

Love Nat King Cole Piano Scores

The Guinness Encyclopedia of Popular Music
Nat "King" Cole, All-time Greatest Hits
Billboard I Never Loved a Man the Way I Love You
Joel Whitburn's Top Pop Singles 1955-2002
The Faber Music Piano Anthology
Play Piano in a Flash
Jesu, Joy of Man's Desiring
The Virgin Encyclopedia of Fifties Music
Haunting Paris
Nat King Cole; an Intimate Biography
South of the Border, West of the Sun
The Best of 1990-2000
Burt Bacharach: Song By Song
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Nat King Cole [piano, vocal, guitar]
Straighten Up and Fly Right
Nat King Cole CD Review Digest
A Biographical Guide to the Great Jazz and Pop Singers
The Record Collector's Handbook
Arranged by Nelson Riddle
The Ultimate Easy Piano Songlist
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Funny (Not Much)
All Music Guide

The Guinness Encyclopedia of Popular Music

The definitive study of arranging by America's premiere composer, arranger and conductor. A "must" for every musician interested in a greater understanding of arranging. Includes chapters on instrumentation, orchestration and Nelson Riddle's work with Sinatra, Cole and Garland.

Nat "King" Cole, All-time Greatest Hits

Pop Hits Singles and Albums is four big books in one covering the wonderful era of big bands, classic crooners, classy female vocalists and smooth vocal groups. The first section is an artist-by-artist anthology of classic pop songs with complete chart data and now shows every record's B-side. Following is a year-by-year ranking of all the hits which includes each song's songwriter(s). For the first time ever are the Top 10 charts for every week from 1940-54. And finally, the complete story of the early pop albums chart is told artist-by-artist - showing all chart data and every track from every album!

Billboard

(Easy Piano). An easy piano arrangement of the Ed Sheeran hit single complete with lyrics.

I Never Loved a Man the Way I Love You

Joel Whitburn's Top Pop Singles 1955-2002

This Ebook contains the score of the song in Bb-Major. It includes Piano, Vocals & Chords. The musical genre is Traditional Pop. ### Die Originalversion von

"Somebody Else is Taking My Place" wurde 1927 veröffentlicht. Von verschiedenen Künstlern wurden in den letzten Jahrzehnten zahlreiche Bearbeitungen des Songs angefertigt. Die bekanntesten Versionen stammen von Nat King Cole und Peggy Lee. Mittlerweile gehört dieser Song zum Popular Standard. In dieser Ausgabe sind die Klaviernoten in der Tonart Bb-Dur im Violin- und Bassschlüssel notiert. Akkordbezeichnungen, Text und Gesangsmelodie sind in dieser Ausgabe ebenfalls enthalten.

The Faber Music Piano Anthology

Play Piano in a Flash

"Jazz On My Mind is a delightful and substantial addition to jazz commentary, full of the vivid anecdotes and insightful, accessible analysis of the late Dr. Herb Wong, a lifelong enthusiast and acclaimed educator who came to work with and know the musical heroes he depicts here. With exemplary assistance from Paul Fingerote, longtime marketing and public relations director of the Monterey Jazz Festival, Dr. Wong selected and shaped his memories and his earlier writings into a volume that stands tall among those concerning composers and performers of the second half of the 20th century whose sounds will ring forever."--Howard Mandel, president of the Jazz Journalists Association "Offers readers a delightful curated vision of America's music genre. Reading Wong's liner-note prose is a pure joy. His enthusiasm will send you to the record store, and his encyclopedic knowledge will inform your listening. You can read the book from cover to cover, and you'll be tempted to do just that. But it is also perfect for causal reading, and as a reference if you're listening to the music. If you're unfamiliar with jazz music and want a starter's guide, I cannot imagine a better book. This is truly fun to read, a time capsule into another era and even another version of English that you simply won't read or find anywhere else."--Rick Kleffel, KQED, NPR Contributor; Editor, Bookotron.com. Dr. Herb Wong (1926-2014) was an internationally recognized jazz industry leader and the author of more than 400 liner notes from the 1940s through the early 2000s. He reviewed not only the tracks on those albums but the artists and their eras as well. This book features the best of Wong's liner notes, articles and album selections, his personal stories about the artists, and his illuminating one-on-one conversations with many jazz greats, providing an insightful jazz primer and invaluable discography.

Jesu, Joy of Man's Desiring

(Book). A full 48 years in the making, Joel Whitburn's Top Pop Singles 1955-2002 (10th Edition) is by far the biggest and best edition of our bestseller we've ever published. From vinyl 45s to CD singles to album tracks, here and only here are the more than 25,000 titles and 6,000 artists that appeared on Billboard 's Pop music charts from January, 1955 through December, 2002. Painstakingly researched and brimming with basic chart facts, detailed artist and title data, plus great new features and format changes that make it more useful than ever!

The Virgin Encyclopedia of Fifties Music

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Haunting Paris

Record expert Neely shows what to look for when collecting vinyl records by some of today's hottest recording artists, including Madonna, Prince, U2, REM, and Garth Brooks. 200 photos.

