

## Repair To Her Grave Home Repair Is Homicide

Grave's EndTriple WitchFixationThe Missionary Herald at Home and AbroadAnthemThe Glass CastleSabbath at HomeNumber the StarsA Face at the WindowThe Color PurpleThe City of EmberRepair to Her GraveThings Fall ApartDeath by Chocolate Cherry CheesecakeFlowers on Her Grave: An Absolutely Addictive Mystery and Suspense NovelDrive Your Plow Over the Bones of the DeadThe Girls She Left BehindWeekly World NewsA Face at the WindowCaddie WoodlawnFrom Garden to GraveThe Widow of the SouthUnhingedHard ScrabbleA Beautiful DisasterThe Book ThiefThe Home Life of Sir David Brewster. By his daughter. With a portraitChicago Legal NewsThe Home Life of Sir David BrewsterThe Motion of the Body Through SpaceResultsThe RestorerThis Republic of SufferingWicked FixA Bat in the BelfryManagement of Dead Bodies in Disaster SituationsWhen God Doesn't Fix ItCowboy is a VerbThe Polygamist's DaughterThe Lovely Bones

### Grave's End

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### Triple Witch

In Lionel Shriver's entertaining send-up of today's cult of exercise—which not only encourages better health, but now like all religions also seems to promise meaning, social superiority, and eternal life—an aging husband's sudden obsession with extreme sport makes him unbearable. After an ignominious early retirement, Remington announces to his wife Serenata that he's decided to run a marathon. This from a sedentary man in his sixties who's never done a lick of exercise in his life. His wife can't help but observe that his ambition is "hopelessly trite." A loner, Serenata disdains mass group activities of any sort. Besides, his timing is cruel. Serenata has long been the couple's exercise freak, but by age sixty, her private fitness regimes have destroyed her knees, and she'll soon face debilitating surgery. Yes, becoming more active would be good for Remington's heart, but then why not just go for a walk? Without several thousand of your closest friends? As Remington joins the cult of fitness that increasingly consumes the Western world, her once-modest husband burgeons into

an unbearable narcissist. Ignoring all his other obligations, he engages a saucy, sexy personal trainer named Bambi, who treats Serenata with contempt. When Remington sets his sights on the legendarily grueling triathlon, MettleMan, Serenata is sure he'll end up injured or dead. And even if he does survive, their marriage may not. *The Motion of the Body Through Space* is vintage Lionel Shriver written with psychological insight, a rich cast of characters, lots of verve and petulance, an astute reading of contemporary culture, and an emotionally resonant ending.

### **Fixation**

Home repair can be murder. Jacobia Tiptree and her teenage son are used to their Eastport, Maine, home attracting more than its share of houseguests. This year Jake is hoping the plaster dust will keep them away while she finally gets her gem of a fixer-upper into shape — from doorknobs and chandeliers to leaky pipes to ghostly phenomena. But when the charming and mysterious Jonathan Raines appears on her doorstep — and then just as suddenly disappears — remodeling the house becomes the least of Jake's problems. Could Jonathan's disappearance have something to do with his quest for a cursed violin — the one that local legend says was hidden by a long-ago owner of Jake's house before he too vanished without a trace? Soon Jonathan's grief-stricken girlfriend arrives downeast, and Jake needs to strip Eastport's past of its idyllic veneer — before a killer paints her very dead indeed!

### **The Missionary Herald at Home and Abroad**

Is it possible that good things can come out of our broken dreams? Worship leader and recording artist Laura Story's life took an unexpected turn when her husband, Martin, was diagnosed with a brain tumor. Their lives would never be the same. Yes, with God all things are possible. But the devastating news was that no cure existed to restore Martin's short-term memory, eyesight, and other complications. The fairy-tale life Laura had dreamed of was no longer possible. And yet in struggling with God about how to live with broken dreams, Laura has found joy and a deeper intimacy with Jesus. In *When God Doesn't Fix It*, Laura helps readers understand that: We aren't the only ones whose lives have taken unexpected turns. Even heroes of our faith experienced brokenness. Despite our flaws and stories, God can use us in extraordinary ways. God may not fix everything. In fact, although your situation might not ever change or get better, with Jesus you can. Not because of your faith, but because of the faithfulness of their God.

