

Secrets A Memoir Of Vietnam And The Pentagon Papers

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21 Aldgate

"Food, Faith & Facing My Fears" plunges into my lifelong pursuit of perfection and the inevitable eating disorder that accompanied it. It uncorks the intimate details of a journey bubbling with pain and isolation, as well as self-love and resurrection. As a sixteen year old girl I, along with many others, fell victim to the body-image pressures of society. After finally claiming the rights of a toned, thin, "dream" body, I soon figured out that it wasn't as great as I'd expected - it was actually much worse. Leaked are my raw insecurities and the peculiar ways I found security in the mayhem my life becomes. This book proves that, in a world that promotes the opposite, our appearances do not cradle the keys to our happiness. This is a story of tears, tenacity, and testimony. This is my story of how I transformed my rocky relationship with food, my body, and my wealth of fears into a sovereign, overflowing Faith in God.

Secrets

21 ALDGATE by Patricia Friedberg is character-driven historical fiction set in pre-WWII London's Jewish East End and fashionable Chelsea, as well as in Germany and France . It is a fictionalized story of the relationship between the artist, Paul Maze, and his young married assistant, Clara, during and after the writing of his memoir of the Great War. A feature film based on the author's screenplay of 21 Aldgate, titled "The One I Love," is presently in development by Progress Pictures, Ltd., U.K. and The Future Film Group, U.K. The target audience includes WWI and WWII history buffs, Jewish history enthusiasts, Anglophiles across the globe, and readers who enjoy a great love story. Similar to The Postmistress in tenor, 21 ALDGATE is a story of love and war that bears witness to the prejudice, bias, aggression and propaganda that influenced British society during the buildup to WWII.

Living and Breathing

To the outside world, Lauren's marriage is picture perfect, but she is hiding a secret. Beneath the smile lies an unquenchable yearning: Lauren craves intimacy with a woman. Until now, these desires have been mere fantasy, harmless daydreams. What Lauren could never have known was that a chance encounter on a train would change her life forever. She also had no reason to suspect that money missing from her family business would cause her to question her sexuality, or unravel her father's deepest, darkest secret. Likewise, Gillian a former model, turned forensic accountant, had no way of knowing that her life was going to be turned upside down when she agreed to help Lauren's mother unearth the mystery behind the missing money. While Lauren begins a journey of self-discovery that will have far-reaching consequences. Gillian must learn to lay the ghosts of her troubled and traumatic past to rest. Will Lauren and Gillian get the happily-ever-after that they both desperately crave, or will their personal histories prove too difficult to overcome? A secret can be exciting it can also be a prison.

Izzy's Grandma and Her Secrets Box

Hey kids, do you want to know how to make all-stars for your baseball league? Or parents, do you feel like the coaches keep passing your child up? Well no more! Or coaches, want drills and ways to motivate your players to get better? Coach Andy Collins is going to tell you everything he knows from his 35 years of youth and adult coaching and watching what works and what doesn't work. It's chock-full of ideas in 86 pages. He'll cover: * How your league chooses all-stars * What all-star selectors are really looking for * 7 tried and true methods of getting better at baseball * But more importantly, little known ways to get the people picking the team to notice you * And how to beat the "politics" that seem to get in the way. Year after year kids sit in the stands crying after the all-star teams are announced and they weren't one of the players that were chosen. At the same time the students I've trained do make these same all-star teams. It was then I realized I had the information that the kids in the stands and their parents and coaches were looking for. Wherever there are kids around the world that play youth baseball, there are kids that long to make the league's all-star team. Every year it's the same, kids that desperately want to have their name called out (or see it announced on the list) don't make it, and a little bit of them is hurting deep inside; and they don't know why they were not picked. Little did they know that they could have fairly accurately predicted their chances almost from day one of when the season started. And if they knew what you're about the find out, they could improve enough in skill in the eyes of the all-star selectors as to be a better player or even make the all-star team. The good news is that in this book, there is a way to learn how to make the all-star team for the next upcoming season; and if not then, the following year (if you're willing to listen and follow the advice I give). While I have written this for parents and coaches to learn how this process works and how they can help these youngsters achieve their dreams, this is mostly a book written for the kid who wants to make all-stars, not a book for the parent who wants their kid to make all-stars (there is a difference). And it will be in that voice that this book will be written.

