

Rodgers Hammersteins Cinderella On Broadway

Pipe Dream Napoli, Brooklyn Dark Shadows Almanac Beetlejuice The View
Upstairs The Wonderful Story of Cinderella Defying Gravity Allegro Memphis Sweet
Thursday The Complete Lyrics of Oscar Hammerstein II Mr. & Mrs. Fitch Hollywood
Secrets and Scandals Rodgers + Hammerstein's Cinderella Into the Woods (movie
tie-in edition) South Pacific Lend Me a Tenor Seesaw Anastasia Wishful
Drinking Everything Was Possible Rise Up! Unexpected Joy Rodgers and Hammerstein
Fun White Noise Cinderella Aching Melodies Oklahoma! As Bees in Honey Drown The
Little Dog Laughed Once Upon a Mattress Cinderella Something Wonderful Me and
Juliet Belleville How I Paid for College The Nance Marine Fisheries Review The Sound
of Music A Stubborn Cinderella: Vocal Score

Pipe Dream

Set in 1930, a world-renowned Italian tenor arrives to perform Othello but is too indisposed to go on.

Napoli, Brooklyn

Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a

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major motion picture, starring Meryl Streep and Johnny Depp.

Dark Shadows Almanac

A deliciously funny romp of a novel about one overly theatrical and sexually confused New Jersey teenager's larcenous quest for his acting school tuition. It's 1983 in Wallingford, New Jersey, a sleepy bedroom community outside of Manhattan. Seventeen-year-old Edward Zanni, a feckless Ferris Bueller-type, is Peter Panning his way through a carefree summer of magic and mischief. The fun comes to a halt, however, when Edward's father remarries and refuses to pay for Edward to study acting at Juilliard. Edward's truly in a bind. He's ineligible for scholarships because his father earns too much. He's unable to contact his mother because she's somewhere in Peru trying to commune with Incan spirits. And, as a sure sign he's destined for a life in the arts, Edward's incapable of holding down a job. So he turns to his loyal (but immoral) misfit friends to help him steal the tuition money from his father, all the while practicing for his high school performance of Grease. Disguising themselves as nuns and priests, they merrily scheme their way through embezzlement, money laundering, identity theft, forgery, and blackmail. But, along the way, Edward also learns the value of friendship, hard work, and how you're not really a man until you can beat up your father—metaphorically, that is. How I Paid for College is a farcical coming-of-age story that combines the first-person tone of David Sedaris with the byzantine plot twists of Armistead Maupin. It

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is a novel for anyone who has ever had a dream or a scheme, and it marks the introduction to an original and audacious talent.

Beetlejuice

The View UpStairs

Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--Show Boat, Oklahoma!, The Sound of Music, and more. 20,000 first printing.

The Wonderful Story of Cinderella

Musical Music by Cy Coleman Lyrics by Dorothy Fields. Book by Michael Bennett Based on the play Two for the Seesaw by William Gibson. Characters: 4 male, 4 female, mixed chorus From the composing team of Sweet Charity, Seesaw is an intimate, engaging love story and a big, brassy musical comedy rolled into one delightful evening of theatre. Jerry Ryan, a handsome WASPish lawyer from Omaha

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who has left his wife and fled to New York meets Gittel Mosca, a single, loveable Jewish girl from the Bronx who's studying to be a dancer. This unlikely pair meet, fall in love, and part in a bittersweet tale that is full of fun, music and laughter through tears. Sparkling musical numbers capture the excitement of New York street life and the up and down "seesaw" of Gittel and Jerry's affair. "A love of a show."-The New York Times

Defying Gravity

(Vocal Selections). This matching folio to the 2019 Broadway musical based in the 1988 film of the same name features 15 vocal arrangements with piano accompaniment. Songs include: Barbara 2.0 * Creepy Old Guy * Day-O (The Banana Boat Song) * Dead Mom * Fright of Their Lives * Girl Scout * Home * Jump in the Line * No Reason * Prologue: Invisible * Ready, Set, Not Yet * Say My Name * That Beautiful Sound * What I Know Now * The Whole "Being Dead" Thing.

Allegro

If there's one thing Hilary Sinclair knows, it's how to make a bed. Well, okay, a mattress. As an executive at MacAllister Beds, she's new to the company, but she can manufacture with the best of them. Besides, it's a fresh start in a fresh city.

