

Latino Boom An Anthology Of Us Latino Literature

BullyingThe Story of SugarloafHow to Travel without Seeing: Dispatches from the New Latin AmericaContemporary Latin American Short StoriesWaiting For Snow In HavanaSirena SelenaMagical UrbanismRise Up, Mi GenteThe Devil's HighwayLatin@ RisingThe House of OrderLatino Images in FilmTeaching the Latin American BoomLatinx RisingToo Many TamalesThe Invisible BorderPunishedPropertyReggaetonHispanic-American WritersEast of EastThe House on Mango StreetThe Norton Anthology of Latino LiteratureLatinas/os in the United StatesLatining AmericaMaine Outdoor Adventure GuideA People's History of the United StatesThe Mexican BorderThe House of the ScorpionWhen Living was a Labor CampFrom This Wicked Patch of DustThe Latino/a Canon and the Emergence of Post-Sixties LiteratureLittle MocosAmerican Dirt (Oprah's Book Club)Short Stories by Latin American WomenThe Oxford Book of Latin American Short StoriesDaughters of the StoneLatino BoomChanging the TermsLatino Writers and Journalists

Bullying

Winner of the 2001 Carey McWilliams Award. This paperback edition of Mike Davis's investigation into the Latinization of America incorporates the extraordinary findings of the 2000 Census as well as new chapters on the militarization of the Border and violence against immigrants.

The Story of Sugarloaf

"The House of Order": the first collection of composite stories by John Paul Jaramillo, presents a stark vision of American childhood and family. Set in Southern Colorado and Northern New Mexico, Manito's only access to his lost family's story is his uncle, the unreliable Neto Ortiz. Manito sorts family truth from legend as broken as the steel industry and the rusting vehicles that line Spruce Street.

How to Travel without Seeing: Dispatches from the New Latin America

The Latina/o population in the United States has become the largest minority group in the nation. Latinas/os are a mosaic of people, representing different nationalities and religions as well as different levels of education and income. This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America. It also includes critical

methodological and theoretical information related to the study of the Latino/a population in the United States.

Contemporary Latin American Short Stories

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Waiting For Snow In Havana

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary."
—Stephen King "This book is not simply the great American novel; it's the great

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novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American*

Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Sirena Selena

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

Magical Urbanism

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista

government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Rise Up, Mi Gente

Finalist for the PEN/Robert Bingham Fellowship for Writers It is the mid-1800s. Fela, taken from Africa, is working at her second sugar plantation in colonial Puerto Rico, where her mistress is only too happy to benefit from her impressive embroidery skills. But Fela has a secret. Before she and her husband were separated and sold into slavery, they performed a tribal ceremony in which they poured the essence of their unborn child into a very special stone. Fela keeps the stone with her, waiting for the chance to finish what she started. When the plantation owner approaches her, Fela sees a better opportunity for her child, and allows the man to act out his

desire. Such is the beginning of a line of daughters connected by their intense love for one another, and the stories of a lost land. Mati, a powerful healer and noted craftswoman, is grounded in a life that is disappearing in a quickly changing world. Concha, unsure of her place, doesn't realize the price she will pay for rejecting her past. Elena, modern and educated, tries to navigate between two cultures, moving to the United States, where she will struggle to keep her family together. Carisa turns to the past for wisdom and strength when her life in New York falls apart. The stone becomes meaningful to each of the women, pulling them through times of crisis and ultimately connecting them to one another. Dahlma Llanos-Figueroa shows great skill and warmth in the telling of this heartbreaking, inspirational story about mothers and daughters, and the ways in which they hurt and save one another.

The Devil's Highway

This volume explores the theoretical foundation and undercurrents of translation in diverse postcolonial contexts. In doing so the authors examine complex sequences of intercultural contact and encroachment, fusion, and breach. The impact that history and political relations have had on the role of translation in the evolution of literary and cultural relations is demonstrated and examined in detail. A strength of this collection of essays lies in the various postcolonial contexts it deals with the challenges posed to the commonly held views on postcolonial theory.

