decades of the Irish Free State. This book, the proceedings of the inaugural Trinity Medieval Ireland Symposium, examines the 'myth of the Geraldines' in two senses: the literary and historical evidence from the Middle Ages and its reception from the 16th century onwards; and the myths and misconceptions that have encrusted around aspects of Geraldine history in historical scholarship.

Hope and History

First full survey of how transhumance operated in Ireland from the sixteenth century to the beginning of the twentieth.

Making Ireland English

Explores accounts of migrant experiences across more than four centuries. The motivations that drove migration to Ireland and emigration from Ireland since the Plantation of Ulster in the 1600s are assessed. Political, economic, and legal circumstances that made emigration and immigration possible or necessary are

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considered. Commonalities and differences across space and time between the experiences of incoming and outgoing migrants, with a strong emphasis on the recent waves of immigration that are re-shaping twenty-first century Ireland, are deeply explored. Early chapters examine the experiences of specific migrant groups, and later chapters look at broader trends, illustrated with anecdotes of personal experience. This book is a landmark contribution to our understanding of modern Ireland, and will be essential reading for anybody seeking to understand the diversity of twenty-first century Irish society.

Michael Collins and the Making of a New Ireland

This is a study of religion, politics, and society in a period of great significance in modern Irish history. The late seventeenth and early eighteenth centuries saw the consolidation of the power of the Protestant landed class, the enactment of penal laws against Catholics, and constitutional conflicts that forced Irish Protestants to redefine their ideas of national identity. S. J. Connolly's scholarly and wide-ranging study examines these developments and sets them in their historical context. The Ireland that emerges from his lucid and penetrating analysis was essentially a part of ancien r--eacute--;gime Europe: a pre-industrialized society, in which social order depended less on a ramshackle apparatus of coercion than on complex structures of deference and mutual accommodation, along with the absence of credible challengers to the dominance of a landed --eacute--;lite; in which the ties

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of patronage and clientship were often more important than horizontal bonds of shared economic or social position; and in which religion remained a central part of personal and political motivation. - ;Abbreviations; Introduction; I. A NEW IRELAND; 1. December 1659: `A Nation Born in a Day'; 2. Settlement and Explanation; 3. A Foreign Jurisdiction; 4. Papists and Fanatics; 5. Counter-Revolution Defeated; II. AN ELITE AND ITS WORLD; 6. Uneven Development; 7. Gentlement and Others; 8. Manners; III. THE STRUCTURE OF POLITICS; 9. A Company of Madmen: The Politics of Party 1691-1714; 10. `Little EmploymentsSmiles, Good Dinners'; 11. Politics and the People; IV. RELATIONSHIPS; 12. Kingdoms; 13. Nations; 14. Communities; 15. Orders; V. THE INVENTIONS OF MEN IN THE WORSHIP OF GOD: RELIGION AND THE CHURCHES; 16. Numbers; 17. Catholics; 18. Dissenters; 19. Churchmen; 20. Christians; VI. LAW AND THE MAINTENANCE OF ORDER; 21. Resources; 22. The Limits of Order; 23. The Rule of Law; 24. Views from Below: Disaffection and the Threat of Rebellion; 25; Views from Above: Perceptions of the Catholic Threat; VII. `REASONABLE INCONVENIENCES: THE THEORY AND PRACTICE OF THE PENAL LAWS'; 26. `Raw Head and Bloody Bones': Parliamentary Management and Penal Legislation; 27. Debate; 28. The Conversion of the Natives; 29. Protestant Ascendancy? The Consequences of the Penal Laws; Epilogue; Bibliography; Index. -

The Making of Ireland

Michael Collins and the Making of a New Ireland, which was first published in 1926

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as two volumes, was written by Piaras Beaslai, a Major-General in the Sinn Féin army who was an intimate friend of Michael Collins and his senior in the inner councils of the most extreme section of the party. Michael Collins (1890-1922) was an Irish revolutionary, soldier and politician who was a leading figure in the early-20th-century Irish struggle for independence. He was Chairman of the Provisional Government of the Irish Free State from January 1922 until his assassination in August 1922. Collins' family had republican connections reaching back to the 1798 rebellion. He moved to London in 1906 and became a member of the London GAA, through which he became associated with the Irish Republican Brotherhood and the Gaelic League. He returned to Ireland in 1916 and fought in the Easter Rising. He was subsequently imprisoned in the Frongoch internment camp as a prisoner of war, but was released in December 1916. After his release, Collins rose through the ranks of the Irish Volunteers and Sinn Féin. He became a Teachta Dála for South Cork in 1918, and was appointed Minister for Finance in the First Dáil. He was present when the Dáil convened on 21 Jan. 1919 and declared the independence of the Irish Republic. In the ensuing War of Independence, he was Director of Organisation and Adj.-Gen. for the Irish Volunteers, and Director of Intelligence of the Irish Republican Army. He gained fame as a guerrilla warfare strategist, planning and directing many successful attacks on British forces. After the July 1921 ceasefire, Collins and Arthur Griffith were sent to London by Eamon de Valera to negotiate peace terms. A provisional government was formed under his chairmanship in early 1922 but was soon disrupted by the Irish Civil War, in

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which Collins was commander-in-chief of the National Army. He was shot and killed in an ambush by anti-Treaty forces on 22 Aug. 1922.

