

## **Read Onbiography Reading Lists For Every Taste Read On Series**

Plan for Teaching a Unit on Biography, Grade IX  
Anne Frank  
What Books Shall I Read?  
Reading List on History of Latter Half of 15th Century  
Pamphlets on Biography  
The Biography Book  
A Tentative Selection from the Books Bibliography Bulletin  
Metabiography  
She Came to Slay  
Alexander Hamilton  
Index to Subject Bibliographies in Library Bulletins to December 31, 1897  
Edison  
Bibliography  
Read On  
History  
Reflections on Biography  
Read, Remember, Recommend for Teens  
The Possessed  
Handbook[s]  
Barack Obama  
Library of Congress Information Bulletin  
Handbook, 1891-92. Aug. 1891  
Library School  
The Five  
Library School Bulletin  
Annotated Catalogue of Books Used in the Home Libraries and Reading Clubs Conducted by the Children's Department  
I Am Albert Einstein  
Bulletin. Library School  
Selected Subject Bibliographies  
Reflections on Biography  
Read On  
Romance: Reading Lists for Every Taste  
Library Journal  
Read On  
Biography: Reading Lists for Every Taste  
Library Journal  
Read On-- Speculative Fiction for Teens  
Watch Over Me  
Me  
We Had No Rules  
Selected National Bibliographies  
Virginia Woolf's Nose

### **Plan for Teaching a Unit on Biography, Grade IX**

## Get Free Read Onbiography Reading Lists For Every Taste Read On Series

Categorizing hundreds of popular biographies according to their primary appeal—character, story, setting, language, and mood—and organizing them into thematic lists, this guide will help readers' advisors more effectively recommend titles. • A chronology of the history of the biography genre • Brief reviews of over 450 high interest biographies

### **Anne Frank**

#### **What Books Shall I Read?**

Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.

#### **Reading List on History of Latter Half of 15th Century**

Reflections on Biography, written by the author of an award-winning life of Daniel Defoe, is an invitation to turn 'biography' over in the mind as we turn an artefact in our hands. Intended for all readers of biographyDSlifelong or occasional, critical or casualDSit examines the subject from many angles, and gives a tour of the

decisions biographers make and the implications of those choices. Its aim is to increase the pleasure of reading biographies, to add new, enjoyable dimensions even as it increases readers' insights into the art of writing them. Among the biographies given special attention are prize-winning lives of writers, mathematical geniuses, intellectual women, the Roosevelts, and unusual marriage partners. The book is full of lively comparisons, for instance, of Keats by Walter Jackson Bate, Andrew Motion, and others, and of a century of biographies of Edith Wharton.

### **Pamphlets on Biography**

NEW YORK TIMES BESTSELLER • From Pulitzer Prize-winning author Edmund Morris comes a revelatory new biography of Thomas Alva Edison, the most prolific genius in American history. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Publishers Weekly • Kirkus Reviews Although Thomas Alva Edison was the most famous American of his time, and remains an international name today, he is mostly remembered only for the gift of universal electric light. His invention of the first practical incandescent lamp 140 years ago so dazzled the world—already reeling from his invention of the phonograph and dozens of other revolutionary devices—that it cast a shadow over his later achievements. In all, this near-deaf genius (“I haven’t heard a bird sing since I was twelve years old”) patented 1,093 inventions, not including others, such as the X-ray fluoroscope, that he left unlicensed for the benefit of medicine. One of the achievements of this staggering

