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Metaphor and Continental Philosophy

"Segunung apa pun diamku merenung, tak mungkin aku sampai pada pemahaman mengapa aku mencintaimu ." Episode kedua Serat Tripama kali ini adalah tentang Kumbakarna, adik Rahwana. Apa istimewanya kisah Kumbakarna di dalam buku ini? Barangkali salah satunya adalah karena dia menjadi saksi cinta Rahwana kepada Sinta. Kala itu Kumbakarna sedang berjalan melewati titian tangga

nada yang dimainkan Sinta. Suara musiknya melanda relung hati Kumbakarna. Melanda pula ke seluruh jutaan prajurit kera yang tengah mengepung Alengka. Yang jelas, lewat musik itu, Kumbakarna mengerti alasan Rahwana jatuh cinta kepada Sinta, istri Rama. Dia pulalah yang menjadi saksi Sinta menyentuh tangan Rahwana di Taman Argasoka. Suatu hal yang untuk kali pertama dilakukan oleh putri mantili itu. Tak ada kata-kata. Rahwana pun tak berani ge-er bahwa itu pertanda Sinta mulai jatuh hati kepadanya. Hanya Kumbakarna yang menjadi saksi Dan dahan pohon nagasari yang sayup tertiuup angin. Inilah rangkuman kisah tentang nada, ritme, dan cinta. Ta ta ta. [Mizan, Bentang Pustaka, Sastra, Sudjiwo Tedjo, Wayang, Rahwana, Rahvana, Sinta, Indonesia] Spesial Bentang Sujiwo Tejo

The Malice Box

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual

work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

The Question of Red

A beloved American corporation with an explosive secret. A disgraced former journalist looking for redemption. A corporate executive with nothing left to lose. In Dhaka, Bangladesh, a garment factory burns to the ground, claiming the lives of hundreds of workers, mostly young women. Amid the rubble, a bystander captures a heart-stopping photograph—a teenage girl lying in the dirt, her body broken by a multi-story fall, and over her mouth a mask of fabric bearing the label of one of America's largest retailers, Presto Omnishops Corporation. Eight thousand miles away at Presto's headquarters in Virginia, Cameron Alexander, the company's long-time general counsel, watches the media coverage in horror, wondering if the damage can be contained. When the photo goes viral, fanning the flames of a decades-old controversy about sweatshops, labor rights, and the ethics of globalization, he launches an investigation into the disaster that will reach further than he could ever imagine—and threaten everything he has left in the world. A year later in Washington DC, Joshua Griswold, a disgraced former journalist from the Washington Post, receives an anonymous summons from a corporate whistleblower who offers him confidential information about Presto and the fire. For Griswold, the challenge of exposing Presto's

culpability is irresistible, as is the chance, however slight, at redemption. Deploying his old journalistic skills, he builds a historic case against Presto, setting the stage for a war in the courtroom and in the media that Griswold is determined to win—both to salvage his reputation and to provoke a revolution in Presto's boardroom that could transform the fashion industry across the globe. "This exposé of the underbelly of the international fashion industry is disturbing, moving, and thoroughly engrossing." —PHILLIP MARGOLIN, New York Times bestselling author of *Violent Crimes*

Trouser Doll

"Like Dewey, he has revolted against the empiricist dogma and the Kantian dualisms which have compartmentalized philosophical thought. . . . Unlike Dewey, he has provided detailed incisive argumentation, and has shown just where the dogmas and dualisms break down." --Richard Rorty, *The Yale Review*

Serat Tripama 2: Seruling Jiwa

Coming of age in feudal Java, where women are regarded as property, a young woman from a fishing village is given in marriage to a wealthy aristocrat only to learn that she is to be discarded and separated from her children. By the author of *The Mute's Soliloquy*. 20,000 first printing.

Rahvayana 2

The story of a boy and his father on a car trip through Europe, searching for the boy's mother, who left many years ago to find herself. Structured as a deck of cards -- each chapter is one card in the deck -- The Solitaire Mystery subtly weaves together fantasy and reality, fairy tales and family history.

