

Access Free Seeking Modernity In Chinas Name  
Chinese Students In The United States 1900 1927  
By Ye Weili 2002 04 01 Hardcover

# **Seeking Modernity In Chinas Name Chinese Students In The United States 1900 1927 By Ye Weili 2002 04 01 Hardcover**

Cities in MotionGuarding the Golden DoorRestless  
EmpireInternational Migration ReviewBridging Minds  
Across the PacificAmerican Journal of Chinese  
StudiesGender in MotionThe Journal of American-East  
Asian RelationsColor and ConscienceCurrent  
Contents. Arts & HumanitiesThe Chinese Historical  
ReviewProgram of the Annual MeetingThe Journal of  
Military HistoryModernity and National Identity in the  
United States and East Asia, 1895-1919Journal of  
Asian American StudiesChina Review  
InternationalOnly HopeA World of GivingPublic Health  
and the Modernization of China, 1865-2015Growing  
Up in the People's RepublicSeeking Modernity in  
China's NameThe Precious Raft of HistoryAmerica,  
History and LifeBibliographic Guide to  
EducationEuropean Journal of East Asian StudiesThe  
Fairbank Center for East Asian Research at Harvard  
UniversityChina's Brain Drain to the United StatesThe  
International Migration ReviewJournal of Asian  
HistoryTranslating Feminisms in ChinaManaging God's  
Higher LearningBook Review DigestA Companion to  
Modern Chinese LiteratureProgram of the Annual  
Meeting of the American Historical AssociationCurrent  
contents Arts and HumanitiesRefraction, Reflection,  
and StagnationChinese Architecture and the Beaux-  
ArtsAmerican Book Publishing RecordA Maidservant of  
the RevolutionAsian American Art

## **Cities in Motion**

This book, based on extensive original research, traces the development of China's public health system, showing how advances in public health have been an integral part of China's rise. It outlines the phenomenal improvements in public health, for example the increase in life expectancy from 38 in 1949 to 73 in 2010; relates developments in public health to prevailing political ideologies; and discusses how the drivers of health improvements were, unlike in the West, modern medical professionals and intellectuals who understood that, whatever the prevailing ideology, China needs to be a strong country. The book explores how public health concepts, policies, programmes, institutions and practices changed and developed through social and political upheavals, war, and famine, and argues that this perspective of China's development is refreshingly different from China's development viewed purely in political terms.

## **Guarding the Golden Door**

## **Restless Empire**

"Governing notions of the social order (and interrelated constructions of gender) changed radically in the modern era - initially with the questioning of the imperial, dynastic order and the

creation of a Chinese republic in the early twentieth century, later with the creation of a Communist government and, most recently, with China's political and cultural transformations in the post-Mao era. As ideas and practices of gender have changed, the persistence of older rhetorical signs in the interstices of new political visions has complicated the social projects and understandings of modernity, especially in terms of the creation of new public spaces, new concepts of work and virtue, and new configurations of gender."--BOOK JACKET.

## **International Migration Review**

### **Bridging Minds Across the Pacific**

As the twenty-first century dawns, China stands at a crossroads. The largest and most populous country on earth and currently the world's second biggest economy, China has recently reclaimed its historic place at the center of global affairs after decades of internal chaos and disastrous foreign relations. But even as China tentatively reengages with the outside world, the contradictions of its development risks pushing it back into an era of insularity and instability—a regression that, as China's recent history shows, would have serious implications for all other nations. In *Restless Empire*, award-winning historian Odd Arne Westad traces China's complex foreign affairs over the past 250 years, identifying the forces that will determine the country's path in the decades to come. Since the height of the Qing Empire

in the eighteenth century, China's interactions—and confrontations—with foreign powers have caused its worldview to fluctuate wildly between extremes of dominance and subjugation, emulation and defiance. From the invasion of Burma in the 1760s to the Boxer Rebellion in the early 20th century to the 2001 standoff over a downed U.S. spy plane, many of these encounters have left Chinese with a lingering sense of humiliation and resentment, and inflamed their notions of justice, hierarchy, and Chinese centrality in world affairs. Recently, China's rising influence on the world stage has shown what the country stands to gain from international cooperation and openness. But as Westad shows, the nation's success will ultimately hinge on its ability to engage with potential international partners while simultaneously safeguarding its own strength and stability. An in-depth study by one of our most respected authorities on international relations and contemporary East Asian history, *Restless Empire* is essential reading for anyone wishing to understand the recent past and probable future of this dynamic and complex nation.

## **American Journal of Chinese Studies**

### **Gender in Motion**

This volume, which brings together articles by scholars and activists in China, Japan, Canada and the US in multiple disciplines, seeks to illuminate the problems and possibilities involved in translating feminism from the metropolitan 'West' to a locale rife

with its own ideas about gender, class, the body and sexuality. Furthermore, these articles showcase the centrality of gender in the formation of modern China by demonstrating the extent to which translated feminisms – whatever they mean – have transformed the terms in which modern Chinese understand their own subjectivities and histories. This book is essential reading for students, academics and general readers interested in East Asia, comparative women’s history, feminist texts and the politics of translation.