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The last thing she needs is trouble, and when her Victorian fixer-upper is anything but, she camps out at the factory looking for a dry place to crash. Trouble strikes, though, when she winds up with a strange bedfellow! Ben MacAllister has rushed back to Dallas to help at the family's mattress company. But he can't believe the bed he makes for himself once he gets there! To start with, he can't figure out Hilary Sinclair—she's as uptight and as sexy as they come. Hilary has made it clear that she's not interested. Fine with him—he doesn't want to get distracted now. As director of security, Ben has to find out who's been sleeping in the test center—he figures the best way is to sleep there himself!

Memphis

In 1960 Brooklyn, the Muscolinos have raised three proud and passionate daughters. But as the girls come of age in a rapidly changing world, their paths diverge—in drastic and devastating ways—from their parents' deeply traditional values. Despite their fierce love, each young woman harbors a secret longing that, if revealed, could tear the family apart. When an earth-shattering event rocks their Park Slope neighborhood, life comes to a screeching halt and the Muscolino sisters are forced to confront their conflicting visions for the future in this gripping, provocative portrait of love in all its danger and beauty.

Sweet Thursday

(Vocal Selections). Six vocal selections from Rodgers & Hammerstein's third musical, including: Come Home * A Fellow Needs a Girl * The Gentleman Is a Dope * Money Isn't Ev'rything * So Far * You Are Never Away.

The Complete Lyrics of Oscar Hammerstein II

6 easy piano arrangements of songs from this Broadway classic, including: Many a New Day • Oh, What a Beautiful Mornin' • Oklahoma • Out of My Dreams • People Will Say We're in Love • The Surrey with the Fringe on Top.

Mr. & Mrs. Fitch

The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', The Sound of Music pop-up is sure to become a favourite thing in any family's library.

Hollywood Secrets and Scandals

"A quietly devastating play Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller Belleville is among the most suspenseful plays I've seen in years." - Charles Isherwood, New York Times

"Masterly Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, Time

Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include 4,000 Miles (Pulitzer Prize finalist), After the Revolution and The Great God Pan. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Rodgers + Hammerstein's Cinderella

In *Wishful Drinking*, Carrie Fisher tells the true and intoxicating story of her life with inimitable wit. Born to celebrity parents, she was picked to play a princess in a

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little movie called Star Wars when only 19 years old. "But it isn't all sweetness and light sabres." Alas, aside from a demanding career and her role as a single mother (not to mention the hyperspace hairdo), Carrie also spends her free time battling addiction and weathering the wild ride of manic depression. It's an incredible tale - from having Elizabeth Taylor as a stepmother, to marrying (and divorcing) Paul Simon, and from having the father of her daughter leave her for a man, to ultimately waking up one morning and finding a friend dead beside her in bed.

Into the Woods (movie tie-in edition)

THE STORY: In the 1930s, burlesque impresarios welcomed the hilarious comics and musical parodies of vaudeville to their decidedly lowbrow niche. A headliner called "the nance"—usually played by a straight man—was a stereotypically camp homosexual and master of comic double entendre. THE NANCE recreates the naughty, raucous world of burlesque's heyday and tells the backstage story of Chauncey Miles and his fellow performers. At a time when it was easy to play gay and dangerous to be gay, Chauncey's uproarious antics on the stage stand out in marked contrast to his offstage life.

South Pacific

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Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Lend Me a Tenor

From the Pulitzer Prize-winning playwright of Topdog/Underdog comes a play about race and friendship in a deeply flawed society.

Seesaw

Anastasia

THE STORY: Evan Wyler has just finished a photo session with his shirt off. No, he's not a supermodel; he's a twenty-something New York writer savoring the success of his debut novel. Defined by the media as the hot-young thing-of-the-moment, Eva

Wishful Drinking

In Monterey, on the California coast, Sweet Thursday is what they call the day after Lousy Wednesday, which is one of those days that are just naturally bad. Returning to the scene of Cannery Row—the weedy lots and junk heaps and flophouses of Monterey, John Steinbeck once more brings to life the denizens of a netherworld of laughter and tears—from Doc, based on Steinbeck's lifelong friend Ed Ricketts, to Fauna, new headmistress of the local brothel, to Hazel, a bum whose mother must have wanted a daughter. This Penguin Classics edition features an introduction and notes by Robert DeMott. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than

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1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Everything Was Possible

Set in the turbulent American South of the 1950s, 'Memphis' is the story of Huey Calhoun, a white radio DJ whose love of good music transcends race lines and airwaves. But when he falls in love with a beautiful black singer he has set on the path to stardom.