Food, Faith, and Facing My Fears

A sparkling story where the new arrival in the district causes intrigue! What magical secrets will Izzy share from her mysterious antique chest passed on to her by her Grandma? The beautiful box and big locked book travel on a special pathway through time. It has a mission and Izzy must ensure that the trust placed in her is rewarded. Fascinating dreams are building up her jigsaw puzzle! Everyone realizes her Grandma influences her greatly. What will she be like when she arrives on Sunday? Will she be weird and whacky like some expect? Izzy inspires others by her imaginative ideas as meaningful and mystical marvels are revealed from her secrets box!

Covert Warrior

The basis of this book is my initial introduction into combat in Vietnam as a 1st Lieutenant with the Vietnamese Ranger infantry. I was the Deputy Senior Advisor to the Vietnamese 52d Ranger Battalion located at Xuan Loc, Long Khanh Province, III Corps, South Vietnam. The book is 95 percent fact and 5 percent speculation regarding a major action the battalion fought in June of 1967 near the Dong Ngai River, War Zone D. The action begins with a Viet Cong (VC) soldier surrendering to U.S. elements in Long Khanh. He related that a VC company was building a base camp near the Dong Ngai along a stream named Suoi Long. The intelligence led the commanding general of the 18th ARVN Division to assign the task of finding and destroying the camp to the 52d Rangers. The Rangers deployed in less than 24 hours from initial notification to a Landing Zone approximately 2½ kilometers from the reported base camp. The Rangers were immediately engaged and ambushed by a full strength Main Force VC battalion backed by an entire VC regiment, which quickly engaged the trapped Rangers that night and early morning. No U.S. support was available other than long range artillery. In desperation, the Ranger battalion commander, the following morning at dawn, ordered a covering assault into the attacking VC by one company to be followed by a withdrawal under pressure of the remainder of the battalion aided by more than 72 tactical airstrikes within a 45 minute period. As I regrouped into our new perimeter at around 10 a.m., I counted a total of 32 Rangers left from an original assault force of 450. During the Christmas period in December 1967, a number of Ranger prisoners held by the VC during this action were released back to our control as a good will gesture. During the debrief of the ex-POWs, they independently related that they were told by their captors that the entire action was planned at the highest level in order to trap and destroy a major South Vietnamese unit. We had no reason to doubt the authenticity of the report and this book is based on the supposition that it is true. The character of Hu, the informant, and his actions are real. The death of Gen Do, COSVN commander, and the effect of the B-52 Arc Light strike with subsequent movement into Laos, is as the former POWs related to us. The portrayal of Do and his planning briefings are conjecture. The remainder of the description is as I saw the action, the players, and the effects. For this action, the 52d Ranger Battalion was awarded a second U.S. Presidential Unit Citation, one of the very few Vietnamese units to garner two of the highest awards the U.S. can proffer upon a military unit, U.S. or foreign.

How to Make All-Stars

Tiger Bravo's War

A Green Beret's gripping memoir of American Special Forces in Southeast Asia during the Vietnam War. In 1970, on his second tour to Vietnam, Nick Brokhausen served in Recon Team Habu, CCN. Officially, it was known as the Studies and Observations group. In fact, this Special Forces squad, which Brokhausen calls "an unwashed, profane, ribald, joyously alive fraternity," undertook some of the most dangerous and suicidal reconnaissance missions ever in the enemy-controlled territory of Cambodia and Laos. But they didn't infiltrate the jungles alone. They fought alongside the Montagnards—oppressed minorities from the mountain highlands, trained by the US military in guerilla tactics, armed, accustomed to the wild, and fully engaged in a war against the North Vietnamese. Together this small unit formed the backbone of ground reconnaissance in the Republic of Vietnam, racking up medals for valor—but at a terrible cost. "In colorful, military-jargon-laced prose leavened by gallows humor, Brokhausen pulls few punches describing what it was like to navigate remote jungle terrain under the constant threat of enemy fire. A smartly written, insider's view of one rarely seen Vietnam War battleground." —Booklist "[An] exceptionally raw look at the Vietnam War just at the apex of its unpopularity. . . . This battle-scarred memoir is an excellent tribute to the generation that fought, laughed, and died in Southeast Asia." —New York Journal of Books

