

My Self Scumbag Beyond Life And Death Kimung

UnbecomingThe 48 Laws of PowerSCUM ManifestoPatanjalaBeyond the Breaking PointThe Turtle Mound MurderI Dreamed I Was a Very Clean TrampThe Edge of NeverMy Dark PlacesWithout the GuruDrakeSex, Drugs, Ratt & RollINCIDENTS IN THE LIFE OF A SLAVE GIRLLOve UnfinishedHow to Murder Your LifeA Debt RepaidStockholm NoirA Theory of Jerks and Other Philosophical MisadventuresRobert Kennedy and His TimesTeam of VipersThe Righteous MindDecade of DedicationThe GameFrom the Corner of the OvalLife 102Makeup to BreakupA Cold CaseThe World is BlueThen the Fish Swallowed HimThe Subtle Art of Not Giving a F*ckReaganBeyond Alt-Right and Alt-Left: A Community of AmericansPost OfficeAmerican SpyFair WarningBaseball JunkieThe Promise of LivingLife and DeathBeyond MurderMy self, Scumbag

Unbecoming

Life and Death: a cycling memoir, is the story of that triumph. It is also the tale of the backbreaking hard work it took to get there-the audacity of O'Donnell's late arrival in a brutally tough sport, the physical grind of training and the mind games of team selection, the rejections, the disappointments, the sorrows and the personal upheavals it took for Bridie O'Donnell to finally take her bow as a world-

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beater. Life and Death will inspire both women and men who've given up on their sporting ambitions. It also gives a warts-and-all account of the real lives of professional cyclists. Pedalling through the picturesque alpine regions of Italy, barked at by sadistic and uncaring team managers, and persevering when most would have thrown in the towel, O'Donnell provides an unflinching portrait of the life of an Australian woman in the professional peloton. A trailblazing athlete and doctor, Bridie O'Donnell is now the head of Victoria's newly-established Office for Women in Sport, and a regular guest on the Network Ten television show The Project-a public profile that makes her a leading Australian voice on women's sport and health issues. Upon its release, O'Donnell will be promoting Life and Death in a range of mainstream media outlets.

The 48 Laws of Power

A collection of quirky, entertaining, and reader-friendly short pieces on philosophical topics that range from a theory of jerks to the ethics of ethicists. Have you ever wondered about why some people are jerks? Asked whether your driverless car should kill you so that others may live? Found a robot adorable? Considered the ethics of professional ethicists? Reflected on the philosophy of hair? In this engaging, entertaining, and enlightening book, Eric Schwitzgebel turns a philosopher's eye on these and other burning questions. In a series of quirky and accessible short pieces that cover a mind-boggling variety of philosophical topics,

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Schwitzgebel offers incisive takes on matters both small (the consciousness of garden snails) and large (time, space, and causation). A common theme might be the ragged edge of the human intellect, where moral or philosophical reflection begins to turn against itself, lost among doubts and improbable conclusions. The history of philosophy is humbling when we see how badly wrong previous thinkers have been, despite their intellectual skills and confidence. (See, for example, "Kant on Killing Bastards, Masturbation, Organ Donation, Homosexuality, Tyrants, Wives, and Servants.") Some of the texts resist thematic categorization--thoughts on the philosophical implications of dreidels, the diminishing offensiveness of the most profane profanity, and fatherly optimism--but are no less interesting. Schwitzgebel has selected these pieces from the more than one thousand that have appeared since 2006 in various publications and on his popular blog, The Splintered Mind, revising and updating them for this book. Philosophy has never been this much fun.

SCUM Manifesto

"Incidents in the Life of a Slave Girl" was one of the first books to address the struggle for freedom by female slaves; explore their struggles with sexual harassment and abuse; and their effort to protect their roles as women and mothers. After being overshadowed by the Civil War, the novel was rediscovered in the late 20th century and since then hasn't been out of print ever. It is one of the

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seminal books written on the theme of slavery from a woman's point of view and appreciated worldwide academically as well. Excerpt: "Reader be assured this narrative is no fiction. I am aware that some of my adventures may seem incredible; but they are, nevertheless, strictly true. I have not exaggerated the wrongs inflicted by Slavery; on the contrary, my descriptions fall far short of the facts. I have concealed the names of places, and given persons fictitious names. I had no motive for secrecy on my own account, but I deemed it kind and considerate towards others to pursue this course." Harriet Jacobs (1813-1897) was an African-American writer who was formerly a fugitive slave. To save her family and her own identity from being found out, she used the pseudonym of Linda Brent and wrote secretly during the night.

