

Racial Ambiguity In Asian American Culture Asian American Studies Today

The Third Asiatic Invasion Keywords for Asian American Studies Asian American Religions The Latinos of Asia Invisible Asians Racial Ambiguity in Asian American Culture Asian American Women and Men Machado de Assis Asian American Psychology Yellow: Race In America Beyond Black And White Understanding Gish Jen Partly Colored Literature and Racial Ambiguity Making Multiracials America Becoming Raising Mixed Race Blasian Invasion White Identity Politics Racial Ambiguity in Asian American Culture Alien Encounters Race, Rights, and the Asian American Experience Gravity's Rainbow Asian Americans and the Media Measuring Racial Discrimination Imagine Otherwise Desi Hoop Dreams War Baby/love Child A Little Life The Racial Mundane Not Just Black and White Consumption and Identity in Asian American Coming-of-Age Novels Middlesex Asian American Feminisms and Women of Color Politics Legitimizing Empire Racial Ambiguity in Asian American Culture The Asian American Movement Ethnicity and Race The Oxford Handbook of Religion and Race in American History The Racial Middle The Making of Asian America

The Third Asiatic Invasion

South Asian American men are not usually depicted as ideal American men. They struggle against popular representations as either threatening terrorists or geeky, effeminate computer geniuses. To combat such stereotypes, some use sports as a means of performing a distinctly American masculinity. *Desi Hoop Dreams* focuses on South Asian-only basketball leagues common in most major U.S. and Canadian cities, to show that basketball, for these South Asian American players is not simply a whimsical hobby, but a means to navigate and express their identities in 21st century America. The participation of young men in basketball is one platform among many for performing South Asian American identity. South Asian-only leagues and tournaments become spaces in which to negotiate the relationships between masculinity, race, and nation. When faced with stereotypes that portray them as effeminate, players perform sporting feats on the court to represent themselves as athletic. And though they draw on black cultural styles, they carefully set themselves off from African American players, who are deemed “too aggressive.” Accordingly, the same categories of their own marginalization—masculinity, race, class, and sexuality—are those through which South Asian American men exclude women, queer masculinities, and working-class masculinities, along with other racialized masculinities, in their effort to lay claim to cultural citizenship. One of the first works on masculinity formation and sport participation in South Asian American communities, *Desi Hoop Dreams* focuses on an American popular sport to analyze the dilemma of belonging within South Asian America in particular and in the U.S. in general.

Keywords for Asian American Studies

DIVA critical examination of what constitutes the varied positions grouped together as Asian American, seen in relation to both American and transnational forces./div

Asian American Religions

This interdisciplinary study examines the theme of consumption in Asian American literature, connection representations of cooking and eating with ethnic identity formation. Using four discrete modes of identification--historic pride, consumerism, mourning, and fusion--Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their relationships to food.

The Latinos of Asia

Describes how changing concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

Invisible Asians

Across the twentieth century, national controversies involving Asian Americans have drawn attention to such seemingly unremarkable activities as eating rice, greeting customers, and studying for exams. While public debates about Asian Americans have invoked quotidian practices to support inconsistent claims about racial difference, diverse aesthetic projects have tested these claims by experimenting with the relationships among habit, body, and identity. In *The Racial Mundane*, Ju Yon Kim argues that the ambiguous relationship between behavioral tendencies and the body has sustained paradoxical characterizations of Asian Americans as ideal and impossible Americans. The body's uncertain attachment to its routine motions promises alternately to materialize racial distinctions and to dissolve them. Kim's study focuses on works of theater, fiction, and film that explore the interface between racialized bodies and everyday enactments to reveal new and latent affiliations. The various modes of performance developed in these works not only encourage audiences to see habitual behaviors differently, but also reveal the stakes of noticing such behaviors at all. Integrating studies of race, performance, and the everyday, *The Racial Mundane* invites readers to reflect on how and to what effect perfunctory behaviors become objects of public scrutiny.