Senandung Talijiwo

Yang menulis di buku ini belum tentu saya, sebab Rahwana tak mati-mati. Gunung kembar Sondara-Sondari yang mengimpit Rahwana cuma mematikan tubuhnya semata. Jiwa Rahwana terus hidup. Hidupnya menjadi gelembung-gelembung alias jisim. Siapa pun bisa dihinggapi gelembung itu, tak terkecuali saya. Yang menulis di buku ini barangkali gelembung-gelembung itu, jisim Rahwana kepadaku. Yang menyampaikan buku ini kepadamu mungkin gelembung-gelembung Rahwana pada penerbit, percetakan, distributor, toko buku, dan lain-lain, tak terkecuali tukang ojek maupun sopir limousin yang mengantarmu ke toko buku maupun perpustakaan. Bila gelembung-gelembung Rahwana itu tak ada padamu, kau akan menolak pergi ke toko buku. Sekadar meminjam buku inike teman pun, kau tak akan berdaya bila gelembung-gelembung Rahwana tak menjangkitimu. Kau pun tak akan nge-tweet dan sebagainya tentang buku ini. Bila gelembung-gelembung Rahwana tak menjangkitimu, adakah alasan bagimu menggunakan seluruh media sosial dan getok tular buat menjalarkan cinta via buku ini? Nasib. [Mizan, Bentang, Sujiwo Tejo, Wayang, Jawa, Rahwana, Shinta, Cinta, Sastra, Dewasa, Indonesia]

Spesial Bentang Sujiwo Tejo

Lupa Indonesia

On the sociopolitical and economic issues in Indonesia.

A Hybrid Theory of Metaphor

Sebelum sampean membuka lembar demi lembar buku ini, saya ingin bertanya terlebih dahulu. Apakah buku ini benar-benar jodohmu? Bila sampean hidup di negara yang sudah sesuai dengan keinginan sampean, tak perlu buang waktu membaca buku ini. Bila pekerjaan atau kuliah yang sedang sampean lakoni sudah sesuai dengan keinginan sampean, tak perlu menyia-nyiakan waktu dengan membaca buku ini. Bila kekasih, suami, atau isteri sampean sudah sesuai dengan angan-angan tentang teman bermain di muka bumi, percuma saja membolak-balik paginapagina buku ini. Lalu, jika sampean merasa segala sesuatunya sudah sesuai dan sempurna, saya ingin bertanya lagi: benarkah sama sekali tak ada riak-riak kegelisahan dalam batinmu? Tak adakah segelitik ragu yang menampar kesadaranmu? Sedikit saja. Heuheuheuheu . [Mizan, Bentang Pustaka, Sujiwo Tejo, Negara, Bangsa, Sajak, Puisi, Seni, Indonesia]
Bentang Sujiwo Tejo

Contexts of Metaphor

Over the last few decades there has been a phenomenal growth of interest in metaphor as a

device which extends or revises our perception of the world. Clive Cazeaux examines the relationship between metaphor, art and science, against the backdrop of modern European philosophy and, in particular, the work of Kant, Heidegger and Merleau-Ponty. He contextualizes recent theories of the cognitive potential of metaphor within modern European philosophy and explores the impact which the notion of cognitive metaphor has on key positions and concepts within aesthetics, epistemology and the philosophy of science.

The Matchmaker Brides Collection

For Maya, history is like a dream, and her dreams are like a history of her life and how it relates to others. Effortlessly defying and calling into question time and space, Maya inhabits fantastical realities filled with shamans, romantic longing, a daughter's struggles, and a flying dragon. Lyrically flowing between Maya's multiple realities, *The Original Dream* is the story of a young independent Indonesian woman trying to break free from cultural and social conventions while also searching for her place among family and friends. With guidance from her parents, coworkers, and sister, along with a newborn filled with the wisdom of elders, Maya navigates her perceptions, looking for answers to unknown questions. Whether soaring through the nighttime sky, caring for her nephew, or tending to guests at the hotel where she works, she tries to delineate the difference between dreams and reality and if such a difference even matters. "

Talijiwo

New Critical gathers Roland Barthes's essays on classic texts of French literature, works by La Rochefoucauld, Chateaubriand, Proust, Flaubert, Fromentin, and Loti. Like an artist sketching, Barthes in these essays is working out the more fascinating details of his larger theories. In the innocuously named "Proust and Names" and "Flaubert and Sentences," Barthes explores the relation of the author to writing that begins his transition to his later thought. In his studies of La Rochefoucauld's maxims and the illustrative plates of the Encyclopedia, Barthes reveals new vistas on common cultural artifacts, while "Where to Begin?" offers a glimpse into his own analytical processes. The concluding essays on Fromentin and Loti show the breadth of Barthes's inquiry. As a whole, the essays demonstrate both the acuity and freshness of Barthes's critical mind and the gracefulness of his own use of language.

