

Kittery Satb Choir Vocal Music Score With Piano Accompaniment A Cappella

Folk Songs for Solo Singers, Vol. 2 (High Voice) Sacred Choral Music in Print Choral Music in Print: Secular choral music Ash Wednesday to Easter for Choirs The Continental Harmony Hymn Playing Music, Books on Music, and Sound Recordings Someone You Loved Sheet Music Choral Music in Print The Watching Over Israel from Elijah Classics for Two Berklee Ear Training Duets and Trios The British Catalogue of Music Better Love (from "The Legend of Tarzan") A Symphony of Whales Catalog of Copyright Entries American Music Before 1865 in Print and on Records I Really Like You Sheet Music Choral Music in Print The Foundation of Artistry Conducting Choirs, Volume 1: The Promising Conductor: A Practical Guide for Beginning Choral Conductors Choral Repertoire The NATS Bulletin Shallow Directory of American Women Composers Shape of You Sheet Music Catalog of Copyright Entries Berklee Music Theory Ready to Sing . . . Folk Songs American Music Before 1865 in Print and on Records U.S. Bicentennial Music How Beautiful (Twila Paris) Sheet Music Notes Twelve Years a Slave Composers on Composing for Band Teaching Choral Music Congregational Worship Songs Seize Today Directory of American Women Composers Swimmer in the Spreading Dawn

Folk Songs for Solo Singers, Vol. 2 (High Voice)

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Sacred Choral Music in Print

Choral Music in Print: Secular choral music

A new high edition of our popular vocal collection, this volume of best-loved folk songs for solo voice and piano contains fourteen memorable works arranged by three of Alfred Music's top writers: Jay Althouse, Mark Hayes, and Ruth Elaine Schram. Titles: * All My Trials * All Through the Night * Camptown Races * Cindy * Fire Down Below * Follow the Drinking Gourd * Go 'Way from My Window * He's Gone Away * Old Dan Tucker * Poor Boy * Poor Wayfaring Stranger * Shenandoah * Simple Gifts * The Water Is Wide

Ash Wednesday to Easter for Choirs

The Continental Harmony

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral

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output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Hymn Playing

Music, Books on Music, and Sound Recordings

A unique anthology of 37 unison popular contemporary refrains and traditional hymn refrains for unison choir and congregation. Includes beautiful keyboard accompaniments, chord symbols, indexes for coordinating related hymns, keys and church seasons, and reproducible songsheets for choir and congregation.

Someone You Loved Sheet Music

Teaches the concepts of music theory based on the curriculum at Berklee College of Music.

Choral Music in Print

This collection of 10 masterwork duets from the Renaissance through the Romantic Era offers outstanding vocal repertoire. Dr. Liebergen provides extensive performance information for each of these classic selections, plus several offer optional instrumental obbligati. Titles: * Ave Maria (Caccini) * Laudamus te (Vivaldi) * Sweet Nymph, Come to Thy Lover (Morley) * Deh prendi un dolce amplesso (Mozart) * Pachelbel's Canon of Peace (Pachelbel) * Let's Imitate Her Notes Above (Handel) * Sonntagsmorgen (Mendelssohn) * Panis angelicus (Franck) * Sing with Festive Cheer (Salieri) * When at Night I Go to Sleep (Humperdinck)

The Watching Over Israel from Elijah

Classics for Two

A collection of 10 folk songs arranged for voice and piano in a simple style appropriate for beginning soloists, unison classroom singing, and elementary choral groups. Included are reproducible melody-line song sheets for each song. Easy piano accompaniments strongly support the melody, and vocal tessituras are moderate; most have an octave range. Titles: * Li'l Liza Jane * Siyahamba * Scarborough Fair * De Colores * and Many More!