Racial Ambiguity in Asian American Culture

When the United States acquired the Philippines and Puerto Rico, it reconciled its status as an empire with its anticolonial roots by claiming that it would altruistically establish democratic institutions in its new colonies. Ever since, Filipino and Puerto Rican artists have challenged promises of benevolent assimilation and portray U.S. imperialism as both self-interested and unexceptional among empires. Faye Caronan's examination interprets the pivotal engagement of novels, films, performance poetry, and other cultural productions as both symptoms of and resistance against American military, social, economic, and political incursions. Though the Philippines became an independent nation and Puerto Rico a U.S. commonwealth, both remain subordinate to the United States. Caronan's juxtaposition reveals two different yet simultaneous models of U.S. neocolonial power and contradicts American exceptionalism as a reluctant empire that only accepts colonies for the benefit of the colonized and global welfare. Her analysis, meanwhile, demonstrates how popular culture allows for alternative narratives of U.S. imperialism, but also functions to contain those alternatives.

Asian American Women and Men

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Machado de Assis

Research continues to uncover early childhood as a crucial time when we set the stage for who we will become. In the last decade, we have also seen a sudden massive shift in America's racial makeup with the majority of the current under-5 age population being children of color. Asian and multiracial are the fastest growing self-identified groups in the United States. More than 2 million people indicated being mixed race Asian on the 2010 Census. Yet, young multiracial Asian children are vastly underrepresented in the literature on racial identity. Why? And what are these children learning about themselves in an era that tries to be ahistorical, believes the race problem has been "solved," and that mixed race people are proof of it? This book is drawn from extensive research and interviews with sixty-eight parents of multiracial children. It is the first to

examine the complex task of supporting our youngest around being “two or more races” and Asian while living amongst “post-racial” ideologies.

Asian American Psychology

Arkansas, 1943. The Deep South during the heart of Jim Crow-era segregation. A Japanese-American person boards a bus, and immediately is faced with a dilemma. Not white. Not black. Where to sit? By elucidating the experience of interstitial ethnic groups such as Mexican, Asian, and Native Americans—groups that are held to be neither black nor white—Leslie Bow explores how the color line accommodated—or refused to accommodate—“other” ethnicities within a binary racial system. Analyzing pre- and post-1954 American literature, film, autobiography, government documents, ethnography, photographs, and popular culture, Bow investigates the ways in which racially “in-between” people and communities were brought to heel within the South’s prevailing cultural logic, while locating the interstitial as a site of cultural anxiety and negotiation. Spanning the pre- to the post- segregation eras, *Partly Colored* traces the compelling history of “third race” individuals in the U.S. South, and in the process forces us to contend with the multiracial panorama that constitutes American culture and history.

Yellow: Race In America Beyond Black And White

Making Multiracials explains how a social movement emerged around mixed race identity in the 1990s and how it made "multiracial" a recognizable racial category in the United States.

Understanding Gish Jen

Jennifer Ann Ho introduces readers to a “typical American” writer, Gish Jen, the author of four novels, *Typical American*, *Mona in the Promised Land*, *The Love Wife*, and *World and Town*; a collection of short stories, *Who’s Irish?*; and a collection of lectures, *Tiger Writing: Art, Culture, and the Interdependent Self*. Jen writes with an engaging, sardonic, and imaginative voice illuminating themes common to the American experience: immigration, assimilation, individualism, the freedom to choose one’s path in life, and the complicated relationships that we have with our families and our communities. A second-generation Chinese American, Jen is widely recognized as an important American literary voice, at once accessible, philosophical, and thought-provoking. In addition to her novels, she has published widely in periodicals such as the *New Yorker*, *Atlantic Monthly*, and *Yale Review*. Ho traces the evolution of Jen’s career, her themes, and the development of her narrative voice. In the process she shows why Jen’s observations about life in the United States, though revealed through the perspectives of her Asian American and Asian immigrant characters, resonate with a variety of audiences who find

themselves reflected in Jen's accounts of love, grief, desire, disappointment, and the general domestic experiences that shape all our lives. Following a brief biographical sketch, Ho examines each of Jen's major works, showing how she traces the transformation of immigrant dreams into mundane life, explores the limits of self-identification, and characterizes problems of cross-national communication alongside the universal problems of aging and generational conflict. Looking beyond Jen's fiction work, a final chapter examines her essays and her concerns and stature as a public intellectual, and detailed primary and secondary bibliographies provide a valuable point of departure for both teaching and future scholarship.

