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Mage Slave

Published ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle The Weary Generations was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that lead to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

A Stranger Came Ashore

A hilarious and nostalgic account of twentieth-century Muslim life on the Indian subcontinent Basharat and his family are Indian Muslims who have relocated to Pakistan, but who remain deeply steeped in the nostalgia of pre-Partition life in India. Through Mirages of the Mind's absurd anecdotes and unforgettable biographical sketches—which hide the deeper unease and sorrow of the family's journey from Kanpur to Karachi—Basharet emerges as a wise fool, and the host of this unique sketch comedy. From humorous scenes in colonial north India, to the heartbreak and homesickness of post-colonial life in

Pakistan, *Mirages of the Mind* forms an authentic portrait of life among South Asia's Urdu speakers, rendered beautifully into English by Matt Reeck and Aftab Ahmad.

Too Good to Be True

“A twisted modern love story” (*Parade*), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (*Booklist*) by the “unforgettable beauties in this very sexy story” (*Kirkus Review*). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Feminist Critical Discourse Analysis

Book One of *The Dawning of Power* trilogy. Echoes of the ancients' power are distant memories, tattered and faded by the passage of eons, but that is about to change. A new dawn has arrived. Latent abilities, harbored in mankind's deepest fibers, wait to be unleashed. Ancient evils awaken, and old fears ignite the fires of war.

Tell Me Lies

Watchman Nee experienced such a close intimacy with the Lord that many remarkable insights into triumphant Christian living were revealed to him by the Holy Spirit. Now these truths are available to you so that you can have the same kind of vibrant relationship with God. This collection of Watchman Nee's time-tested words of wisdom will inspire you to Enjoy all that is yours in Christ Know for sure that you are saved Overcome adversity and Satan's power Receive guidance from the

Holy Spirit Find daily strength for daily needs See the truths of the Bible come alive Have faith that moves mountains You will be set free from all sin and bondage as you discover not only that Christ is your salvation, but also that He is your sanctification. In fact, Christ will be to you all that you need--your victory, your power, your life. God will pour out His blessings to you in Christ. You can receive His powerful provision today!

Controversially Yours

Selina, a beautiful, British-born Pakistani young woman recently lost her father, and finds herself struggling to cope with life, in particular with some aspects of her studies. Matters go from bad to worse, when a trusted family friend offers to tutor her, and rapes her instead. With the threat of dishonour to her family at her back, Selina goes to extreme lengths to avoid scandal, and prevent shame being brought to her widowed mother's door. It will take all the strength and courage Selina can muster when her life travels down a dangerous path, from which there may be no return "Stained examines the pressures of cultural taboos and sensitivities faced by women in society, and how they affect their life profoundly. Ultimately, it explores human endurance in the face of extreme adversity, and the extent to which, eventually, one is left with nothing but hope. The plot and characters draw the reader in from the very first page. Abda Khan has skilfully produced a novel that is both compelling and thought-provoking. A thoroughly captivating book."--Julian Knight, Member of the British Parliament, Author & Former BBC Journalist

Call Down Thunder

Counting with Barefoot Critters

A sharp and funny dissection of different aspects of the Indian character, from our attitude to sex, religion and women to our views on corruption and the English language. Irreverent and full of witty observations, this is a Khushwant Singh classic!

Stained

Rait se but na bana is social romantic novel by Farhat Ishtiaq. It was published in monthly Pakeeza digest. Farhat Ishtiaq is the well known Urdu novelist and famous for her love, romance and social novels, especially for women. She has been writing many Urdu Social, Love, Romantic, and fiction novels for many years in Urdu Digests of Pakistan.

Microbiology Fundamentals

ONE LOVE STORY. TWO MARRIAGES. THREE VERSIONS OF THE TRUTH. An obsessive, addictive love story for fans of Lisa Jewell and *The Wife Upstairs*, from the beloved author of *Tell Me Lies*. Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she’s smart, beautiful, and from a well-off family—she’s also battled crippling OCD ever since her mother’s death when she was eleven, and her romantic relationships have suffered as a result. But now Burke—handsome, older, and more emotionally mature than any man she’s met before—says he wants her. Forever. Except, Burke isn’t who he claims to be. And interspersed letters to his therapist reveal the truth: he’s happily married, and using Skye for his own, deceptive ends. In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy, and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future? On a collision course she doesn’t see coming, Skye throws herself into wedding planning, as Burke’s scheme grows ever more twisted. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you’ll discover that there’s more than one way to spin the truth.