Berklee Ear Training Duets and Trios

The British Catalogue of Music

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Better Love (from "The Legend of Tarzan")

Each composer addresses the following topics: Biographical information, The creative process how a composer works, Orchestration, Views from the composer to the conductor, Commissioning new works, The teaching of composition, Influential individuals, Ten works all band conductors at all levels should study, Ten composers whose music speaks in especially meaningful ways, The future of the wind band, Other facets of everyday life, Comprehensive list of works for band.

A Symphony of Whales

Sometimes, life isn't going the way we want it to because we're simply not asking the right questions. Our focus is on our circumstances or our problems. We're asking why me? when we should be asking what next? With his signature infectious positive energy, John Mason offers readers looking for direction this simple yet powerful message of encouragement and hope--you can seize today and uncover a brighter tomorrow. For anyone who feels stuck, who yearns for a change but isn't sure just how to pursue it, Mason shows that the most powerful tool we have is asking ourselves the right questions to get the right answers. These bite-sized readings are perfect for busy professionals, overworked moms, entrepreneurs, and anyone looking for an uplifting boost.

Catalog of Copyright Entries

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

American Music Before 1865 in Print and on Records

I Really Like You Sheet Music

Choral Music in Print

The Foundation of Artistry

Glashka can understand whale song--but with that mysterious power comes great responsibility. When she discovers thousands of whales trapped in a rapidly freezing inlet, she knows it is up to her to gather the people of her town to help them. Based on an actual event, this inspiring story follows Glashka and her people as they come to understand the importance of all life. Full-color illustrations.

Conducting Choirs, Volume 1: The Promising Conductor: A Practical Guide for Beginning Choral Conductors

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Arranged for voice and easy piano, with chord symbols.

Choral Repertoire

The NATS Bulletin

This collection aims to provide a comprehensive survey of a highly significant part of the Christian Year: Ash Wednesday and Lent, Passiontide, Palm Sunday, Maundy Thursday, Good Friday, and Easter. Its contents span all musical periods of what is a marvellously rich area of church music and it contains much that is not widely available elsewhere under one cover. Ash Wednesday to Easter for Choirs includes a number of less familiar works together with new or recent arrangements of well-known tunes, such as Philip Ledger's 'This joyful Eastertide', Simon Lindley's 'Now the green blade riseth', and Bob Chilcott's setting of 'Were you there?'. Some of the anthems, for example Richard Shephard's 'Sing, my tongue' and Grayston Ives' 'Ride on', have been newly commissioned specifically for this collection, thus filling certain gaps. Wherever possible new practical performing editions of 16th-century repertoire have been prepared, reflecting current scholarship and including an English singing translation and, where the original had none, a dynamic scheme. Such dynamics are the editors' suggestions only and may be freely ignored or adapted. Note values have in some instances been halved. Unaccompanied items include keyboard reductions for rehearsal.

Shallow

The Foundation of Artistry provides teachers with a unique compilation of compositions and arrangements to assist them in choosing appropriate, accessible repertoire for their beginning or intermediate choirs. This annotated list accommodates the needs of ensembles with a wide range of ability and expertise and it addresses the concerns of the small high school choir where balanced sections may prove a challenge. Although specifically designed to serve directors of high school mixed choirs, this annotated bibliography may also be useful to conductors of junior high, middle school, and community college choirs and to instructors of university choral music education classes. --Publisher description.

Directory of American Women Composers

Shape of You Sheet Music

Playing hymns on the organ is a centuries-old tradition that has been passed down largely through osmosis and guesswork. To address a growing need for more explicit instruction, Forster surveys available resources about hymn playing, and then launches a discussion expounding twenty vital aspects encompassing the art of hymn playing. To equip the organist with a palette of tools for every occasion, he has amassed the expertise of eleven leaders in the world of hymn playing. The panel considers everything from learning and teaching hymns through the instruments and people involved in growing a community of engaged singers

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within a congregation. The character and artistry of the participants is revealed through frank anecdotes from their collective 300+ years of experience. Here, we learn from David Cherwien, Mark Dwyer, David Erwin, John Ferguson, Peter Jewkes, Stephen Loher, Walden Moore, Bruce Neswick, John Scott, Jeffrey Smith, and Tom Whittemore [Publisher description]

Catalog of Copyright Entries

A classified and annotated bibliography of pre-1865 American music that, so far as we have ascertained, was in print and available for purchase in 1976.

