

## **Jazz Rags Blues Bk 1 10 Original Pieces For The Late Elementary To Early Intermediate Pianist Book Cd**

Jazz, Rags & Blues, Book 1The Best of Martha Mier, Book 2Premier Piano Course: Lesson Book 1AChristmas Jazz, Rags & Blues, Book 2Christmas Jazz, Rags & Blues, Book 3The Virtuoso Performer, Book 1Jazz, Rags & Blues, Book 4Classical Jazz, Rags & Blues, Book 1Jazz, Rags and Blues, Bk 5Alfred's Premier Piano Course Lesson Book 2BPremier Piano Course: Jazz, Rags & Blues Book 1BComplete Jazz Guitar Method: Beginning Jazz Guitar, Book & DVDChristmas Jazz, Rags & Blues, Book 1Kids on the Move!Alfred's Premier Piano Course Jazz, Rags & Blues 2AChristmas Jazz, Rags & Blues, Book 5Premier Piano Course: Jazz, Rags & Blues Book 3Tennessee TreasuresJust for YouFamous & Fun Favorites, Book 1Jazz, Rags & Blues for TwoJazz, Rags & Blues, Book 2Jazz, Rags and Blues, Bk 5Premier Piano Course: Jazz, Rags & Blues Book 2BClassical Jazz, Rags & Blues, Book 3Bravo!, Book 1Classical Jazz, Rags & Blues, Book 2Riverboat JazzChristmas Jazz, Rags & Blues, Book 3Jazz, Rags & Blues, Book 3Christmas Jazz, Rags & Blues, Book 4Premier Piano Course, Jazz, Rags & Blues 6Jazz, Rags & Blues for TwoPremier Piano Course, Jazz, Rags & Blues 5Classical Jazz Rags & BluesClassical Trios for AllChristmas Jazz, Rags & Blues, Book 1Romantic Impressions, Book 2Celebrate America!, Book 1Jazz, Rags and Blues

### **Jazz, Rags & Blues, Book 1**

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: \* Christmas Medley \* The First Noel \*Go Tell it on the Mountain \* Jingle Bells \* Jolly Old St. Nicholas \* We Three Kings of Orient Are \* We Wish You a Merry Christmas.

### **The Best of Martha Mier, Book 2**

Late-elementary and early-intermediate piano students will enjoy the seven solos in Book 2. Taco Rock, Appaloosa Pony and Lady Brittany's Ballad are just three of the popular solos in this collection. The variety of music in this collection will be appealing to students at this level.

### **Premier Piano Course: Lesson Book 1A**

Martha Mier's Tennessee Treasures takes a musical journey to three different cities across the state of Tennessee. Written in three movements, it begins in Memphis. "Down on Beale Street" is a slow, bluesy piece that celebrates the musical

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heritage of one of the most famous streets in that city. Nashville, the home of country music, is highlighted in "Ballad for Nashville," a lyrical country waltz. The final movement, "Sunrise in the Great Smoky Mountains," visits the eastern part of the state and the city of Knoxville. The broad grandeur of the mountains is evoked through big chords, arpeggios, and a sweeping melodic line, providing a fitting close to the suite.

### **Christmas Jazz, Rags & Blues, Book 2**

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book.

### **Christmas Jazz, Rags & Blues, Book 3**

You simply can't stand still while singing these rhythmically rousing songs! From the tango to the twist, kids can boogie all year long with Kids on the Move! What an exciting and innovative way to energize your classroom and experience the joy of music from the inside out! After all, kids just love being in the groove and on the move! Recommended for grades K-5. 100% reproducible. Lyric sheets and movement suggestions included. Can be used as a songbook or a program (approximately 30 minutes). Chord symbols included.

### **The Virtuoso Performer, Book 1**

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 2A includes original pieces that reinforce concepts introduced in Lesson Book 2A. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Each piece has a duet accompaniment that adds harmonic interest and rhythmic stability. The pieces in the book correlate page-by-page with the materials in Lesson Book 2A.

### **Jazz, Rags & Blues, Book 4**

Jazz, Rags & Blues, Book 4 contains original solos for late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

### **Classical Jazz, Rags & Blues, Book 1**

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Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: \* Bring a Torch, Jeannette, Isabella \* Good Christian Men, Rejoice \* He Is Born, the Divine Christ Child \* The Holly and the Ivy \* I Wonder as I Wander \* It Came Upon the Midnight Clear \* O Come, All Ye Faithful \* O Come, O Come, Emmanuel \* O Little Town of Bethlehem

### **Jazz, Rags and Blues, Bk 5**

Intended audience: Late elementary/early intermediate players (UK exam grades 1-2).