### **Anthem**

Assesses the impact of the enormous carnage of the Civil War on every aspect of American life from a material, political, intellectual, cultural, social, and spiritual perspective.

## **The Glass Castle**

From the big picture to the smallest detail, Richard Collins fashions a rousing memoir about the modern-day lives of cowboys and ranchers. However, *Cowboy* is much more than wild horse rides and cattle chases. While Collins recounts stories of quirky ranch horses, cranky cow critters, cow dogs, and the people who use and care for them, he also paints a rural West struggling to survive the onslaught of relentless suburbanization. A born storyteller with a flair for words, Collins breathes life into the geology, history, and interdependency of land, water, and native and introduced plants and animals. He conjures indelible portraits of the hardworking, dedicated people he comes to know. With both humor and humility, he recounts the day-to-day challenges of ranch life such as how to build a productive herd, distribute your cattle evenly across a rough and rocky landscape, and establish a grazing system that allows pastures enough time to recover. He also intimately recounts a battle over the endangered Gila topminnow and how he and his neighbors worked with university range scientists, forest service conservationists, and funding agencies to improve their ranches as well as the ecological health of the Redrock Canyon watershed. Ranchers who want to stay in the game don't dominate the landscape; instead, they have to continually study the land and the animals it supports. Collins is a keen observer of both. He demonstrates that patience, resilience, and a common-sense approach to conservation and range management are what counts, combined with an enduring affection for nature, its animals, and the land. *Cowboy* is not a romanticized story of cowboy life on the range, rather it is a complex story of the complicated work involved with being a rancher in the twenty-first-century West.

## **Sabbath at Home**

"After ten years as a captive of kidnapper Henry Gemmerle, Joan Crimmins eludes the media and spurns the family who failed to search for her. Instead, she settles in the remote Maine town of Bearkill. But when Gemmerle flees a prison clinic and a 16-year-old Bearkill girl vanishes, Aroostook County Sheriff's deputy Lizzie Snow knows that Joan's painful past has just become another young woman's horrifying future"--

## **Number the Stars**

On the floor, amongst the piles of freshly pressed laundry, lay the woman's lifeless body, her pale yellow nightdress soaked in blood. "I didn't do it" came a whisper from the corner of the room. Detective Katie Scott has never seen two people more in love than her aunt and uncle as they danced on the decking the night of their wedding anniversary party. But the next morning, when Katie finds her aunt's body sprawled across the floor, that perfect image is shattered forever. All fingers point to Katie's uncle, Pine Valley's beloved sheriff and protector - after all, his prints are all over the antique knife found at

the scene. Grieving, but certain of her uncle's innocence, Katie is consigned to the cold case division after she's discovered searching the house for clues. Does someone want to keep her as far away from this investigation as possible? Ignoring warnings from her team, Katie digs into her uncle's old case files and discovers photographs of the body of a young girl found tied to a tree after a hike in search of a rare flower. Her body is covered with the same unusual lacerations her aunt suffered. Katie knows it can't be a coincidence, but every lead she follows takes her to a dead end. Moments before the sheriff is arrested, Katie realises that a single piece of thread she found at the crime scene could be the missing link that will stitch old crimes to new. But how can she prove her uncle's innocence without throwing herself directly into the line of fire? She doesn't have a choice, he's the only family she has left A totally jaw-dropping crime thriller with an ending you will never see coming! Perfect for anyone who adores Lisa Regan, Rachel Caine and Melinda Leigh. Readers adore Jennifer Chase: 'Brilliant! Brilliant! Absolutely freaking brilliant!! Fantastic and so real.' Shalini's Books & Reviews, 5 stars 'Amazing I couldn't put it down. Had my attention from start to finish. Plenty of suspense and twists and turns. Just when I thought I had it figured out, I was proven wrong. Will definitely recommend. Can't wait for more.' Goodreads reviewer, 5 stars 'I just couldn't stop reading. I had to know how the story panned out One hell of a scary and unpredictable rollercoaster ride with several twists and turns along the way. On more than one occasion I almost had to read through my fingers as I feared what was going to happen next got the adrenaline pumping, the blood pressure rising and sent my heart rate through the roof I was gripped by the story and on the edge of my seat throughout.' Ginger Book Geek, 5 stars