The Solitaire Mystery

A moving tale of the triumph of the human spirit amidst heartbreaking tragedy, told through the eyes of a charming, impish, and wickedly observant Afghan boy. The Taliban have withdrawn from Kabul's streets, but the long shadows of their regime remain. In his short life, eleven-year-old Fawad has known more grief than most: his father and brother have been killed, his sister has been abducted, and Fawad and his mother, Mariya, must rely on the charity of

parsimonious relatives to eke out a hand-to-mouth existence. Ever the optimist, Fawad hopes for a better life, and his dream is realized when Mariya finds a position as a housekeeper for a charismatic Western woman, Georgie, and her two foreign friends. The world of aid workers and journalists is a new one for Fawad, and living with the trio offers endless curiosities—including Georgie's destructive relationship with the powerful Afghan warlord Haji Khan, whose exploits are legendary. Fawad grows resentful and worried, until he comes to learn that love can move a man to act in surprisingly good ways. But life, especially in Kabul, is never without peril, and the next calamity Fawad must face is so devastating that it threatens to destroy the one thing he thought he could never lose: his love for his country. A big-hearted novel infused with crackling wit, Andrea Busfield's brilliant debut captures the hope and humanity of the Afghan people and the foreigners who live among them.

Footsteps

Vivid, bawdy, comic, and arresting, the exciting new novel by the Indonesian phenomenon, Eka Kurniawan Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman by two policemen. Deeply traumatized, he becomes impotent. His efforts to get his virility back all fail, and Ajo Kawir turns to fighting as a way

to vent his frustrations. He gets such a fearsome reputation as a brawler that he is hired to kill a thug named The Tiger, but instead Ajo Kawir falls in love with Iteung, a gorgeous female bodyguard who works for the local mafia. Alas, the course of true love never did run smooth... Fast-forward a decade. Now a truck driver, Ajo Kawir has reached a new equanimity, thinking that his penis may be trying to teach him a lesson and even consulting it in many situations as if it were his guru—love may yet triumph. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent male world dominated by petty criminals and a corrupt police state.

Ngawur karena benar

When fifteen-year-old Anna begins receiving messages from another time, her parents take her to the doctor. But he can find nothing wrong; in fact he believes there may be some truth to what she is seeing. Anna is haunted by visions of the desolate world of 2082. She sees her great-granddaughter, Nova, roaming through wasteland with a band of survivors, after animals and plants have died out. The more Anna sees, the more she realises she must act to prevent the future in her visions becoming real. But can she act quickly enough? 'Compelling' *Sunday Times*

Where The Trees Were

This title is only available as a loose-leaf version with Pearson eText. Applying Educational Research focuses on relating research to practice, helping educators see the relevance of research to their daily work. This goal of making research relevant is accomplished by focusing on current "problems of practice." Each chapter highlights a set of important issues for teachers, students, and schools--issues like teacher evaluation, the effectiveness of close-reading strategies, and the use of computer-supported instruction. The research examples and articles in the chapter then address these issues, providing students a meaningful context for the information they are learning about research methods. Through this approach, students learn about the research process and current research on topics that directly impact practice. From reviews of the text: The writing style of the textbook is excellent Writing clarity for content builds from one paragraph to another. . . . The Gall, Gall, and Borg textbook is the only text I would consider for [my Master's-level research course]. Because the authors are scholars and practitioners, they bring a depth and range to the topic of educational research that is unsurpassed." --Vikki K. Collins, Troy University "The writing style is very clear. I find it easy to read and navigate among the chapters. Most graduate students in my class will not have any problems reading the book. The authors provide a very gentle introduction to educational research. . . . The authors adopt a balanced view of educational research. . . . They have explained most

of the quantitative analyses used in educational research, and they have explicated the major theories of qualitative research. They have introduced the research techniques in a clear manner accessible to a broad audience inside and outside of the education field." --Xiaofeng Steven Lui, University of South Carolina 0133831574 / 9780133831573 Applying Educational Research: How to Read, Do, and Use Research to Solve Problems of Practice, Loose-Leaf Version with Video-Enhanced Pearson eText -- Access Card Package Package consists of: 0132868636 / 9780132868631 Applying Educational Research: How To Read, Do, and Use Research To Solve Problems of Practice, Loose-Leaf Version 0133398811 / 9780133398816 Applying Educational Research: How To Read, Do, and Use Research To Solve Problems of Practice, Pearson eText -- Access Card