Latin@ Rising

Discovered by Martha Divine in the backstreets of San Juan, picking over garbage, drugged out of his mind and singing boleros that transfix the listener, a fifteen year old hustler is transformed into Sirena Selena, a diva whose uncanny beauty and irresistible voice will be their ticket to fame and fortune. Auditioning for one of the luxury hotels in the Dominican Republic, Selena casts her spell over Hugo Graubel, one of the hotel's rich investors. Graubel is a powerful man in the Republic, married with children. Silena, determined to escape the poverty and abuse s/he suffered as a child, engages Graubel in a long seduction in this mordant, intensely lyrical tragi-comedy - part masque, part cabaret - about identity (class, race, gender) and "the hunger and desire to be other things."

The House of Order

Striking in its imagery, its history, and its breathtaking scope, Latin American fiction has finally come into its own throughout the world. Collected in this brilliant volume are thirty-five of the finest writers of this century, including: Jorge Luis Borges Carlos Fuentes Julio Cortazar Miguel Angel Asturias Gabriel Garcia Marquez Jorge Amado Octavio Paz Juan Bosch Jose Donoso Horacio Quiroga Mario Vargas Llosa Abelardo Castillo Guillermo Cabrera Infante And many more

Latino Images in Film

Spanning four centuries, this collection features the work of Latino writers from Chicano, Puerto Rican and Cuban- and Dominican-American traditions and Spanish-speaking countries, from letters to the Spanish crown by conquistadors to modern-day cartoonistas.

Teaching the Latin American Boom

Bea and Manito are curious and sensitive "little mocos" from Southern Colorado who must face the reality of dead fathers, absent mothers, and the notorious murderer Ray "Cornbread" Vigil. The Ortiz family stories are minimal and elliptical in *Little Mocos* and reflect heartbreak and bleakness, but they also mirror strength and resiliency.

Latinx Rising

The author discusses his background as a former gang member and juvenile delinquent in Oakland, California, during the 1980s and 1990s, details his efforts to study the lives of young men from his neighborhood after earning a PhD in sociology at Berkeley, and emphasizes the importance of understanding in order to

develop solutions for young men who live in a culture of punishment.

Too Many Tamales

Mexican-born Cuauhtemoc and Pilar Martinez came to America so that their children Julia, Francisco, Marcos and Ismael could make something of themselves. While the children experience different journeys, at the center lay all the love and teachings from their parents that bind them together. With El Paso and Ysleta as the backdrop (though family members also find themselves in Boston, New Mexico, Jerusalem, Iraq), this book offers a blend of short stories in chronological form to showcase the struggles of the Martinez family and explore issues of assimilation, immigration, religion, politics and war.

The Invisible Border

Collects essays, poetry, drama, and fiction written by Hispanic American authors and arranged by theme, discusses literary movements and trends, and includes a timeline of Latino historical and cultural events occurring from 1492 to 2005.

Punished

Physical, emotional, verbal, and now cyber bullying are an increasing problem in our nation's schools and within our children's social networks. How can we understand it? Community leaders and activists Gómez and Arroyo worked with children, teenagers, and parents—both the victims and the bullies—to put together this searing anthology of original essays, poetry, plays, and commentary on how bullying has affected their lives.

Property

Do you have strong immigrant roots and you are struggling to plan your next career move? *iRise Up, Mi Gente!*, is here to help you create a roadmap to succeed in Corporate America. Whether you are still in college, early in your career, or a seasoned professional, *iRise Up, Mi Gente!*, presents you with key strategies to improve vital skills - such as networking, interviewing, and overcoming challenges - to better navigate Corporate America. In this book, you will learn: * What to do if you graduate unemployed * The Five Challenges of First Generation MBA Applicants * Techniques to gain corporate sponsors to help promote your career's upward mobility * How to compete when you don't know how * How to utilize your cultural attributes to break down barriers, strengthen your voice, and distinguish your leadership. Written from the heart, and based on personal stories of successful Latino professionals, this book illustrates how to overcome obstacles, identify opportunities, and position yourself to continue to RISE UP and SEGUIR

ADELANTE.