### **A Face at the Window**

When it comes to home repair, Jacobia “Jake” Tiptree is a fervent wielder of power drills and paint brushes. And when catching criminals, she’s been known to really bring down the hammer. But when a shocking murder rocks the small town of Eastport, Maine, Jake may be the next victim for whom the bell tolls. It is nearly midnight when the enormous bell in the belfry of All Faith Chapel—silent for decades—booms forth, startling awake the entire town of Eastport. Upon inspection of the steeple, the police uncover the body of local teenager Karen Hansen, who had climbed the belfry’s dark, rickety stairs for a midnight rendezvous. But instead of the promise of an exciting new life, Karen meets her death. Meanwhile, as an epic nor’easter bears down on the idyllic island town, Jake Tiptree hurries to shore up her ramshackle old house against the big blow. An amateur detective, she has sworn off chasing criminals. But when the news of Karen’s murder spreads and much of the evidence points to Jake’s likable houseguest, she and her sleuthing partner, Ellie White, get to work. They discover an unexpected ally in newcomer Lizzie Snow, a woman from “away” who seemed to have blown into town with the nor’easter, and who also seems to know a lot about the mind of a killer. Can Jake and Ellie trust her? As a killer roams free and the townsfolk struggle against the pounding, screaming storm, the resulting tempest of gossip and suspicion rivals anything the Atlantic could brew up—and threatens to keep Jake and Ellie from putting the final nail in this cold-blooded case. Complete with Home Repair Is Homicide repair tips! BONUS: This edition includes an excerpt from Sarah Graves's Winter at the Door.

## Read Online Repair To Her Grave Home Repair Is Homicide

Praise for A Bat in the Belfry “Stylishly suspenseful.”—Milwaukee Journal Sentinel “Nobody else can take a home repair project and turn it into a first-class mystery the way Graves can. It’s a top-of-the-line story.”—RT Book Reviews “Graves does the Down East region justice, nailing not only the scents, sounds, sights, and people, but the culture. . . . It doesn’t hurt that she’s a damn good storyteller, to boot. [Her] prose is sharp, smart, and witty.”—Crimespree Magazine Praise for Sarah Graves and the Home Repair Is Homicide series “Graves’s trademarks are edgy, traditional mysteries peppered liberally with humor, and sprinkled with layered, well-written characters.”—Julia Spencer-Fleming, New York Times bestselling author of One Was a Soldier “Just hearing her list the ways you can kill yourself fixing up an old house . . . is a hoot.”—The New York Times Book Review “What distinguishes the novel are its likable, no-nonsense protagonist-narrator, her references to home repair that the author cleverly fits tongue-and-groove into the story and, especially, the detailed descriptions of the town.”—Los Angeles Times “Graves makes rehabbing shutters and other chores suspenseful.”—The Boston Globe

### **The Color Purple**

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

### **The City of Ember**

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

### **Repair to Her Grave**

"Verity Hawkes is a shut-in. After two years bunkered in her apartment, the only thing that gets her out is the disappearance of her beloved but eccentric aunt. As she takes over her aunt's landscaping shop, she'll need to go from hoarder to horticulturist in a hurry. Her new home of Leafy Hollow is quaint, except for her most obnoxious client. When a series of freak accidents kills the customer, all signs point to Verity as the killer. The hunt for answers is on, and Verity must question a tipsy carpenter, a bacon-peddling vegan restaurateur, and her dreamy landscaping competitor to keep her new life afloat. Failure to find the truth could put her back in a confined space for much more than two years."--Page 4 of cover.