The Mythology of the Night Sky

Risalah ini berusaha menerbitkan semacam manifes bahwa setiap keluarga punya arti; setiap petak rumah itu memiliki narasi. Lewat kemauan dan kerja keras salah satu dari anggota keluarga itu kemudian melahirkan sebagian kisah yang tak pernah terceritakan ke publik. Hikayat kecil “keluarga biasa” dari sudut-sudut kampung ini lalu menjelma menjadi kerlap-kerlip sejarah kecil. Semacam petite histoire. Inilah sembilan memoar keluarga Indonesia. Luka dari kisah mereka yang perih dan penuh gelombang adalah penebusan untuk cita-cita agung menuju “Keluarga (Indonesia) Bahagia”. Buku ini adalah contoh bagaimana setiap keluarga punya potensi

untuk diceritakan. Bahkan, keluarga yang biasa-biasa saja, yang bukan keluarga priayi/bangsawan maupun pejabat atau saudagar berlimpah uang. _____
radiobuku r boekoe

The Girl from the Coast

Manusia harus saling mengingatkan kepada kebaikan karena hutan, gunung, sawah, dan lautan hanya bisa mengingatkan kita kepada mantan. Demi itu buku ini ada. Tapi, aku tak ingin mendudukkanmu sebagai pembaca, aku mau mengajakmu duduk sebagai teman ngobrol. Banyak jalan menuju Roma, tapi tak ada yang pasti setiap jalan menuju takdir. Saat dipamiti adik atau anak ke sekolah, kita menjelma sebagai kakak atau orang tua. Bertemu teman kuliah atau sejawat kantor, mendadak kita menjadi sohib atau saingan. Sepernano detik yang lalu kamu kekasihnya dan kini malah menjadi mantannya. Begitulah. Hidup selalu bergerak seperti kisah-kisah Talijiwo yang hendak aku obrolkan kepadamu. Aku akan mendengarmu. Dengar aku juga. Siapa tahu setiap kata yang kuobrolkan, mengandung senandung untuk kita nyanyikan berdua. Please, tak perlu lagi keluh kesah itu. Hidup hanya mengolah keluhan menjadi senandung. Heuheuheu. [Mizan, Bentang Pustaka, Psikologi, Filosofi, Remaja, Dewasa, Indonesia]

Rahvayana

At the turn of the twentieth century, exotic dancer Mata Hari lived and loved by her own rules. *** My

Name is Mata Hari tells the story of the infamous dancer and courtesan who began as Margaretha Geertruida Zelle, a young Dutch woman who married the older Rudolph MacLeod, a military officer, and traveled with him to the Dutch East Indies. Claiming her mother's Javanese ancestry, she changed her name to Mata Hari, Malay for "eye of the day." Mata Hari danced on stages across Europe and the Middle East, and took many high-ranking military and government officials as her lovers. At the end of a tumultuous life, convicted for espionage during the First World War yet sustained by her pride, she said, "I am a genuine courtesan. And I am a dancer in the true sense." *** Remy Sylado is the pen name of noted Indonesian novelist, poet, playwright, and musician, Yapi Tambayong. He also wrote the screenplay for the award-winning film, *Ca Bau Kan* (2002). Novelist and journalist Dewi Anggraeni delivers a creative rendition of startling depth and sensitivity for the first of Sylado's novels to appear in English.

