

Shifting The Center Understanding Contemporary Families

Six Lines of Flight Intimate Relationships, Marriages, and Families Shifting Grounds Shifting Horizons Shifting Boundaries Performing Nostalgia Shifting the Universe The Accompaniment Quantum Shift Shifting Corporealities in Contemporary Performance Contemporary Africa and the Foreseeable World Order Shifting the Center: Understanding Contemporary Families Shifting Global Powers and International Law Shifting the Center: Understanding Contemporary Families Anthropology and Development Love and Marriage Shifting Paradigms in Contemporary Ceramics Shifting Interfaces Understanding the Changing Planet Shifting Cultivation and Environmental Change Nexus of Global Jihad Ten Strategies of a World-Class Cybersecurity Operations Center The Future of the Public's Health in the 21st Century The Shifting Sands of the North Sea Lowlands The Sociology of Community Connections Born Translated Shifting Scenes Shifting the Center Global Shift, Seventh Edition Higher Education Administration for Social Justice and Equity Drugs in American Society Shifting Gravity On Shifting Foundations The Shifting Global Economic Architecture Advancing Family Theories Shifting the Color Line Black Los Angeles Race, Gender, Sexuality, and Social Class Shifting the Burden

Six Lines of Flight

This book analyzes the shifting global economic architecture, indicating the decentralizing authority in global economic governance since the Cold War and, especially, following the 2008-09 global financial crisis. The author examines recent adjustments to the organizational framework, contestation of policy principles, norms, and practices, and destabilizing actor hierarchies, particularly in global macroeconomic, trade, and development governance. The study's 'analytical eclecticism' includes a core constructivist IR approach, but also incorporates insights from several international relations theories as well as political and economic theory. The book develops a unique 'analytical matrix', which analyzes effects of strategic, political, and cognitive authority in the organizational, policy, and actor contexts of the global economic architecture. It concludes that, despite concerns about potential fragmentation, decentralizing authority has increased the integration of leading developing states and new actors in contemporary global economic governance.

Intimate Relationships, Marriages, and Families

This book is like a majestic table around which are gathered an extraordinary, international assembly of people who share stories about the nature of their daily work-and even more importantly-they bear witness to their experiences struggling against systems of local and global oppression. In a single location, SHIFTING THE UNIVERSE brings together the voices of 18 unlikely companions: fishing folk who make their livelihood in the Arabian Sea off the coast of India-members of

Indigenous communities protecting the Amazon Rainforest in Ecuador-a Salvadoran janitor who cleans skyscrapers in Los Angeles-a Muslim midwife in Atlanta-a master puppeteer from Silesia-an Appalachian coal miner-an Egyptian spinner and weaver, an African American teacher in Washington DC-track workers in New York City's subway, father and son surgeons in Cuba-a sailor on a ship carrying munitions to the Vietnam War-among many other contributors. **SHIFTING THE UNIVERSE** is the product of Storyteller Candace Wolf's epic international quest to track down and record the firsthand testimonies of folks who participated in acts of resistance while toiling at a variety of physical, mental and artistic labors. The people who generously shared their personal histories with Ms. Wolf have wrestled with urgent contemporary problems: the savagery of war and racism, the absence of respect and dignity in the workplace, abusive healthcare practices, poisoning of irreplaceable ecologies, suppression of cultural identity and destruction of community. **SHIFTING THE UNIVERSE** seeks readers interested in biography and memoir, radical history and activism, the social sciences, and working class studies. The book can serve as a valuable resource in high school and college classrooms. Above all, it is intended for a multigenerational audience interested in learning about the richly complex worlds of working people and the ingenious ways they have devised for challenging injustice. The idea for the book grew out of Ms. Wolf's work with an intergenerational oral history initiative she developed as a storyteller-in-residence at the Kennedy Center for the Performing Arts in Washington DC. Over thirty years collecting and telling stories as a professional storyteller, 15 years working at the grassroots level as an oral historian, and a lifelong dedication to social justice activism prepared Ms. Wolf to record and present the testimonies of these principled individuals. Their words come to life in vibrant storytelling that conveys courage, commitment and solidarity.