new biography, the first major life of Edison in more than twenty years, is that it portrays the unknown Edison—the philosopher, the futurist, the chemist, the botanist, the wartime defense adviser, the founder of nearly 250 companies—as fully as it deconstructs the Edison of mythological memory. Edmund Morris, winner of the Pulitzer Prize and the National Book Award, brings to the task all the interpretive acuity and literary elegance that distinguished his previous biographies of Theodore Roosevelt, Ronald Reagan, and Ludwig van Beethoven. A trained musician, Morris is especially well equipped to recount Edison’s fifty-year obsession with recording technology and his pioneering advances in the synchronization of movies and sound. Morris sweeps aside conspiratorial theories positing an enmity between Edison and Nikola Tesla and presents proof of their mutually admiring, if wary, relationship. Enlightened by seven years of research among the five million pages of original documents preserved in Edison’s huge laboratory at West Orange, New Jersey, and privileged access to family papers still held in trust, Morris is also able to bring his subject to life on the page—the adored yet autocratic and often neglectful husband of two wives and father of six children. If the great man who emerges from it is less a sentimental hero than an overwhelming force of nature, driven onward by compulsive creativity, then Edison is at last getting his biographical due.

### **The Biography Book**

## **A Tentative Selection from the Books**

### **Bibliography Bulletin**

In the bestselling tradition of *The Notorious RBG* comes a lively, informative, and illustrated tribute to one of the most exceptional women in American history—Harriet Tubman—a heroine whose fearlessness and activism still resonates today. Harriet Tubman is best known as one of the most famous conductors on the Underground Railroad. As a leading abolitionist, her bravery and selflessness has inspired generations in the continuing struggle for civil rights. Now, National Book Award nominee Erica Armstrong Dunbar presents a fresh take on this American icon blending traditional biography, illustrations, photos, and engaging sidebars that illuminate the life of Tubman as never before. Not only did Tubman help liberate hundreds of slaves, she was the first woman to lead an armed expedition during the Civil War, worked as a spy for the Union Army, was a fierce suffragist, and was an advocate for the aged. *She Came to Slay* reveals the many complexities and varied accomplishments of one of our nation's true heroes and offers an accessible and modern interpretation of Tubman's life that is both informative and engaging. Filled with rare outtakes of commentary, an expansive timeline of Tubman's life, photos (both new and those in public domain),

commissioned illustrations, and sections including “Harriet By the Numbers” (number of times she went back down south, approximately how many people she rescued, the bounty on her head) and “Harriet’s Homies” (those who supported her over the years), *She Came to Slay* is a stunning and powerful mix of pop culture and scholarship and proves that Harriet Tubman is well deserving of her permanent place in our nation’s history.

### **Metabiography**

### **She Came to Slay**

### **Alexander Hamilton**

Perfect for teens who love to read and those who need a companion for school assignments or summer reading programs, *Read, Remember, Recommend for Teens* offers more than 2400 award-winning and notable reading suggestions in many genres, cross-referenced to help parents and teens chose the right books for them. This unique journal sold out its first print run, attracting readers with recommended lists for fiction, manga, historical fiction, romance, westerns, crime

novels, and poetry, as well as nonfiction sections focusing on biography/autobiography. College-bound readers will find a section to help guide their reading selections. The journal also provides room to record books read, jot down thoughts and ideas, and keep track of recommendations, books to read next, and works by favorite authors.

## **Index to Subject Bibliographies in Library Bulletins to December 31, 1897**

### **Edison**

Reflections on Biography is intended for all readers of biography--lifelong or occasional, critical or casual--and is written by an award-winning biographer, Paula R. Backscheider. The author examines biography from many angles and gives a tour of the decisions biographers make and some of the implications of those choices. Its aim is to increase the pleasure of reading biographies, to add new, enjoyable dimensions even as it increases readers' insights into the art of writing them. The book concludes with observations about the form's future directions and challenges. In this second edition, Backscheider provides a new Introduction that describes innovative forms of biography and new theoretical directions.

## **Bibliography**

A newly graduated Mila emerges from foster care to accept a job on an isolated Northern California Coast farm where she confronts haunting memories and the traumas of her fellow residents.

