

Special Topics In Calamity Physics

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American Fraternity Man
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The Selected Works of T. S. Spivet

Follows the experiences of a prospective college student who visits Los Angeles to meet the actor father he never knew, an encounter that introduces him to the gritty realities of show business and leads to a shattering revelation.

American Fraternity Man

Part comedy of manners, part treasure hunt, the first novel from the writer whom David Sedaris calls "perfectly, relentlessly funny" *Kezia, Nathaniel, and Victor* are reunited for the extravagant wedding of a college friend. Now at the tail end of their twenties, they arrive completely absorbed in their own lives—Kezia the second-in-command to a madwoman jewelry designer in Manhattan; Nathaniel the former literary cool kid, selling his wares in Hollywood; and the Eeyore-esque Victor, just fired from a middling search engine. They soon slip back into old roles: Victor loves Kezia. Kezia loves Nathaniel. Nathaniel loves Nathaniel. In the midst of all this semi-merriment, Victor passes out in the mother of the groom's bedroom. He wakes to her jovially slapping him across the face. Instead of a scolding, she offers Victor a story she's never even told her son, about a valuable necklace that disappeared during the Nazi occupation of France. And so a madcap adventure is set into motion, one that leads Victor, Kezia, and Nathaniel from Miami to New York and L.A. to Paris and across France, until they converge at the estate of Guy de Maupassant, author of the classic short story "The Necklace." Heartfelt, suspenseful, and told with Sloane Crosley's inimitable spark and wit, *The Clasp* is a story of friends struggling to fit together now that their lives haven't gone as planned, of how to separate the real from the fake. Such a task might be possible when it comes to precious stones, but is far more difficult to pull off with humans.

Special Topics in Calamity Physics

The sensational first novel from the Man Booker Prize-winning author of *The Luminaries*. Set in the aftermath of a sex scandal at an all-girls' high school, Eleanor Catton's internationally acclaimed award-winning debut is a provocative and darkly funny novel about the elusiveness of truth, the slipperiness of identity, and the emotional compromises we make to belong. When news spreads of a high school teacher's relationship with one of his students, the teenage girls at Abbey Grange are jolted into a new awareness of their own potency and power. Although no one knows the whole truth, the girls have their own ideas about what happened. As they obsessively examine the details of the affair with the curiosity and jealousy native to any adolescent girl, they confide in their saxophone teacher, an enigmatic woman who is only too happy to play both confidante and stage manager to her students. But when the local drama school decides to turn the scandal into a play, the boundaries between fact and fantasy soon break down as dramas both real and imagined begin to unfold. Sharply observed, brilliantly crafted, and infused with a deliciously subversive wit, *The Rehearsal* is at once a vibrant portrait of teenage longing and adult regret, and a shrewd exposé of how we are all performers in life, from one of the most bold and exciting voices in contemporary fiction.

Lost Empress

From gifted new writer Tasha Alexander comes a stunning novel of historical

suspense set in Victorian England, meticulously researched and with a twisty plot that involves stolen antiquities, betrayal, and murder And Only to Deceive For Emily, accepting the proposal of Philip, the Viscount Ashton, was an easy way to escape her overbearing mother, who was set on a grand society match. So when Emily's dashing husband died on safari soon after their wedding, she felt little grief. After all, she barely knew him. Now, nearly two years later, she discovers that Philip was a far different man from the one she had married so cavalierly. His journals reveal him to have been a gentleman scholar and antiquities collector who, to her surprise, was deeply in love with his wife. Emily becomes fascinated with this new image of her dead husband and she immerses herself in all things ancient and begins to study Greek. Emily's intellectual pursuits and her desire to learn more about Philip take her to the quiet corridors of the British Museum, one of her husband's favorite places. There, amid priceless ancient statues, she uncovers a dark, dangerous secret involving stolen artifacts from the Greco-Roman galleries. And to complicate matters, she's juggling two very prominent and wealthy suitors, one of whose intentions may go beyond the marrying kind. As she sets out to solve the crime, her search leads to more surprises about Philip and causes her to question the role in Victorian society to which she, as a woman, is relegated.

The Year of the Gadfly

Psychology professor Cass Seltzer finds his relationship challenged by a former girlfriend's invitation to join her biochemistry experiment in immortality, an effort that is complicated by his ongoing quest to understand religion.

