

## Myp Language Arts Unit Plans

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### English

Drive achievement in the MYP and strengthen scientific confidence. Equipping learners with the confident scientific understanding central to progression through the MYP Sciences, this text is fully matched to the Next Chapter curriculum. The inquiry-based structure immerses learners in a concept-based approach, strengthening performance. Develop comprehensive scientific knowledge underpinned by rich conceptual awareness, equipping learners with the confidence to handle new ideas Fully integrate a concept-based approach with an inquiry-based structure that drives independent thinking Build flexibility interwoven global contexts enable big picture understanding and ensure students can apply learning to new areas Fully mapped to the Next Chapter curriculum and supports the Common Core Strengthen potential in the MYP eAssessment and prepare learners for IB Diploma Multiplatform access, compatible with a wide range of devices Your first login will be facilitated by a printed access card that will be sent to you in the mail Includes one print course book and one online course book

### Hatchet

This is the story of a white high school English teacher, Bob Fecho, and his students of color who mutually engage issues of literacy, language, learning, and culture. Through his journey, Fecho presents a method of “critical inquiry” that allows students and teachers to take intellectual and social risks in the classroom to make meaning together and, ultimately, to transform literacy education. Features the voices, beliefs, and struggles of urban adolescents and their teachers. “This is a book about what it means to care about both who you teach and what you teach. It is a book about what it means to understand the broader social purposes of schooling and education as possible sites for the advancement of human liberation and the cultivation of democracy. Is this English? Probably. But it is also life.” —From the Foreword by Gloria Ladson-Billings “At a time when most

discussion of literacy focuses on either high-stakes tests or phonics, it is refreshing to read Bob Fecho's journey in doing critical inquiry, crossing cultural borders, and engaging passionately and totally with high school students in an urban school."  
—Sonia Nieto, author of *What Keeps Teachers Going?* "Issues of race and struggles with self-identity eloquently permeate this text. This book is a fascinating read about life in a small urban learning community. I highly recommend it to others."  
—Jennifer Obidah, University of California, Los Angeles

### **Skellig**

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

### **MYP English Language Acquisition Phase 3**

Exam Board: MYP Level: IB Subject: English First Teaching: September 2016 First Exam: June 2017 Develop your skills to become an inquiring learner; ensure you navigate the MYP framework with confidence using a concept-driven and assessment-focused approach to English presented in global contexts. - Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter. - Learn by asking questions with a statement of inquiry in each chapter. - Prepare for every aspect of assessment using support and tasks designed by experienced educators. - Understand how to extend your learning through research projects and interdisciplinary opportunities.

### **Anya's Ghost**

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

### **Hoot**

Differentiating Instruction for Gifted Learners allows educators and stakeholders to examine issues related to differentiating curriculum and instruction in a variety of contexts. The case studies in this rich resource analyze various differentiation strategies and their benefits to promote classrooms where every student belongs, every student is valued, and every student is nurtured. The cases facilitate conversations about children and their unique needs by situating learning in authentic and meaningful contexts, with the goal of helping educators improve services and programs for gifted and talented students. "Things to Consider" guide the reader's thinking without imparting an explicit action, recommendation, or solution. Discussion questions, activities, extensions, and suggestions for additional readings support the standards of excellence set forth in the revised NAGC- CEC Teacher Preparation Standards in Gifted and Talented Education and the NAGC-CEC Advanced Standards in Gifted Education Teacher Preparation.

### **Holes**

### **English A Literature**

Suitable for standard and higher level students, this resource is written by an experienced IB English teacher following the English B syllabus. Features include activities and authentic texts to develop reading and comprehension, integrated study ideas for IB central core, featuring LP (Learner profile), CAS (Creativity, Action, Service), TOK (Theory of Knowledge) EE (Extended Essay), and a Glossary with definitions of key vocabulary. This title offers comprehensive learning and support for teachers and students, ideas for extensive reading material, activities to build language skills and cultural understanding for extension essays, research, exam preparation and a free teacher resources website: [ibdiploma.cambridge.org](http://ibdiploma.cambridge.org).

### **Understanding by Design**

"The editors of the SAGE Handbook of Research in International Education have brought together an impressive array of scholars whose cutting edge research addresses the growing field of international education, from the experiences of K-12 schools around the world to the field of teacher education. This book raises important questions and should be read by a broad audience' - Kenneth Cushner, Executive Director of International Affairs and Professor of Education, Kent State University 'The editors of this admirable handbook have set out to produce a report on international education. Their consummate success in doing so gives those of us working in the field a new and invaluable resource. The editors may be academics but this is a book largely written by, about and for those whose job it is to teach "internationally". No-one working in international education will fail to be provoked, challenged or inspired by the compelling arguments advanced within this authoritative volume' - Peter MacKenzie, Principal, Hiroshima International School 'The book is well organized in carefully integrated sections and chapters and the references alone are a valuable bibliographical tool. An indispensable work highly recommended for education reference collections and the libraries of individual researchers' - J.B.Thomas, Emeritus Professor of Educational Studies, Loughborough University Interest in the field of international education has never