Flashing Saber

How many times has your game died because of a bad cue ball control choice? (Actually, do you really want to remember how many times that happened?) This has been a big personal problem in the decades that I've played the Green Game. There are so many speeds to hit the cue ball and so many ways to make it spin. That means even dead-easy shots become very complicated when you have to get shape for the next shot. There are literally hundreds of options. I'm not a "feel" player, able to intuitively shoot by instinct. I'm a "scientific" player, who likes to figure what, how, and why a shot can work (and way too often, not work). Finally, I got tired of guessing the correct cue ball speed and spin, and decided to apply some intelligence to this weakness in my game. (Of course, I have no objection to winning because someone else does something foolish.) I mapped out several hundred common shooting situations, with the cue ball, 1 ball, and 2 ball. Then I shot each layout, over and over, trying out different speeds and spins. Everything was tested and retested - and then repeated over and over. The table layouts in this book are the results from those months and months of testing with tens of thousands of shots. This is why these are "Cheat Sheets." Basically - I've done all the suffering for you. You need to add some reality to these shots. First, try the shot with what you think works. Then use the provided cheat tip. Once successful, repeat again. Then setup on the shot and shoot it with your eyes closed. Once you realize you can dial in the speed and spin to get consistent results, the learning curve goes much faster. All it takes is some dedicated practice time to prove you can do it - and that is when you start winning more games. What you learn in this book will not stop all of your bad shooting decisions. It WILL reduce the number of mistakes. That is why, after you buy this book that I provide an email connection in the book. I am very interested that you get good value.

Brezhnev and the Decline of the Soviet Union

In this unique and inviting introduction to a vibrant cuisine, *Secrets from My Vietnamese Kitchen* offers more than 50 easy-to-make recipes from bestselling novelist and former restaurateur Kim Thúy. Seven extraordinary women, Kim joined by her mother and five aunts, share their stories and their culinary secrets, accompanied by stunning photographs, charming descriptions and evocative extracts from Kim's novels. Between careers as a lawyer and an acclaimed novelist, Kim Thúy ran a celebrated restaurant called *Ru de Nam* in Montreal. Now, in her first cookbook, Kim combines her beautiful storytelling style with simple and wonderful recipes that are full of flavour: surprising yet comforting, and easy enough for every day. Welcoming us into her close-knit circle, she introduces us to her mother and five aunts, each with her story, each with her secrets, told through the food of the country they had to leave, Vietnam. Starting with easily-prepared base ingredients of sauces, quick pickled vegetables and toasted rice flour, we move on to soups, sautés, vegetables, grilled foods, desserts and more. Sample recipes include: Stuffed Squash Soup; Vermicelli Bowls; Caramel Pork; Calamari, Pork and Pineapple Stir-fry; Fried Lemongrass Fish; and Vietnamese Tapioca and Banana. Also, in collaboration with sommelier Michelle Bouffard, Kim suggests wine pairings for these Vietnamese dishes. Kim says that Vietnamese often display their affection more easily with food than with words. This exquisite book deliciously demonstrates that every meal is an opportunity to show love, and to be grateful for those who sit down to eat with us.

We Few

When Gillian Harris was thirteen, she knew she was special-and that there was more to this world than meets the eye. She was having visions of another lifetime in another place that could only be explained as clairvoyance. Though she didn't completely understand it at the time, she knew the young man she was seeing in her head was her-like knowing her reflection in a mirror. Inspired, she spent her life learning about our nature as spirit beings in an eternal existence-and when she discovered the award-winning television show *Lost*, she saw an opportunity to use the metaphysical masterpiece as a structure for a conversation about life and, more importantly, about life after life. In *The Secrets of Lost*, Harris uses the characters, plots, and themes of *Lost* to help explain what happens when a spirit leaves its physical body. Also woven throughout the book are numerous personal journal entries that chronicle her understanding of the eternity of life and our simultaneous existence across multiple dimensions. For fans of Jane Roberts, James Von Praagh, and Anita Moorjani, this book is for anyone seeking deeper answers about the true nature of humanity.