## **The Journal of American-East Asian Relations**

### **Color and Conscience**

Bridging Minds Across the Pacific offers new insight into U.S.-China relations by looking at the far-reaching dynamics of educational exchanges between these two countries in the last twenty-five years. Cheng Li and this volume's distinguished contributors focus on the important role played by U.S.-educated Chinese returnees in their home country's social science curriculum development, program-building, and research, and in public policy formation.

### **Current Contents. Arts & Humanities**

### **The Chinese Historical Review**

"This fascinating new book strips away scholarly

illusions about ruptures in China's nineteenth and early-twentieth century history, and reveals how new roles for women have deep roots in a dense textual and cultural past. The illustrations are nothing short of fabulous."---Susan Mann, University of California, Davis --

## **Program of the Annual Meeting**

In the early twentieth century, Chinese traditional architecture and the French-derived methods of the École des Beaux-Arts converged in the United States when Chinese students were given scholarships to train as architects at American universities whose design curricula were dominated by Beaux-Arts methods. Upon their return home in the 1920s and 1930s, these graduates began to practice architecture and create China's first architectural schools, often transferring a version of what they had learned in the U.S. to Chinese situations. The resulting complex series of design-related transplantations had major implications for China between 1911 and 1949, as it simultaneously underwent cataclysmic social, economic, and political changes. After 1949 and the founding of the People's Republic, China experienced a radically different wave of influence from the Beaux-Arts through advisors from the Soviet Union who, first under Stalin and later Khrushchev, brought Beaux-Arts ideals in the guise of socialist progress. In the early twenty-first century, China is still feeling the effects of these events. Chinese Architecture and the Beaux-Arts examines the coalescing of the two major architectural systems, placing significant shifts in

architectural theory and practice in China within relevant, contemporary, cultural, and educational contexts. Fifteen major scholars from around the world analyze and synthesize these crucial events to shed light on the dramatic architectural and urban changes occurring in China today—many of which have global ramifications. This stimulating and generously illustrated work is divided into three sections, framed by an introduction and a postscript. The first focuses on the convergence of Chinese architecture and the École des Beaux-Arts, outlining the salient aspects of each and suggesting how and why the two "met" in the U.S. The second section centers on the question of how Chinese architects were influenced by the Beaux-Arts and how Chinese architecture was changed as a result. The third takes an even closer look at the Beaux-Arts influence, addressing how innovative practices, new schools of architecture, and buildings whose designs were linked to Beaux-Arts assumptions led to distinctive new paradigms that were rooted in a changing China. By virtue of its scope, scale, and scholarship, this volume promises to become a classic in the fields of Chinese and Western architectural history. Contributors: Tony Atkin, Peter J. Carroll, Yung Ho Chang, Jeffrey W. Cody, Kerry Sizheng Fan, Fu Chao-Ching, Gu Daqing, Seng Kuan, Delin Lai, Xing Ruan, Joseph Rykwert, Nancy S. Steinhardt, David VanZanten, Rudolf Wagner, Zhang Jie, Zhao Chen.

## **The Journal of Military History**

## **Modernity and National Identity in the United States and East Asia, 1895-1919**

lists publications cataloged by Teachers College, Columbia University, supplemented by The Research Libraries of The New York Public Library.

### **Journal of Asian American Studies**

As renowned historian Roger Daniels shows in this brilliant new work, America's inconsistent, often illogical, and always cumbersome immigration policy has profoundly affected our recent past. The federal government's efforts to pick and choose among the multitude of immigrants seeking to enter the United States began with the Chinese Exclusion Act of 1882. Conceived in ignorance and falsely presented to the public, it had undreamt of consequences, and this pattern has been rarely deviated from since. Immigration policy in Daniels' skilled hands shows Americans at their best and worst, from the nativist violence that forced Theodore Roosevelt's 1907 "gentlemen's agreement" with Japan to the generous refugee policies adopted after World War Two and throughout the Cold War. And in a conclusion drawn from today's headlines, Daniels makes clear how far ignorance, partisan politics, and unintended consequences have overtaken immigration policy during the current administration's War on Terror. Irreverent, deeply informed, and authoritative, *Guarding the Golden Door* presents an unforgettable interpretation of modern American history.

## **Only Hope**

## **A World of Giving**

Some programs include also the programs of societies meeting concurrently with the association.

## **Public Health and the Modernization of China, 1865-2015**

## **Growing Up in the People's Republic**

## **Seeking Modernity in China's Name**

## **The Precious Raft of History**

This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten. Entries survey the most significant published materials relating to the composer, including bibliographies, catalogs, letters and documents, conference reports, biographies, and studies of Britten's music.

## **America, History and Life**

Access Free Seeking Modernity In Chinas Name  
Chinese Students In The United States 1900 1927  
By Ye Weili 2002 04 01 Hardcover

## **Bibliographic Guide to Education**

Argues that as the first co-educational institution of higher learning in China, Lingnan University found ways to adapt and layer a Christian presence at a time when the nationalization and secularization of higher education was making rapid headway.