been more intense than at present. There are a rapidly increasing number of schools worldwide set up specifically to meet the demands of those parents who, through their own professional activities, wish to have their sons and daughters educated in schools that offer programmes based on international values. Such schools have embraced the promotion of international education as one of their major goals and, consequently, an increasing number of organisations currently offer curricula that claim to be international in nature. Such global movements have created a parallel increase in the incorporation of forms of international education within national school systems throughout the world. This has resulted in wider forms of collaboration between schools in the public and private sectors, nationally and internationally, generating a much more substantial base of professional experience in the implementation of schemes for international education than had previously existed. This book analyses the origins, contributions and interpretations of international education. The authors identify approaches to research that will progress our knowledge and understanding of the field, and extend and even redraw it, on the basis of the research evidence presented. Content includes: - A historical overview of the ways in which the term "international education" has been interpreted - The theoretical interpretation of international education in its current context - International education in practice: exploration of the issues in terms of students, curricula, pedagogies and organising formal institutions - Conceptual challenges for international education in the future This handbook is an essential resource for those who are involved in the practice and academic study of international education. It will be of particular interest to researchers and teachers in universities, governmental and private curriculum development agencies, examination authorities, administrators and teachers in schools. 'This volume is another valuable SAGE contribution to the expanding literature on international education. Not all handbooks are described as essential reading but this one will be, and will become an indispensable work of reference highly recommended for education libraries (both academic and governmental) and for the bookshelves of individual researchers and all involved in international education' - Journal of Research in International Education

### **Tools for Teaching Conceptual Understanding, Secondary**

Formerly entitled : Syllabus for education 360.

#### **Matilda**

Thorough and engaging, this new book has been specifically developed for the 2011 English A: Literature syllabus at both SL and HL. With activities, student model answers and examiner commentaries, it offers a wealth of material to support students in every aspect of the new course.

### **Basic Principles of Curriculum and Instruction**

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

### **The Giver**

Second Language Students in English-Medium Classrooms offers a real-life practical guide to teachers that will enable them to serve students from many linguistic and cultural backgrounds effectively. Written in an accessible manner it includes numerous exemplary strategies and resources as well as practical references to the latest uses of embedded technology. All of these are designed to reflect contemporary practice in international schools. The book also tackles the controversial and politically-charged issues of the potentially overwhelming impact of English in global contexts and the use of students' mother-tongues in English-medium classrooms. Written by an author and researcher with over 35 years' experience, this book is an essential resource for all teachers, administrators and parents of children in international schools.

### **Libby Bloom**

Now a musical! Matilda is a sweet, exceptional young girl, but her parents think she's just a nuisance. She expects school to be different but there she has to face Miss Trunchbull, a menacing, kid-hating headmistress. When Matilda is attacked by the Trunchbull she suddenly discovers she has a remarkable power with which to fight back. It'll take a superhuman genius to give Miss Trunchbull what she deserves and Matilda may be just the one to do it! Here is Roald Dahl's original novel of a little girl with extraordinary powers. This much-loved story has recently been made into a wonderful new musical, adapted by Dennis Kelly with music and lyrics by Tim Minchin.

### **Is This English? Race, Language, and Culture in the Classroom**

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

### **Harlem Shadows**

Students become experts and innovators through Concept-Based teaching. Innovators don't invent without understanding how the world works. With this foundation, they apply conceptual understanding to solve problems. We want

students to not only retain ideas, but relate them to other things they encounter, using each new situation to add nuance and sophistication to their thinking. Discover how to help learners uncover conceptual relationships and transfer them to new situations. Teachers will learn: Strategies for introducing conceptual learning to students Four lesson frameworks to help students uncover conceptual relationships How to assess conceptual understanding, and How to differentiate concept-based instruction

### **Individual and Societies for the IB MYP 2**

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

### **Differentiating Instruction for Gifted Learners**

Refine, progress and perfect English acquisition. Preparing MYP learners to step into IB Diploma English B with confidence, this text connects relevant learning material and objectives to the MYP curriculum framework structure. An inquiry-based approach enables reflection, questioning and critical thought, fully in line with the MYP approach. The license is valid until 31st December 2025, for use by a single student or teacher. Multiplatform access, compatible with a wide range of devices Your first login will be facilitated by a printed access card that will be sent to you in the mail

### **English for the IB MYP 4 & 5 (Capable-Proficient/Phases 3-6): by Concept**

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

### **The Watsons Go to Birmingham 1963**

Libby Bloom wishes she could be as smart and talented as her practically perfect sister. But Libby's only talent seems to be embarrassing herself. So she's horrified when, after causing a scene during chorus, she's switched to band class. Even worse, Mr. Cheney, the band teacher, assigns her to play the tuba—not exactly a low-profile instrument! Lessons with the perceptive Mr. Cheney, however, are about more than just music. Soon Libby learns that she can do something well-something that might even help save her school. Clumsy but determined, Libby Bloom is a character whose hilarious embarrassments, wishes, and triumphs readers will recognize all too well. Beata Szpura's funky illustrations add to the humor of the story of one unforgettable fourth-grader.