## **Read OnHistory**

This book explores the contradictions of biography. It charts shifting approaches to the writing and reading of biographies, from post-hagiographical attitudes of the Enlightenment, heroic biographies of Romanticism and irreverent modernist portraits through to contemporary experiments in politically committed and hybrid forms of life writing. The book shows how biographical texts in fact destabilise the models of historical visibility, cultural prominence and narrative coherence that the genre itself seems to uphold. Addressing the fraught relationships between genre and gender, private and public, image and text, life and narrative that play out in the modern biographical tradition, Metabiography suggests new possibilities for reading, writing and thinking about this enduringly popular genre.

## **Reflections on Biography**

## **Read, Remember, Recommend for Teens**

With thousands of romance novels published each year, librarians—especially those unfamiliar with or indifferent to the genre—can benefit from this well-organized, reference that offers scores of appeals-based read-alike lists for some of the most popular, contemporary romance fiction. • Describes more than 400 titles grouped according to popular appeal features • Provides access to titles through user-friendly terminology rather than the typically formal language of the Online Public Access Catalog (OPAC) • Identifies titles suited for book clubs, award-winning books, and titles that appeal to teen readers

## **The Possessed**

## **Handbook[s]**

## **Barack Obama**

## **Library of Congress Information Bulletin**

## Get Free Read Onbiography Reading Lists For Every Taste Read On Series

This guide offers exciting new reading paths for students who enjoy fantasy, science fiction, and paranormal themes. With over 350 titles organized into their primary appeal characteristics and scores of thematic lists, librarians and educators will benefit from lists of contemporary selections specifically written for teens. \* A plethora of reading lists organized by theme, topic, and popularity \* Bibliographic information and concise descriptions for each title

### **Handbook, 1891-92. Aug. 1891**

### **Library School**

### **The Five**

### **Library School Bulletin**

INSTANT #1 NEW YORK TIMES BESTSELLER In his first and only official autobiography, music icon Elton John reveals the truth about his extraordinary life, from his rollercoaster lifestyle as shown in the film Rocketman, to becoming a

living legend. Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt, and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with Princess Diana and Queen Elizabeth; from friendships with John Lennon, Freddie Mercury, and George Michael to setting up his AIDS Foundation to conquering Broadway with Aida, The Lion King, and Billy Elliot the Musical. All the while Elton was hiding a drug addiction that would grip him for over a decade. In *Me*, Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble, and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you by a living legend.

### **Annotated Catalogue of Books Used in the Home Libraries and Reading Clubs Conducted by the Children's Department**

Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

### **I Am Albert Einstein**

One of The Economist's 2011 Books of the Year THE TRUE BUT UNLIKELY STORIES OF LIVES DEVOTED—ABSURDLY! MELANCHOLICALLY! BEAUTIFULLY!—TO THE RUSSIAN CLASSICS No one who read Elif Batuman's first article (in the journal *n+1*) will ever forget it. "Babel in California" told the true story of various human destinies intersecting at Stanford University during a conference about the enigmatic writer Isaac Babel. Over the course of several pages, Batuman managed to misplace Babel's last living relatives at the San Francisco airport, uncover Babel's secret influence on the making of King Kong, and introduce her readers to a new voice that was unpredictable, comic, humane, ironic, charming, poignant, and completely, unpretentiously full of love for literature. Batuman's subsequent pieces—for The New Yorker, Harper's Magazine, and the London Review of Books—have made her one of the most sought-after and admired writers of her generation, and its best traveling companion. In *The Possessed* we watch her investigate a possible murder at Tolstoy's ancestral estate. We go with her to

Stanford, Switzerland, and St. Petersburg; retrace Pushkin's wanderings in the Caucasus; learn why Old Uzbek has one hundred different words for crying; and see an eighteenth-century ice palace reconstructed on the Neva. Love and the novel, the individual in history, the existential plight of the graduate student: all find their place in *The Possessed*. Literally and metaphorically following the footsteps of her favorite authors, Batuman searches for the answers to the big questions in the details of lived experience, combining fresh readings of the great Russians, from Pushkin to Platonov, with the sad and funny stories of the lives they continue to influence—including her own.

### **Bulletin. Library School**

Presents the life of Barack Obama, including his childhood in the United States and abroad, careers as a community organizer and lawyer, and election as the forty-fourth president in 2008.