Vengeance Is Mine, All Others Pay Cash

SHORTLISTED FOR THE INDIE AWARD FOR FICTION
2017 LONGLISTED FOR THE MILES FRANKLIN
LITERARY AWARD 2017 A beautiful new novel about the innocence of childhood and the scars that stay with you for life, from the award winning author of *Mr Wigg and Nest*. 'All in?' Kieran pulled me up, and the others followed. We gathered around the bigger tree. No one asked Matty - he just reached up and put his right hand on the trunk with ours. Kieran cleared his

throat. 'We swear, on these trees, to always be friends. To protect each other - and this place.' Finding those carved trees forged a bond between Jay and her four childhood friends and opened their eyes to a wider world. But their attempt to protect the grove ends in disaster, and that one day on the river changes their lives forever. Seventeen years later, Jay finally has her chance to make amends. But at what cost? Not every wrong can be put right, but sometimes looking the other way is no longer an option. Praise for *Where The Trees Were*: 'an entrancing novel from a powerful new voice in Australian literature' - Australian Women's Weekly - APRIL 2016 AWW GREAT READ Praise for *Nest*: '(a) truly rich novel' - Sydney Morning Herald 'a thoroughly enjoyable, uplifting read from one of the most creative nature writers of our time' - MiNDFOOD Praise for *Mr Wigg*: 'beautiful and absorbing' - Sydney Morning Herald 'Simpson is a beautiful writer' - The Big Issue

Languages of Art

As the world moves into the twentieth century, Minke, one of the few European-educated Javanese, optimistically starts a new life in a new town: Betawi. With his enrollment in medical school and the opportunity to meet new people, there is every reason to believe that he can leave behind the tragedies of the past. But Minke can no more escape his past than he can escape his situation as part of an oppressed people under a foreign power. As his world begins to fall apart, Minke draws a small but fervent

group around him to fight back against colonial exploitation. During the struggle, Minke finds love, friendship, and betrayal—with tragic consequences. And he goes from wanting to understand his world to wanting to change it. Pramoedya's full literary genius is again evident in the remarkable characters that populate the novel—and in his depiction of a people's painful emergence from colonial domination and the shackles of tradition.

The Mesmerist

This study presents an approach to metaphor that takes contextual factors into account. It analyses how metaphors depend on and change the context in which they are uttered, and how metaphorical interpretation involves the articulation of asserted, implied and presupposed materials.

Everybody Lies

Sinta berubah. Namanya jadi Janaki. Janaki pun berubah. Namanyajadi Waidehi. Tapi, Rahwana tetap mencintainya. Rahwana tetapmenjunjungnya, menyembahnya. Terhadap titisan Dewi Widowati itu ia tak menyembah nama.Rahwana menyembah Zat melalui caranya sendiri. Persembahannyasecara agama cinta . Hmmm . Sebuah nama yang ada bukan karena dinamai. Sebuah nama yang ada juga bukan karena menamai dirinya sendiri. Adakah itu? Ada. Rahwana yakin itu ada. Dan ia sangat mencintainya. [Mizan, Bentang, Sujiwo Tejo, Wayang, Jawa, Rahwana, Shinta, Cinta, Sastra] Spesial Bentang

Sujiwo Tejo

Metaphor in Context

The Mythology of the Night Sky is intended primarily for amateur astronomers who would like to know the mythology behind the names of constellations and planets. It deals with the 48 constellations identified by the ancient Greek astronomer Ptolemy, as well as all the planets of our solar system and their moons, which are named after Roman gods. To assist practical observers the book gives the location and description of each constellation, including named stars and deep-sky objects. Readers are encouraged to observe and image the constellations for themselves, and there is a lot of practical information in this book to help them along the way. In addition to providing a detailed (and mostly Greek) mythology of the constellations and the vast soap opera that was part of the Ancient Greek pantheon, this book also addresses the planets of the Solar System, which are named after the Roman - not Greek - gods.

Applying Educational Research

Foreword by Steven Pinker Blending the informed analysis of *The Signal and the Noise* with the instructive iconoclasm of *Think Like a Freak*, a fascinating, illuminating, and witty look at what the vast amounts of information now instantly available to us reveals about ourselves and our world—provided we ask the right questions. By the end of an average day in the early twenty-first century, human beings