Reggaeton

East of East: The Making of Greater El Monte, is an edited collection of thirty-one essays that trace the experience of a California community over three centuries, from eighteenth-century Spanish colonization to twenty-first century globalization. Employing traditional historical scholarship, oral history, creative nonfiction and original art, the book provides a radical new history of El Monte and South El Monte, showing how interdisciplinary and community-engaged scholarship can break new ground in public history. East of East tells stories that have been excluded from dominant historical narratives—stories that long survived only in the popular memory of residents, as well as narratives that have been almost completely buried and all but forgotten. Its cast of characters includes white vigilantes, Mexican anarchists, Japanese farmers, labor organizers, civil rights pioneers, and punk rockers, as well as the ordinary and unnamed youth who generated a vibrant local culture at dances and dive bars.

Hispanic-American Writers

"Latin@ Rising is the first-ever anthology of Latino/Latina speculative literature --

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science fiction and fantasy stories, poetry, artwork and drama."--

East of East

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

The House on Mango Street

"Latin@ Rising is the first-ever anthology of Latino/Latina speculative literature -- science fiction and fantasy stories, poetry, artwork and drama."--

The Norton Anthology of Latino Literature

Provides short biographies of Latino American writers and journalists and information on their works.

Latinas/os in the United States

"I write what I eat and smell," says Diana Garc'a, and her words are a bountiful

harvest. Her poems color the page with the vibrancy and sweetness of figs, the freshness of tortillas, and the sensuality of language. In this, Garc'a's first collection of poems, she takes a bittersweet look back at the migrant labor camps of California and offers a tribute to the people who toiled there. Writing from the heart of California's San Joaquin Valley, she catapults the reader into the lives of the campesinos with their daily joys and sorrows. Bold, political, and familial, Garc'a's poems gift the reader with a sense of earth, struggle, and pride. Each line filled with the sounds of agrarian music, from mariachi melodies to repatriation revolts. Embodied with such spirit, her poems rise with the convictions of power and equality

Latining America

Christmas Eve started out so perfectly for Maria. Snow had fallen and the streets glittered. Maria's favorite cousins were coming over and she got to help make the tamales for Christmas dinner. It was almost too good to be true when her mother left the kitchen for a moment and Maria got to try on her beautiful diamond ring . . . This is the story of a treasure thought to be lost in a batch of tamales; of a desperate and funny attempt by Maria and her cousins to eat their way out of trouble; and the warm way a family pulls together to make it a perfect Christmas after all. Also available in Spanish as ¡Qué montón de tamales!

Maine Outdoor Adventure Guide

In the decade from the early 1960s to the early 1970s, Latin American authors found themselves writing for a new audience in both Latin America and Spain and in an ideologically charged climate as the Cold War found another focus in the Cuban Revolution. The writers who emerged in this energized cultural moment--among others, Julio Cortázar (Argentina), Guillermo Cabrera Infante (Cuba), José Donoso (Chile), Carlos Fuentes (Mexico), Gabriel García Márquez (Colombia), Manuel Puig (Argentina), and Mario Varas Llosa (Peru)--experimented with narrative forms that sometimes bore a vexed relation to the changing political situations of Latin America. This volume provides a wide range of options for teaching the complexities of the Boom, explores the influence of Boom works and authors, presents different frameworks for thinking about the Boom, proposes ways to approach it in the classroom, and provides resources for selecting materials for courses.

A People's History of the United States

Profiles notable Hispanic Americans and their work in the field of literature, including Sandra Cisneros, Julia Alvarez, and Junot Díaz.

The Mexican Border

With *Latining America*, Claudia Milian proposes that the economies of blackness, brownness, and dark brownness summon a new grammar for Latino/a studies that she names “Latinities.” Milian’s innovative study argues that this ensnared economy of meaning startles the typical reading practices deployed for brown Latino/a embodiment. *Latining America* keeps company with and challenges existent models of Latinidad, demanding a distinct paradigm that puts into question what is understood as Latino and Latina today. Milian conceptually considers how underexplored “Latin” participants—the southern, the black, the dark brown, the Central American—have ushered in a new world of “Latined” signification from the 1920s to the present. Examining not who but what constitutes the Latino and Latina, Milian’s new critical Latinities disentangle the brown logic that marks “Latino/a” subjects. She expands on and deepens insights in transamerican discourses, narratives of passing, popular culture, and contemporary art. This daring and original project uncovers previously ignored and unremarked upon cultural connections and global crossings whereby African Americans and Latinos traverse and reconfigure their racialized classifications.