Long Black Veil

After losing his job and the respect of his family, Russian avant-garde artist Anatoly Sukhanov confronts his past in a series of dreams that reveals the sacrifices he has made to gain material wealth in twentieth-century Moscow. A first novel. Reprint. 40,000 first printing.

The Secret History

Short fiction about love in the face of mortal threats, in a prize-winning collection by the author of *You Came Back*. In this extraordinary collection of short fiction, characters wrestle with the moments in life that test us most deeply, in ways both dramatic and subtle. In "We're in Trouble," a woman is asked to end her dying husband's suffering. In "Abandon," a troubled young man must risk jail to do right by the only woman he has ever loved. And "In the Event" shows a young musician's all-night vigil after he loses his best friends and is suddenly left as the guardian of their three-year-old son. From a wife waiting for news of her husband's

latest death-defying climb to a sheriff thrown into turmoil after his close friend enacts a horrifying murder-suicide, this “uncanny, clear-eyed [and] wildly engaging” story collection was awarded the PEN/Robert W. Bingham Prize (Entertainment Weekly).

The Local News

In a hard-hitting novel about fitting in—or not—Anthony “Ant” Jones gets transported from his East Cleveland hood to an almost all-white prep school and has to figure out where he belongs before he loses himself entirely. *Black Boy White School* is a memorable debut that will appeal to fans of Walter Dean Myers and Sherman Alexie. Anthony has never been outside his rough neighborhood when he receives a scholarship to Belton Academy, an elite prep school in Maine. But at Belton things are far from perfect. Everyone calls him “Tony,” assumes he’s from Brooklyn, expects him to play basketball, and yet acts shocked when he fights back. As Anthony tries to adapt to a world that will never fully accept him, he’s in for a rude awakening: Home is becoming a place where he no longer belongs. In debut author Brian F. Walker’s honest and dynamic novel about staying true to yourself, Anthony might find a way to survive at Belton, but what will it cost him?

Sympathy

Another brilliant, original and moving novel from the author of *The Time Traveler's Wife*. Julia and Valentina Poole are normal American teenagers — normal, at least, for identical “mirror” twins who have no interest in college or jobs or possibly anything outside their cozy suburban home. But everything changes when they receive notice that an aunt whom they didn't know existed has died and left them her amazing flat in a building by Highgate Cemetery in London. They feel that at last their own lives can begin ... but they have no idea that they've been summoned into a tangle of fraying lives, from the OCD-suffering crossword setter who lives above them to their aunt's mysterious and elusive lover who lives below them, and even to their aunt herself, who never got over her estrangement from the mother of the girls — her own twin — and who can't even seem to quite leave her flat.... From the Hardcover edition.

The Readymade Thief

Having moved from one academic outpost to another throughout her childhood at the side of her aphorism-prone father, Blue van Meer attends the elite St. Gallway School in her senior year, where she falls in with a charismatic group of friends before the deaths of a teacher and student awaken her analytical instincts. A first

novel. 50,000 first printing.

The Lake of Dead Languages

For readers of *The Night Circus* and *Station Eleven*, a lyrical and absorbing debut set in a world covered by water. As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the *Excalibur*, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland ("landlockers") and those who float on the sea ("dampplings"), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives--offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, *The Gracekeepers* tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. — Finalist, Lambda Literary Award

The Clasp

A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world. When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal—if you consider mapping family dinner table conversation normal—is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of "rims," and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its

shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

An Inconvenient Truth

Surveying fiction, poetry, and letters from the Beat writers, this introduction to the sexual reverberations created by this literary movement in the 1940s and 1950s reveals how gay writers were often the people encouraging sexual freedom and experimentation during this period. Original.

My Last Supper

The lives of three very different women--Lissy Snyder, a beautiful, insecure newlywed and unwilling stepmother; her resentful, nosey housecleaner, Michelle;

and Angela Graves, the bookish, solitary head of a local book group--intersect over the course of a summer in the Hamptons as they find their reading choices changing their lives forever. Reprint. 15,000 first printing.