Shifting Grounds

The art world is no longer defined by the activity of traditional art centres such as New York, Berlin, Beijing, or London, but is instead shaped by many cities, small and large. This book explores the hybrid nature of today's international artistic landscape by introducing readers to the art scenes in six featured cities.

Shifting Horizons

Drawing on the challenges of urban expansion and increasing population density facing contemporary Brazil, **Shifting Horizons** is an interdisciplinary investigation of the treatment of social difference in documentary film and photography and its potential to effect social and political change. Explores the Brazilian documentary tradition of conscientização, alongside new movements such as inclusão visual, introducing the voices of a range of innovative and highly contemporary artists, filmmakers, and cultural commentators Discusses traditionally marginalized urban spaces using the concepts of inequality, segregation, integration, and relationality Bridges the domains of film and photography and brings greater awareness to

Brazilian cultural output Highlights new ways in which today's social documentary practice and production can inspire social and cultural transformation, in Brazil and around the world

Shifting Boundaries

This now classic work is the only definitive collection available of interviews with leading French women intellectuals.

Performing Nostalgia

Cultural immersion--learning all the facets of what Chinese means--is an integral part of language learning for serious students of Chinese.

Shifting the Universe

This book re-establishes the relevance of mainstream anthropological (and sociological) approaches to development processes and simultaneously recognizes that contemporary development ought to be anthropology's principal area of study. Professor de Sardan argues for a socio-anthropology of change and development that is a deeply empirical, multidimensional, diachronic study of social groups and their interactions. The Introduction provides a thought-provoking examination of the principal new approaches that have emerged in the discipline during the 1990s. Part I then makes clear the complexity of social change and development, and the ways in which socio-anthropology can measure up to the challenge of this complexity. Part II looks more closely at some of the leading variables involved in the development process, including relations of production; the logics of social action; the nature of knowledge; forms of mediation; and 'political' strategies.

The Accompaniment

This book introduces readers to the current social and economic state of China since its restructuring in 1949. Provides insights into the targeted institutional change that is occurring simultaneously across the entire country Presents context-rich accounts of how and why these changes connect to (if not contradict) regulatory logics established during the Mao-era A new analytical framework that explicitly considers the relationship between state rescaling, policy experimentation, and path dependency Prompts readers to think about how experimental initiatives reflect and contribute to the 'national strategy' of Chinese development An excellent extension of ongoing theoretical work examining the entwinement of subnational regulatory reconfiguration, place-specific policy experimentation, and the reproduction of national economic

advantage

Quantum Shift

Shifting cultivation is one of the oldest forms of subsistence agriculture and is still practised by millions of poor people in the tropics. Typically it involves clearing land (often forest) for the growing of crops for a few years, and then moving on to new sites, leaving the earlier ground fallow to regain its soil fertility. This book brings together the best of science and farmer experimentation, vividly illustrating the enormous diversity of shifting cultivation systems as well as the power of human ingenuity. Some critics have tended to disparage shifting cultivation (sometimes called 'swidden cultivation' or 'slash-and-burn agriculture') as unsustainable due to its supposed role in deforestation and land degradation. However, the book shows that such indigenous practices, as they have evolved over time, can be highly adaptive to land and ecology. In contrast, 'scientific' agricultural solutions imposed from outside can be far more damaging to the environment and local communities. The book focuses on successful agricultural strategies of upland farmers, particularly in south and south-east Asia, and presents over 50 contributions by scholars from around the world and from various disciplines, including agricultural economics, ecology and anthropology. It is a sequel to the much praised "Voices from the Forest: Integrating Indigenous Knowledge into Sustainable Upland Farming" (RFF Press, 2007), but all chapters are completely new and there is a greater emphasis on the contemporary challenges of climate change and biodiversity conservation.