Patanjala

Recounts the adventures of an everyday man who transforms himself from a shy, awkward writer into the quick-witted, smooth-talking Style, a character irresistible to women. But, just when life is better than he could have ever dreamed, he falls head over heels for a woman who can beat him at his own game.

Beyond the Breaking Point

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LEGENDARY founding KISS drummer Peter “Catman” Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock ‘n’ roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he’d make it. Makeup to Breakup is Peter Criss’s eye-opening journey from the pledge to his ma that he’d one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band’s all-time biggest hit, “Beth” (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician’s memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock’s most iconic figures, and the importance of faith and family. Rock ‘n’ roll has been chronicled many times, but never quite like this.

The Turtle Mound Murder

Nancy Tremblay is a multi-millionaire who brings sparkle, energy and money into this novel. There is family drama and estrangements that readers can relate to and brings their emotions to the very core of their being. Suzanne and Nancy are thrust into a world of foreign intrigue, murder and profound turmoil. International art crime theft is at the crux of Beyond Murder. The home base for this novel takes place in Boston, MA. Madaline Mason, acclaimed actress friend of Suzanne Morse hires a private detective to find the person or person's threatening her life. Madaline has kept a secret hidden for years. After being raped as a young girl she was forced to give up her baby for adoption. Kyle Mason, the son of Madaline, has been accused of killing his gay lover, art curator, Curtis Jones. A world the women never knew existed transports them on a wild chase from museums to exotic places including death defying confrontations with the Yakuza (the Japanese Mafia). Suzanne's personal life is in crises mode on several fronts. Her strong religious convictions are tested when her oldest daughter intends to convert from Judaism to Christianity. In Beyond Murder Suzanne and Nancy, with the help of the FBI, Interpol and the Japanese police, find the killer of Curtis Jones. They also learn about the enormity of dollars that is lost, each year, in the world of international art crime and artifact crime theft. Suzanne and longtime love, Stephen, are at odds of his non commitments to divorce his habitually intoxicated wife and marry Suzanne. Nancy meets her love when the two women arrive in San Diego to help

Kyle in his defense in the murder of Curtis Jones. Rich is the lead detective of homicide in San Diego.

I Dreamed I Was a Very Clean Tramp

NEW YORK TIMES BESTSELLER * What if you lived out the drama of your twenties on Air Force One? "[This] breezy page turner is essentially Bridget Jones goes to the White House."--The New York Times RECOMMENDED READING theSkimm * Today * Entertainment Weekly * Refinery29 * Bustle * PopSugar * Vanity Fair * The New York Times Editors' Choice * Paste In 2012, Beck Dorey-Stein is working five part-time jobs and just scraping by when a posting on Craigslist lands her, improbably, in the Oval Office as one of Barack Obama's stenographers. The ultimate D.C. outsider, she joins the elite team who accompany the president wherever he goes, recorder and mic in hand. On whirlwind trips across time zones, Beck forges friendships with a dynamic group of fellow travelers--young men and women who, like her, leave their real lives behind to hop aboard Air Force One in service of the president. As she learns to navigate White House protocols and more than once runs afoul of the hierarchy, Beck becomes romantically entangled with a consummate D.C. insider, and suddenly the political becomes all too personal. Against a backdrop of glamour, drama, and intrigue, this is the story of a young woman learning what truly matters, and, in the process, discovering her voice. Praise for From the Corner of the Oval "Who knew the West Wing could be so sexy?"