U.S. Marine Corps Civil Affairs in I Corps, Republic of South Vietnam, April 1966 to April 1967

The evening was becoming one of the coldest ever recorded in New York. The thermometer had dropped to 8 degrees below zero and was still falling. Fifth Avenue glittered, sheathed in frost; traffic police on post stamped and swung their arms to keep from freezing; dry snow underfoot squeaked when trodden on;

crossings were greasy with glare ice. It was, also, one of those meatless, wheatless, heatless nights when the privation which had hitherto amused New York suddenly became an ugly menace. There was no coal to be had and only green wood. The poor quietly died, as usual; the well-to-do ventured a hod and a stick or two in open grates, or sat huddled under rugs over oil or electric stoves; or migrated to comfortable hotels. And bachelors took to their clubs. That is where Clifford Vaux went from his chilly bachelor lodgings. He fled in a taxi, buried cheek-deep in his fur collar, hating all cold, all coal companies, and all Kaisers. In the Racquet Club he found many friends similarly self-dispossessed, similarly obsessed by discomfort and hatred. But there seemed to be some steam heat there, and several open fires; and when the wheatless, meatless meal was ended and the usual coteries drifted to their usual corners, Mr. Vaux found himself seated at a table with a glass of something or other at his elbow, which steamed slightly and had a long spoon in it; and he presently heard himself saying to three other gentlemen: "Four hearts." His voice sounded agreeably in his own ears; the gentle glow of a lignum-vitae wood fire smote his attenuated shins; he balanced his cards in one hand, a long cigar in the other, exhaled a satisfactory whiff of aromatic smoke, and smiled comfortably upon the table.

Profit Secrets for Small Security Companies, Firearm & Martial Art Schools

Mei Ling, Raj, Emily and Solomon have no idea why they have been selected for this assignment. Together they must learn to trust each other and decipher truth from illusion in search of the seven secrets of the universe. Mother Nature is finally ready to regenerate the planet, tired of human misuse and abuse. Human beings will join the regeneration process only if these four International School students are able to discover the Seven Secrets in time. A master of illusion will do everything in her power to stop them with obstacles - both inner and outer. Beijing is the setting for this adventure of the spirit.

Secrets

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film *The Post* In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, *Secrets* is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

Knowing Your Enemy

Daniel Ellsberg began his career as a U.S. Marine company commander, a Pentagon official, and a staunch supporter of America's battle against Communist expansion. But in October 1969, Ellsberg--fully expecting to spend the rest of his life in prison--set out to turn around American foreign policy by smuggling out of his office the seven-thousand-page top-secret study, known as the Pentagon Papers, of U.S. decision making in Vietnam. Ellsberg tells the full story of how and why he became one of the nation's most impassioned and influential antiwar activists--and how his actions helped alter the course of U.S. history. Covering the decade between his entry into the Pentagon and Nixon's resignation, *Secrets* is Ellsberg's meticulously detailed insider's account of the secrets and lies that shaped American foreign policy during the Vietnam era. Ellsberg provides a vivid eyewitness account of the two years he spent behind the lines in Vietnam as a State Department observer--an experience that convinced him of the hopelessness of Johnson's policies and profoundly altered his own political thinking. As Ellsberg recounts with drama and insight, the release of the Pentagon Papers, first to *The New York Times* and *The Washington Post*, set in motion a train of events that ultimately toppled a president and helped to end an unjust war. Infused with the political passion and turmoil of the Vietnam era, *Secrets* is at once the memoir of a committed, daring man, an insider's expose of Washington, and a meditation on the meaning of patriotism under a government intoxicated by keeping secrets.

Alone In Vietnam

Secret Armies

The Secret War Council, Germany's spy organization in New York, received orders from Berlin to stop the flow of munitions through terrorism in January 1915. German agents in the U.S. firebombed freighters on the high seas, incited labor unrest, fomented troubles along the Mexican-American border, and damaged or destroyed dozens of American factories and logistics installations. The German secret war against the United States in 1915, its discovery and publication, combined with the disastrous sinking of the *Lusitania* in May of that year, did much to prepare the American public to finally accept joining the Entente powers against Germany in 1917. This is the story of a group of German agents in the United States, who executed this mission.