Rise Up!

THE STORY: Yes, we love the cinema for its great auteurs, its glorious faces and its daring images. But in this tabloid age where big stars go on Oprah and jump around like heartsick schoolboys, what we really love is all that dish! The play

Unexpected Joy

Rodgers and Hammerstein Fun

When Wes, a young fashion designer from 2017, buys an abandoned building in the French Quarter of New Orleans, he finds himself transported to the UpStairs Lounge, a vibrant seventies gay bar. As this forgotten community comes to life, Wes embarks on an exhilarating journey of self-exploration that spans two generations of queer history. This smash Off Broadway hit features a gritty, glam rock score and a tight-knit ensemble of unforgettable characters. The View UpStairs asks what has been gained and lost in the fight for equality, and how the past can help guide all of us through an uncertain future.

White Noise

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Cinderella

A revelatory portrait of the creative partnership that transformed musical theater and provided the soundtrack to the American Century They stand at the apex of the great age of songwriting, the creators of the classic Broadway musicals Oklahoma!, Carousel, South Pacific, The King and I, and The Sound of Music, whose songs have never lost their popularity or emotional power. Even before they joined forces, Richard Rodgers and Oscar Hammerstein II had written dozens of Broadway shows, but together they pioneered a new art form: the serious musical play. Their songs and dance numbers served to advance the drama and reveal character, a sharp break from the past and the template on which all future musicals would be built. Though different in personality and often emotionally distant from each other, Rodgers and Hammerstein presented an unbroken front to the world and forged much more than a songwriting team; their partnership was also one of the most profitable and powerful entertainment businesses of their era. They were cultural powerhouses whose work came to define postwar America on stage, screen, television, and radio. But they also had their failures and flops, and more than once they feared they had lost their touch. Todd S. Purdum's portrait of these

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two men, their creative process, and their groundbreaking innovations will captivate lovers of musical theater, lovers of the classic American songbook, and young lovers wherever they are. He shows that what Rodgers and Hammerstein wrought was truly something wonderful.

Aching Melodies

Oklahoma!

Finally, a five finger book of Rodgers and Hammerstein favorites! Featuring songs such as: Do-Re-Mi, Getting To Know You, I Whistle A Happy Tune , It's A Grand Night For Singing, My Favorite Things and more Soloist part with optional teacher accompaniment.

As Bees in Honey Drown

(Easy Piano Vocal Selections). This hit musical, inspired by the Twentieth Century Fox motion picture, came to Broadway in April 2017. This collections features easy piano arrangements with lyrics of 14 songs by Lynn Ahrens and Stephen Flaherty, including: Close the Door * Everything to Win * Journey to the Past * Learn to Do It

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* Once upon a December * Paris Holds the Key (To Your Heart) * A Rumor in St. Petersburg * Still * and more.

The Little Dog Laughed

In her haste to flee the palace before the fairy godmother's magic loses effect, Cinderella leaves behind a glass slipper.

Once Upon a Mattress

(Vocal Score). Complete vocal score to the 1955 musical with 22 pieces in all: All at Once You Love Her * All Kinds of People * Everybody's Got a Home but Me * How Long * The Man I Used to Be * Suzy Is a Good Thing * Sweet Thursday * Will You Marry Me * and more.