### **Alfred's Premier Piano Course Lesson Book 2B**

Famous & Fun Favorites, Book 1 is a collection of appealing arrangements of familiar songs that students are sure to know and love. Written at the early-elementary level, it may be used as a supplement to any method. The optional duet parts for teacher or parent add to the fun.

### **Premier Piano Course: Jazz, Rags & Blues Book 1B**

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 1B includes original pieces that reinforce concepts introduced in the Lesson Book 1B. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Each piece has a duet accompaniment that adds harmonic interest and rhythmic stability. The pieces in the book correlate page-by-page with the materials in Lesson Book 1B.

### **Complete Jazz Guitar Method: Beginning Jazz Guitar, Book & DVD**

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: \* Blues for Dolores \* Blues March \* Italian Jazz \* Jazz Etude \* Jazzy German Dance \* Jazzy Spanish Song \* Lullaby Jazz \* Minuet in Jazz \* Ragtime Can-Can \* Ragtime Prelude

### **Christmas Jazz, Rags & Blues, Book 1**

Jazz, Rags & Blues, Book 2 contains original solos for early intermediate to intermediate-level pianists that reflect the

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various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

### **Kids on the Move!**

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: Angels We Have Heard on High \* I Heard the Bells on Christmas Day \* I Saw Three Ships \* Joy to the World \* O Christmas Tree \* Rise Up, Shepherds, and Follow \* Sing We Now of Christmas \* What Child Is This?

### **Alfred's Premier Piano Course Jazz, Rags & Blues 2A**

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: \* Away in a Manger \* Deck the Halls \* God Rest Ye Merry, Gentlemen \* Go Tell It on the Mountain \* Hark! the Herald Angels Sing \* O Come, All Ye Faithful \* Toyland \* We Wish You a Merry Christmas

### **Christmas Jazz, Rags & Blues, Book 5**

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 2B includes original pieces that reinforce concepts introduced in the Lesson Book 2B. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Each piece has a duet accompaniment that adds harmonic interest and rhythmic stability. The pieces in the book correlate page-by-page with the materials in Lesson Book 2B.

### **Premier Piano Course: Jazz, Rags & Blues Book 3**

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

### **Tennessee Treasures**

A series of books that meet the challenge of providing students with fun music that makes practicing enjoyable as well as

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being entertaining for the listener. Three volumes of lyrical waltzes, romantic ballads, lively rags and swinging jazz pieces spanning elementary through intermediate grades.

### **Just for You**

Classical melodies from piano, opera, and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: Boogie for Elise \* Habanera \* Jazzy Sonata No. 2 \* Lively Sonata \* Old French Song \* Perky Turkish March \* Ragtime Rage \* Ragtime Surprise \* Tr?umerei Dreams.

### **Famous & Fun Favorites, Book 1**

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song in the book. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions

### **Jazz, Rags & Blues for Two**

You don't need to have a doctorate in jazz to sound like you do. This series by brilliant performer and educator Jody Fisher teaches you the concepts, techniques and theory specific to jazz and how to apply them to both lead and rhythm guitar playing. Book: 96 pages. Video running time: 1 hr 10 min.

### **Jazz, Rags & Blues, Book 2**

This series contains arrangements of traditional Christmas carols that reflect the various styles of the jazz idioms. Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies while playing their favorite Christmas songs. Titles: Bring a Torch, Jeannette, Isabella \* Good Christian Men, Rejoice \* He Is Born, the Divine Christ Child \* The Holly and the Ivy \* I Wonder as I Wander \* It Came Upon the Midnight Clear \* O Come, All Ye Faithful \* O Come, O Come, Emmanuel \* O Little Town of Bethlehem

### **Jazz, Rags and Blues, Bk 5**

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Take a trip down the Mississippi River with this engaging solo. It features swing rhythm and the irresistible jazz sound that students love. The right hand has a syncopated, chromatic melody line while the left hand harmonizes with intervals of blocked fifths, sixths and sevenths. A walking bass line is interspersed between phrases. Legato and staccato articulations add to the upbeat and carefree feel of this piece.

### **Premier Piano Course: Jazz, Rags & Blues Book 2B**

Stirring collections of original intermediate to late intermediate level piano solos by Martha Mier reflecting the beauty, grandeur and spirit of America. Perfect for recitals and performance classes with a patriotic theme, the moods and styles of these pieces vary from quiet, romantic and dignified melodies to rollicking happy and carefree tunes.

### **Classical Jazz, Rags & Blues, Book 3**

Warm, lyrical, cantabile melodies and rich harmonic structures are found in this expressive series.

### **Bravo!, Book 1**

Book 5 of this popular series contains four duets in jazz, rags, and blues styles. Early advanced pianists will enjoy the syncopated rhythms and colorful, rich harmonies found in this collection. Titles: Melancholy Blues \* Pretentious Jazz \* Rambunctious Rag \* Walkin' Cool. All of the titles are Federation Festivals 2016-2020 selections.