The House of the Scorpion

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In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

When Living was a Labor Camp

North American Free Trade Agreement (NAFTA) Global companies open in Mexico. The flow North of young Mexican men slows dramatically \$1.4 billion dollars' worth of goods and services cross the border every day, thousands of trucks cross the border daily a million people cross the border legally each day in both directions.

From This Wicked Patch of Dust

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world from the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and

what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

The Latino/a Canon and the Emergence of Post-Sixties Literature

A kaleidoscopic, fast-paced tour of Latin America from one of the Spanish-speaking world's most outstanding writers. Lamenting not having more time to get to know each of the nineteen countries he visits after winning the prestigious Premio Alfaguara, Andrés Neuman begins to suspect that world travel consists mostly of "not seeing." But then he realizes that the fleeting nature of his trip provides him with a unique opportunity: touring and comparing every country of Latin America in a single stroke. Neuman writes on the move, generating a kinetic work that is at once puckish and poetic, aphoristic and brimming with curiosity. Even so-called non-places—airports, hotels, taxis—are turned into powerful symbols full of meaning. A dual Argentine-Spanish citizen, he incisively explores cultural identity and nationality, immigration and globalization, history and language, and turbulent current events. Above all, Neuman investigates the artistic lifeblood of Latin America, tackling with gusto not only literary heavyweights such as Bolaño, Vargas

Llosa, Lorca, and Galeano, but also an emerging generation of authors and filmmakers whose impact is now making ripples worldwide. Eye-opening and charmingly offbeat, *How to Travel without Seeing: Dispatches from the New Latin America* is essential reading for anyone interested in the past, present, and future of the Americas.

Little Mocos

Although the Rio Grande may be the physical dividing line between Latin America and the United States, an invisible border—a cultural one—also divides Latinos and those in the mainstream U.S. culture. Latinos and Anglos raise their families, conduct business and solve problems in different ways. How do Anglos successfully live and work with the now 40 million Latinos, America's fastest growing minority group, given the considerable differences in values and behaviors that exist between the two cultures? *The Invisible Border* is the first book to examine the Latino's intellectual and emotional relationship to work, family life, identity, friendships, romance, religion, morality, thinking and reasoning and to the Anglo community. Side-by-side comparisons help deconstruct Latino and Anglo cultural differences, showing the reader how core Latino values, such as the hierarchical family unit and intuitive decision-making, shape behavior and compare with common Anglo ways. *The Invisible Border* is an essential resource for the savvy businessperson, politician, teacher, healthcare worker and civil servant—anyone

who sees the shift in American demographics and who needs the foresight and cultural awareness to learn how to adapt.

American Dirt (Oprah's Book Club)

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. In this first study of Latino/a literature to systematically examine the post-Sixties generation of writers, *The Latino/a Canon* challenges the ways that Latino/a literary studies imagines the relationship between art, politics, and the market.

Short Stories by Latin American Women

This is the dramatic story of the development and history of Sugarloaf ski resort from its beginnings as a hand-cleared path to an international ski and golfing resort of world renown. Many colorful people of international prominence are profiled, including Emile Allais, Jean Claude Killy, Billy Kidd, and Les Otten.

The Oxford Book of Latin American Short Stories

This book is a trip-oriented guide, with each entry focusing on a specific activity at

a particular location. Some examples are biking the Acadia Carriage Roads; climbing Bigelow Mountain; or canoeing the Magalloway River. It presents a series of trips that could comprise an entire summer of exploration or be stretched out over years. The authors present a series of day or weekend trips that could comprise an entire summer of exploration or be stretched out over years. Combined, the trips represent a broad-based discovery of the entire state of Maine. Maps, clear directions, and pertinent information are included for each trip, as well as first-hand descriptions of what you can expect to encounter along the way.

