

## **On Strike For Christmas On Strike For Christmas By Roberts Sheila Author Oct 30 2007**

Grade Teacher Christmas on Candy Cane Lane The Right to Strike in American  
Political Development The North-China Herald and Supreme Court & Consular  
Gazette Life On Air Brotherhood of Locomotive Firemen and Enginemen's  
Magazine Machinists' Monthly Journal. Official Organ of the International Association  
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Journal of Electrical Workers and Operators The Christmas Books of Mr. M.A.  
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## **Grade Teacher**

## **Christmas on Candy Cane Lane**

## **The Right to Strike in American Political Development**

In THE CHRISTMAS STRIKE, Zimmermann presents the premise of a United States in deep crisis, resulting from sharply divided opinions about overseas military intervention versus domestic economic disintegration. The story moves tautly within the time frame of a few weeks from the initial explosive opening in Sao Tom, West Africa, to the final denouement above the skies of Omaha, Nebraska. The chief protagonist, a powerful Senator from California, openly challenges the President's clandestine military operations, threatening a crippling national labor walkout. The Senator's legislative analyst must choose between loyalty to his boss, his country, and the woman who shares his life. Against this backdrop, a young, sophisticated and determined female terrorist in Vienna sets into motion what

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could be the deadliest attack yet against America. The key question addressed by the fast-moving novel: can the U.S. survive domestic political and economic turmoil, engage in overseas military actions, and simultaneously anticipate and prevent a terrorist attack so carefully and quietly planned as to escape the vast American intelligence machinery?

### **The North-China Herald and Supreme Court & Consular Gazette**

The Year the Reindeer Went on Strike Santa Claus searches for a new way to power his sleigh when his reindeer go on strike. First using penguins, then polar bears, Santa learns just how much he needs his reindeer. Can he work out a compromise in time?

### **Life On Air**

You can't give to others...until you give to yourself! With Christmas only twelve days away, supermom Abby Blake is going on strike. Sure she loves her grown daughters and their families, but do they all have to be so...well, needy? Having made her stand, Abby's not about to let anything—or anyone—stop her. Especially her sworn enemy—alpha male extraordinaire Cole Hudson. Abby convinces him to fly her to Chicago on his private jet for a little R and R. But Cole's got other

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plans—a surprise detour to Paris. And thanks to a luxury suite, a fabulous shopping spree and enough sparks flying between her and Cole to light up the Eiffel Tower, life is definitely looking up for Abby. Maybe this "strike" should grow into a year-round holiday....

### **Brotherhood of Locomotive Firemen and Enginemen's Magazine**

Santa is depressed. Tired of the selfishness and greed of people, he decides to go on strike. But what will the reindeer do? It's their duty to deliver presents to the world's children every Christmas. Santa Goes on Strike is a funny and heart-warming poem for both children and adults that has been called 'a modern classic'. It also aims to raise awareness of depression. Recommended to be read aloud every Christmas! "A real gem!" Hannah Murray, host of The Book Show, [www.talkradioeurope.com](http://www.talkradioeurope.com).

### **Machinists' Monthly Journal. Official Organ of the International Association of Machinists**

A whirlwind romance from the New York Times bestselling authors of Nick & Norah's Infinite Playlist! "I've left some clues for you. If you want them, turn the

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page. If you don't, put the book back on the shelf, please." 16-year-old Lily has left a red notebook full of challenges on her favorite bookstore shelf, waiting for just the right guy to come along and accept its dares. Dash, in a bad mood during the holidays, happens to be the first guy to pick up the notebook and rise to its challenges. What follows is a whirlwind romance as Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? Co-written by Rachel Cohn (GINGERBREAD) and David Levithan, co-author of WILL GRAYSON, WILL GRAYSON with John Green (THE FAULT IN OUR STARS), DASH & LILY'S BOOK OF DARES is a love story that will have readers scouring bookstore shelves, looking and longing for a love (and a red notebook) of their own.