Partly Colored

Literature and Racial Ambiguity

Labor, laws, and love. Yen Le Espiritu explores how racist and gendered labor conditions and immigration laws have affected relations between and among Asian American women and men. Asian American Men and Women documents how the historical and contemporary oppression of Asians in the United States has (re)structured the balance of power between Asian American women and men and shaped their struggles to create and maintain social institutions and systems of meaning. Espiritu emphasizes how race, gender, and class, as categories of difference, do not parallel but instead intersect and confirm one another.

Making Multiracials

Asian American Feminisms and Women of Color Politics brings together groundbreaking essays that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection, featuring work by both senior and rising scholars, considers topics including the politics of visibility, histories of Asian American participation in women of color political formations, accountability for Asian American settler complicities and cross-racial solidarities, and Asian American community-based strategies against state violence as shaped by and tied to women of color feminisms. Asian American Feminisms and Women of Color Politics provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies; ethnic studies; women's, gender, and sexual studies; as well as cultural studies in general.

America Becoming

"Examines how racial identity and race relations are expressed in the writings of Joaquim Maria Machado de Assis (1839-1908), Brazil's foremost author of the late nineteenth and early twentieth centuries"--Provided by publisher.

Raising Mixed Race

The first half of the twentieth century witnessed a wave of Filipino immigration to the United States, following in the footsteps of earlier Chinese and Japanese immigrants, the first and second "Asiatic invasions." Perceived as alien because of their Asian ethnicity yet legally defined as American nationals granted more rights than other immigrants, Filipino American national identity was built upon the shifting sands of contradiction, ambiguity, and hostility. Rick Baldoz explores the complex relationship between Filipinos and the U.S. by looking at the politics of immigration, race, and citizenship on both sides of the Philippine-American divide: internationally through an examination of American imperial ascendancy and domestically through an exploration of the social formation of Filipino communities in the United States. He reveals how American practices of racial exclusion repeatedly collided with the imperatives of U.S. overseas expansion. A unique portrait of the Filipino American experience, *The Third Asiatic Invasion* links the Filipino experience to that of Puerto Ricans, Mexicans, Chinese and Native Americans, among others, revealing how the politics of exclusion played out over time against different population groups. Weaving together an impressive range of materials—including newspapers, government reports, legal documents and archival sources—into a seamless narrative, Baldoz illustrates how the quixotic status of Filipinos played a significant role in transforming the politics of race, immigration and nationality in the United States.

Blasian Invasion

Demonstrates how United States civil rights laws have been framed by a black-white model of race that typically ignores the experiences of other groups, including Asian Americans. When racial discourse is limited to antagonisms between black and white, Asian Americans often find themselves in a racial limbo, marginalized or unrecognized as full participants. Ancheta examines legal and social theories of racial discrimination, ethnic differences in the Asian American population, nativism, citizenship, language, school desegregation and affirmative action. In this second edition, Ancheta also covers post-9/11 anti-Asian sentiment and racial profiling. --From publisher description.

White Identity Politics

War Baby / Love Child examines hybrid Asian American identity through a collection of essays, artworks, and interviews at the intersection of critical mixed race studies and contemporary art. The book pairs artwork and interviews with 19

emerging, mid-career, and established mixed race/mixed heritage Asian American artists, including Li-lan and Kip Fulbeck, with scholarly essays exploring such topics as Vietnamese Amerasians, Korean transracial adoptions, and multiethnic Hawai'i. As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of "optional identity," this collection brings together first-person perspectives and a wider scholarly context to shed light on changing Asian American cultures. This multiauthor volume features a foreword by Kent A. Ono, a co-authored preface and introductory essay by the editors, 19 original artist interviews conducted by the editors, and original essays from Wei Ming Dariotis and the contributing authors: Camilla Fojas, Stuart Gaffney, Rudy Guevarra, Jr., Eleana J. Kim, Richard Lou, Margo Machida, Stephen Murphy-Shigematsu, Lori Pierce, Cathy J. Schlund-Vials, Ken Tanabe, and Wendy Thompson-Taiwo. Laura Kina is associate professor of art, media, and design at DePaul University. Wei Ming Dariotis is associate professor of Asian American studies at San Francisco State University. "War Baby / Love Child is an interesting, original, and innovative project that expands the field of Asian American studies by using visual art as a point of entry and analysis for the discipline." -Mark Johnson, editor of *Asian American Art: A History, 1850-1970* "One of the strengths of this original volume is its holistic combination of interviews with premier fine artists along with the textual, historical, and scholarly context provided by established and emerging scholars in Asian American Studies." -Nitasha Sharma, author of *Hip Hop Desis: South Americans, Blackness, and Global Race Consciousness*