My Mother's Secret

Cowan’s *Microbiology Fundamentals: A Clinical Approach* is The Perfect Fit to align with your course. Here's why: •The author team includes a practicing nurse to help students see how the content fits in their lives and relates to their future career on every page.

Creative Forum

Sirat Un Nabi the Life of the Prophet

“Magisterial” (Pankaj Mishra, *The New York Review of Books*) and “to Urdu fiction what *One Hundred Years of Solitude* is to Hispanic literature” (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder’s *River of Fire* encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. *River of Fire* interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it’s a unique pleasure to read Hyder’s singular prose style: “Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M.

Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz” (The Times Literary Supplement).

Mirages of the Mind

When Finn Learson staggers out of a stormy sea into a village on the Shetland Isles, he brings a secret with him. While the other villagers are enchanted by the stranger, Robbie suspects he's hiding something. Haunted by tales of the Selkie Folk, Robbie sees the clues everywhere -- the strange coin, the missing ship, Finn's love for Robbie's sister and her golden hair. But can Robbie convince the others in time to save his sister?

Unmarriageable

Rait Se But Na Bana (Roman Urdu Edition)

Bulle Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

Secrets to Spiritual Power

River of Fire

A tell-all book on and by Pakistan cricket's fastest and most controversial bowler One of the most talented and certainly one of the most colourful players in the history of cricket, Shoaib Akhtar holds the record for the fastest delivery ever, clocking in at 11.2 mph. Having taken more than 400 wickets in his international career, Shoaib has seen it all-the best matches, the most exciting tournaments, the highs and lows of personal achievement and failure. Controversially Yours is his take on the game, on his peers, on the fraught tussles between bowlers and batsmen and, of course, the institutions that control the sport, including the ICC and the Pakistan Cricket Board. From the early days of struggle to the 2011 World Cup, this is Shoaib's story in his own words, straight from the heart.

Dance When You're Broken Open

The Holy Woman

Mirza Ghalib is to the Urdu language what William Shakespeare is to the English language. And the most widely read Urdu book in the world is a collection of the Love Sonnets of Ghalib. These sonnets resonate with the voices of maestros through the corridors of history. Ghalib is not just an Asian phenomenon and his sonnets are loved and studied worldwide.

Treat Ideas Like Cats

A powerful saga of love and family politics.

Practice Of Medicine

Make them follow you! That's the secret to creativity, according to Ray Bradbury. And to Steinbeck, ideas were like rabbits: quick to multiply. Everyone has their own idea as to how creativity works; inside, you'll find these ideas do quickly multiply, as dozens of writers, designers, and artists provide their own insight and advice on the creative process. Now it's your turn to take the lead and let creative inspiration follow you everywhere with Treat Ideas Like Cats.

Desta and the Winds of Washaa Umera

Biology

THE MADER/WINDELSPECHT STORY... The twelfth edition of Biology is a traditional, comprehensive introductory biology textbook, with coverage from Cell Structure and Function to the Conservation of Biodiversity. The book, which centers on the evolution and diversity of organisms, is appropriate for any one- or two-semester biology course. Biology, 12th Edition is the epitome of Sylvia Mader's expertise. Its concise, precise writing-style employs lucid language to present the material as succinctly as possible, enabling students—even non-majors—to master the foundational concepts before coming to class. “Before You Begin”, “Following the Themes”, and “Thematic Feature Readings” piece together the three major themes of the text—evolution, nature of science, and biological systems. Students are consistently engaged in these themes, revealing the interconnectedness of the major topics in biology. Sylvia Mader typifies an icon of science education. Her dedication to her students, coupled with her clear, concise writing-style has benefited the education of thousands of students over the past three decades. The integration of the text and digital world has been achieved with the addition of Dr. Michael Windelspecht’s facility for the development of digital learning assets. For over ten years, Michael served as the

Introductory Biology Coordinator at Appalachian State University—a program that enrolls over 4,500 non-science majors annually. Michael is the lead architect in the design of McGraw-Hill's Connect Plus and LearnSmart media content for the Mader series. These assets allow instructors to easily design interactive tutorial materials, enhance presentations in both online and traditional environments, and assess the learning objectives and outcomes of the course.

The Weary Generations

A fast-paced, romantic fantasy adventure. Prince Aven wants more than a trophy in a future wife. He wants a queen he can trust with a dark secret. Mage slave Miara wants something more, too—to kidnap him. Of all women, why does he fall for this one?