Michael Collins and the Making of the Irish State

This volume brings together distinguished historians of Ireland, each of whom tackles a key question, issue or event in Irish history since the eighteenth century and:

- * examines its historiography
- * assesses the context of new interpretations
- * considers the strengths and weaknesses of revisionist ideas
- * offers their own interpretation.

Topics covered are not only of historical interest but, in the context of recent revisionist debates, of contemporary political significance. These original contributions take account of new evidence and perspectives, as well as up-to-date historical methodology. Their combination of synthesis and analysis represent a valuable guide to the present state of the writing of modern Irish history.

Making Peace

Bernard Shaw and the Making of Modern Ireland

The Economy of Ireland

The National Asset Management Agency (NAMA) was created in 2009 to contain the spiralling fallout from Ireland's property crisis. Its job as Ireland's 'bad bank' was to act impartially to get the maximum return from the sale of assets for the Irish people and help pay down the state's massive debts. Now, after NAMA has presided over the transfer of €70 billion in assets, the Irish economy is once again beginning to recover. But the basic arithmetic of assets valued and assets sold hides a multitude of sins. Beneath NAMA's veneer of impartiality lies a world built on political patronage and nepotism, rife with conflicts of interest and vulnerable to shocking instances of corruption. Here, and for the first time, bestselling investigative journalist, Frank Connolly, unravels the scandal at the heart of NAMA's mission. Based on exclusive interviews with a wide range of interested parties, NAMA-land is the shocking story of how the sale of public assets conspired to disinherit the Irish people and enrich a new elite. 'Frank Connolly's careful and penetrating investigative research has exposed critical truths about malfeasance in high places and the often ugly workings of political power generally, actions that have caused great harm to the general population.' Noam Chomsky 'Without Frank Connolly we would not know about the scale of corruption that has infected Irish political and business life. He is the best investigative journalist we've had in this country.' Eamon Dunphy

Two Nations in Ireland

Making peace in Northern Ireland was the greatest success of the Blair government, and one of the greatest achievements in British politics since the Second World War. In Jonathan Powell's masterly account we learn just how close the talks leading to the Good Friday agreement came to collapse and how the parties finally reached a deal. Pithy, outspoken and precise, Powell, Tony Blair's chief of staff and chief negotiator, gives us that rarest of things, a true insider's account of politics at the highest level. He demonstrates how the events in Northern Ireland have valuable lessons for those seeking to end conflict in other parts of the world and shows us how the process of making peace is sometimes messy and often blackly comic.

Great Hatred, Little Room

Roy Foster is one of the leaders of the iconoclastic generation of Irish historians. In this opinionated, entertaining book he examines how the Irish have written, understood, used, and misused their history over the past century. Foster argues that, over the centuries, Irish experience itself has been turned into story. He examines how and why the key moments of Ireland's past--the 1798 Rising, the Famine, the Celtic Revival, Easter 1916, the Troubles--have been worked into

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narratives, drawing on Ireland's powerful oral culture, on elements of myth, folklore, ghost stories and romance. The result of this constant reinterpretation is a shifting "Story of Ireland," complete with plot, drama, suspense, and revelation. Varied, surprising, and funny, the interlinked essays in *The Irish Story* examine the stories that people tell each other in Ireland and why. Foster provides an unsparing view of the way Irish history is manipulated for political ends and that Irish poverty and oppression is sentimentalized and packaged. He offers incisive readings of writers from Standish O'Grady to Trollope and Bowen; dissects the Irish government's commemoration of the 1798 uprising; and biting critiques the memoirs of Gerry Adams and Frank McCourt. Fittingly, as the acclaimed biographer of Yeats, Foster explores the poet's complex understanding of the Irish story--"the mystery play of devils and angels which we call our national history"--and warns of the dangers of turning Ireland into a historical theme park. *The Irish Story* will be hailed by some, attacked by others, but for all who care about Irish history and literature, it will be essential reading.