Shifting Corporealities in Contemporary Performance

This anthology explores the issues and diversity of contemporary families, presenting balanced coverage of racial and ethnic variation and discussing a wide variety of family arrangements and processes. 32 out of the 50 selections included are new to this edition.

Contemporary Africa and the Foreseeable World Order

Published to coincide with an exhibition held at the the Museum of Fine Arts, Houston, Mar. 4-June 17, 2012.

Shifting the Center: Understanding Contemporary Families

In this trenchant work, Susan Bennett examines the authority of the past in modern cultural experience and the parameters for the reproduction of the plays. She addresses these issues from both the viewpoints of literary theory and theatre studies, shifting Shakespeare out of straightforward performance studies in order to address questions about his plays and

to consider them in the context of current theoretical debates on historiography, post-colonialism and canonicity.

Shifting Global Powers and International Law

Early 21st century media arts are addressing the anxieties of an age shadowed by ubiquitous surveillance, big-data profiling, and globalised translocations of people. Altogether, they tap the overwhelming changes in our lived experience of self, body, and intersubjective relations. *Shifting Interfaces* addresses current exciting exchanges between art, science, and emerging technologies, highlighting a range of concerns that currently prevail in the field of media arts. This book provides an up-to-date perspective on the field, with a considerable representation of art-based research gaining salience in media art studies. The collection attends to art projects interrogating the destabilisation of identity and the breaching of individual privacy, the rekindled interest in phenomenology and in the neurocognitive workings of empathy, and the routes of interconnectivity beyond the human in the age of the Internet of Things. Offering a diversity of perspectives, ranging from purely theoretical to art-based research, and from aesthetics to social and cultural critique, this volume will be of great value for readers interested in contemporary art, art-science-technology interfaces, visual culture, and cultural studies.

Shifting the Center: Understanding Contemporary Families

Naráyana's best-seller gives its reader much more than "Friendly Advice." In one handy collection—closely related to the world-famous Pañcatantra or Five Discourses on Worldly Wisdom —numerous animal fables are interwoven with human stories, all designed to instruct wayward princes. Tales of canny procuresses compete with those of cunning crows and tigers. An intrusive ass is simply thrashed by his master, but the meddlesome monkey ends up with his testicles crushed. One prince manages to enjoy himself with a merchant's wife with her husband's consent, while another is kicked out of paradise by a painted image. This volume also contains the compact version of King Víkrama's Adventures, thirty-two popular tales about a generous emperor, told by thirty-two statuettes adorning his lion-throne. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit series, please visit <http://www.claysanskritlibrary.org>

Anthropology and Development

Advancing Family Theories explores two contemporary theories of the family - rational choice theory and transition theory. These diametrically different approaches illuminate what differing theories reveal about families. The book also discusses how meta-theories can assist in building and refining theory and offers insight on the "understanding versus explanation" debate. *Advancing Family Theories* gives students a precise notion of what a theory is and how theories work in research.

The book not only looks at philosophical realms but also examines particular substantive theory to explain and predict family behaviors. *Advancing Family Theories* is an excellent supplement to *Family Theories, Second Edition* (SAGE, 2002), or is effective on its own. The book helps students with the task of taking abstract and very general theories and reducing them to a level of specific research models and hypotheses.

Love and Marriage

From the oceans to continental heartlands, human activities have altered the physical characteristics of Earth's surface. With Earth's population projected to peak at 8 to 12 billion people by 2050 and the additional stress of climate change, it is more important than ever to understand how and where these changes are happening. Innovation in the geographical sciences has the potential to advance knowledge of place-based environmental change, sustainability, and the impacts of a rapidly changing economy and society. *Understanding the Changing Planet* outlines eleven strategic directions to focus research and leverage new technologies to harness the potential that the geographical sciences offer.