### **Things Fall Apart**

Every company has a personality. Does yours help or hinder your results? Does it make you fit for growth? Find out by taking the quiz that's helped 50,000 people better understand their organizations at OrgDNA.com and to learn more about Organizational DNA. Just as you can understand an individual's personality, so too can you understand a company's type—what makes it tick, what's good and bad about it. Results explains why some organizations bob and weave and roll with the punches to consistently deliver on commitments and produce great results, while others can't leave their corner of the ring without tripping on their own shoelaces. Gary Neilson and Bruce Pasternack help you identify which of the seven company types you work for—and how to keep what's good and fix what's wrong. You'll feel the shock of recognition ("That's me, that's my company") as you find out whether your organization is:

- Passive-Aggressive ("everyone agrees, smiles, and nods, but nothing changes"): entrenched underground resistance makes getting anything done like trying to nail Jell-O to the wall
- Fits-and-Starts ("let 1,000 flowers bloom"): filled with smart people pulling in different directions
- Outgrown ("the good old days meet a brave new world"): reacts slowly to market developments, since it's too hard to run new ideas up the flagpole
- Overmanaged ("we're from corporate and we're here to help"): more reporting than working, as managers check on their subordinates' work so they can in turn report to their bosses
- Just-in-Time ("succeeding, but by the skin of our teeth"): can turn on a dime and create real breakthroughs but also tends to burn out its best and brightest
- Military Precision ("flying in formation"): executes brilliant strategies but usually does not deal well with events not in the playbook
- Resilient ("as good as it gets"): flexible, forward-looking, and fun; bounces back when it hits a bump in the road and never, ever rests on its laurels

For anyone who's ever said, "Wow, that's a great idea, but it'll never happen here" or "Whew, we pulled it off again, but I'm tired of all this sprinting," Results provides robust, practical ideas for becoming and remaining a resilient business. Also available as an eBook From the Hardcover edition.

### **Death by Chocolate Cherry Cheesecake**

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site.

### **Flowers on Her Grave: An Absolutely Addictive Mystery and Suspense Novel**

"A kind of homemade book—imperfect like a handmade thing, a prize. It's a galloping, spontaneous book, on occasion within whooping distance of that greatest and sweetest of country books, Ivan Turgenev's *A Sportsman's Notebook*."  
—Edward Hoagland, *New York Times Book Review* "His subjects are trees and brush, hired help, fences, soil, armadillos and other wildlife, flood and drought, local history, sheep and goats . . . and they come to us reshaped and reenlivened by his agreeably individual (and sometimes cranky) notions." —*New Yorker* "If *Goodbye to a River* was in some sense Graves's

Odyssey, this book is his [version of Hesiod's] Works and Days. It is partly a book about work, partly a book about nature, but mostly a book about belonging. In the end John Graves has learned to belong to his patch of land so thoroughly that at moments he can sense in himself a unity with medieval peasants and Sumerian farmers, working with their fields by the Tigris." —Larry McMurtry, Washington Post Book World "Hard Scrabble is hard pastoral of the kind we have learned to recognize in Wordsworth, Frost, Hemingway, and Faulkner. It celebrates life in accommodation with a piece of the 'given' creation, a recalcitrant four hundred or so acres of Texas cedar brake, old field, and creek bottom, which will require of any genuine resident all the character he can muster." —Southwest Review

### **Drive Your Plow Over the Bones of the Dead**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

### **The Girls She Left Behind**

Back in the day, Jacobia "Jake" Tiptree turned profits managing the fortunes of Manhattan's most fortunate. Then she fled the rat race for a stately old fixer-upper in easygoing Eastport, Maine. But now a rat from an even darker corner of Jake's past has turned up...a killer with a blueprint for demolishing her new life. As a home repair enthusiast, Jake knows that nothing lasts forever—not windows or doors, not plaster or plumbing. And not good fortune. After more than three decades eluding justice, the man who murdered her mother is finally about to stand trial—until he vanishes into thin air. Jake has a terrible foreboding of where Ozzie Campbell will turn up next. And while the local police chief is sure she's overreacting, the truth is far worse than even Jake's worst fears. With her normally full house empty for at least another week, Jake has been looking forward to the unaccustomed peace and quiet. Now her cozy, well-loved home feels more like a big empty death trap ready to snap shut. First a pair of out-of-towners clearly not in Eastport for vacation turn up asking questions about her.