Racial Ambiguity in Asian American Culture

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured "coolies" who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a "despised minority," Asian Americans are now held up as America's "model minorities" in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our "nation of immigrants," this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

Alien Encounters

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world. Justly acclaimed when it was released in Fall 2002, it announces the arrival of a major writer for our times. From the Hardcover edition.

Race, Rights, and the Asian American Experience

"This book is very well written and clearly organized throughout. It is pitched at upper-level undergraduate and graduate-level race and ethnicity students in sum, this is an important book, highly recommended to students and faculty alike. The authors draw extensively from classic and contemporary sociological theory throughout the text and maintain a transnational focus in each and every chapter." —TEACHING SOCIOLOGY *Ethnicity and Race: Making Identities in a Changing World, Second Edition* uses examples and extended case studies from all over the world to craft a compelling, even-handed account of the power and persistence of ethnicity and race in the contemporary world. Known for its conceptual clarity, world-historical scope, and fair-minded treatment of these oft controversial topics, this updated and expanded edition retains all of the core elements and constructionist insights of the original.

Gravity's Rainbow

The sheer diversity of the Asian American populace makes them an ambiguous racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon, who during

World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their “honorary white” status. And it discusses Tiger Woods, the most famous mixed-race Asian American, whose description of himself as “Cablinasian”—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

Asian Americans and the Media

The sheer diversity of the Asian American populace makes them an ambiguous racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon, who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their “honorary white” status. And it discusses Tiger Woods, the most famous mixed-race Asian American, whose description of himself as “Cablinasian”—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

Measuring Racial Discrimination

Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what “color” you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos’ “color”—their

sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

Imagine Otherwise

Many racial and ethnic groups in the United States, including blacks, Hispanics, Asians, American Indians, and others, have historically faced severe discrimination—pervasive and open denial of civil, social, political, educational, and economic opportunities. Today, large differences among racial and ethnic groups continue to exist in employment, income and wealth, housing, education, criminal justice, health, and other areas. While many factors may contribute to such differences, their size and extent suggest that various forms of discriminatory treatment persist in U.S. society and serve to undercut the achievement of equal opportunity. *Measuring Racial Discrimination* considers the definition of race and racial discrimination, reviews the existing techniques used to measure racial discrimination, and identifies new tools and areas for future research. The book conducts a thorough evaluation of current methodologies for a wide range of circumstances in which racial discrimination may occur, and makes recommendations on how to better assess the presence and effects of discrimination.

Desi Hoop Dreams

Winner of the 1974 National Book Award “A screaming comes across the sky. . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as “the most profound and accomplished American novel since the end of World War II.”

War Baby/love Child

The *Oxford Handbook of Religion and Race in American History* brings together a number of established scholars, as well as

younger scholars on the rise, to provide a scholarly overview for those interested in the role of religion and race in American history. Thirty-four scholars from the fields of History, Religious Studies, Sociology, Anthropology, and more investigate the complex interdependencies of religion and race from pre-Columbian origins to the present. The volume addresses the religious experience, social realities, theologies, and sociologies of racialized groups in American religious history, as well as the ways that religious myths, institutions, and practices contributed to their racialization. Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time. Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four-plus centuries. Taken together, *The Oxford Handbook of Religion and Race in American History* provides a reliable scholarly text and resource to summarize and guide work in this subject, and to help make sense of contemporary issues and dilemmas.