Sufi Lyrics

The television broadcasting culture of Pakistan was changed dramatically in 2002. The President, General Pervez Musharraf, introduced a policy of liberalisation that enabled controversial issues such as honour killings, adultery, stoning to death, domestic violence, marriage after divorce and homosexuality to be increasingly depicted on screen. *Women and TV Culture in Pakistan* is the first in-depth analysis of this change in television content. Munira Cheema focuses on how 'gender issues' are dealt with on TV and examines the impact this has on female viewers. In Pakistan, television is often the only way in which women can access the public sphere (except through male guardians) and this book evaluates how TV content allows them to navigate their intersecting identities as Muslims, women and Pakistanis. At a time when religious conservatism is on the rise in the country, this book investigates why producers choose to focus on gender-based issues and the extent to which religion dictates social behaviour and broadcasting choices. Based on interviews with women viewers in Karachi as well as industry professionals including writers, directors and ratings experts, the research is a much-needed and original contribution to global television studies and gender studies.

God's Own Land

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. *Rumi's Daughter* is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and

different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's *The Alchemist*, and also to add something fresh and new to what is so far known about Rumi.

Asian Communication Handbook 2008

In the second act of this unfolding epic, the shepherd boy Desta leaves his remote and isolated valley and comes to a wider world. He pursues his dream of a modern education and vows to fulfill the destiny of his family by reuniting the twin Coins of Magic and Fortune. To accomplish this parallel quest, Desta must hold firm to his own moral compass, following a path laden with mysterious notes, spectral voices, the Cloud Man's counsel, and the seductive urgings of the ethereal Eleni. Driven ever farther from his origins by his dreams, Desta must confront the meaning of family and physical privation. He must use his own powerful gifts if he is to see his deepest aspirations take flight. Conjuring the sun-splashed land and a rich cultural pageantry that readers have come to love, *Desta and The Winds of Washaa Umera* is one boy's endearing journey of discovery, and a wise parable on the power of faith and aspiration.

We Indians

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

Yellow Back Radio Broke-down

From the author of the critically acclaimed *TWO GOOD THIEVES* comes another gripping, fast-paced and vividly rendered story of bravery, corruption and survival. New in paperback.

Pakistan

Brought together for the first time in a single volume, these eight important and fascinating essays by Nobel Prize-winning psychiatrist Eric Kandel provide a breakthrough perspective on how biology has influenced modern psychiatric thought. Complete with commentaries by experts in the field, *Psychiatry, Psychoanalysis, and the New Biology of Mind* reflects the author's evolving view of how biology has revolutionized psychiatry and psychology and how potentially could alter modern psychoanalytic thought. The author's unique perspective on both psychoanalysis and biological research has led to

breakthroughs in our thinking about neurobiology, psychiatry, and psychoanalysis -- all driven by the central idea that a fuller understanding of the biological processes of learning and memory can illuminate our understanding of behavior and its disorders. These wonderful essays cover the mechanisms of psychotherapy and medications, showing that both work at the same level of neural circuits and synapses, and the implications of neurobiological research for psychotherapy; the ability to detect functional changes in the brain after psychotherapy, which enables us, for the first time, to objectively evaluate the effects of psychotherapy on individual patients; the need for animal models of mental disorders; for example, learned fear, to show how molecules and cellular mechanisms for learning and memory can be combined in various ways to produce a range of adaptive and maladaptive behaviors; the unification of behavioral psychology, cognitive psychology, neuroscience, and molecular biology into the new science of the mind, charted in two seminal reports on neurobiology and molecular biology given in 1983 and 2000; the critical role of synapses and synaptic strength in both short- and long-term learning; the biological and social implications of the mapping of the human genome for medicine in general and for psychiatry and mental health in particular; The author concludes by calling for a revolution in psychiatry, one that can use the power of biology and cognitive psychology to treat the many mentally ill persons who do not benefit from drug therapy. Fascinating reading for psychiatrists, psychoanalysts, social workers, residents in psychiatry, and trainees in psychoanalysis, Psychiatry, Psychoanalysis, and the New Biology of Mind records with elegant precision the monumental changes taking place in psychiatric thinking. It is an invaluable reference work and a treasured resource for thinking about the future.