### **Selected Subject Bibliographies**

-- Extraordinary biographies of America's most prominent political figures from the Revolution to Reconstruction-- Rare insight provided by authors who were the subjects' contemporaries-- Introductory essays by eminent present-day historians

and biographers

## **Reflections on Biography**

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

## **Read On Romance: Reading Lists for Every Taste**

### **Library Journal**

A young teenager stays a step ahead of her parents' sexuality-based restrictions by running away and learns a very different set of rules. A woman grieves the loss of a sister, a "gay divorce," and the pain of unacknowledged abuse with the help of a lone wallaby on a farm in Washington State. A professor of women's and gender studies revels in academic and sexual power but risks losing custody of the family dog. In Corinne Manning's stunning debut story collection, a cast of queer characters explore the choice of assimilation over rebellion. In this historical moment that's hyperaware of and desperate to define even the slowest of

continental shifts, when commitment succumbs to the logic of capitalism and nobody knows what to call each other or themselves—Gay? Lesbian? Queer? Partners? Dad?—who are we? And if we don't know who we are, what exactly can we offer each other? Spanning the years 1992 to 2019, and moving from New York to North Carolina to Seattle, the eleven first-person stories in *We Had No Rules* feature characters who feel the promise of a radically reimagined world but face complicity instead.

### **Read OnBiography: Reading Lists for Every Taste**

#### **Library Journal**

What choices must a biographer make when stitching the pieces of a life into one coherent whole? How do we best create an accurate likeness of a private life from the few articles that linger after death? How do we choose what gets left out? This intriguing and witty collection of essays by an internationally acclaimed biographer looks at how biography deals with myths and legends, what goes missing and what can't be proved in the story of a life. *Virginia Woolf's Nose* presents a variety of case-studies, in which literary biographers are faced with gaps and absences, unprovable stories and ambiguities surrounding their subjects. By looking at stories

## Get Free Read Onbiography Reading Lists For Every Taste Read On Series

about Percy Bysshe Shelley's shriveled, burnt heart found pressed between the pages of a book, Jane Austen's fainting spell, Samuel Pepys's lobsters, and the varied versions of Virginia Woolf's life and death, preeminent biographer Hermione Lee considers how biographers deal with and often utilize these missing body parts, myths, and contested data to "fill in the gaps" of a life story. In "Shelley's Heart and Pepys's Lobsters," an essay dealing with missing parts and biographical legends, Hermione Lee discusses one of the most complicated and emotionally charged examples of the contested use of biographical sources. "Jane Austen Faints" takes five competing versions of the same dramatic moment in the writer's life to ask how biography deals with the private lives of famous women. "Virginia Woolf's Nose" looks at the way this legendary author's life has been translated through successive transformations, from biography to fiction to film, and suggests there can be no such thing as a definitive version of a life. Finally, "How to End It All" analyzes the changing treatment of deathbed scenes in biography to show how biographical conventions have shifted, and asks why the narrators and readers of life-stories feel the need to give special meaning and emphasis to endings. Virginia Woolf's Nose sheds new light on the way biographers bring their subjects to life as physical beings, and offers captivating new insights into the drama of "life-writing". Virginia Woolf's Nose is a witty, eloquent, and funny text by a renowned biographer whose sensitivity to the art of telling a story about a human life is unparalleled--and in creating it, Lee articulates and redefines the parameters of her craft.

## **Read On-- Speculative Fiction for Teens**

### **Watch Over Me**

Presents the life of the world-renowned German scientist, describing how his life-long curiosity and ability to question accepted theories led him to develop his famous theory of relativity and win the Noble Prize for Physics.

### **Me**

### **We Had No Rules**

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

## **Selected National Bibliographies**

Get Free Read Onbiography Reading Lists For Every Taste Read On Series

## **Virginia Woolf's Nose**

Get Free Read Onbiography Reading Lists For Every Taste Read On Series

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)