Transhumance and the Making of Ireland's Uplands, 1550-1900

They were known as the Ascendancy, the dashing aristocratic elite that controlled Irish politics and society at the end of the eighteenth century—and at their pinnacle stood Caroline and Robert King, Lord and Lady Kingsborough of Mitchelstown Castle. Heirs to ancient estates and a vast fortune, Lord and Lady

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Kingsborough appeared to be blessed with everything but marital love—which only made the scandal that tore through their family more shocking. In 1798, at the height of a rebellion that was setting Ireland ablaze, Robert King was tried for the murder of his wife’s cousin—a crime born of passion that proved to have extraordinary political implications. In her brilliant new book, Janet Todd unfolds the fascinating story of how this powerful Anglo-Irish family became entwined with the downfall not only of their class, but of their very way of life. Like Amanda Foreman’s bestselling *Georgiana, Daughters of Ireland* brings to life the world of a glittering elite in an age of international revolution. When her daughters, Margaret and Mary, were at their most impressionable, Lady Kingsborough hired the firebrand feminist Mary Wollstonecraft to be their governess, little realizing how radically this would alter both girls’ beliefs and characters. The tall, striking Margaret went on to provide crucial support to the United Irishmen in the days leading up to the Rebellion of 1798, while soft, pleasing Mary indulged in an illicit, and all but incestuous love affair that precipitated multiple tragedies. As the Kingsboroughs imploded, the most powerful and colorful figures of the day were swept up in their drama—the dashing aristocrat turned revolutionary Lord Edward Fitzgerald; the liberal, cultivated Countess of Moira, a terrible snob despite her support of Irish revolutionaries; the notorious philanderer Colonel George King, whose sexual debauchery was matched only by his appalling cruelty; Britain’s cold calculating prime minister William Pitt and its mad ruler King George III. With irresistible narrative drive and richly intimate historic detail, *Daughters of Ireland*

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an absolutely spellbinding work of history, biography, passion, and rebellion. From the Hardcover edition.

America and the Making of an Independent Ireland

'Technically this book is a masterly achievement: the collection, sorting, selecting and balancing of material has meant an immense amount of hard and highly skilful work. The presentation is not only learned but cool, objective, unimpassioned and yet almost always alive and compassionate as well . . . As a reference book alone it is immensely valuable . . . As an example of a humane, scholarly, expert history, Professor Beckett's book will be difficult to surpass.' D. B. Quinn, Belfast Telegraph
'[He] has brilliantly succeeded. The book is admirably constructed and written with clarity and economy which carry the narrative unflinchingly through to the end . . . This excellent book supersedes all previous histories of modern Ireland.' F. S. L. Lyons, New Statesman

Round Ireland with a Fridge

The Making of Modern Ireland 1603-1923

Ireland and the Making of Britain: With Map of Medieval Ireland and Britain

This text provides an oral history of the London-Irish women who supported Irish abortion seekers between 1980 and 2000

Making Ireland British, 1580-1650

Ireland and the Making of Britain

A new multicultural biography series for young readers that focuses on major achievements by women from around the world.

NAMA-Land

'Technically this book is a masterly achievement: the collection, sorting, selecting and balancing of material has meant an immense amount of hard and highly skilful work. The presentation is not only learned but cool, objective, unimpassioned and yet almost always alive and compassionate as well . . . As a reference book alone it is immensely valuable . . . As an example of a humane, scholarly, expert history,

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Professor Beckett's book will be difficult to surpass.' D. B. Quinn, Belfast Telegraph
'[He] has brilliantly succeeded. The book is admirably constructed and written with clarity and economy which carry the narrative unflinchingly through to the end . . . This excellent book supersedes all previous histories of modern Ireland.' F. S. L. Lyons, New Statesman

Seventeenth-century Ireland

The thirteenth edition of the successful textbook *The Economy of Ireland* should be of interest to not just third-level students but a wide lay audience. The story of the Irish economy, at the heart of the euro zone has been one of the most remarkable in the developed world in the last twenty years. There are four major parts to the book: (i) historical, international and political contexts; (ii) state expenditure, taxation and regulation; (iii) performance in terms of employment, living standards and income distribution; and (iv) analysis of six key sectors, agri-food, trades goods and services, energy, housing, education and health.

Irish Nationalists and the Making of the Irish Race

Is the unique inside story, revealing the truth behind the headlines of how the peace process was begun, and brought to fruition. Adams conveys the tensions,

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the sense of teetering on the brink, and he has a sharp eye and acute ear for the more humorous foibles of political allies and enemies alike.