searching the internet will amass eight trillion gigabytes of data. This staggering amount of information—unprecedented in history—can tell us a great deal about who we are—the fears, desires, and behaviors that drive us, and the conscious and unconscious decisions we make. From the profound to the mundane, we can gain astonishing knowledge about the human psyche that less than twenty years ago, seemed unfathomable. Everybody Lies offers fascinating, surprising, and sometimes laugh-out-loud insights into everything from economics to ethics to sports to race to sex, gender and more, all drawn from the world of big data. What percentage of white voters didn't vote for Barack Obama because he's black? Does where you go to school effect how successful you are in life? Do parents secretly favor boy children over girls? Do violent films affect the crime rate? Can you beat the stock market? How regularly do we lie about our sex lives and who's more self-conscious about sex, men or women? Investigating these questions and a host of others, Seth Stephens-Davidowitz offers revelations that can help us understand ourselves and our lives better. Drawing on studies and experiments on how we really live and think, he demonstrates in fascinating and often funny ways the extent to which all the world is indeed a lab. With conclusions ranging from strange-but-true to thought-provoking to disturbing, he explores the power of this digital truth serum and its deeper potential—revealing biases deeply embedded within us, information we can use to change our culture, and the questions we're afraid to ask that might be essential to our health—both emotional and physical. All of us are touched by big data everyday,

and its influence is multiplying. Everybody Lies challenges us to think differently about how we see it and the world.

Keluarga Bahagia

In this appealing and luminous collection of essays, Roland Barthes examines the mundane and exposes hidden texts, causing the reader to look afresh at the famous landmark and symbol of Paris, and also at the Tour de France, the visit to Paris of Billy Graham, the flooding of the Seine--and other shared events and aspects of everyday experience.

The Killer on the Wall

Embracing a life most people only dream about, Blair devoted her days as well as her nights to dancing on Broadway. Now an injury has sent her to a small town for six long months of recuperation. And there, unable to lose herself in her dancing, Blair is caught off guard by her attraction to her new landlord, Sean Garrett. Copyright © Libri GmbH. All rights reserved.

The World According to Anna

Sinta berubah. Namanya jadi Janaki. Janaki pun berubah. Namanya jadi Waidehi. Tapi, Rahwana tetap mencintainya. Rahwana tetapmenjunjungnya, menyembahnya. Terhadap titisan Dewi Widowati itu ia tak menyembah nama. Rahwana menyembah Zat melalui caranya sendiri. Persembahannya secara agama cinta . Hmmm . Uhmhm Sebuah nama yang

ada bukan karena dinamai. Sebuah nama yang ada juga bukan karena menamai dirinya sendiri. Adakah itu? Ada. Rahwana yakin itu ada. Dan ia sangat mencintainya. [Mizan, Bentang, Sujiwo Tejo, Wayang, Jawa, Rahwana, Shinta, Cinta, Sastra] Spesial Bentang Sujiwo Tejo

Born Under a Million Shadows

DARE YOU OPEN THE MALICE BOX? A plot is afoot. A device of extraordinary power, forged from alchemical gold, is hidden somewhere in Manhattan, primed to detonate in seven days, killing millions. Only one man, a journalist by the name of Reckliss - has the ability to uncover seven keys and disarm the device. But there are others, history's hidden shadows and warriors, determined to stop him at any cost. Ancient conspiracies and an unlikely quest are only the start Does Reckliss have the courage to face his greatest fears and halt the devastation of The Malice Box?

My Name Is Mata Hari

London, 1838: the controversial practice of Mesmerism, with its genuine practitioners and its fraudulent chancers, has hypnotised the city. Miss Cordelia Preston, a beautiful, ageing, out-of-work actress terrified of returning to the poverty of her childhood, suddenly emerges as a Lady Phreno-Mesmerist. In her candle-lit Bloomsbury basement she learns to harness her talent - and to finally look towards the future. But success is fragile when you

have a past filled with secrets. On a wintry, moonlit night a body is found in Bloomsbury Square, and what began as an audacious subterfuge erupts into a scandal. Cordelia's past is revealed, bringing not only heartache but terror - and the mystery of a cloaked figure who waits for her in the shadowy London streets.

The Original Dream

Nine Meddling Matchmakers Find Love When They Least Expect It Meet nine women of the late 1800s who have found themselves in the role of matchmaker. They think they have mastered the art of recognizing romantic potential in others, but when it comes to their own lives they have been unlucky in love. In small communities from Tennessee to Colorado, Wyoming to Indiana, love unexpectedly enters the women's lives with men they never imagined marrying. But what will it take to get these ladies to say "I do"? Home Grown Bride by Diana Lesire Brandmeyer 1876-Lebanon, Illinois Emmie Mueller thinks the only way to leave Illinois and join her family in Kansas is to play matchmaker to the boarders who stand in the way of her grandmother selling her house. But tables are turned when the boarders attempt to match her with the newest man in town, Landon Knipp. The Unmatched Bride by Amanda Cabot 1886-Cheyenne, Wyoming Territory When a confirmed spinster matchmaker accepts an unusual assignment and helps a wealthy widower choose the right mate for his daughter, more than one couple finds true love. Playing Possum by Lisa