Berklee Music Theory

Ready to Sing . . . Folk Songs

A comprehensive text which explores the foundation, principles, methods, administration and organization involved in teaching choral music to adolescents. It applies the history, philosophy and psychology of music to the teaching of choral music and includes study projects for each chapter.

American Music Before 1865 in Print and on Records

U.S. Bicentennial Music

Intended for beginning conductors, this volume offers a conceptual approach to conducting rather than an imitative one. Students begin by building right-hand and then left-hand gestures and are provided with exercises designed to increase independence and expressiveness. Approaches to repertory and programming are also introduced, as are score marking, rehearsal strategies and preparation, and singing technique. In total, it is a concise guide that offers a wealth of practical information and stands alone as a resource for even part-time choir directors.

How Beautiful (Twila Paris) Sheet Music

Notes

Twelve Years a Slave

Composers on Composing for Band

(Berklee Guide). Improve your ear, sight-reading and sense of ensemble. These duets, trios and canons will help improve your sense of pitch and timing through major scales, modes and chromatic melodies. They bring to any study of ear

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training the added dimension of ensemble performing with other musicians, which helps improve your sense of timing and ability to create more of an intergrated ensemble sound. Suitable for solfege or with any melodic instrument, you can practice these etudes independently (with the accompanying play-along audio tracks) or with other musicians. Included are: * 54 ensemble etudes, featuring treble and bass clef notation * 184 audio tracks, including complete performances and play-along tracks so that you can practice each part * Canons, in single-melody notation, so that you can practice orienting by ear * Selections in major, minor, Dorian, Phygian, Lydian, Mixolydian, and chromatic scales, independently and in combination

Teaching Choral Music

In this piano-driven ballad from the film *The Legend of Tarzan*, singer-songwriter Hozier's emotive lyrics capture the mood of this iconic cinematic love story. This original sheet music edition presents a piano/vocal/guitar arrangement of the tune, complete with motion picture artwork and lyrics.

Congregational Worship Songs

Seize Today

Title: The continental harmony: containing a number of anthems, fuges, and chorusses in several parts: never before published. Author: William Billings Publisher: Gale, Sabin Americana Description: Based on Joseph Sabin's famed bibliography, *Bibliotheca Americana*, *Sabin Americana, 1500--1926* contains a collection of books, pamphlets, serials and other works about the Americas, from the time of their discovery to the early 1900s. *Sabin Americana* is rich in original accounts of discovery and exploration, pioneering and westward expansion, the U.S. Civil War and other military actions, Native Americans, slavery and abolition, religious history and more. *Sabin Americana* offers an up-close perspective on life in the western hemisphere, encompassing the arrival of the Europeans on the shores of North America in the late 15th century to the first decades of the 20th century. Covering a span of over 400 years in North, Central and South America as well as the Caribbean, this collection highlights the society, politics, religious beliefs, culture, contemporary opinions and momentous events of the time. It provides access to documents from an assortment of genres, sermons, political tracts, newspapers, books, pamphlets, maps, legislation, literature and more. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++SourceLibrary: Huntington Library DocumentID: SABCP03901200 CollectionID: CTRG02-B215 PublicationDate: 17940101 SourceBibCitation: Selected Americana from Sabin's Dictionary of books relating to America Notes: Includes index. Error in paging: p. 168 misnumbered 198. Collation: 199, 1] p., 1] leaf of plates: ill., music; 13 x 23 cm

Directory of American Women Composers

(Easy Piano). An easy piano arrangement of the Ed Sheeran hit single complete with lyrics.

Swimmer in the Spreading Dawn

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

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