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Beck Dorey-Stein's unparalleled access is obvious on every page, along with her knife-sharp humor. I tore through the entire book on a four-hour flight and loved reading all about the brilliant yet hard-partying people who once surrounded the leader of the free world. Lots of books claim to give real insider glimpses, but this one actually delivers."--Lauren Weisberger, author of *The Devil Wears Prada*
"Dorey-Stein . . . writes with wit and self-deprecating humor."--*The Wall Street Journal*
"Addictively readable . . . Dorey-Stein's spunk and her sparkling, crackling prose had me cheering for her through each adventure. . . . She never loses her starry-eyed optimism, her pinch-me wonderment, her Working Girl pluck."--Paul Begala, *The New York Times Book Review* (Editors' Choice)

The Edge of Never

My Dark Places

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone-including

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herself-when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

Without the Guru

THE INSTANT NEW YORK TIMES BESTSELLER "Sims's vivid portrait of Trump shrewdly balances admiration with misgivings, and his intricate, engrossing accounts of White House vendettas and power plays have a good mix of immersion and perspective. The result is one of the best of the recent flood of Trump tell-alls." —Publishers Weekly The first honest insider's account of the Trump administration. If you hate Trump you need the truth; if you love Trump you need the truth. After standing at Donald Trump's side on Election Night, Cliff Sims joined him in the West Wing as Special Assistant to the President and Director of White House Message Strategy. He soon found himself pulled into the President's inner circle as a confidante, an errand boy, an advisor, a punching bag, and a friend. Sometimes

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all in the same conversation. As a result, Sims gained unprecedented access to the President, sitting in on private meetings with key Congressional officials, world leaders, and top White House advisors. He saw how Trump handled the challenges of the office, and he learned from Trump himself how he saw the world. For five hundred days, Sims also witnessed first-hand the infighting and leaking, the anger, joy, and recriminations. He had a role in some of the President's biggest successes, and he shared the blame for some of his administration's worst disasters. He gained key, often surprising insights into the players of the Trump West Wing, from Jared Kushner and John Kelly to Steve Bannon and Kellyanne Conway. He even helped Trump craft his enemies list, knowing who was loyal and who was not. And he took notes. Hundreds of pages of notes. In real-time. Sims stood with the President in the eye of the storm raging around him, and now he tells the story that no one else has written—because no one else could. The story of what it was really like in the West Wing as a member of the President's team. The story of power and palace intrigue, backstabbing and bold victories, as well as painful moral compromises, occasionally with yourself. *Team of Vipers* tells the full story, as only a true insider could.

Drake

Sex, Drugs, Ratt & Roll

Hitman Don Drake owes a gambling debt to a demon. Forced to carry out one more assassination to clear his debt, Don unwittingly kills an innocent child and brings the Furies of Greek myth down upon himself. Rescued by an almost-fallen angel called Trixie, Don and his magical accomplice The Burned Man, an imprisoned archdemon, are forced to deal with Lucifer himself whilst battling a powerful evil magician. Now Don must foil Lucifer's plan to complete Trixie's fall and save her soul whilst preventing the Burned Man from breaking free from captivity and wreaking havoc on the entire world.

INCIDENTS IN THE LIFE OF A SLAVE GIRL

From master storyteller and New York Times bestselling Historian H. W. Brands comes the definitive biography of a visionary and transformative president In his magisterial new biography, H. W. Brands brilliantly establishes Ronald Reagan as one of the two great presidents of the twentieth century, a true peer to Franklin Roosevelt. Reagan conveys with sweep and vigor how the confident force of Reagan's personality and the unwavering nature of his beliefs enabled him to engineer a conservative revolution in American politics and play a crucial role in ending communism in the Soviet Union. Reagan shut down the age of liberalism,

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Brands shows, and ushered in the age of Reagan, whose defining principles are still powerfully felt today. Employing archival sources not available to previous biographers and drawing on dozens of interviews with surviving members of Reagan's administration, Brands has crafted a richly detailed and fascinating narrative of the presidential years. He offers new insights into Reagan's remote management style and fractious West Wing staff, his deft handling of public sentiment to transform the tax code, and his deeply misunderstood relationship with Soviet leader Mikhail Gorbachev, on which nothing less than the fate of the world turned. Reagan is a storytelling triumph, an irresistible portrait of an underestimated politician whose pragmatic leadership and steadfast vision transformed the nation.

Love Unfinished

How to Murder Your Life

Private papers, letters, and journals shed new light on Kennedy family relationships and underlie an account of Robert Kennedy's private and public lives, the forces that shaped him, and his impact on the United States.