Cinderella

From his writing of Godspell's score at age 23 through the making of the megahit musical Wicked and beyond, Defying Gravity: The Creative Career of Stephen Schwartz, from Godspell to Wicked takes readers into the world of the legendary Broadway and film composer-lyricist. In this authorized biography, drawing from

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her interviews with Schwartz and his collaborators, author Carol de Giere focuses on the behind-the-scenes stories for Schwartz's hits and disappointing flops. Readers will find colorful anecdotes and insights for his licensed musicals Children of Eden, Pippin Working, and others. Defying Gravity also includes Hollywood stories, beginning with a new foreword by composer Alan Menken. This updated and revised second edition delves into Stephen Schwartz's creative process for the new stage musicals The Hunchback of Notre Dame, The Prince of Egypt, and other shows. It provides additional insights on Schwartz's early work with Leonard Bernstein and his more recent international work on Wicked. It offers additional "Creative Notes" – a popular feature of the first edition – with comments from Schwartz about overcoming creative blocks, collaboration, and the artistic life.

Something Wonderful

EVERYTHING WAS POSSIBLE: THE BIRTH OF THE MUSICAL FOLLIES

Me and Juliet

Belleville

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Aching Melodies resonates with a yearning for the lost world, the loss of a green past ravaged by the onslaught of man, time, and technology. There is a bold exploration of the grim realities of the day- atrocities committed against nature, women, and helpless humanity. We hear the anguished cry of helpless victims caught up in an earthquake or in a reckless bombing. There is the poignant predicament of a woman who is threatened by the shadow that can jump on her in an unguarded moment and, of course, the ultimate victimization wherein she turns out to be just another statistical casualty. The free verse straddles between memory and nostalgia. The contours of subjectivity create a ripple effect on the reader's psyche. The local becomes the universal. Here is a worldview that encompasses all—the mind that grows co extensive with the universe, accommodating the flora and fauna, the man, the animal, and the bird. Listen to the voice of humanity in Aching Melodies.

How I Paid for College

THE STORY: Meet gossip columnists Mr. and Mrs. Fitch. When the social circuit no longer provides juicy morsels, when the pressure to create news in our never-ending news cycle becomes just a bit much, it's time to toss back the martinis, toss around

The Nance

In modern-day Cape Cod, Joy, a baby boomer and proud hippie, is holding a memorial concert for the other half of her popular musical duo, Jump & Joy. When her tightly wound, conservative daughter and her sweet, rebellious granddaughter arrive from Oklahoma, sparks fly as one family seeks to find the common ground in their different values, dreams, and goals. A heartfelt and hilarious story that celebrates diversity and acceptance, *Unexpected Joy* weaves folk-rock, pop, and blues in bringing together a family that hasn't experienced true joy in decades.

Marine Fisheries Review

(Applause Libretto Library). Music by Richard Rodgers Lyrics by Oscar Hammerstein II New book by Douglas Carter Beane Original book by Oscar Hammerstein II In March 2013, a new Rodgers and Hammerstein musical opened on Broadway new to Broadway, but based on a TV musical first written nearly 60 years before, and beloved by audiences all over the world. It was Rodgers + Hammerstein's *Cinderella*, which very quickly became the belle of the ball of the Broadway season, winning cheers for its fresh take on a timeless classic. Douglas Carter Beane created a new, Tony-nominated book that was hailed for complementing the inspirational themes of Rodgers and Hammerstein with a 21st-

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century sensibility, giving the musical new characters, surprising plot twists, and revelatory moments that harkened back to the Charles Perrault version of the fairy tale. The score was cheered as well: the familiar songs from the television versions "In My Own Little Corner," "Impossible," "A Lovely Night," "Do I Love You Because You're Beautiful," and so on along with undiscovered gems from the "trunk." Rodgers + Hammerstein's Cinderella was hailed by the Associated Press as a "charming, witty and relevant take on the classic story" and cheered by New York magazine as a "wised-up, wit-spangled CINDERELLA As solidly entertaining as they come!"

The Sound of Music

"Jimmy Stewart really was in love with me." - Kim Novak "The police accused me of killing Sharon Tate." - Cass Elliot "I want a vibrator for my birthday." - Debbie Reynolds "I'm going to throw up. Keep Sonny away." - Cher "Sue, you're the terror of the west coast." - Mario Puzo, Godfather author "I have your balls now, you Nazi, and you're not getting them back." - Joan Rivers

A Stubborn Cinderella: Vocal Score

Seven vocal selections from the Rodgers and Hammerstein's 1949 classic.

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Includes: Bali Ha'i • Dites-Moi (Tell Me Why) • Some Enchanted Evening • A Wonderful Guy • Younger Than Springtime.

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