A Little Life

This is the first textbook written to welcome those who are new to Asian American psychology. Concepts and theories come to life by relating the material to everyday experiences and by including activities, discussion questions, exercises, clinical case studies, and internet resources. Contributions from the leading experts and emerging scholars and practitioners in the field - the majority of whom have also taught Asian American psychology - feature current perspectives and key findings from the psychological literature. The book opens with the cornerstones of Asian American psychology, including Asian American history and research methods. Part 2 addresses how Asian Americans balance multiple worlds with topics such as racial identity, acculturation, and religion. Part 3 explores the psychological experiences of Asian Americans through the lens of gender and sexual orientation and their influence on relationships. Part 4 discusses the emerging experiences of Asian Americans, including adoptees, parachute kids, and multiracial Asian Americans. Part 5 focuses on social and life issues facing Asian Americans such as racism, academic and career development. The text concludes with an examination of the physical and psychological well-being of Asian Americans and avenues for coping and healing. This ground-breaking volume is intended as an undergraduate/beginning graduate level introductory textbook on Asian American psychology taught in departments of psychology, Asian American and/or ethnic studies, counseling, sociology, and other social sciences. In addition, the clinical cases will also appeal to clinicians and other mental health workers committed to learning about Asian Americans.

The Racial Mundane

The first Korean adoptees were powerful symbols of American superiority in the Cold War; as Korean adoption continued, adoptees' visibility as Asians faded as they became a geopolitical success story—all-American children in loving white

families. In *Invisible Asians*, Kim Park Nelson analyzes the processes by which Korean American adoptees' have been rendered racially invisible, and how that invisibility facilitates their treatment as exceptional subjects within the context of American race relations and in government policies. *Invisible Asians* draws on the life stories of more than sixty adult Korean adoptees in three locations: Minnesota, home to the largest concentration of Korean adoptees in the United States; the Pacific Northwest, where many of the first Korean adoptees were raised; and Seoul, home to hundreds of adult adoptees who have returned to South Korea to live and work. Their experiences underpin a critical examination of research and policy making about transnational adoption from the 1950s to the present day. Park Nelson connects the invisibility of Korean adoptees to the ambiguous racial positioning of Asian Americans in American culture, and explores the implications of invisibility for Korean adoptees as they navigate race, culture, and nationality. Raised in white families, they are ideal racial subjects in support of the trope of "colorblindness" as a "cure for racism" in America, and continue to enjoy the most privileged legal status in terms of immigration and naturalization of any immigrant group, built on regulations created specifically to facilitate the transfer of foreign children to American families. *Invisible Asians* offers an engaging account that makes an important contribution to our understanding of race in America, and illuminates issues of power and identity in a globalized world.

Not Just Black and White

ONE OF THE BEST BOOKS OF THE YEAR *The New York Times* • *The Washington Post* • *The Wall Street Journal* • NPR • *Vanity Fair* • *Vogue* • *Minneapolis Star Tribune* • *St. Louis Post-Dispatch* • *The Guardian* • *O, The Oprah Magazine* • *Slate* • *Newsday* • *Buzzfeed* • *The Economist* • *Newsweek* • *People* • *Kansas City Star* • *Shelf Awareness* • *Time Out New York* • *Huffington Post* • *Book Riot* • *Refinery29* • *Bookpage* • *Publishers Weekly* • *Kirkus* WINNER OF THE KIRKUS PRIZE A MAN BOOKER PRIZE FINALIST A NATIONAL BOOK AWARD FINALIST *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves.

Consumption and Identity in Asian American Coming-of-Age Novels

Amidst discontent over America's growing diversity, many white Americans now view the political world through the lens of a racial identity. Whiteness was once thought to be invisible because of whites' dominant position and ability to claim the mainstream, but today a large portion of whites actively identify with their racial group and support policies and candidates

that they view as protecting whites' power and status. In *White Identity Politics*, Ashley Jardina offers a landmark analysis of emerging patterns of white identity and collective political behavior, drawing on sweeping data. Where past research on whites' racial attitudes emphasized out-group hostility, Jardina brings into focus the significance of in-group identity and favoritism. *White Identity Politics* shows that disaffected whites are not just found among the working class; they make up a broad proportion of the American public - with profound implications for political behavior and the future of racial conflict in America.