Carter 1895–Possum Trot, WY Hoping to outplay, outwit, and outlast the Possum Trot matchmakers during the harvest festival, Cage Cooper proposes a pretend engagement to suffragette Theodosia Holland. Trouble is—in playing possum, they both may have gotten far more than they bargained for.

Hog Trough Bride by Ramona K. Cecil

1882–Honeytown, Indiana Hoping to save her older sister from the humiliation of having to dance in the hog trough—a local custom when a younger sister beats her older sister to the altar—an aspiring bride engages in multiple matchmaking attempts with chaotic and surprising results.

The Tinman’s Match by Lynn A. Coleman 1880–On the road from Virginia to Tennessee Josephine Woodley is surprised to find Xander Russell, a matchmaker, is an honorable man.

Can she soften his tin heart enough for him to consider a match of his own? Miss Matched by Susanne Dietze 1879–Emerald, Colorado Brainy Grace Perkins applies scientific principles to play matchmaker for the singles in her small town.

However, her hypothesis leaves out God’s role and matters of the heart, creating tangled results. The Backfired Bride by Kim Vogel Sawyer 1889–Friendly, Kansas Can a pair of single, inexperienced but well-meaning young people convince an older man and woman that marriage is better than remaining alone?

Sing of the Mercy by Connie Stevens 1876–Black Hills of Dakota Territory A newly-elected mayor teams up with a hash house cook to turn a mining camp into a brand new town. Will they be able to transform the rough-edged miners into gentlemen, persuading prospective brides to consider matrimony? A Match Made in Heaven by Liz Tolsma 1885–Detwiler, Iowa

Pastor Len Montgomery receives an unusual letter that turns him into the matchmaker he never wanted to be. But the match he most wants to make, the one with the town's sweet and charming postmistress, may be out of his reach.

Renato Cristiano

A provoking new approach to how we understand metaphors thoroughly comparing and contrasting the claims made by relevance theorists and cognitive linguists. The resulting hybrid theory shows the complementarity of many positions as well as the need and possibility of achieving a broader and more realistic theory of our understanding.

Arsènal

A new edition of the bestselling, seminal biography of Arsenal FC, fully revised and updated with four new chapters to bring it up to date at the end of a potentially historic season for the club. Based on unprecedented access granted to the authors, including exclusive interviews with Arsene Wenger and key board members, current and former players, Arsenal looks in detail at the club's transformation into a global superpower under the stewardship of their French manager right up to the end of the 2010/11 season.

Supernova

Josef Stern addresses the question: Given the

received conception of the form and goals of semantic theory, does metaphorical interpretation, in whole or part, fall within its scope? The many philosophers, linguists, and cognitive scientists writing on metaphor over the past two decades have generally taken for granted that metaphor lies outside, if not in opposition to, received conceptions of semantics and grammar. Assuming that metaphor cannot be explained by or within semantics, they claim that metaphor has little, if anything, to teach us about semantic theory. In this book Josef Stern challenges these assumptions. He is concerned primarily with the question: Given the received conception of the form and goals of semantic theory, does metaphorical interpretation, in whole or part, fall within its scope? Specifically, he asks, what (if anything) does a speaker-hearer know as part of her semantic competence when she knows the interpretation of a metaphor? According to Stern, the answer to these questions lies in the systematic context-dependence of metaphorical interpretation. Drawing on a deep analogy between demonstratives, indexicals, and metaphors, Stern develops a formal theory of metaphorical meaning that underlies a speaker's ability to interpret a metaphor. With his semantics, he also addresses a variety of philosophical and linguistic issues raised by metaphor. These include the interpretive structure of complex extended metaphors, the cognitive significance of metaphors and their literal paraphrasability, the pictorial character of metaphors, the role of similarity and exemplification in metaphorical interpretation, metaphor-networks, dead metaphors, the relation of metaphors to other

figures, and the dependence of metaphors on literal meanings. Unlike most metaphor theorists, however, who take these problems to be *sui generis* to metaphor, Stern subsumes them under the same rubric as other semantic facts that hold for nonmetaphorical language.