The Making of Modern Ireland 1603-1923

This groundbreaking book provides the first comprehensive study of the remaking of Ireland's aristocracy during the seventeenth century. It is a study of the Irish peerage and its role in the establishment of English control over Ireland. Jane Ohlmeyer's research in the archives of the era yields a major new understanding of early Irish and British elite, and it offers fresh perspectives on the experiences of the Irish, English, and Scottish lords in wider British and continental contexts. The book examines the resident peerage as an aggregate of 91 families, not simply 311 individuals, and demonstrates how a reconstituted peerage of mixed faith and ethnicity assimilated the established Catholic aristocracy. Tracking the impact of colonization, civil war, and other significant factors on the fortunes of the peerage in Ireland, Ohlmeyer arrives at a fresh assessment of the key accomplishment of the new Irish elite: making Ireland English.

The Making of Modern Irish History

Examines how the Irish American community, the American public, and the

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American government played a crucial role in the making of a sovereign independent Ireland. On Easter Day 1916, more than a thousand Irishmen stormed Dublin city center, seizing the General Post Office building and reading the Proclamation for an independent Irish Republic. The British declared martial law shortly afterward, and the rebellion was violently quashed by the military. In a ten-day period after the event, fourteen leaders of the uprising were executed by firing squad. In New York, news of the uprising spread quickly among the substantial Irish American population. Initially the media blamed German interference, but eventually news of British-propagated atrocities came to light, and Irish Americans were quick to respond. America and the Making of an Independent Ireland centres on the diplomatic relationship between Ireland and the United States at the time of Irish Independence and World War I. Beginning with the Rising of 1916, Francis M. Carroll chronicles how Irish Americans responded to the movement for Irish independence and pressuring the US government to intervene on the side of Ireland. Carroll's in-depth analysis demonstrates that Irish Americans after World War I raised funds for the Dáil Éireann government and for war relief, while shaping public opinion in favor of an independent nation. The book illustrates how the US government was the first power to extend diplomatic recognition to Ireland and welcome it into the international community. Overall, Carroll argues that the existence of the state of Ireland is owed to considerable effort and intervention by Irish Americans and the American public at large.

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Battleground

A survey of the last 11,000 years of Irish geological history, with authoritative text and photographs.

Ireland, 1868-1966

Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

Daughters of Ireland

In 1882, a letter was published in the Irish Times, lamenting the decline of hurling. The game was now played only in a few isolated rural pockets, and according to no fixed set of rules. It would have been absurd to imagine that, within five years, an all-Ireland hurling championship would be underway, under the auspices of a powerful national organization. The Hurlers is a superbly readable account of that dramatic turn of events, of the colourful men who made it happen, and of the political intrigues and violent rows that marked the early years of the GAA. From the very start, republican and ecclesiastical interests jockeyed for control, along with a small core of enthusiasts who were just in it for the sport. In this authoritative and seriously entertaining book, Paul Rouse shows how sport, culture and politics swirled together in a heady, often chaotic mix. 'Fascinating a brilliantly researched book on hurling in the early years of the GAA' Martin Breheny, Irish Independent 'I heartily recommend it. Great picture of the emergence of modern Ireland amidst sport, nationalism, priests and assorted crazy hotheads Brilliant stuff' Dara Ó Briain 'A story of pioneerism, passion, intrigue, skulduggery and commitment a must read for the many sports, and particularly hurling, supporters and admirers in today's version of Ireland' Irish Times 'Terrific' Kieran Shannon, Irish Examiner 'Brilliantly entertaining not just the gripping account of that first championship, but also of how the game of hurling itself was saved in the 1880s from what seemed certain extinction' Sunday Independent 'A brilliant piece of

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work' Matt Cooper 'Both a sports and a history book, full of wonderful stories from a different time, with tales of passion, skullduggery and controversy, played out against the backdrop of what could be described as a civil war within the GAA and a land war that threatened to rip the country apart' RTÉ Culture 'Fascinating' Frank McNally, Irish Times 'A page turner that continues to deliver chapter after chapter The Hurlers is a must read' Limerick Leader 'A superbly readable account an authoritative and seriously entertaining book' Ireland's Own 'The perfect read for a brilliant hurling year' Caitriona Lally, Irish Independent Top Books of 2018 'A vital look into the early years of the GAA and a perfect gift for both sport and history lovers' Mark Gallagher, Mail on Sunday Books of 2018 'Marries forensic historical research of the cultural and political contexts for the emergence of modern hurling with a polished style and storytelling ability that is rare among historians' Diarmaid Ferriter, Irish Times Books of 2018 'Flows along far more merrily and lightly than any history book has a right to and is especially enlightening when it comes to drawing the founding fathers Michael Cusack and Maurice Davin' Malachy Clerkin, Irish Times, Sports Books of 2018 'Marvellous the definitive account of this remarkable period when hurling came to life' Clonmel Nationalist 'Brilliant' Kenny Archer, Irish News

The Making of Ireland's Landscape Since the Ice Age

This work has been selected by scholars as being culturally important, and is part

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