Shifting Paradigms in Contemporary Ceramics

Global seawater levels are rising and the low-lying coasts of the North Sea basin are amongst the most vulnerable in Europe. In our current moment of environmental crisis, the North Sea coasts are literary arenas in which the challenges and concerns of the Anthropocene are being played out. This book shows how the fragile landscapes around the North Sea have served as bellwethers for environmental concern both now and in the recent past. It looks at literary sources drawn from the countries around the North Sea (Denmark, Germany, the Netherlands, and England) from the mid-nineteenth century onwards, taking them out of their established national and cultural contexts and reframing them in the light of human concern with fast-changing and hazardous environments. The six chapters serve as literary case studies that highlight memories of flood disaster and recovery, attempts to engineer the landscape into submission, perceptions of the landscape as both local and global, and the imagination of the future of our planet. This approach, which combines environmental history and ecocriticism, shows the importance of cultural artefacts in understandings of, and responses to, environmental change, and advocates for the importance of literary studies in the environmental humanities. This book will be of great interest to students and scholars of the Environmental Humanities, including Eco-criticism and Environmental History, as well as anyone studying literature from the Germanic philologies.

Shifting Interfaces

As politicians debate how to address the estimated eleven million unauthorized immigrants residing in the United States,

undocumented youth anxiously await the next policy shift that will determine their futures. From one day to the next, their dreams are as likely to crumble around them as to come within reach. In *Shifting Boundaries*, Alexis M. Silver sheds light on the currents of exclusion and incorporation that characterize their lives. Silver examines the experiences of immigrant youth growing up in a small town in North Carolina—a state that experienced unprecedented growth in its Latino population in the 1990s and 2000s, and where aggressive anti-immigration policies have been enforced. Drawing on ethnographic fieldwork and in-depth interview data, she finds that contradictory policies at the national, state, and local levels interact to create a complex environment through which the youth must navigate. From heritage-based school programs to state-wide bans on attending community college; from the failure of the DREAM Act to the rescinding of Deferred Action for Childhood Arrivals (DACA); each layer represents profound implications for undocumented Latino youth. Silver exposes the constantly changing pathways that shape their journeys into early adulthood—and the profound resilience that they develop along the way.

Understanding the Changing Planet

A distinctly Indigenous form of landscape representation is emerging in the creations of contemporary Indigenous artists from North America. For centuries, landscape painting in European art typically used representational strategies such as single-point perspective to lure viewers—and settlers—into the territories of the old and new worlds. In the twentieth century, abstract expressionism transformed painting to encompass something beyond the visual world, and later, minimalism and the Land Art movement broadened the genre of landscape art to include sculptural forms and site-specific installations. In *Shifting Grounds*, art historian Kate Morris argues that Indigenous artists are expanding, reconceptualizing, and remaking the forms of the genre still further, expressing Indigenous attitudes toward land and belonging even as they draw upon mainstream art practices. The resulting works are rarely if ever primarily visual representations, but instead evoke all five senses: from the overt sensuality of Kay WalkingStick's tactile paintings to the eerie soundscapes of Alan Michelson's videos and *Postcommodity's* installations to the immersive environments of Kent Monkman's dioramas, this landscape art resonates with a fully embodied and embedded subjectivity. In the works of these and many other Native artists, *Shifting Grounds* explores themes of presence and absence, connection and dislocation, survival and vulnerability, memory and commemoration, and power and resistance, illuminating the artists' sustained engagement not only with land and landscape but also with the history of representation itself.

Shifting Cultivation and Environmental Change

Cultural anthropologist Serena Nanda mines a wide range of ethnographic research to examine the patterns of love, marriage, sexuality, and family unique to eight cultures around the world. After reviewing changing patterns in the United

States, readers are taken to China, India, Brazil, Iran, Indonesia, Nigeria, the South Pacific, and Nepal to explore traditions and transformations and the intertwining dynamics of kinship, class, politics, religion, and gender roles in love and marriage. An additional chapter traces the diversity of LGBTQ relationships, with contemporary examples drawn from the US, Indonesia, and India. A valuable summary chapter features a brief analysis of similar and different cultural configurations. Nanda's ethnographically rich examples and fresh perspective will challenge readers to understand that their own culture is not natural or superior but rather just one of many possibilities adapted to specific environments and subject to changes.