Hanoi's War

"Forever Young" is an autobiographical novel dedicated to author's son. The book is a powerful witness of the sorrowful mother, who goes through the mental torture, because of the probate codes of the USA health care, which give absolute decision making power to a legal spouse, disregarding the adult child's parents' will, and by these laws the health care facilities have unlimited rights to hide the unconscious patients and treat them according their 'good faith, ' even if it is an unprofessional mistreatment, as long as it is in 'accordance with generally accepted health care decisions.' (Section 4740, CA Probates Codes). The book

addresses the good-will community to consider the moral side of the issue and amend the law. It is about the most inhuman treatment toward the authority of a mother, parents, in situations when the moral and the divine establishment of the family is being ruined on a 'legal' ground. These health care regulations also secure a free hand to murder the patients in strong confidentiality- disguised as 'a course of treatment' - never scrutinized and disclosed. "I wrote this book by my blood," writes the author.

Where the Rivers Ran Backward

In his 20 year affiliation with Jim Henson's Muppets Joseph A. Bailey was a staff writer on both Sesame Street and The Muppet Show. He also co-wrote the television specials Big Bird in China, Christmas Eve on Sesame Street and Rocky Mountain Holiday, starring John Denver and the Muppets on location in Aspen, Colorado. Additionally, Mr. Bailey wrote Sesame Street song lyrics, albums, five 90-minute Sesame Street Live! musicals, Muppet Business Meeting Films and special material for Big Bird's appearances in the White House and Carnegie Hall. The Muppet Show guest stars he wrote for include George Burns, Bob Hope, Steve Martin, Rudolf Nureyev, John Cleese, Milton Berle and Peter Sellers. For his writing, Mr. Bailey has garnered 5 Emmys, 3 Emmy nominations, a Writers Guild of America Award and a George Foster Peabody Award. Mr. Bailey lives in Manhattan with his wife, Gail. He indulges in occasional long-distance motorcycle trips and claims to speak French and play piano to the equal amusement of others.

Secrets

The humorous adventures of two Wisconsin draftees who were trained as combat medics and sent off to set up a field hospital in South Vietnam

Cue Ball Control Cheat Sheets for Pocket Billiards: Shortcuts to Perfect Position & Shape

"Secret Armies" by John L. Spivak. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Lighter Side of Vietnam

Asanas and Other Stories is a short story collection by David Martin Wood that covered his earlier years of fiction writing. His subjects range from people dealing with every day issues to animals to survival.

The Secret Chronicles of East Aby

Carrollton Timbrr, CT, art gallery owner and part-time sleuth, is content to be a

business owner in the Ozark town of East Aby. Although he can't seem to make it through the day without making a few enemies. Mostly the local bluegrass musicians. Then Zhanna, a local Assassin and road repair crew supervisor, enters his life. Can CT still find love and contentment while bring pursued by International killers, Ozark bikers, deadly diva's, and blood-thirsty bluegrass bass players?

Unintended Consequences

Psychologically vision skill

Seven Secrets of the Universe

“The division's expendables.” That's what one division commander called the Ninth Cavalry Blue platoons during the Vietnam War. The Blues, as they were called, were perpetually understrength and considered to be acceptable losses in hopeless situations—but their amazingly successful record proved otherwise. A firsthand account of mortal combat with the Ninth Cavalry, *Flashing Saber* is the remarkable story of the brave men who served in the First Air Cavalry Division's reconnaissance squadron. Included is an account of an air-ground raid that overran a regimental command post and killed more high-ranking enemy officers than any similar engagement of the war. The story begins when a teenager, an Eagle Scout and West Point Prep School student, goes to Vietnam in 1965. Motivated by patriotism and the desire to see combat firsthand, Brennan volunteers for front line duty and spends years as an artillery forward observer and infantryman. Promoted to sergeant and then to lieutenant, Brennan participates in hundreds of assault landings. An expansion and careful reworking of his previous work, *Brennan's War*, published in 1985, and in the vein of classic memoirs by Johnnie Clark and Frederick Downs, *Flashing Saber* is a harrowing firsthand account of life and death in war, one filled with breathtaking details about a renowned unit.