### **The Textile Worker**

### **Piano Stylings of Classic Christmas Carols**

In 1950, Mexican American miners went on strike for fair working conditions in Hanover, New Mexico. When an injunction prohibited miners from picketing, their

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wives took over the picket lines--an unprecedented act that disrupted mining families but ultimately ensured the strikers' victory in 1952. In *On Strike and on Film*, Ellen Baker examines the building of a leftist union that linked class justice to ethnic equality. She shows how women's participation in union activities paved the way for their taking over the picket lines and thereby forcing their husbands, and the union, to face troubling questions about gender equality. Baker also explores the collaboration between mining families and blacklisted Hollywood filmmakers that resulted in the controversial 1954 film *Salt of the Earth*. She shows how this worker-artist alliance gave the mining families a unique chance to clarify the meanings of the strike in their own lives and allowed the filmmakers to create a progressive alternative to Hollywood productions. An inspiring story of working-class solidarity, Mexican American dignity, and women's liberation, *Salt of the Earth* was itself blacklisted by powerful anticommunists, yet the movie has endured as a vital contribution to American cinema.

### **The Journal of Electrical Workers and Operators**

Shelia Roberts is back with the hilarious short follow up to *On Strike For Christmas*. This short story will bring you right back to the spirited town of Holly, one year after the big strike! For even more Christmas (this time with a touch of romance) don't miss *The Nine Lives of Christmas*, coming November 2011.

## **The Christmas Books of Mr. M.A. Titmarsh**

Twenty of the most beloved Christmas carols of all time. As in all the volumes of this superb series, each setting has been crafted by top arrangers to sound gorgeous and professionally polished, yet all the music is quite playable. Also included are arranger profiles and complete lyrics of the carols. As with all books in this series, it includes a unique lay-flat binding to help keep the music open on the music stand. Titles include: Away in a Manger \* Carol of the Bells \* The First Noel \* The Holly and the Ivy \* It Came Upon a Midnight Clear \* Joy to the World \* O Come, All Ye Faithful \* O Little Town of Bethlehem \* Silent Night \* We Wish You a Merry Christmas and more.

## **Dash & Lily's Book of Dares**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

## **On Strike for Christmas**

## **A Very Holly Christmas**

In 1949, a twenty-six-year-old Iowa farm girl named Nita Farrier accepts a position as secretary to the Allied Occupation Force in Vienna, Austria. During her time off, she travels extensively throughout Europe, experiencing and recording in her journals the sights and sounds of Europe's most exciting cities. From the Viennese opera where she observes audience members enjoying wine, sausage, and bread during the performance (all the while the performers' shoes are squeaking with every movement) to the homesickness that she felt acutely during holidays abroad, her journals describe her experiences in wonderful emotional and sensory detail. She was also a direct witness to many important historical events of the day, keeping minutes at many of the four-power conferences. The Grande Tour offers a glimpse into the daily life of post-World War II Europe through the eyes of a young civilian woman. Her keen observations provide firsthand insight into the events that followed World War II and European culture of that era.

## **The Big Book of Christmas Mysteries**

Foreword by Catharine R. Stimpson  
Acknowledgments  
Introduction  
1. "Raising a Hue and Cry"  
2. Prelude to a Peace Strike  
3. Who Are These Women?  
4. Organizing a "Nonorganization"  
5. Ladies' Day at the Capitol  
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on the Way to Disarmament7. "The Women's Vote Is the Peace Vote"8. Not Our  
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## **Investigation of Strike in Steel Industries**

Anyone who laments the excesses of Christmas might consider the Puritans of colonial Massachusetts: they simply outlawed the holiday. The Puritans had their reasons, since Christmas was once an occasion for drunkenness and riot, when poor "wassailers extorted food and drink from the well-to-do. In this intriguing and innovative work of social history, Stephen Nissenbaum rediscovers Christmas's carnival origins and shows how it was transformed, during the nineteenth century, into a festival of domesticity and consumerism. Drawing on a wealth of period documents and illustrations, Nissenbaum charts the invention of our current Yuletide traditions, from St. Nicholas to the Christmas tree and, perhaps most radically, the practice of giving gifts to children. Bursting with detail, filled with subversive readings of such seasonal classics as "A Visit from St. Nicholas" and A Christmas Carol, *The Battle for Christmas* captures the glorious strangeness of the past even as it helps us better understand our present.