A Debt Repaid

Lex Talionis (n.)- The law of retaliation, whereby a punishment resembles the offense committed in kind and degree. Two wrongs. One right. He met her under the worst circumstances. She was still married. To the man who'd stolen from his company. But none of that would matter, because Chase would have her. At any cost. To Chase Blaine, it really was that simple. Douglas Colton had stolen millions from Chase's company. He had to pay. Chase had every intention of cornering the bastard and making sure he ended up in jail. Then he came face-to-face with Douglas's wife, Aria. One look at her changed all his plans, warping them into a much darker and perverse plot to get his revenge. He would offer Douglas his freedom in exchange for a single date with his wife. To a man like Chase, a man that hadn't truly felt emotions in a long time, Aria's presence soon became more addicting than a drug. A problem considering that she might never forgive him for blackmailing her, despite the fact that at times she seems just as unwillingly fascinated by him as he is by her.

Stockholm Noir

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all

relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, SCUM Manifesto was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

A Theory of Jerks and Other Philosophical Misadventures

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit

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running. He went back to L.A., to find out the truth about his mother--and himself. In *My Dark Places*, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised, desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant." --Philadelphia Inquirer

Robert Kennedy and His Times

"Stockholm Noir "joins "Copenhagen Noir "and "Helsinki Noir "in powerfully representing the Akashic Noir Series in Scandinavia.

Team of Vipers

Amoral, cunning, ruthless, and instructive, this multi-million-copy New York Times bestseller is the definitive manual for anyone interested in gaining, observing, or defending against ultimate control – from the author of *The Laws of Human Nature*. In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power

into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. In a bold and arresting two-color package, *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

The Righteous Mind

"It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. In a world where his three true, bitter pleasures are women, booze, and racetrack betting, he somehow drags his hangover out of bed every dawn to lug waterlogged mailbags up mud-soaked mountains, outsmart vicious guard dogs, and pray to survive the day-to-day trials of sadistic bosses and certifiable coworkers. This classic 1971 novel—the one that catapulted its author to national fame—is the perfect introduction to the grimly hysterical world of legendary writer, poet, and Dirty Old Man Charles Bukowski and his fictional alter ego, Chinaski.

Decade of Dedication

Love Unfinished Revised Edition (Nov 2012) Soul mates from the past leave their love unfinished when a tragic car accident ends their lives on their wedding day. Yet they are destined to meet again to fulfill that love in new incarnations, leading vastly different lives. Emma thought she chose the right path in life, but too late does she realize her mistake when her husband reveals the monster behind the smile. Their happily ever after - is a lie. Trapped in a broken marriage to a powerful, abusive man, Emma knows this is not the life she was meant to live. As her hope for real love withers, she meets James, her love from a lifetime ago. Emma cannot deny the connection pulling them together, but her courage to abandon her marriage wavers, and unknowingly puts her life at risk. Are Emma and James fated to fulfill their love, or will they once again, leave love unfinished?

The Game

Traces the oceanic changes that have taken place in the last half-century and why they are posing a global catastrophe, in a cautionary photographic report that conveys the author's impassioned call for responsible and renewable strategies to safeguard the planet's natural systems.

From the Corner of the Oval

An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master's Son*—that exposes the oppressive and corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver's strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a disturbing yet interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate exchanges, Yunus's life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed's increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran's power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a haunting story of life under despotism.

Life 102

A story of surrender for thirty years to a guru (Maharaji, Prem Rawat), trapped in a suffocating, rigid belief-system, and how the author broke free to learn to live, love, feel and think for himself.

Makeup to Breakup

Rebecca, a recent divorcee, goes with her best friends Penny Sue and Ruthie to New Smyrna Beach, but when the women become suspects in the murder of a Turtle Patrol opponent, they must hunt for the real killer in order to clear their names.

A Cold Case

#1 New York Times Bestseller Over 1 million copies sold In this generation-defining self-help guide, a superstar blogger cuts through the crap to show us how to stop trying to be "positive" all the time so that we can truly become better, happier people. For decades, we've been told that positive thinking is the key to a happy, rich life. "F**k positivity," Mark Manson says. "Let's be honest, shit is f**ked and we have to live with it." In his wildly popular Internet blog, Manson doesn't sugarcoat