Long Daze at Long Binh

Kill Anything That Moves

The author describes his early life, growing up in a dysfunctional family, and how he ended up becoming a CIA case officer.

The Secret War on the United States in 1915

Tiger Bravo's War follows a band of young paratroopers, from the same battalion in the 101st Airborne Division portrayed in Stephen Ambrose's World War II bestseller *Band of Brothers*, during their first year in combat in the Vietnam War --- from a bayonet charge in War Zone D and street fighting during the 1968 Tet Offensive, to a rescue mission of a surrounded platoon and rock and roll in the company mess hall, and much more. Thirty of their number would be killed in action, and collectively they would amass a staggering 150 Purple Hearts. It is also a book about everyday life in a war zone and the strange, often harsh, sometimes beautiful, tropical environment in which the war was fought. Lastly, it is a soldier's

tale of the young men of Tiger Bravo ---- the son of a World War II Japanese fighter pilot, who wins a Silver Star fighting as an American infantryman; the tough kid from rural Texas, who leaves a job cleaning astronaut offices in Houston to volunteer to be a paratrooper; the medic, abandoned by his mother, who would find in Tiger Bravo the family he never had, and over a dozen more with their own unique stories.

Memoirs of a Muppets Writer

Leonid Brezhnev was leader of the Soviet Union from 1964-1982, a longer period than any other Soviet leader apart from Stalin. During Brezhnev's time Soviet power seemed at its height and increasing. Living standards were rising, the Soviet Union was a nuclear power and successful in its space missions, and the Soviet Union's influence reached into all part of the world. Yet, as this book, which provides a comprehensive overview and reassessment of Brezhnev's life, early political career and career as leader, shows, the seeds of decline were sown in Brezhnev's time. There was a huge over-commitment of resources to the Soviet industrial-military complex and to massively expensive foreign policy overstretch. At the same time there was a failure to deliver on citizens' rising expectations, and an overconfident ignoring of dissidents and their demands. The book will be of great interest to Russian specialists, and also to scholars of international relations and world history.

Asanas and Other Stories

Where the Rivers Ran Backward captures the experience of the Vietnam War from the red line through the induction station to the muddy yellow swirl of the river that flows through the jungle, from the Vietcong tracers that pierce the darkness to the black wall that records the names of the missing and the dead. Bill Merritt writes of the wars strange, almost intoxicating beauty: of a yellow river, complicated inlays of green and silver shimmering on its banks through the morning fog; of gunships firing in the night, sending bright neon threads streaming across the sky. Comic, then suddenly reflective, lyrical then quickly matter-of-fact, Where the Rivers Ran Backward describes a time and place in which effort seemed only to reinforce constancy, in which a river carried all its country's sorrows each day to the sea, and then ran backward, returning them on the tide, forever. Where the Rivers Ran Backward clearly has the power and artistic integrity of lasting literature. Of its many virtues, the most important, I think, is the force and Authenticity of the author's voice. Never false, never flagging, it is the voice of a man who has been to war and returned with something important to say Extraordinary in almost all respects. - TIM O'BRIEN A fascinating mosaic of reminiscences about Mr Merritt's fellow soldiers, their weapons, their training, their travails and their war A well-crafted evocation of the tragic zaniness of wars and the quiet perseverance of the men who fight them. - THE NEW YORK TIMES Merritt's] subtle technique is chilling. It captures the war's incoherence and the author's jumbled emotions toward it. - NEWSDAY Highly recommended. - LIBRARY JOURNAL A gutsy and finely accurate portrayal of a grunt's life in that most divisive Asian war. - KIRKUS Comparison with the Red Badge of Courage would be falling on this book like mortar wounds if it had been issued by a commercial press. - WEST PALM BEACH POST A powerful book . . . the author's unerring eye for significant

detail and sharp ear for dialog - COLORADO SPRINGS GAZETTE TELEGRAPH
Merritt's writing is just short of superb. - EL PASO HERALD POST A stunning,
moving performance. - GREENWICH, CT, TIME

The Unwinding of the Miracle

While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. Hanoi's War renders transparent the internal workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as materials from other archives around the world, Nguyen explores the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait.