Daughters of the Stone

The true story of a brave woman's nearly 40 years in a polygamous cult, her eventual escape, and her struggle to integrate into a world she barely knew. In the early 1970s an innocent teenager who had led a sheltered life was forced to leave her family and enter into a polygamous, abusive, and deviant relationship with a man called the Prophet. In 2008, nearly 40 years later, she fled his religious sect. Property is not a misnomer. It accurately depicts how the women in the sect were treated. Carol Christie reveals the degradation, abuse, and brainwashing that the Church Wives endured. She exposes the physical abuse, the mental cruelty, the slave labour, and the sexual deviance that took place near Owen Sound, a small community just a few hours north of Toronto, as well as at other locations. She describes the many opportunities that officials had to investigate but walked away

from, swayed by the charismatic Prophet. Carol is building a new life, one of freedom and options. With no money and no job she started again and is now dedicated to helping others who have escaped while raising awareness about the dangers of the cult.

Latino Boom

Offers a collection of stories by thirty-one authors from fourteen countries, including works by Dora Alonso, Elena Poniatowska, and Luisa Valenzuela.

Changing the Terms

The bandido, the harlot, the male buffoon, the female clown, the Latin lover, and the dark lady—these have been the defining, and demeaning, images of Latinos in U.S. cinema for more than a century. In this book, Charles Ramírez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U.S. popular culture. He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping. In the first part of the book, Berg sets forth his theory of stereotyping, defines the classic stereotypes, and investigates how actors such as Raúl Julia, Rosie Pérez, José Ferrer, Lupe Vélez, and Gilbert Roland have subverted stereotypical roles. In the second part,

he analyzes Hollywood's portrayal of Latinos in three genres: social problem films, John Ford westerns, and science fiction films. In the concluding section, Berg looks at Latino self-representation and anti-stereotyping in Mexican American border documentaries and in the feature films of Robert Rodríguez. He also presents an exclusive interview in which Rodríguez talks about his entire career, from *Bedhead* to *Spy Kids*, and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system.

Latino Writers and Journalists

A hybrid of reggae and rap, reggaeton is a music with Spanish-language lyrics and Caribbean aesthetics that has taken Latin America, the United States, and the world by storm. Superstars—including Daddy Yankee, Don Omar, and Ivy Queen—garner international attention, while aspiring performers use digital technologies to create and circulate their own tracks. Reggaeton brings together critical assessments of this wildly popular genre. Journalists, scholars, and artists delve into reggaeton's local roots and its transnational dissemination; they parse the genre's aesthetics, particularly in relation to those of hip-hop; and they explore the debates about race, nation, gender, and sexuality generated by the music and its associated cultural practices, from dance to fashion. The collection opens with an in-depth exploration of the social and sonic currents that coalesced into reggaeton in Puerto Rico during the 1990s. Contributors consider reggaeton in

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relation to that island, Panama, Jamaica, and New York; Cuban society, Miami's hip-hop scene, and Dominican identity; and other genres including reggae en español, underground, and dancehall reggae. The reggaeton artist Tego Calderón provides a powerful indictment of racism in Latin America, while the hip-hop artist Welmo Romero Joseph discusses the development of reggaeton in Puerto Rico and his refusal to embrace the upstart genre. The collection features interviews with the DJ/rapper El General and the reggae performer Renato, as well as a translation of "Chamaco's Corner," the poem that served as the introduction to Daddy Yankee's debut album. Among the volume's striking images are photographs from Miguel Luciano's series Pure Plantainum, a meditation on identity politics in the bling-bling era, and photos taken by the reggaeton videographer Kacho López during the making of the documentary Bling'd: Blood, Diamonds, and Hip-Hop. Contributors. Geoff Baker, Tego Calderón, Carolina Caycedo, Jose Davila, Jan Fairley, Juan Flores, Gallego (José Raúl González), Félix Jiménez, Kacho López, Miguel Luciano, Wayne Marshall, Frances Negrón-Muntaner, Alfredo Nieves Moreno, Ifeoma C. K. Nwankwo, Deborah Pacini Hernandez, Raquel Z. Rivera, Welmo Romero Joseph, Christoph Twickel, Alexandra T. Vazquez

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