Nat King Cole; an Intimate Biography

(Piano/Vocal/Guitar Artist Songbook). All the songs from the best-selling album: Beautiful Day * Discotheque * The Fly * Gone * The Hands That Built America * Hold Me, Thrill Me, Kiss Me, Kill Me * Mysterious Ways * One * Staring at the Sun * Stay * Stuck in a Moment You Can't Get Out Of * Until the End of the World * more. Includes fantastic photos.

South of the Border, West of the Sun

One of the most popular and memorable American musicians of the 20th century, Nat King Cole (1919-65) is remembered today as both a pianist and a singer, a feat rarely accomplished in the world of popular music. Now, in this complete life and times biography, author Will Friedwald offers a new take on this fascinating musician, framing him first as a bandleader and then as a star. In Cole's early phase, Friedwald explains, his primary task of keeping his trio going was just as much of a focus for him as his own playing and singing, always a collective or group performance. In the second act, Cole's collaborators were more likely to be arranger-conductors like Nelson Riddle and Gordon Jenkins, rather than his sidemen on bass and guitar. In the first act, his sidemen were equals, in the second phase, his collaborators were tasked exclusively with putting the focus on him, making him sound good, while being largely invisible themselves. Friedwald brings his full musical knowledge to bear in putting the man in the work, demonstrating how this duality appears over and over again in Cole's life and career: jazz vs. pop, solo vs. trio, piano vs. voice, wife number one (Nadine) vs. wife number two (Maria), the good songs vs. the less-than-good songs, the rhythm numbers vs. the ballads, the funny songs and novelties vs. the "serious" songs of love and loss, Cole as an advocate for the Great American Songbook vs. Cole the intrepid explorer of other options: world music, rhythm & blues, country & western. Cole was different from his contemporaries in other ways; for roughly ten years after the war, the majority of hitmakers on the pop charts were veterans of the big band experience, from Sinatra on down.

The Best of 1990-2000

Burt Bacharach: Song By Song

I Never Loved a Man the Way I Loved You: Aretha Franklin, Respect, and the Making of a Soul Music Masterpiece presents the remarkable story of how The

Queen of Soul created what Rolling Stone called “the greatest soul album ever made.” The album she recorded that earned soul legend Aretha Franklin her first major hits after eleven previous efforts, *I Never Loved A Man the Way I Loved You* was a pop and soul music milestone. Apart from its status as a #1 hit record, the album also had a much wider cultural impact. By early 1967, when the album was released, the Civil Rights Movement was well underway; Aretha’s music gave it its theme song. And the #1 Billboard pop chart single “Respect”—written by Otis Redding—not only won two Grammys for best R&B recording and best R&B solo female vocal performance, it became a passionate call to arms for the burgeoning feminist movement. Matt Dobkin has unearthed a wonderful story of the creation of an album that goes far beyond anything that’s been written about Aretha before. With scores of interviews—including ones with Atlantic Records’ famed producer Jerry Wexler, and the Muscle Shoals session musicians who recorded with Aretha—*I Never Loved A Man the Way I Love You* is the story of a great artistic achievement. It’s also the story of a star who is both more complex and determined than her modern image as a diva indicates.

Goldmine Standard Catalog of American Records

Billboard

Music

Catalog of Copyright Entries

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Nat King Cole [piano, vocal, guitar]

Featuring 45 top-selling songs collected together for the first time in one book, specially arranged for easy piano, with lyrics and chord symbols.

Straighten Up and Fly Right

A detailed, informative biography of legendary singer Nat King Cole.

Nat King Cole

A beautiful collection of core repertoire from the great composers, presented in progressive order. Selected by pianist Melanie Spanswick, it is ideal for pianists of every level. This is the full eBook edition of *The Faber Music Piano Anthology* in fixed-layout format and features 'The Concerto' linocut cover by Cyril Edward Power.

CD Review Digest

Paris, 1989: Alone in her luminous apartment on Île Saint-Louis, Sylvie discovers a mysterious letter among her late lover Julien's possessions, launching her into a decades-old search for a child who vanished in the turbulence of the Second World War. She is unaware that she is watched over by Julien's ghost, his love for her powerful enough to draw him back to this world, though doomed now to remain a silent observer. Sylvie's quest leads her deep into the secrets of Julien's past, shedding new light on the dark days of Nazi-occupied Paris. A timeless story of love and loss, *Haunting Paris* matches emotional intensity with lyrical storytelling to explore grief, family secrets, and the undeniable power of memory.

A Biographical Guide to the Great Jazz and Pop Singers

This beautiful piano and organ duet arrangement by E. Power Biggs of one Bach's most enduring and inspiring pieces is easily playable by most church pianists and organists. The pianist will usually be playing the triplet figure, with the organist playing the chordal harmonies and the cantus firmus, however the roles are occasionally reversed, adding variety and interest. This is a perfect choice for performance or just for setting the mood for services and is a must for the church musician's library. Two copies included. Federation Festivals 2011-2013 selection.