### **Essential Questions**

Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America's best-loved novels by PBS's *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother's infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

### **Esperanza Rising (Scholastic Gold)**

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors \*Give a comprehensive explanation of why EQs are so important; \*Explore seven defining characteristics of EQs; \*Distinguish between topical and overarching questions and their uses; \*Outline the rationale for using EQs as the focal point in creating units

of study; and \*Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

### **Designing a Concept-Based Curriculum for English Language Arts**

A concept-driven and assessment-focused approach to Individual and societies teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context - Supports every aspect of assessment using tasks designed by an experienced MYP educator - Differentiates and extends learning with research projects and interdisciplinary opportunities - Applies global contexts in meaningful ways to offer an MYP Individual and societies programme with an internationally-minded perspective

### **Walk Two Moons**

#### **The Censors**

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

### **English for the IB MYP 1**

### **The SAGE Handbook of Research in International Education**

The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - The Guardian This newly jacketed edition celebrates 15 years of this multi-award-winning novel.

## **American Born Chinese**

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot.

Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

## **Run, Turkey, Run!**

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

## **MYP Physics: a Concept Based Approach: Print and Online Pack**

Presents a multifaceted model of understanding, which is based on the premise that people can demonstrate understanding in a variety of ways.

## **The One and Only Ivan**

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood. Reissue. 40,000 first printing.

## **The International Baccalaureate**

Reprint. Originally published: c2002.

## **Taking Sides**

Refine, progress and perfect English acquisition. Preparing MYP learners to step into IB Diploma English B with confidence, this text connects relevant learning material and objectives to the MYP curriculum framework structure. An inquiry-based approach enables reflection, questioning and critical thought, fully in line with the MYP approach. Includes one print student book and one online student book.

## **Second Language Students in English-Medium Classrooms**

Twenty stories by the Argentine writer are depict life in South America and the impact of authoritarian power, repression, and disappearances

### **Helen Keller**

Anya, embarrassed by her Russian immigrant family and self-conscious about her body, has given up on fitting in at school, but when she falls down a well and makes friends with the ghost there, she thinks she's found just what she needs--or has she? Simultaneous.

### **The Absolutely True Diary of a Part-Time Indian**

Soon to be a major motion picture! Winner of the Newbery Medal and a #1 New York Times bestseller This stirring and unforgettable novel from renowned author Katherine Applegate celebrates the transformative power of unexpected friendships. Inspired by the true story of a captive gorilla known as Ivan, this novel is told from the point of view of Ivan himself. Having spent 27 years behind the glass walls of his enclosure in a shopping mall, Ivan has grown accustomed to humans watching him. He hardly ever thinks about his life in the jungle. Instead, Ivan occupies himself with television, his friends Stella and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. The One and Only Ivan was hailed as a best book of the year by Kirkus, School Library Journal, and Amazon, demonstrating it is a true classic in the making. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create Ivan's unforgettable first-person narration in a story of friendship, art, and hope. An author's note depicts the differences between the fictional story and true events. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby, coming in 2020!

### **Before We Were Free**

MYP English Language Acquisition Phases 1 & 2 are available online. Connect learning material and objectives with the MYP framework structure.

### **The Breadwinner**

The perfect picture book for the holiday, this hilarious twist on the traditional Thanksgiving feast features Turkey as he hops from hiding place to hiding place to avoid ending up as the main course. With Thanksgiving only one day away, can Turkey find a place to hide from the farmer who's looking for a plump bird for his family feast? Maybe he can hide with the pigs . . . or the ducks . . . or the horses . . . Uh-oh! Here comes the farmer! Run, Turkey, run!

### **English B for the IB Diploma Coursebook**

We are working with the IBO to gain endorsement for the MYP by Concept series.

Drive meaningful inquiry for the new framework through a unique concept driven narrative. - Supports every aspect of assessment with opportunities that use the criteria - Gives you easy ways to differentiate and extend learning - Provides a meaningful approach by integrating the inquiry statement in a global context - Develops critical-thinking skills with activities and summative sections rooted in the ATL framework Also coming soon are Teaching and Learning Resources and eTextbooks via Dynamic Learning, our complete digital solution.

### **MYP English Language Acquisition Phase 4 Print and Online Student Book Pack**

How to ensure your ELA teaching sticks How can you teach for understanding and meet Common Core standards at the same time? The answer: with a concept-based curriculum. Fusing Lynn Erickson's groundbreaking curriculum model with implementation guidelines and sample units, this book puts you on the fast track to using concept-based curriculum in your school or district. Lanning shows you how to design a curriculum that: Functions as a framework for lesson plans Unites the efforts of ELA teachers district-wide Addresses core standards while focusing on student understanding Creates a ripple effect helping to align curriculum, assessments, and instruction

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)