## **Charles Dicken's Stories from the Christmas Numbers of "Household Words" and "All the Year Round," 1852-1867**

### **Santa Goes on Strike**

### **Greta's Story**

## **The Journal of the International Brotherhood of Boiler Makers, Iron Ship Builders, and Helpers of America**

### **Analyzing Christmas in Film**

A controversial account of the Churchill years by a bestselling historian. 'The best sort of history - revealing, gossipy and acidulous' OBSERVER This highly praised book by the Wolfson History Prize-winning author of SALISBURY tackles six aspects of Churchilliana and uncovers a plethora of disturbing facts about wartime and post-war Britain. His revelations include: - The case for the impeachment of Lord

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Mountbatten - The Nazi sympathies of Sir Arthur Bryant, hitherto considered a 'patriotic historian' - The British establishment's doubt about Churchill's role after Dunkirk - The appeasement of the trade unions in Churchill's Indian summer - The inside story of black immigration in the early 1950s - The anti-Churchill stance adopted by the Royal Family in 1940

### **On Strike and on Film**

Two people are about to discover that when it comes to finding love, sometimes Christmas magic isn't enough sometimes it takes a pesky orange cat named Ambrose. When a guy is in trouble, he starts making deals with his Creator and Ambrose the cat is no exception. In danger of losing his ninth and final life, Ambrose makes a desperate plea to the universe. He'll do anything—anything!—if he can just survive and enjoy a nice long, final life. His prayer is answered when a stranger comes along and saves him—and now it looks like he has to hold up his end of the bargain. The stranger turns out to be a firefighter named Zach, who's in need of some serious romantic help. If Ambrose can just bring Zach together with Merilee, the nice lady who works at Pet Palace, it's bound to earn him a healthy ninth life. Unfortunately for Ambrose, his mission is a lot harder than he ever thought. Merrilee is way too shy to make the first move on a ladies man like Zach, and Zach thinks he's all wrong for a nice girl like Merrilee. Now it's going to take all of Ambrose's feline wiles—and maybe even a good old fashioned Christmas

miracle—to make them both realize that what they're looking for is right in front of their eyes.

## **The Grande Tour**

## **Labor Arbitration Reports**

## **The Year the Reindeer Went on Strike**

## **Women Strike for Peace**

The inspiring true story of Greta Thunberg, a young eco-activist whose persistence sparked a global movement. You are never too young to make a difference. Ever since she learned about climate change, Greta Thunberg couldn't understand why politicians weren't treating it as an emergency. In August 2018, temperatures in Sweden reached record highs, fires raged across the country, and fifteen-year-old Greta decided to stop waiting for political leaders to take action. Instead of going to school on Friday, she made a sign and went on strike in front of Stockholm's

parliament building. Greta's solo protest grew into the global Fridays for Future—or School Strike 4 Climate—movement, which millions have now joined. She has spoken at COP24 (the UN summit on climate change) and has been nominated for the Nobel Peace Prize. This timely, unofficial biography is her story, but also that of many others around the world willing to fight against the indifference of the powerful for a better future.

## **A Wish for Christmas**

## **Voice of the Cement, Lime, Gypsum, and Allied Workers**

Film plays a vital role in the celebration of Christmas. For decades, it has taught audiences about what the celebration of the season looks like - from the decorations to the costumes and to the expected snowy weather - as well as mirrors our own festivities back to us. Films like *It's a Wonderful Life* and *Home Alone* have come to play key roles in real-life domestic celebrations: watching such titles has become, for many families, every bit as important as tree-trimming and leaving cookies out for Santa. These films have exported the American take on the holiday far and wide and helped us conjure an image of the perfect holiday. Rather than settling the 'what is a Christmas film?' debate - indeed, *Die Hard* and *Lethal*

Weapon are discussed within – Analyzing Christmas in Film: Santa to the Supernatural focuses on the how Christmas is presented on the deluge of occasions when it appears. While most Christmas films are secular, religion makes many cameos, appearing through Nativity references, storylines involving spiritual rebirth, the framing of Santa as a Christ-like figure and the all-importance of family, be it the Holy family or just those gathered around the dining table. Also explored are popular narratives involving battles with stress and melancholy, single parents and Christmas martyrs, visits from ghosts and angels, big cities and small towns, break-ups and make-ups and the ticking clock of mortality. Nearly 1000 films are analyzed in this volume to determine what the portrayal of Christmas reveals about culture, society and faith as well as sex roles, consumerism, aesthetics and aspiration.