The Record Collector's Handbook

As seen on public television stations nationwide, a revolutionary new approach to playing non-classical music on the piano. Have you ever wished you could play the piano Well, now you can! Scott "The Piano Guy" Houston teaches you to play the way the pros play, in a style enormously simpler than traditional classical piano and with an absolute minimum of note-reading. By focusing on playing the melody with the right hand (one note at a time) and simple chords with the left hand, Houston gives you the tools you need for a lifetime of musical enjoyment. Best of all, your tour guide to this adventure forces you to have fun along the way!

Arranged by Nelson Riddle

The Ultimate Easy Piano Songlist

This Ebook contains the score of the song in Bb-Major. It includes Piano, Vocals & Chords. The musical genre is Traditional Pop. Die Originalversion von "Funny (Not Much)" wurde 1952 veröffentlicht. Von verschiedenen Künstlern wurden in den letzten Jahrzehnten zahlreiche Bearbeitungen des Songs angefertigt. In dieser Ausgabe sind die Klaviernoten im Violin- und Bassschlüssel enthalten. Text, Akkorde und Gesangsmelodie sind separat notiert.

Shape of You Sheet Music

Cole is one of the most popular and best known vocalists of all time. This songbook brings together a significant number of his hits, such as: Straighten Up And Fly

Right, Autumn Leaves, The Christmas Song, Embraceable You, Let There Be Love, Unforgettable and When I Fall In Love.

Somebody Else is Taking My Place

Best known as the composer of such hits as Dionne Warwick's "Walk On By," Dusty Springfield's "The Look of Love," and the Carpenters' "Close to You," Burt Bacharach wrote the music for over 700 published songs and has been recorded by some 2,000 artists - from Frank Sinatra and Elvis Presley to the Beatles and the Supremes. Song By Song is a witty, cheeky song-by-song journey through Bacharach's vast recorded oeuvre, from Nat "King" Cole's little-known 1952 version of "Once in a Blue Moon" to Burt's recent collaborations with Elvis Costello, Lyle Lovett and Chicago.

Joel Whitburn's Billboard Pop Hits, Singles & Albums, 1940-1954

Unforgettable

Jazz on My Mind

(Creative Concepts Publishing). A collector's edition of 59 original sheet music editions from Nat "King" Cole complete with an introduction and photos. Songs include: Ain't Misbehavin' * Baby, Won't You Please Come Home * Chicago * Don't Get Around Much Anymore * Dream a Little Dream of Me * Moonlight in Vermont * Paper Doll * Stormy Weather * Who's Sorry Now? * You Made Me Love You * and more.

The Jazz Discography

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from The Virgin Encyclopedia of Popular Music, universally acclaimed as the world's leading source of reference on rock and pop history.

There's a Train Out for Dreamland

South of the Border, West of the Sun is the beguiling story of a past rekindled, and one of Haruki Murakami's most touching novels. Hajime has arrived at middle age with a loving family and an enviable career, yet he feels incomplete. When a childhood friend, now a beautiful woman, shows up with a secret from which she is unable to escape, the fault lines of doubt in Hajime's quotidian existence begin to give way. Rich, mysterious, and quietly dazzling, in South of the Border, West of the Sun the simple arc of one man's life becomes the exquisite literary terrain of Murakami's remarkable genius.

Catalog of Copyright Entries

Will Friedwald's illuminating, opinionated essays—provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong, Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n' roll), and Bob Dylan (folk-rock). Friedwald reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which continues to resonate throughout our popular culture. From the Hardcover edition.

The Guinness Who's who of Jazz

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Guinness Who's who of Fifties Music

Traces the musical career of the jazz singer, from the formation of his jazz trio to his television show, and describes his desire to battle segregation by playing to all audiences.

Jazz Times

Joel Whitburn Presents Top R & B/hip-hop Singles, 1942-2004

The only complete history of Billboard's "Hot R&B/Hip-Hop Singles" chart, this book by Joel Whitburn is a mammoth monument to one of America's most beloved music styles. All the chart hits are here with complete with in-depth chart data, essential artist information and much, much more! Arranged by artist, this authorized Billboard Chart book includes everything from the the early R&B

bands, doo-wop groups, sweet soul singers, hot funk unites, sexy divas and the hottest hip-hop stars of today. Each listing has a bio summary and then shows peak chart position, chart debut date, total weeks charted for every song that cracked the charts. Over 4,400 artists and nearly 20,000 song titles.

Funny (Not Much)

Biography of singer Nat King Cole.

All Music Guide

All aboard! Next stop: Dreamland Take a ride on a magical train that puffs around a candy mountain, travels on a peppermint rail, and is run by a chocolate brown bear. Along the way see a big white snowman, a house made of licorice, and even a giraffe with jelly bean spots. But did you know there's only one way to get to dreamland? Just close your eyes and climb aboard. The whimsical lyrics of "There's a Train Out for Dreamland," originally sung by Nat King Cole, combined with magical illustrations from mother-daughter duo Jane Dyer and Brooke Dyer, make a Christmas fantasy that captures every child's wildest dreams.

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