Nexus of Global Jihad

Through social security and other social insurance programmes, white workers were successfully integrated into a strong national welfare state. At the same time, African-Americans - then as now disproportionately poor - were relegated to the margins of the welfare state, through decentralized, often racist, public assistance programmes.

Ten Strategies of a World-Class Cybersecurity Operations Center

While the field of science has made incredible advances in the past century, and more and more scientists have gone to great lengths to make these developments accessible to the public, we still rarely hear ministers and communities of faith discussing the implications of these developments for the life of faith. Quantum Shift explores recent developments in science from relativity to quantum mechanics to cosmology and then suggests ways in which people of faith might engage these scientific developments to foster their understanding of God and what it means to be part of the world we believe God created. Heidi Ann Russell demonstrates how these scientific developments offer us new and exciting images that spark our theological imaginations and reinvigorate our spiritual lives. Includes Illustrations

The Future of the Public's Health in the 21st Century

Leading jihadist groups such as al-Qaeda and the Islamic State dominate through cooperation in the form of knowledge sharing, resource sharing, joint training exercises, and operational collaboration. They build alliances and lesser partnerships with other formal and informal terrorist actors to recruit foreign fighters and spread their message worldwide, raising the aggregate threat level for their declared enemies. Whether they consist of friends or foes, whether they are connected locally or online, these networks create a wellspring of support for jihadist organizations that may fluctuate in strength or change in character but never runs dry. Nexus of Global Jihad identifies types of terrorist actors, the nature of their partnerships, and the environments in which they prosper to explain global jihadist terrorism's ongoing success and

resilience. Nexus of Global Jihad brings to light an emerging style of "networked cooperation" that works alongside interorganizational terrorist cooperation to establish bonds of varying depth and endurance. Case studies use recently declassified materials to illuminate al-Qaeda's dealings from Iran to the Arabian Peninsula and the informal actors that power the Sharia4 movement. The book proposes policies that increase intelligence gathering on informal terrorist actors, constrain enabling environments, and disrupt terrorist networks according to different types of cooperation. It is a vital text for strategists and scholars struggling to understand a growing spectrum of terrorist groups working together more effectively than ever before.

The Shifting Sands of the North Sea Lowlands

Contemporary Africa and the Foreseeable World Order brings together rich and diverse contributions from seasoned scholars from around the globe. Anchored in a wide array of disciplinary perspectives, the contributors explore the interesting and complex dynamics at play in Africa's interactions with the rest of the world.

The Sociology of Community Connections

As a growing number of contemporary novelists write for publication in multiple languages, the genre's form and aims are shifting. Born-translated novels include passages that appear to be written in different tongues, narrators who speak to foreign audiences, and other visual and formal techniques that treat translation as a medium rather than as an afterthought. These strategies challenge the global dominance of English, complicate "native" readership, and protect creative works against misinterpretation as they circulate. They have also given rise to a new form of writing that confounds traditional models of literary history and political community. Born Translated builds a much-needed framework for understanding translation's effect on fictional works, as well as digital art, avant-garde magazines, literary anthologies, and visual media. Artists and novelists discussed include J. M. Coetzee, Junot Díaz, Jonathan Safran Foer, Mohsin Hamid, Kazuo Ishiguro, Jamaica Kincaid, Ben Lerner, China Miéville, David Mitchell, Walter Mosley, Caryl Phillips, Adam Thirlwell, Amy Waldman, and Young-hae Chang Heavy Industries. The book understands that contemporary literature begins at once in many places, engaging in a new type of social embeddedness and political solidarity. It recasts literary history as a series of convergences and departures and, by elevating the status of "born-translated" works, redefines common conceptions of author, reader, and nation.

Born Translated

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-

grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, www.mitre.org.