And if she has any doubt they're connected to Campbell, those doubts are erased when he calls her with a grim warning. But exactly what Campbell wants from her isn't clear, only that he'll stop at nothing to hurt those closest to Jake. And his first victims are the most defenseless of all. Suddenly Jake can't help but feel that her house—and her life—has far too many windows. And in any one of them she might see the face of her killer. From the Hardcover edition.

### **Weekly World News**

### **A Face at the Window**

### **Caddie Woodlawn**

### **From Garden to Grave**

This manual will ensure that the management of massive fatalities forms part of disaster preparedness and response plans, and that it is a fundamental aspect of humanitarian assistance to survivors and rehabilitation and reconstruction programs. The manual provides the technical information that will support the correct approach to handling dead bodies. Contents: Preparedness for mass deaths; Medicolegal work in major disasters; Health considerations in cases of mass fatalities; Sociocultural aspects; Psychological aspects; Legal aspects; Cases studies; Final recommendations; Myths and realities of management of dead bodies in disasters; and Glossary. Illustrations.

### **The Widow of the South**

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, Anthem takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and

professionally typeset manuscript, this edition of Anthem is both modern and readable.

### **Unhinged**

Our massive, global system of consumption is broken. Our individual relationship with our stuff is broken. In each of our homes, some stuff is broken. And the strain of rampant consumerism and manufacturing is breaking our planet. We need big, systemic changes, from public policy to global economic systems. But we don't need to wait for them. Since founding Fixup, a pop-up repair shop that brought her coverage in The New York Times, Salon, New York Public Radio, and more, Sandra Goldmark has become a leader in the movement to demand better "stuff." She doesn't just want to help us clear clutter—she aims to move us away from throwaway culture, to teach us to reuse and repurpose more thoughtfully, and to urge companies to produce better stuff. Although her goal is ambitious, the solution to getting there is surprisingly simple and involves all of us: have good stuff, not too much, mostly reclaimed, care for it, and pass it on. Fixation charts the path to the next frontier in the health, wellness, and environmental movements—learning how to value stewardship over waste. We can choose quality items designed for a long lifecycle, commit to repairing them when they break, and shift our perspective on reuse and "preowned" goods. Together, we can demand that companies get on board. Goldmark shares examples of forward-thinking companies that are thriving by conducting their businesses sustainably and responsibly. Passionate, wise, and practical, Fixation offers us a new understanding of stuff by building a value chain where good design, reuse, and repair are the status quo.

### **Hard Scrabble**

### **A Beautiful Disaster**

Jacobia Tiptree saved her sanity—and her son, Sam—the day she abandoned Wall Street for the seacoast village of Eastport, Maine. In her new home, a charmingly dilapidated fixer-upper, she looks forward to repairing old radiators and restoring antique shutter for years to come. But Jake's hopes of serenity are dashed when tiny Eastport erupts in a crime wave. Hometown bad boy Kenny Mumford—old flame of Jake's best friend and fellow sleuth, Ellie White—is the first victim. When his corpse washes up on the beach at Prince's Cove, all evidence points to a drowning except the bullet hole in his forehead. When bodies begin littering the Maine scenery, Jake and Ellie learn that the ante on Kenny's small-town antics has been upped. Add a pair of unwelcome arrivals—Jake's ex-husband, and an unscrupulous New York ex-money mogul—and you've got a blueprint for more deadly danger than one house can hold.

## **The Book Thief**

Already hobbled by a nasty tumble off a ladder, Jacobia Tiptree finds her life further complicated by the disappearance of a foul-minded curmudgeon, whose corpse turns up sadwiched between the walls of her cellar. By the author of Wreck the Halls and Repair to Her Grave. Reprint.