### **Classical Jazz, Rags & Blues, Book 2**

Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

### **Riverboat Jazz**

This series was written for piano students who enjoy showing off their talent at recitals, competitions and festivals. The technical patterns in the pieces help develop strength and dexterity in the fingers, as well as evenness and clarity of tone. Book 1 features spirited and exotic works that adventurous late elementary and early intermediate pianists will find most

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satisfying. These pieces are also a great way to encourage students who are a bit more reserved to reach for more emotive performances.

### **Christmas Jazz, Rags & Blues, Book 3**

A striking collection of seven piano solos at the intermediate to late intermediate level that are wonderfully suited for recital performances. The spirited and energetic nature of these pieces will encourage pianists to perform with flair and showmanship. The fast finger action, stirring rhythms and dramatic sounds will captivate both the performer and the listener. You'll be eager to explore Bravo Book 2 after exploring all of the moods in this outstanding volume!

### **Jazz, Rags & Blues, Book 3**

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

### **Christmas Jazz, Rags & Blues, Book 4**

Premier Piano Course, Jazz, Rags & Blues 6 includes original pieces that reinforce concepts introduced in Lesson Book 6. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 6.

### **Premier Piano Course, Jazz, Rags & Blues 6**

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: \* Austrian Jazz Dance \* Blue Rhapsody \* Bluesy Etude \* Cool Etude \* The Jazzy Mountain King \* Parisian Jazz \* Ragtime in Baroque Style \* Ragtime Symphony \* Rockin' Russian Song \* Russian Blues

### **Jazz, Rags & Blues for Two**

Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz. Detailed

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articulation, dynamic and pedal markings create a thoughtful and thorough performance. Titles: \* Away in a Manger \* Deck the Halls \* Fum, Fum, Fum \* God Rest Ye Merry, Gentlemen \* Good King Wenceslas \* Jingle Bells \* Jolly Old Saint Nicholas \* Joy to the World \* Toyland \* Up on the Housetop \* We Three Kings of Orient Are

### **Premier Piano Course, Jazz, Rags & Blues 5**

Classical melodies from piano, opera and orchestral literature are revisited in this unique series. The arrangements feature jazz styles including ragtime and blues. Students who are familiar with some of these gems will enjoy their new settings while those playing them for the first time will become familiar with these wonderful melodies. Titles: \* Hungarian Jazz Dance \* Jazz Solo \* June Blues \* The Ragtime Farmer \* Ragtime for Elise \* Ragtime Minuet \* Santa Lucia Rag \* Solfegietto Jazz \* Venetian Blues.

### **Classical Jazz Rags & Blues**

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1A does not have audio included.

### **Classical Trios for All**

This trio collection of 15 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Titles: \* Adagio (Corelli) \* Andantino (Turk) \* Canon (Caldara) \* German Dance, WoO 13, No. 2 (Beethoven) \* Landler (Schubert) \* Passacaglia (Purcell) \* March (Satie) \* Minuet, Hob. XVI, No. 5 (Haydn) \* Rigaudon (Daquin) \* Romance (Schumann), Rosamunde (Schubert) \* Trio in F (Bach) \* The Village Maiden (Rameau) \* Waltz (Tchaikovsky) \* Waltz in B Minor, Opus 39, No. 11 (Brahms)

### **Christmas Jazz, Rags & Blues, Book 1**

Premier Piano Course, Jazz, Rags & Blues 5 includes original pieces that reinforce concepts introduced in Lesson Book 5. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The



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pieces in the book correlate page by page with the materials in Lesson Book 5.

### **Romantic Impressions, Book 2**

The magic of Martha Mier's Jazz, Rags & Blues is captured in her duet series---Jazz, Rags & Blues for Two. Book 1 features all-new music in six duets for early-intermediate pianists. Syncopated rhythms, colorful sounds and rich harmonies are highlighted in the variety of styles found in this collection. "These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher; or used to provide personal pleasure as the music is shared with the duet partner." Jean Ritter, Progressions

### **Celebrate America!, Book 1**

Due to numerous piano teacher and student requests, Martha Mier has written Book 5 in her best-selling Jazz, Rags & Blues series. Titles: Blue Interlude \* Hot Potato Rag \* Jazz Finale \* Memphis Blues \* Opening Night Jazz \* Persnickety Rag \* River City Blues \* Steamboat Jazz. "This is a great way for students that aren't keen on classical music to discover an appreciation for the timeless melodies." -Jean Ritter, Progressions "Hot Potato Rag," "Persnickety Rag," and "River City Blues" are Federation Festivals 2014-2016 selections.

### **Jazz, Rags and Blues**

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at [http://teachers.joytunes.com/?jt&utm\\_source=alfred&utm\\_campaign=web](http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web).

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