Shifting Scenes

The rapidly expanding activities in contemporary art and the rising number of biennials established in Asia during the last two decades have had significant implications for the construction of contemporary art history. How can we undo the teleologies of Eurocentric modernity? The essays in this volume discuss this topic.

Shifting the Center

Many of our current social problems have been attributed to the breakdown or loss of community as a place and to the fragmentation of connections due to an extreme value of individualism in the Western world, particularly in the United States. Not all scholars and researchers agree that individualism and technology are the primary culprits in the loss of community as it existed in the middle decade of the 20th century. Nonetheless, people exist in groups, and connections are vital to their existence and in the daily performance of activities. The second edition of the *Sociology of Community Connections* will identify and help students understand community connectedness in the present and future.

Global Shift, Seventh Edition

Higher Education Administration for Social Justice and Equity

Higher Education Administration for Social Justice and Equity empowers all administrators in higher education to engage in their work—to make decisions, hire, mentor, budget, create plans, and carry out other day-to-day operations—with a clear commitment to justice, sensitivity to power and privilege, and capacity to facilitate equitable outcomes. Grounding administration for social justice as a matter of daily work, this book translates abstract concepts and theory into the work of hiring, socialization, budgeting, and decision-making. Contributed chapters by renowned scholars and current practitioners examine the way higher education administration is organized, and will help readers both question existing structures and

practices, and consider new and different ways of organizing campuses based on equity and social justice. Rich with case studies and pedagogical tools, this book connects theory to practice, and is an invaluable resource for current and aspiring administrators.

Drugs in American Society

In this culmination of his search for anthropological concepts and practices appropriate to the twenty-first century, Paul Rabinow contends that to make sense of the contemporary anthropologists must invent new forms of inquiry. He begins with an extended rumination on what he gained from two of his formative mentors: Michel Foucault and Clifford Geertz. Reflecting on their lives as teachers and thinkers, as well as human beings, he poses questions about their critical limitations, unfulfilled hopes, and the lessons he learned from and with them. This spirit of collaboration animates *The Accompaniment*, as Rabinow assesses the last ten years of his career, largely spent engaging in a series of intensive experiments in collaborative research and often focused on cutting-edge work in synthetic biology. He candidly details the successes and failures of shifting his teaching practice away from individual projects, placing greater emphasis on participation over observation in research, and designing and using websites as a venue for collaboration. Analyzing these endeavors alongside his efforts to apply an anthropological lens to the natural sciences, Rabinow lays the foundation for an ethically grounded anthropology ready and able to face the challenges of our contemporary world.

Shifting Gravity

Since World War II, the corporate tax burden has, overall, decreased enormously as a percentage of the government's total revenue. Until now, however, no explanation of this phenomenon has accounted for the periodic reforms—such as the dramatic 1986 Tax Reform Act—which significantly increase some corporate taxes. Remarkably accessible and rich in historical evidence, *Shifting the Burden* is the most compelling explanation to date of how our nation's tax policy is formulated. Cathie J. Martin shows how presidents' cultivation of allies within the business community and struggles within that community itself combine to shape tax policy.

On Shifting Foundations

The anthrax incidents following the 9/11 terrorist attacks put the spotlight on the nation's public health agencies, placing it under an unprecedented scrutiny that added new dimensions to the complex issues considered in this report. *The Future of the Public's Health in the 21st Century* reaffirms the vision of Healthy People 2010, and outlines a systems approach to assuring the nation's health in practice, research, and policy. This approach focuses on joining the unique

resources and perspectives of diverse sectors and entities and challenges these groups to work in a concerted, strategic way to promote and protect the public's health. Focusing on diverse partnerships as the framework for public health, the book discusses: The need for a shift from an individual to a population-based approach in practice, research, policy, and community engagement. The status of the governmental public health infrastructure and what needs to be improved, including its interface with the health care delivery system. The roles nongovernment actors, such as academia, business, local communities and the media can play in creating a healthy nation. Providing an accessible analysis, this book will be important to public health policy-makers and practitioners, business and community leaders, health advocates, educators and journalists.