## **The Home Life of Sir David Brewster. By his daughter. With a portrait**

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, Things Fall Apart is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

## **Chicago Legal News**

Life just got a little sweeter in the island fishing village of Eastport, Maine. Jacobia “Jake” Tiptree and her best friend Ellie are opening a waterfront bake shop, The Chocolate Moose, where their tasty treats pair perfectly with the salty ocean breeze—and the scent of murder . . . When Jake and Ellie, who’ve been through a lot together, decide to open a chocolate-themed bakery, they figure it’ll be a piece of cake. With Ellie’s old family recipes luring in customers, they expect to make plenty of dough this Fourth of July weekend. Having family home for the holiday only sweetens the deal for Jake—until an early-season hurricane scuttles her plans. Worse, with her family scattered and stranded, health inspector Matt Muldoon is found murdered in the kitchen of The Chocolate Moose. Ellie never made a secret of her distaste for Matt, who had been raining on their parade with bogus talk of health code violations. Now, with no alibi for the night of the murder, she’s in a sticky situation—and it’s up to Jake to catch the real killer and keep Ellie living in the land of the free. Includes a Recipe! Praise for Sarah Graves and her Home Repair Is Homicide Mysteries! “Graves blends charming, evocative digressions about life in Eastport with an intricate plot, well-drawn characters and a wry sense of humor.”—Publishers Weekly on Dead Cat

Bounce "For fans who enjoy nooks, crannies, subplots, and carpentry tips."—Kirkus Reviews on Nail Biter

## **The Home Life of Sir David Brewster**

Do-it-yourself killer fixes small-town thug . . . For ex-Wall Streeter Jacobia Tiptree and her teenaged son, Sam, September promises tranquil days winter-proofing their rambling handyman's special of a home in Eastport, Maine. But there's nothing idyllic about this Down East autumn. For starters, the return of truly vicious native son Reuben Tate stirs up the town. And when somebody slits Reuben's throat and hangs his corpse on the cemetery gate, the police trace a bloodied scalpel to surgeon Victor Tiptree—Jacobia's former husband. Yet Jake knows her troublesome, trouble-prone ex is capable of just about anything except murder. Proving that, though, is another matter. Eastport is packed with tourists and former residents for the annual Salmon Festival—and Jake soon realizes any Eastporter, past or present, has motive for Tate's murder. To nail the real killer, Jake and her best friend, Ellie White, must probe a past as rotten as crumbling clapboard, while a secret hatred builds toward a series of murders even more brutal than Reuben Tate himself. . . .

## **The Motion of the Body Through Space**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

## **Results**

Chronicles the adventures of eleven-year-old Caddie growing up with her six brothers and sisters on the Wisconsin frontier in the mid-nineteenth century.

## **The Restorer**

My father had thirteen wives and more than fifty children . . . This is the haunting memoir of Anna LeBaron, daughter of the

notorious polygamist and murderer Ervil LeBaron. Ervil's criminal activity kept Anna and her siblings constantly on the run from the FBI. Often starving, the children lived in a perpetual state of fear—and despite their numbers, Anna always felt alone. Would she ever find a place she truly belonged? Would she ever be anything other than the polygamist's daughter? Filled with murder, fear, and betrayal, *The Polygamist's Daughter* is the harrowing, heart-wrenching story of a fatherless girl and her unwavering search for love, faith, and a place to call home.

### **This Republic of Suffering**

You leave us alone; we'll leave you alone. When Elaine Mercado and her first husband bought their home in Brooklyn, N. Y., in 1982, they had no idea that they and their two young daughters were embarking on a thirteen-year nightmare. Within a few days of moving in, Elaine and her older daughter began to experience the sensation of being watched. Then came scratching noises and weird smells, followed by voices whispering, maniacal laughter, shadowy figures scurrying along baseboards, and small balls of light bouncing along the ceilings. From the beginning of the haunting, "suffocating dreams" were experienced by everyone except the younger daughter. These eventually accelerated to physical aggression directed at Elaine and both the girls. This book is the true story of how one family tried to cope with living in a haunted house. It also describes how, with the help of parapsychologist Dr. Hans Holzer and medium Marisa Anderson, the family discovered the tragic and heartbreaking secrets buried in the house at Grave's End. I struggle to open my eyes, but achieve nothing but frustration and failure. I am not asleep. I am fully conscious, in a state of panic unthinkable during the day intolerable in the dark of night, held prisoner by some tortured, invisible presence, insistent on abruptly invading my slumber. The more I struggle toward freedom, the more I am pushed into the mattress, perspiring, heart palpitating, a scream involuntarily silenced within my throat. Some nights I experience my skin being stroked while I fight to regain control of my body, my sight. Thank God, this was not one of those nights. Tonight it lets me open my eyes, shaken but unviolated, frightened, but not as frightened as I know I can become. First Runner up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Biographical/Personal Book

### **Wicked Fix**

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .