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or equivocate. He tells it like it is—a dose of raw, refreshing, honest truth that is sorely lacking today. The Subtle Art of Not Giving a F**k is his antidote to the coddling, let's-all-feel-good mindset that has infected American society and spoiled a generation, rewarding them with gold medals just for showing up. Manson makes the argument, backed both by academic research and well-timed poop jokes, that improving our lives hinges not on our ability to turn lemons into lemonade, but on learning to stomach lemons better. Human beings are flawed and limited—"not everybody can be extraordinary, there are winners and losers in society, and some of it is not fair or your fault." Manson advises us to get to know our limitations and accept them. Once we embrace our fears, faults, and uncertainties, once we stop running and avoiding and start confronting painful truths, we can begin to find the courage, perseverance, honesty, responsibility, curiosity, and forgiveness we seek. There are only so many things we can give a f**k about so we need to figure out which ones really matter, Manson makes clear. While money is nice, caring about what you do with your life is better, because true wealth is about experience. A much-needed grab-you-by-the-shoulders-and-look-you-in-the-eye moment of real-talk, filled with entertaining stories and profane, ruthless humor, The Subtle Art of Not Giving a F**k is a refreshing slap for a generation to help them lead contented, grounded lives.

The World is Blue

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Four years ago, Special Agent Wade Flint nearly died at the hands of a vicious drug lord. Now he's finally uncovered where the scumbag is hiding in the jungles of Central America, and it's time for a little payback. They say revenge is a dish best served cold, but Wade plans to deliver it piping hot and ram it down the bastard's throat. He didn't expect to rescue a beautiful American doctor along the way. He didn't want to feel the sizzle of attraction. And he sure as hell didn't expect her to awaken things inside him that he long considered dead. His thirst for vengeance may have kept him alive, but only love can give him something worth living for

Then the Fish Swallowed Him

The author recounts his association with MSIA, and argues that his guru was a confidence man who programmed his followers to obey him implicitly

The Subtle Art of Not Giving a F*ck

Reagan

A tell-all memoir from the lead singer of the 1980s hair-metal band Ratt reveals all the aspects of rock star excess, including the groupies, the trashed hotel rooms,

and the drugs.

Beyond Alt-Right and Alt-Left: A Community of Americans

Biography of Ivan Firmansyah, a musician from Bandung, Indonesia.

Post Office

A tale of crime and punishment from a prizewinning writer. A few years ago, Andy Rosenzweig, an inspector for the Manhattan District Attorney's office, was abruptly reminded of an old, unsolved double homicide. It bothered him that Frankie Koehler, the notoriously dangerous suspect, had eluded capture and was still at large. Rosenzweig had known the victims of the crime, for they were childhood friends from the South Bronx: Richie Glennon, a Runyonesque ex-prizefighter at home with both cops and criminals, and Pete McGinn, a spirited restaurateur and father of four. Rosenzweig resolved to find the killer and close the case. In a surprising, intensely dramatic narrative, Philip Gourevitch brings together the story of Rosenzweig's pursuit with a mesmerizing account of Koehler's criminal personality and years on the lam. *A Cold Case* carries us deep into the lives and minds, the passions and perplexities, of an extraordinary cop and an extraordinary criminal whose lives were entwined over three decades. Set in a New York City that

has all but disappeared, and written with a keen ear for the vibrant idiom of the colorful men and women who peopled its streets, this is nonetheless a book for our times. Gourevitch masterfully transforms a criminal investigation into a searching literary reckoning with the forces that drive one man to murder and another to hunt murderers."

American Spy

The sharp, lyrical, and no-holds-barred autobiography of the iconoclastic writer and musician Richard Hell, charting the childhood, coming of age, and misadventures of an artist in an indelible era of rock and roll. From an early age, Richard Hell dreamed of running away. His father died when he was seven, and at seventeen he left his mother and sister behind and headed for New York City, place of limitless possibilities. He arrived penniless with the idea of becoming a poet; ten years later he was a pivotal voice of the age of punk, starting such seminal bands as Television, the Heartbreakers, and Richard Hell and the Voidoids—whose song "Blank Generation" remains the defining anthem of the era. Hell was significantly responsible for creating CBGB as punk ground zero; his Voidoids toured notoriously with the Clash, and Malcolm McLaren would credit Hell as inspiration for the Sex Pistols. There were kinetic nights in New York's club demi-monde, descent into drug addiction, and an ever-present yearning for redemption through poetry, music, and art. "We lived in the suburbs in America in the fifties," Hell writes. "My