The Shifting Global Economic Architecture

Shifting the Center is an anthology that explores the issues and diversity of contemporary families by presenting a balanced coverage of racial and ethnic variation, and integrating a diversity of family arrangements and processes.

Advancing Family Theories

This book explores the impacts of global economic, political and cultural shifts on various international legal frameworks and legal norms. The economic growth of states throughout Asia, South and Central America and Africa is having a profound effect on the dynamics of international relations, with a resulting impact on the operation and development of international law. This book examines the influence of emerging economies on international legal rules, institutions and processes. It describes recent and predicted changes in economic, political and cultural powers, flowing from the growth of emerging economies such as China, India, Brazil, South Africa and Russia, and analyses the influence of these changes on various legal frameworks and norms. Expert contributors drawn from a variety of fields, including international law, politics, environmental law, human rights, economics and finance, provide a broad analysis of the nature of the shifting global dynamic in its historical and contemporary contexts, and a range of perspectives on the impact of these changes as they relate to specific regimes and issues, including climate change regulation, collective security, indigenous rights, the rights of women and girls, environmental protection and foreign aid and development. The book provides a fresh and comprehensive analysis of an issue with extensive implications for international law and politics. *Shifting Global Powers and International Law* will be of interest to students and scholars of international relations; international law; international political economy, human rights; and development.



A introductory text describing changes in intimate relationships over the life span, with sections on social and psychological perspectives, the nature of intimate relationships, marriage and family relationships, the family as a unit, and conflict in marriage. Discussions photos emphasize diversity

Shifting the Color Line

The definitive text on globalization, this book provides an accessible, jargon-free analysis of how the world economy works and its effects on people and places. Peter Dicken synthesizes the latest ideas and empirical data to blaze a clear path through the thicket of globalization processes and debates. The book highlights the dynamic interactions among transnational corporations, nations, and other key players, and their role in shaping the uneven contours of development. Mapping the changing centers of gravity of the global economy, Dicken presents in-depth case studies of six major industries. Now in full color throughout, the text features 228 figures. Companion websites for students and instructors offer extensive supplemental resources, including author videos, applied case studies with questions, lecture notes with PowerPoint slides, discipline-specific suggested further reading for each chapter, and interactive flashcards. ÿ ÿ New to This Edition: *Every chapter thoroughly revised and updated. *All 228 figures (now in color) are new or redesigned. *Addresses the ongoing fallout from the recent global financial crisis. *Discussions of timely topics: tax avoidance and corporate social responsibility; global problems of unemployment, poverty, and inequality; environmental degradation; the Eurozone crisis; and more. *Enhanced online resources for instructors and students.

Black Los Angeles

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Second Edition*, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren’t Welcome on the Internet Iris Marion

Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity is better than my current text in terms of inequality and steps of closing the gaps.” - Dr. Deden Rukmana, Savannah State University “I really like how Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity deals with underlying concepts rather than difference by x, y, or z.” - Ana Villalobos, Brandeis University

Race, Gender, Sexuality, and Social Class

Shifting the Center: Understanding Contemporary Families explores the issues and diversity of contemporary families, presenting balanced coverage of racial and ethnic variation and discussing a wide variety of family arrangements and processes. 25 out of the 54 selections included are new to this edition.

Shifting the Burden

This book investigates how contemporary artistic practices engage with the body and its intersection with political, technological, and ethical issues. Departing from the relationship between corporeality and performing arts (such as theater, dance, and performance), it turns to a pluriversal understanding of embodiment that resides in the extra violent conditions of contemporary global necro-capitalism in order to conduct a thorough analysis that goes beyond arts and culture. It brings together theoretical academic texts by established and emerging scholars alike, exposing perspectives from different fields (philosophy, cultural studies, performance studies, theater studies, and dance studies) as well as from different geopolitical contexts. Through a series of thematic clusters, the study explores the reactivation of the body as a site of a new meaning-making politics.

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