Middlesex

Myra S. Washington probes the social construction of race through the mixed-race identity of Blasians, people of Black and Asian ancestry. She looks at the construction of the identifier Blasian and how this term went from being undefined to forming a significant role in popular media. Today Blasian has emerged as not just an identity Black/Asian mixed-race people can claim, but also a popular brand within the industry and a signifier in the culture at large. Washington tracks the transformation of Blasian from being an unmentioned category to a recognized status applied to other Blasian figures in media. Blasians have been neglected as a meaningful category of people in research, despite an extensive history of Black and Asian interactions within the United States and abroad. Washington explains that even though Americans have mixed in every way possible, racial mixing is framed in certain ways, which almost always seem to involve Whiteness. Unsurprisingly, media discourses about Blasians mostly conform to usual scripts already created, reproduced, and familiar to audiences about monoracial Blacks and Asians. In the first book on this subject, Washington regards Blasians as belonging to more than one community, given their multiple histories and experiences. Moving beyond dominant rhetoric, she does not harp on defining or categorizing mixed race, but instead recognizes the multiplicities of Blasians and the process by which they obtain meaning. Washington uses celebrities, including Kimora Lee, Dwayne Johnson, Hines Ward, and Tiger Woods, to highlight how they challenge and destabilize current racial debate, create spaces for themselves, and change the narratives that frame multiracial people. Finally, Washington asserts Blasians as evidence not only for the fluidity of identities, but also for the limitations of reductive racial binaries.

Asian American Feminisms and Women of Color Politics

Nervous, inexperienced, confused. For most, losing your virginity is one of life's most significant moments, always to be remembered. Of course, experiences vary, but Laura Carpenter asks: Is there an ideal way to lose it? What would constitute a "positive" experience? What often compels the big step? And, further, what does "going all the way" really mean for young gays and lesbians? In this first comprehensive study of virginity loss, Carpenter teases out the complexities of all things virgin by drawing on interviews with both young men and women who are straight, gay or bisexual. *Virginity Lost*

offers a rare window into one of life's most intimate and significant sexual moments. The stories here are frank, poignant and fascinating as Carpenter presents an array of experiences that run the gamut from triumphant to devastating. Importantly, Carpenter argues that one's experience of virginity loss can have a powerful impact on one's later sexual experiences. Especially at a time of increased debate about sexual abstinence versus safe sex education in public schools, this important volume will provide essential information about the sex lives of young people.

Legitimizing Empire

In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Ho argues that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

Racial Ambiguity in Asian American Culture

Asian Americans and the Media provides a concise, thoughtful, critical and cultural studies analysis of U.S. media representations of Asian Americans. The book also explores ways Asian Americans have resisted, responded to, and conceptualized the terrain of challenge and resistance to those representations, often through their own media productions. In this engaging and accessible book, Ono and Pham summarize key scholarship on Asian American media, as well as lay theoretical groundwork to help students, scholars and other interested readers understand historical and contemporary media representations of Asian Americans in traditional media, including print, film, music, radio, and television, as well as in newer media, primarily internet-situated. Since Asian Americans had little control over their representation in early U.S. media, historically dominant white society largely constructed Asian American media representations. In this context, the book draws attention to recurring patterns in media representation, as well as responses by Asian America. Today, Asian Americans are creating complex, sophisticated, and imaginative self-portraits within U.S. media, often equipped with powerful information and education about Asian Americans. Throughout, the book suggests media representations are best understood within historical, cultural, political, and social contexts, and envisions an even more active role in media for Asian Americans in the future. *Asian Americans and the Media* will be an ideal text for all students taking courses on Asian American Studies, Minorities and the Media and Race and Ethnic Studies.

The Asian American Movement

The divide over race is usually framed as one over Black and White. Sociologist Eileen O'Brien is interested in that middle terrain, what sits in the ever-increasing gray area she dubbed the racial middle. *The Racial Middle*, tells the story of the

other racial and ethnic groups in America, mainly Latinos and Asian Americans, two of the largest and fastest-growing minorities in the United States. Using dozens of in-depth interviews with people of various ethnic and generational backgrounds, Eileen O'Brien challenges the notion that, to fit into American culture, the only options available to Latinos and Asian Americans are either to become white or to become brown. Instead, she offers a wholly unique analysis of Latinos and Asian Americans own distinctive experiences—those that aren't typically White nor Black. Though living alongside Whites and Blacks certainly frames some of their own identities and interpretations of race, O'Brien keenly observes that these groups struggles with discrimination, their perceived isolation from members of other races, and even how they define racial justice, are all significant realities that inform their daily lives and, importantly, influence their opportunities for advancement in society. A refreshing and lively approach to understanding race and ethnicity in the twenty-first century, *The Racial Middle* gives voice to Latinos and Asian-Americans place in this country's increasingly complex racial mosaic.