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roots are shallow. I'm a little jealous of people with strong ethnic and cultural roots. Lucky Martin Scorsese or Art Spiegelman or Dave Chappelle. I came from Hopalong Cassidy and Bugs Bunny and first grade at ordinary Maxwell Elementary." How this legendary downtown artist went from a prosaic childhood in the idyllic Kentucky foothills to igniting a movement that would take over New York's and London's restless youth cultures—and spawn the careers of not only Hell himself, but a cohort of friends such as Tom Verlaine, Patti Smith, the Ramones, and Debbie Harry—is just part of the fascinating story Hell tells. With stunning powers of observation, he delves into the details of both the world that shaped him and the world he shaped. An acutely rendered, unforgettable coming-of-age story, *I Dreamed I Was a Very Clean Tramp* evokes with feeling, clarity, and piercing intelligence that classic journey: the life of one who comes from the hinterlands into the city in search of art and passion.

Fair Warning

Brimming “with the ebullient Bhagwati’s fierce humanism, seething humor, and change-maker righteousness,” (Shelf Awareness) a raw, unflinching memoir by a former US Marine Captain chronicling her journey from dutiful daughter of immigrants to radical activist fighting for historic policy reform. After a lifetime of buckling to the demands of her strict Indian parents, Anuradha Bhagwati abandons grad school in the Ivy League to join the Marines—the fiercest, most violent, most

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masculine branch of the military—determined to prove herself there in ways she couldn't before. Yet once training begins, Anuradha's GI Jane fantasy is punctured. As a bisexual woman of color in the military, she faces underestimation at every stage, confronting misogyny, racism, sexual violence, and astonishing injustice perpetrated by those in power. Pushing herself beyond her limits, she also wrestles with what drove her to pursue such punishment in the first place. Once her service concludes in 2004, Anuradha courageously vows to take to task the very leaders and traditions that cast such a dark cloud over her time in the Marines. Her efforts result in historic change, including the lifting of the ban on women from pursuing combat roles in the military. "Bhagwati's fight is both incensing and inspiring" (Booklist) in this tale of heroic resilience and grapples with the timely question of what, exactly, America stands for, showing how one woman learned to believe in herself in spite of everything.

Baseball Junkie

Startling revelations from the OSS, the CIA, and the Nixon White house Think you know everything there is to know about the OSS, the Cold War, the CIA, and Watergate? Think again. In American Spy, one of the key figures in postwar international and political espionage tells all. Former OSS and CIA operative and White House staffer E. Howard Hunt takes you into the covert designs of Presidents Eisenhower, Kennedy, Johnson, and Nixon: His involvement in the CIA coup in

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Guatemala in 1954, the Bay of Pigs invasion, and more His work with CIA officials such as Allen Dulles and Richard Helms His friendship with William F. Buckley Jr., whom Hunt brought into the CIA The amazing steps the CIA took to manipulate the media in America and abroad The motives behind the break-in at Daniel Ellsberg's psychiatrist's office Why the White House "plumbers" were formed and what they accomplished The truth behind Operation Gemstone, a series of planned black ops activities against Nixon's political enemies A minute-by-minute account of the Watergate break-in Previously unreleased details of the post-Watergate cover-up Complete with documentation from audiotape transcripts, handwritten notes, and official documents, American Spy is must reading for anyone who is fascinated by real-life spy tales, high-stakes politics, and, of course, Watergate.

The Promise of Living

In 2004, George Goens lost his daughter during the birth of his second grandchild. How does one respond to the simultaneous crash of life and death? In *The Promise of Living: Loss, Life and Living*, Goens wrestles with his conflicting emotions over the convergence of two very disparate events – one celebrating the beginning of life, one grieving the loss of another. Goens begins his story at the expected date of his daughter Betsy's birthing of her second child, Luke – his grandson. Goens' joy slowly twists into panic, then horror when phone calls from his son reveal that the process has gone awry. Stricken by a rare complication, Betsy delivers a