Heaven's Price

The first body comes as a shock, the second brings horror, the third signals the beginning of a nightmare. The Cumbrian community is small, tight-knit, and settle. When it comes to crime, everyone knows the victims. And everyone knows the criminals. So when three bodies are found in close succession in this small farming community, the world holds its breath. This was fifteen years ago. Since then, there have been more deaths, and the town is no closer to finding the killer. Emilia Hellier is twenty five years old. She has grown up in the shadow of a serial killer, suffered the pain of her cousin's death, watching her father's hunt for him twist and change her family. Now she belongs to the same CID department. Now it's her turn to figure out who has cast such a shadow over their lives.

Rahvayana 2

Sabdo Cinta Angon Kasih

Mbok Jamu berselendang ungu itu menjadi sumber kebahagiaan bagi orang-orang yang datang dan pergi

membeli dagangannya. Bukan karena rambut hitam kehijauannya, lereng keningnya yang bening, atau kecantikannya yang tiada tara. Para pria menjadi platinum member jamunya karena Mbok Jamu pintar memosisikan diri sebagai konco wingking. Perempuan yang posisinya selangkah di belakang pria? Tunggu dulu, arti dari istilah itu baru tepat jika kita memandang hidup secara linear. Padahal, hidup ini berputar bagai Cokro Manggilingan. Ia di belakang, tapi sejatinya juga berada di depan karena takdir siklus. Itulah keistimewaan Mbok Jamu. Orang-orang di sekitarnya memang tak pernah peka membaca pertanda. Berbeda dengan Sabdo Palon dan Budak Angon, dua makhluk spiritual dari Majapahit dan Pajajaran yang selalu mengikuti Mbok Jamu dalam senyap. Mereka yakin, Mbok Jamu bukanlah perempuan biasa. Dirinya pastilah putri raja yang menitis ke raga rakyat biasa. Meski terlihat tak berkuasa, ia mampu menjadi penentu kemenangan dalam kompetisi pilpres tahun kapan pun. Sekarang mari saksikan bersama, ke mata angin manakah Jangka Jayabaya dan Uga Wangsit Siliwangi, kedua ramalan akbar Jawa dan Sunda yang untuk kali pertamanya dihimpun dalam sebuah kitab, menemui takdirnya dalam cinta Mbok Jamu?

The Eiffel Tower, and Other Mythologies

Sudah berapa lama kau terjebak dengan beragam kesibukan yang tak habis-habis itu? Berhentilah berbusa-busa tentang kemerdekaan bila ternyata kau sendiri tak punya waktu luang. Padahal, hanya di dalam waktu luang manusia bisa berpikir dan

merenung tentang bagaimana seyogianya mengisi kemerdekaan hidup. Maka, waktu luang itu jangan dimampatkan lagi dengan melulu main gadget. Berbincanglah bersamaku. Duduklah di sampingku dan buka ruang imajinasimu. Bersama-sama kita akan larut dalam suara-suara Talijiwo. Mungkin kau akan semakin gelisah, marah, atau justru lupa pada beban dunia. Mari bersama-sama merdeka. Meski kita tetap tak bisa merdeka dari kenangan. Heuheuheuheu .
[Mizan, Bentang, Sujiwo Tejo, Sastra, Filsafat, Puisi, Kisah, Inspiratif, Dewasa, Indonesia] Spesial Bentang Sujiwo Tejo

New Critical Essays

In this sweeping saga of love, loss, revolution, and the resilience of the human spirit, Amba must find the courage to forge her own path. Amba was named after a tragic figure in Indonesian mythology, and she spends her lifetime trying to invent a story she can call her own. When she meets two suitors who fit perfectly into her namesake's myth, Amba cannot help but feel that fate is teasing her. Salwa, respectful to a fault, pledges to honor and protect Amba, no matter what. Bhisma, a sophisticated, European-trained doctor, offers her sensual pleasures and a world of ideas. But military coups and religious disputes make 1960s Indonesia a place of uncertainty, and the chaos strengthens Amba's pursuit of freedom. The more Amba does to claim her own story, the better she understands her inextricable bonds to history, myth, and love."

A Harvest of Thorns

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