Ethnicity and Race

The 20th Century has been marked by enormous change in terms of how we define race. In large part, we have thrown out the antiquated notions of the 1800s, giving way to a more realistic, sociocultural view of the world. The United States is, perhaps more than any other industrialized country, distinguished by the size and diversity of its racial and ethnic minority populations. Current trends promise that these features will endure. Fifty years from now, there will most likely be no single majority group in the United States. How will we fare as a nation when race-based issues such as immigration, job opportunities, and affirmative action are already so contentious today? In *America Becoming*, leading scholars and commentators explore past and current trends among African Americans, Hispanics, Asian Americans, and Native Americans in the context of a white majority. This volume presents the most up-to-date findings and analysis on racial and social dynamics, with recommendations for ongoing research. It examines compelling issues in the field of race relations, including: Race and ethnicity in criminal justice. Demographic and social trends for Hispanics, Asian Americans, and Native Americans. Trends in minority-owned businesses. Wealth, welfare, and racial stratification. Residential segregation and the meaning of "neighborhood." Disparities in educational test scores among races and ethnicities. Health and development for minority children, adolescents, and adults. Race and ethnicity in the labor market, including the role of minorities in America's military. Immigration and the dynamics of race and ethnicity. The changing meaning of race. Changing racial attitudes. This collection of papers, compiled and edited by distinguished leaders in the behavioral and social sciences, represents the most current literature in the field. Volume 1 covers demographic trends, immigration, racial attitudes, and the geography of opportunity. Volume 2 deals with the criminal justice system, the labor market, welfare, and health trends. Both books will be of great interest to educators, scholars, researchers, students, social scientists, and policymakers.

The Oxford Handbook of Religion and Race in American History

The first history and analysis of the Asian American Movement.

The Racial Middle

Immigration is one of the driving forces behind social change in the United States, continually reshaping the way Americans think about race and ethnicity. How have various racial and ethnic groups—including immigrants from around the globe, indigenous racial minorities, and African Americans—related to each other both historically and today? How have these groups been formed and transformed in the context of the continuous influx of new arrivals to this country? In *Not Just Black and White*, editors Nancy Foner and George M. Fredrickson bring together a distinguished group of social scientists and historians to consider the relationship between immigration and the ways in which concepts of race and ethnicity have evolved in the United States from the end of the nineteenth century to the present. *Not Just Black and White* opens with an examination of historical and theoretical perspectives on race and ethnicity. The late John Higham, in the last scholarly contribution of his distinguished career, defines ethnicity broadly as a sense of community based on shared historical memories, using this concept to shed new light on the main contours of American history. The volume also considers the shifting role of state policy with regard to the construction of race and ethnicity. Former U.S. census director Kenneth Prewitt provides a definitive account of how racial and ethnic classifications in the census developed over time and how they operate today. Other contributors address the concept of panethnicity in relation to whites, Latinos, and Asian Americans, and explore socioeconomic trends that have affected, and continue to affect, the development of ethno-racial identities and relations. Joel Perlmann and Mary Waters offer a revealing comparison of patterns of intermarriage among ethnic groups in the early twentieth century and those today. The book concludes with a look at the nature of intergroup relations, both past and present, with special emphasis on how America's principal non-immigrant minority—African Americans—fits into this mosaic. With its attention to contemporary and historical scholarship, *Not Just Black and White* provides a wealth of new insights about immigration, race, and ethnicity that are fundamental to our understanding of how American society has developed thus far, and what it may look like in the future.

The Making of Asian America

DIVA collection of essays that examine the production and consumption of Asian American popular culture, from musical expression to television cooking shows./div

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)