## **The Wall Street Journal**

### **And a Groundhog in a Pear Tree : a Christmas Musical in One Act**

Example in this ebook A BIRD IN THE SNOW. From the Spanish of Armando Palacio Valdés. He was born blind, and had been taught the one thing which the blind

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generally learn,—music; for this art he was specially gifted. His mother died when he was little more than a child, and his father, who was the first cornetist of a military band, followed her to the grave a few years later. He had a brother in America from whom he had never heard; still, through indirect sources he knew him to be well off, married, and the father of two fine children. To the day of his death the old musician, indignant at his son's ingratitude, would not allow his name to be mentioned in his presence; but the blind boy's affection for his brother remained unchanged. He could not forget that this elder brother had been the support of his childhood, the defence of his weakness against the other boys, and that he had always spoken to him with kindness. The recollection of Santiago's voice as he entered his room in the morning, shouting, "Hey there, Juanito! get up, man; don't sleep so!" rang in the blind boy's ears with a more pleasing harmony than could ever be drawn from the keys of a piano or the strings of a violin. Was it probable that such a kind heart had grown cold? Juan could not believe it, and was always striving to justify him. At times the fault was with the mail, or it might be that his brother did not wish to write until he could send them a good deal of money; then again, he fancied that he meant to surprise them by presenting himself some fine day, laden with gold, in the modest entresol in which they lived. But he never dared communicate any of these fancies to his father; only when the old man, wrought to an unusual pitch of exasperation, bitterly apostrophized the absent one, he found the courage to say: "You must not despair, father. Santiago is good, and my heart tells me that we shall hear from him one of these days." The

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father died, however, without hearing from his son, between a priest, who exhorted him, and the blind boy, who clung convulsively to his hand, as if he meant to detain him in this world by main force. When the old man's body was removed from the house, the boy seemed to have lost his reason, and in a frenzy of grief he struggled with the undertaker's men. Then he was left alone. And what loneliness was his! No father, no mother, no relatives, no friends; he was even deprived of the sunlight, which is the friend of all created things. He was two whole days in his room pacing the floor like a caged wolf, without tasting food. The chamber-maid, assisted by a compassionate neighbor, succeeded in saving him from this slow process of suicide. He was prevailed upon to eat. He spent the rest of his life praying, and working at his music. To be continue in this ebook

### **The Christmas Strike**

[www.SheilasPlace.com](http://www.SheilasPlace.com) Icicle Falls is the place to be at Christmas Everyone's getting ready for Christmas in Icicle Falls, especially on Candy Cane Lane, where holiday decorating is taken very seriously. Tilda Morrison, town cop, is looking forward to celebrating Christmas in her first houseuntil she discovers that she's expected to "keep up" with the neighbors, including Maddy Donaldson, the inspiration behind the whole extravaganza. But this year, someone's destroying Maddie's precious candy canes! Thank goodness for the cop in their neighborhood. Tilda already has her hands full trying to sort out her love life and fix up her fixer-

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upper. Oh, and won't it be fun to have the family over for Christmas dinner? Not really. Then there's her neighbor, Ivy Bohn. As a newly single mom, Ivy can sum up the holiday in two words: Bah, humbug. But she's determined to give her kids a perfect Christmas. WDespite family disasters, irritating ex-husbands and kitchen catastrophes, these three women are going to find out that Christmas really is the most wonderful time of the year!

### **Christmas Stories from French and Spanish writers**

#### **Eminent Churchillians**

At Christmastime, it seems as though a woman's work is never done. Trimming the tree, mailing the cards, schlepping to the mall, the endless wrapping—bah humbug! So this year, Joy and Laura and the rest of their knitting group decide to go on strike. If their husbands and families want a nice holiday—filled with parties, decorations, and presents—well, they'll just have to do it themselves. The boycott soon takes on a life of its own when a reporter picks up the story and more women join in. But as Christmas Day approaches, Joy, Laura, and their husbands confront larger issues in their marriages and discover that a little holiday magic is exactly what they need to come together. Sheila Roberts gives the best gift of all in this

funny, heartwarming novel that touches the very core of Christmas spirit.