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healthy baby but dies soon after the birth. Thus begins Goens' journey of grief, anger and despair as he struggles to reconcile the paradox of his daughter's premature passing juxtaposed to the developing life of his grandchildren, their family and his own life. "Inexplicable events happen in life, many contrary to our belief in the natural order," he writes in the book's introduction. "Our rational plans and sense of equilibrium are upset. Chaos seems to reign in both our internal and external worlds." Goens re-examines his beliefs, his relationships, his perceptions, his values, his fears and his dreams of the future. He relives his close relationship with his daughter, his mid-life crisis that included a scandalizing affair costing him his marriage and job, and another shocking loss involving the shooting murder of a school principal in a district for which he served as superintendent. He wrestles with a grief many of his friends label as "excessive" and is humbled by his inability to take their advice and "move on." He comes to realize that, even while living in a community with family and friends, everyone must ultimately face loss alone in the quiet of their own hearts and souls. "Life's only script consists of birth and death," Goens writes. "We fill in what comes between. . . Whimsy and mystery, serendipity and surprise fill our lives. The clichéd story of a main character succumbing to tragedy, falling into a funk, having an epiphany, and seeing the light and then proceeding back into normalcy doesn't really happen. . . . Finding peace takes time and is a creative process of small steps, plateaus, and setbacks," he adds. Woven throughout the book is Goens' poetry, in equal measures stirring, contemplative, and inspiring, as exemplified in "Love and Sorrow": Love and

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sorrow are two sides of the same coin One's sorrow is in direct proportion to one's love for another when they are gone. I am thinking of you in this time of unrelenting sorrow in celebration of your beautiful and endearing life. In spite of heart-wrenching circumstances, Goens and his family find a way to heal through acceptance and forgiveness, and he honors the life of his daughter by living his own to its full potential. Readers who have experienced their own devastating loss - or who are close to someone else who has - will find comfort, inspiration and wisdom in his story.

Life and Death

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Beyond Murder

From the New York Times bestselling author and former beauty editor Cat Marnell, a "vivid, maddening, heartbreaking, very funny, chaotic" (The New York Times) memoir of prescription drug addiction and self-sabotage, set in the glamorous world of fashion magazines and downtown nightclubs. At twenty-six, Cat Marnell

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was an associate beauty editor at Lucky, one of the top fashion magazines in America—and that’s all most people knew about her. But she hid a secret life. She was a prescription drug addict. She was also a “doctor shopper” who manipulated Upper East Side psychiatrists for pills, pills, and more pills; a lonely bulimic who spent hundreds of dollars a week on binge foods; a promiscuous party girl who danced barefoot on banquets; a weepy and hallucination-prone insomniac who would take anything—anything—to sleep. This is a tale of self-loathing, self-sabotage, and yes, self-tanner. It begins at a posh New England prep school—and with a prescription for the Attention Deficit Disorder medication Ritalin. It continues to New York, where we follow Marnell’s amphetamine-fueled rise from intern to editor through the beauty departments of NYLON, Teen Vogue, Glamour, and Lucky. We see her fight between ambition and addiction and how, inevitably, her disease threatens everything she worked so hard to achieve. From the Condé Nast building to seedy nightclubs, from doctors’ offices and mental hospitals, Marnell “treads a knife edge between glamorizing her own despair and rendering it with savage honesty....with the skill of a pulp novelist” (The New York Times Book Review) what it is like to live in the wild, chaotic, often sinister world of a young female addict who can’t say no. Combining “all the intoxicating intrigue of a thriller and yet all the sobering pathos of a gifted writer’s true-life journey to recover her former health, happiness, ambitions, and identity” (Harper’s Bazaar), *How to Murder Your Life* is mesmerizing, revelatory, and necessary.

My self, Scumbag

The hero of *The Poet and The Scarecrow* is back in this thriller from #1 New York Times bestselling author Michael Connelly. Jack McEvoy, the journalist who never backs down, tracks a serial killer who has been operating completely under the radar—until now. A Kirkus Best Book of 2020 Veteran reporter Jack McEvoy has taken down killers before, but when a woman he had a one-night stand with is murdered in a particularly brutal way, McEvoy realizes he might be facing a criminal mind unlike any he's ever encountered. Jack investigates—against the warnings of the police and his own editor—and makes a shocking discovery that connects the crime to other mysterious deaths across the country. Undetected by law enforcement, a vicious killer has been hunting women, using genetic data to select and stalk his targets. Uncovering the murkiest corners of the dark web, Jack races to find and protect the last source who can lead him to his quarry. But the killer has already chosen his next target, and he's ready to strike. Terrifying and unputdownable, *Fair Warning* shows once again why "Michael Connelly has earned his place in the pantheon of great crime fiction writers" (*Chicago Sun-Times*).

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