Miss Sue Lucky's Fishin' Secrets

Ceaseless gunfire. Gruesome injuries. Enemies lurking in the dark, muggy jungle—these are the images most people see when they imagine the Vietnam War. In Pat Capainolo's gripping and very human autobiography, we get a much different viewpoint on this historical event. Rather than the horrors of daily enemy assaults, Capainolo describes entirely unexpected dangers—his fellow soldiers. That included Bates—a madman who every day lived up to his nickname from the film Psycho—as well as the soldier who sold sodas from his fridge but got violent when asked for change. The memoir encompasses Capainolo's life from birth in the wake of World War II to his service in Cam Ranh Bay. At every step, Capainolo weaves his story with unwavering honesty, attention to detail, and a touch of humor, creating a captivating look at one man's life and all the crucial ways in which the military derailed, heightened, and shaped the entire course of his story.

Forever Young

“The United States does not do nation building,” claimed Secretary of Defense Donald Rumsfeld three years ago. Yet what are we to make of the American military bases in Korea? Why do American warships patrol the Somali coastline? And perhaps most significantly, why are fourteen “enduring bases” being built in Iraq? In every major foreign war fought by United States in the last century, the repercussions of the American presence have been felt long after the last Marine has left. Kenneth J. Hagan and Ian J. Bickerton argue here that, despite adamant protests from the military and government alike, nation building and occupation are indeed hallmarks—and unintended consequences—of American warmaking. In

this timely, groundbreaking study, the authors examine ten major wars fought by the United States, from the Revolutionary War to the ongoing Iraq War, and analyze the conflicts' unintended consequences. These unexpected outcomes, Unintended Consequences persuasively demonstrates, stemmed from ill-informed decisions made at critical junctures and the surprisingly similar crises that emerged at the end of formal fighting. As a result, war did not end with treaties or withdrawn troops. Instead, time after time, the United States became inextricably involved in the issues of the defeated country, committing itself to the chaotic aftermath that often completely subverted the intended purposes of war. Stunningly, Unintended Consequences contends that the vast majority of wars launched by the United States were unnecessary, avoidable, and catastrophically unpredictable. In a stark challenge to accepted scholarship, the authors show that the wars' unintended consequences far outweighed the initial calculated goals, and thus forced cataclysmic shifts in American domestic and foreign policy. A must-read for anyone concerned with the past, present, or future of American defense, Unintended Consequences offers a provocative perspective on the current predicament in Iraq and the conflicts sure to loom ahead of us.

Secrets from My Vietnamese Kitchen

Written for the small business owners of businesses like security service providers, firearm instructors, martial art schools, etc. You're already great at your specific industry skill now let's polish up your business & marketing skill-sets! Inside you'll learn how to increase your net profits by creating a strong small business foundation, enhancing your marketing plan, and improving your business mindset.

In Secret

Relates experiences in Vietnam as part of a CIA-created covert combat unit

Secrets

The true story of the leaking of the Pentagon Papers, the event which inspired Steven Spielberg's feature film The Post In 1971 former Cold War hard-liner Daniel Ellsberg made history by releasing the Pentagon Papers - a 7,000-page top-secret study of U.S. decision-making in Vietnam - to the New York Times and Washington Post. The document set in motion a chain of events that ended not only the Nixon presidency but the Vietnam War. In this remarkable memoir, Ellsberg describes in dramatic detail the two years he spent in Vietnam as a U.S. State Department observer, and how he came to risk his career and freedom to expose the deceptions and delusions that shaped three decades of American foreign policy. The story of one man's exploration of conscience, Secrets is also a portrait of America at a perilous crossroad. "[Ellsberg's] well-told memoir sticks in the mind and will be a powerful testament for future students of a war that the United States should never have fought." -The Washington Post "Ellsberg's deft critique of secrecy in government is an invaluable contribution to understanding one of our nation's darkest hours." -Theodore Roszak, San Francisco Chronicle

The Secrets of Lost:

NEW YORK TIMES BESTSELLER • As a young mother facing a terminal diagnosis, Julie Yip-Williams began to write her story, a story like no other. What began as the chronicle of an imminent and early death became something much more—a powerful exhortation to the living. “An exquisitely moving portrait of the daily stuff of life.”—The New York Times Book Review (Editors’ Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Real Simple • Good Housekeeping That Julie Yip-Williams survived infancy was a miracle. Born blind in Vietnam, she narrowly escaped euthanasia at the hands of her grandmother, only to flee with her family the political upheaval of her country in the late 1970s. Loaded into a rickety boat with three hundred other refugees, Julie made it to Hong Kong and, ultimately, America, where a surgeon at UCLA gave her partial sight. She would go on to become a Harvard-educated lawyer, with a husband, a family, and a life she had once assumed would be impossible. Then, at age thirty-seven, with two little girls at home, Julie was diagnosed with terminal metastatic colon cancer, and a different journey began. *The Unwinding of the Miracle* is the story of a vigorous life refracted through the prism of imminent death. When she was first diagnosed, Julie Yip-Williams sought clarity and guidance through the experience and, finding none, began to write her way through it—a chronicle that grew beyond her imagining. Motherhood, marriage, the immigrant experience, ambition, love, wanderlust, tennis, fortune-tellers, grief, reincarnation, jealousy, comfort, pain, the marvel of the body in full rebellion—this book is as sprawling and majestic as the life it records. It is inspiring and instructive, delightful and shattering. It is a book of indelible moments, seared deep—an incomparable guide to living vividly by facing hard truths consciously. With humor, bracing honesty, and the cleansing power of well-deployed anger, Julie Yip-Williams set the stage for her lasting legacy and one final miracle: the story of her life. Praise for *The Unwinding of the Miracle* “Everything worth understanding and holding on to is in this book. . . . A miracle indeed.”—Kelly Corrigan, New York Times bestselling author “A beautifully written, moving, and compassionate chronicle that deserves to be read and absorbed widely.”—Siddhartha Mukherjee, Pulitzer Prize-winning author of *The Emperor of All Maladies*

Secrets

Three decades after making history by releasing the Pentagon Papers, the former U.S. Marine and Pentagon insider reveals why he did it and discusses the consequences to his life. Reprint.

The Formative Years of an African-American Spy

"Don't go around measurin' yourself by other people's rulers. 'Cause you'll never measure up." For most people, life is kind of like feeling around in the dark, stumbling into things and hoping they get what they think they want from what's around them. And if they don't get it, they just keep at it the same old way, but hoping for something different. But what if you could learn about life before making mistakes? In Oak Park, Virginia, where the story takes place, life is both familiar and unpredictable, "just like any other place on earth with smart and simple people, pretty and ugly people, uppity and lowly folks. Somebody is always in some mess that they had no business in, or caught up in something they never expected." When her adopted granddaughter, Ruby Gray, asks her about love,

Miss Lucky, through her hard-won wit and wisdom, imparts to her the secrets to life and the essence of love.

Papers on the War

Based on classified documents and first-person interviews, a startling history of the American war on Vietnamese civilians Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War, carried out by "a few bad apples." But as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese noncombatants was not at all exceptional during the conflict. Rather, it was pervasive and systematic, the predictable consequence of orders to "kill anything that moves." Drawing on more than a decade of research in secret Pentagon files and extensive interviews with American veterans and Vietnamese survivors, Turse reveals for the first time how official policies resulted in millions of innocent civilians killed and wounded. In shocking detail, he lays out the workings of a military machine that made crimes in almost every major American combat unit all but inevitable. Kill Anything That Moves takes us from archives filled with Washington's long-suppressed war crime investigations to the rural Vietnamese hamlets that bore the brunt of the war; from boot camps where young American soldiers learned to hate all Vietnamese to bloodthirsty campaigns like Operation Speedy Express, in which a general obsessed with body counts led soldiers to commit what one participant called "a My Lai a month." Thousands of Vietnam books later, Kill Anything That Moves, devastating and definitive, finally brings us face-to-face with the truth of a war that haunts Americans to this day.

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