## **Jewelers' Circular**

### **Charles Dickens's Stories from the Christmas Numbers of "Household Words" and "All the Year Round", 1852-1867**

Have yourself a crooked little Christmas with The Big Book of Christmas Mysteries. Edgar Award-winning editor Otto Penzler collects sixty of his all-time favorite holiday crime stories--many of which are difficult or nearly impossible to find anywhere else. From classic Victorian tales by Arthur Conan Doyle, Robert Louis Stevenson, and Thomas Hardy, to contemporary stories by Sara Paretsky and Ed McBain, this collection touches on all aspects of the holiday season, and all types of mysteries. They are suspenseful, funny, frightening, and poignant. Included are puzzles by Mary Higgins Clark, Isaac Asimov, and Ngaio Marsh; uncanny tales in the tradition of A Christmas Carol by Peter Lovesey and Max Allan Collins; O. Henry-like stories by Stanley Ellin and Joseph Shearing, stories by pulp icons John D. MacDonald and Damon Runyon; comic gems from Donald E. Westlake and John Mortimer; and many, many more. Almost any kind of mystery you're in the mood for--suspense, pure detection, humor, cozy, private eye, or police procedural—can

be found in these pages. FEATURING: - Unscrupulous Santas - Crimes of Christmases Past and Present - Festive felonies - Deadly puddings - Misdemeanors under the mistletoe - Christmas cases for classic characters including Sherlock Holmes, Brother Cadfael, Miss Marple, Hercule Poirot, Ellery Queen, Rumpole of the Bailey, Inspector Morse, Inspector Ghote, A.J. Raffles, and Nero Wolfe.

## **The Battle for Christmas**

## **The Nine Lives of Christmas**

Nothing captures the essence of the holidays like Thomas Kinkadee's paintings-and the unforgettable town of Cape Light. Gifts of kindness are never forgotten After serving in Iraq, the injured David has returned home to find his widowed father remarried and his ex-girlfriend working for him on his tree farm. Trying not to seem bitter or discouraged is even harder than the physical therapy, and David realizes that he not only needs to heal his body but his heart as well. Meanwhile, Lillian Warwick's daughters are concerned about their elderly mother living on her own. But when a friend, Dr. Ezra Elliot, is in need of help, Lillian finds they value each other beyond just friendship. Now, she's wondering if it's not too late to let love into her life.

## **The Beckoning Hand and Other Stories**

### **The Christmas Strike**

Radio Four has been described as 'the greatest broadcasting channel in the world', the 'heartbeat of the BBC', a cultural icon of Britishness, and the voice of Middle England. Defined by its rich mix, encompassing everything from journalism and drama to comedy, quizzes, and short-stories. Many of its programmes - such as Today ,The Archers, Woman's Hour, The Hitchhiker's Guide To the Galaxy, Gardeners' Question Time, and The Shipping Forecast - have been part of British life for decades. Others, less successful, have caused offence and prompted derision. Born as it was in the Swinging Sixties, Radio Four's central challenge has been to change with the times, while trying not to lose faith with those who see it as a standard-bearer for quality, authoritativeness, or simply 'old-fashioned' BBC values. In this first major behind-the-scenes account of the station's history, David Hendy - a former producer for Radio Four - draws on privileged access to the BBC's own archives and new interviews with key personnel to illuminate the arguments and controversies behind the creation of some of its most popular programmes. He reveals the station's struggle to justify itself in a television age, favouring clear branding and tightly-targeted audiences, with bitter disputes between the BBC and

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its fiercely loyal listeners. The story of these struggles is about more than the survival of one radio network: Radio Four has been a lightning rod for all sorts of wider social anxieties over the past forty years. A kaleidoscopic view of the changing nature of the BBC, the book provides a gripping insight into the very nature of British life and culture in the last decades of the twentieth century.

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