The Courtesan of Lucknow (Umrao Jan Ada)

"What is a day of counting with Barefoot Critters? Reading Making pancakes Helping friends Exploring Swimming Playing pirates Learning about numbers! Join this adorable cast of animal characters as they explore numbers and counting over the course of a day, having fun at all stops along the way."--

Love Sonnets of Ghalib

Pir-e-kamil

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

Women and TV Culture in Pakistan

Call of the Herald

"Folks. This here is the story of the Loop Garoo Kid. A cowboy so bad he made a working posse of spells phone in sick. A bullwhacker so unfeeling he left the print of winged mice on hides of crawling women. A desperado so onery he made the Pope cry and the most powerful of cattlemen shed his head to the Executioner's swine." And so begins the HooDoo Western by Ishmael Reed, author of Mumbo Jumbo and one of America's most innovative and celebrated writers. Reed demolishes white American history and folklore as well as Christian myth in this masterful satire of contemporary American life. In addition to the black, satanic Loop Garoo Kid, Yellow Back Radio Broke-Down features Drag Gibson (a rich, slovenly cattleman), Mustache Sal (his nymphomaniac mail-order bride), Thomas Jefferson and many others in a hilarious parody of the old Western.

The Herald

"Discusses the measures to reverse the prolonged period of low growth and high inflation that Pakistan has experienced over the past five years"--Provided by publisher.

Morning Comes Softly

"This inventive retelling of Pride and Prejudice charms."—People "A fun, page-turning romp and a thought-provoking look at the class-obsessed strata of Pakistani society."—NPR Alys Binat has sworn never to marry—until an encounter with one Mr. Darsee at a wedding makes her reconsider. A scandal and vicious rumor concerning the Binat family have destroyed their fortune and prospects for desirable marriages, but Alys, the second and most practical of the five Binat daughters, has found happiness teaching English literature to schoolgirls. Knowing that many of her students won't make it to graduation before dropping out to marry and have children, Alys teaches them about Jane Austen and her other literary heroes and hopes to inspire the girls to dream of more. When an invitation arrives to the biggest wedding their small town has seen in years, Mrs. Binat, certain that their luck is about to change, excitedly sets to work preparing her daughters to fish for rich, eligible bachelors. On the first night of the festivities, Alys's lovely older sister, Jena, catches the eye of Fahad "Bungles" Bingla, the wildly successful—and single—entrepreneur. But Bungles's friend Valentine Darsee is clearly unimpressed by the Binat family. Alys accidentally overhears his unflattering assessment of her and quickly dismisses him and his snobbish ways. As the days of lavish wedding parties unfold, the Binats wait breathlessly to see if Jena will land a proposal—and Alys

begins to realize that Darsee's brusque manner may be hiding a very different man from the one she saw at first glance. Told with wry wit and colorful prose, *Unmarriageable* is a charming update on Jane Austen's beloved novel and an exhilarating exploration of love, marriage, class, and sisterhood. Praise for *Unmarriageable* "Delightful . . . *Unmarriageable* introduces readers to a rich Muslim culture. . . . [Kamal] observes family dramas with a satiric eye and treats readers to sparkling descriptions of a days-long wedding ceremony, with its high-fashion pageantry and higher social stakes."—*Star Tribune* "Thoroughly charming."—*New York Post* "[A] funny, sometimes romantic, often thought-provoking glimpse into Pakistani culture, one which adroitly illustrates the double standards women face when navigating sex, love, and marriage. This is a must-read for devout Austenites."—*Publishers Weekly* (starred review)

Rumi's Daughter

Debbie Macomber is an international bestseller whose fans the world over have fallen in love with her inspirational and heartwarming love stories. In this classic tale of faith and trust, a shy librarian marries a Montana rancher—sight unseen! A shy Louisiana librarian, Mary Warner fears she'll always be alone—so she answers a personals ad from a rancher in Montana. Never before has she done anything so reckless, casting the only life she knows aside to travel to a strange place and marry a man she's never met. But something about this man calls to her—and she knows this may be her very last chance at happiness. Tragedy made Travis Thompson the guardian of three orphaned children—and determination leads him to do whatever it takes to keep the kids out of foster homes. When he decides to take a long shot on a personals ad, the results are surprising, and before he knows it, he has agreed to marry a mysterious Southern woman sight unseen. It could be the mistake of a lifetime. But Mary Warner may be exactly what this broken family needs. And with a little faith, a little trust, and a lot of love, two lonely hearts might just discover the true meaning of miracles.

Psychiatry, Psychoanalysis, and the New Biology of Mind

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