## **A Bat in the Belfry**

Interweaving biblical insights and personal narratives, this eloquently written book shows how God often uses suffering and desert experiences to form us into Christ's image. Marlena Graves shares her experiences of growing up poor in a house plagued by mental illness as a means to explore the forces God uses to shape us into beautiful people in the midst of brokenness. This book offers a window into suffering through the motif of desert spirituality, revealing how God can use our painful experiences to show himself faithful. While no one welcomes suffering, God often uses desert experiences--those we initially despise and wouldn't wish on anyone--to transform us into beautiful souls who better resemble Jesus. Graves shows how God can bring life out of circumstances reeking of death and destruction, whether those circumstances are crises or daily doses of quiet desperation. Readers who have experienced suffering and question God's purpose for it will benefit from this book, as will counselors, pastors, professors, and mentors. It includes a foreword by John Ortberg and Laura Ortberg Turner.

## **Management of Dead Bodies in Disaster Situations**

Re-read award-winning author Amanda Steven's chilling modern gothic series and relive the journey of Amelia Gray, Graveyard Queen. THE RESTORER Never acknowledge the dead. Never stray far from hallowed ground. Never get close to the haunted. Never, ever tempt fate. My name is Amelia Gray. I'm a cemetery restorer who sees ghosts. In order to protect myself from the parasitic nature of the dead, I've always held fast to these rules passed down from my father...until now. Detective John Devlin needs my help to find a killer, but he is haunted by ghosts who shadow his every move. To warn him would be to invite them into my life. I've vowed to keep my distance, but the pull of his magnetism grows ever stronger even as the headstone symbols lead me closer to truth and to the gossamer veil that separates this world from the next.

## **When God Doesn't Fix It**

Based on a true story, this debut Civil War novel follows a Southern plantation woman's journey of transforming her home into a hospital for the war. This debut novel is based on the true story of Carrie McGavock. During the Civil War's Battle of Franklin, a five-hour bloodbath with 9,200 casualties, McGavock's home was turned into a field hospital where four generals died. For 40 years she tended the private cemetery on her property where more than 1,000 were laid to rest.

## **Cowboy is a Verb**

Back in the day, Jacobia "Jake" Tiptree turned profits managing the fortunes of Manhattan's most fortunate. Then she fled

the rat race for a stately old fixer-upper in easygoing Eastport, Maine. But now a rat from an even darker corner of Jake's past has turned up...a killer with a blueprint for demolishing her new life. As a home repair enthusiast, Jake knows that nothing lasts forever—not windows or doors, not plaster or plumbing. And not good fortune. After more than three decades eluding justice, the man who murdered her mother is finally about to stand trial—until he vanishes into thin air. Jake has a terrible foreboding of where Ozzie Campbell will turn up next. And while the local police chief is sure she's overreacting, the truth is far worse than even Jake's worst fears. With her normally full house empty for at least another week, Jake has been looking forward to the unaccustomed peace and quiet. Now her cozy, well-loved home feels more like a big empty death trap ready to snap shut. First a pair of out-of-towners clearly not in Eastport for vacation turn up asking questions about her. And if she has any doubt they're connected to Campbell, those doubts are erased when he calls her with a grim warning. But exactly what Campbell wants from her isn't clear, only that he'll stop at nothing to hurt those closest to Jake. And his first victims are the most defenseless of all. Suddenly Jake can't help but feel that her house—and her life—has far too many windows. And in any one of them she might see the face of her killer. From the Hardcover edition.

### **The Polygamist's Daughter**

### **The Lovely Bones**

Susie Salmon is just like any other young girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though - Susie is dead. Now she can only observe while her family manage their grief in their different ways. Her father, Jack is obsessed with identifying the killer. Her mother, Abigail is desperate to create a different life for herself. And her sister, Lindsay is discovering the opposite sex with experiences that Susie will never know. Susie is desperate to help them and there might be a way of reaching them Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

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