## **European Journal of East Asian Studies**

## **The Fairbank Center for East Asian Research at Harvard University**

This is the first book to examine the high-pressure lives of teenagers born under China's one-child family policy. Based on a survey of 2,273 students and 27 months of participant-observation in Chinese homes and schools, it explores the social, economic, and psychological consequences of the one-child policy.

## **China's Brain Drain to the United States**

Article abstracts and citations of reviews and dissertations covering the United States and Canada.

## **The International Migration Review**

The students who came to the United States in the early twentieth century to become modern Chinese by studying at American universities played pivotal

roles in Chinese intellectual, economic, and diplomatic life upon their return to China. These former students exemplified key aspects of Chinese "modernity," introducing new social customs, new kinds of interpersonal relationships, new ways of associating in groups, and a new way of life in general. Although there have been books about a few especially well-known persons among them, this is the first book in either English or Chinese to study the group as a whole. The collapse of the traditional examination system and the need to earn a living outside the bureaucracy meant that although this was not the first generation of Chinese to break with traditional ways of thinking, these students were the first generation of Chinese to live differently. Based on student publications, memoirs, and other writings found in this country and in China, the author describes their multifaceted experience of life in a foreign, modern environment, involving student associations, professional activities, racial discrimination, new forms of recreation and cultural expression, and, in the case of women students, the unique challenges they faced as females in two changing societies.

## **Journal of Asian History**

This wide-ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas, from the 1840s to now. It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected, important

areas. Offers the most thorough and concise coverage of modern Chinese literature to date, drawing attention to previously neglected areas such as late Qing, Sinophone, and ethnic minority literature. Several chapters explore literature in relation to Sinophone geopolitics, regional culture, urban culture, visual culture, print media, and new media. The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid-twentieth century. Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship.

## **Translating Feminisms in China**

## **Managing God's Higher Learning**

## **Book Review Digest**

Offering analysis of US-East Asian relations, this text examines the connections between culture & nationhood, including the gendered nature of concepts like modernity & the role of women in the construction & projection of a nation's identity.

## **A Companion to Modern Chinese Literature**

## **Program of the Annual Meeting of the**

## **Current contents Arts and Humanities**

Presents a comprehensive study of the lives and artistic productions of Asian American artists from the nineteenth and twentieth centuries.

## **Refraction, Reflection, and Stagnation**

The age of international philanthropy is upon us. Today, many of America's most prominent foundations support institutions or programs abroad, but few have been active on the global stage for as long as Carnegie Corporation of New York. *A World of Giving* provides a thorough, objective examination of the international activities of Carnegie Corporation, one of America's oldest and most respected philanthropic institutions, which was created by steel baron Andrew Carnegie in 1911 to support the "advancement and diffusion of knowledge and understanding." The book explains in detail the grantmaking process aimed at promoting understanding across cultures and research in many nations across the world. *A World of Giving* highlights the vital importance of Carnegie Corporation's mission in guiding its work, and the role of foundation presidents as thought and action leaders. The presidents, trustees, and later on, staff members, are the human element that drives philanthropy and they are the lens through which to view the inner workings of philanthropic institutions, with all of their

accompanying strengths and limitations, especially when embarking on international activities. It also does not shy away from controversy, including early missteps in Canada, race and poverty issues in the 1930s and 1980s related to South Africa, promotion of area studies affected by the McCarthy Era, the critique of technical assistance in developing countries, the century-long failure to achieve international understanding on the part of Americans, and recent critiques by Australian historians of the Corporation's nation-transforming work there. This is a comprehensive review of one foundation's work on the international stage as well as a model for how philanthropy can be practiced in a deeply interconnected world where conflicts abound, but progress can be spurred by thoughtful, forward-looking institutions following humanistic principles.

## **Chinese Architecture and the Beaux-Arts**

In a conversational style and in chronological sequence, Ye Weili and Ma Xiaodong recount their earlier lives in China from the 1950s to the 1980s, a particularly eventful period that included the catastrophic Cultural Revolution. Using their own stories as two case studies, they examine the making of a significant yet barely understood generation in recent Chinese history. They also reflect upon the mixed legacy of the early decades of the People's Republic of China (PRC). In doing so, the book strives for a balance between critical scrutiny of a complex era and the sweeping rejection of that era that recent victim literature embraces. Ultimately Ye and Ma

intend to reconnect themselves to a piece of land and a period of history that have given them a sense of who they are. Their stories contain intertwining layers of personal, generational, and historical experiences. Unlike other memoirs that were written soon after the events of the Cultural Revolution, Ye and Ma's narratives have been put together some twenty years later, allowing for more critical distance. The passage of time has allowed them to consider important issues that other accounts omit, such as the impact of gender during this period of radical change in Chinese women's lives.

## **American Book Publishing Record**

## **A Maidservant of the Revolution**

## **Asian American Art**

Access Free Seeking Modernity In Chinas Name  
Chinese Students In The United States 1900 1927

By Ya Weili 2002 04 01 Hardcover

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY &  
THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#)  
[YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#)  
[HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE  
FICTION](#)