Summer Reading

A darkly witty mystery set at a New England prep school: "Part Dead Poets Society. Part Heathers. Entirely addictive" (Glamour). "Do you know what it took for Socrates' enemies to make him stop pursuing the truth?" "Hemlock." The fiercely competitive Mariana Academy was founded with a serious honor code; its reputation has been unsullied for decades. But now, a long-dormant secret society called Prism's Party seems to have reemerged, threatening the school's placid halls with vigilante justice, exposing students and teachers alike for even the most minor infraction. Iris Dupont, a budding journalist whose only confidant is the chain-smoking specter of Edward R. Murrow, feels sure she can break into the ranks of the Devil's Advocate, the Party's underground newspaper, and there uncover the source of its blackmail schemes and vilifying rumors. Some involve the school's new science teacher, who also seems to be investigating the Party. Others point to an albino student who left school abruptly ten years before, never to return. And everything connects to a rare book called Marvelous Species. But the truth comes with its own dangers, and Iris is torn between her allegiances, her reporter's instinct, and her own troubled past, in this "darkly comic romp" filled with double-

crosses and deeply buried secrets (The Washington Post).

The Rehearsal

Contrasts between the relationships of two sisters, Ursula and Gudrun, and their love affairs with Birkin and Gerald.

The Big Over Easy

From Jennifer Niven, the #1 New York Times bestselling author of *All the Bright Places*, comes an unforgettable new novel about a sensitive girl ready to live her bravest life--sex, heartbreak, family dramas, and all. Before: With graduation on the horizon, budding writer Claudine Henry is focused on three things: college in the fall, become a famous author, and the ever-elusive possibility of sex. She doesn't even need to be in love--sex is all she's looking for. Then her dad drops a bombshell: he and Claude's mom are splitting up. Suddenly, Claude's entire world feels like a lie, and the ground under her feet anything but stable. After: Claude's mom whisks them both away to a remote, mosquito-infested island off the coast of Georgia, a place where the two of them can start the painful process of mending their broken hearts. It's the last place Claude can imagine finding her footing, but then Jeremiah Crew happens. Miah is a local trail guide with a passion for

photography, and a past he doesn't like to talk about. He's brash, enigmatic, and even more infuriatingly, he's the only one who seems to see Claude for who she wants to be. So when Claude decides to sleep with Miah, she tells herself it's just sex--exactly what she has planned. There isn't enough time to fall in love, especially if it means putting her already broken heart at risk. Compulsively readable and impossible to forget, Jennifer Niven's luminous new novel is an insightful portrait of a young woman determined to write her own next chapter--sex, resilience, mosquito bites, and all.

Breathless

BONUS: This edition contains a reader's guide. When fifteen-year-old Lydia Pasternak's popular older brother Danny disappears late one summer night, she unwillingly becomes a celebrity in her community and an afterthought to her bereaved parents. In Danny's absence, Lydia blossoms from a bookish outcast to the center of attention, all while grappling with her grudging grief for a brother she never particularly liked. When an intriguing private investigator enters the picture, Lydia finds herself drawn into the search for clues to Danny's whereabouts. The shocking end to that trail of clues—an end that Lydia never prepares for—will haunt her for the rest of her life. An authentic and at times surprisingly funny dissection of public and private grief, *The Local News* is an accomplished, affecting debut.

Women in Love

When her best friend Casey is accused of murdering an eight-year-old girl at summer camp, Jess must find the courage to stand by her friend while the pressure from the case begins to grow.

Dark Rooms

A stunning debut coming-of-age novel set in the ambiguous and claustrophobic world of an exclusive New England prep school. The first time I saw my sister after she died was at the Fourth of July party. I felt someone behind me and my flesh started prickling. My skin recognized her before I did, rippling once then tightening on my bones. My sister, Nica. Grace spent her teenage years playing catch-up with her younger but cooler sister, Nica. Chasing and yet never quite catching up. So when Nica is murdered, Grace is cast adrift until it becomes clear to her that she must track down her sister's killer - and in doing so, uncover the secrets she never knew her sister kept.

Blind Sight

FROM THE PEN/ROBERT W. BINGHAM PRIZE-WINNING AUTHOR OF A NAKED

SINGULARITY Led by a renegade young owner out for revenge against her traitorous family, the Paterson Pork--New Jersey's only Indoor Football League franchise--is challenging the Dallas Cowboys for championship glory. Meanwhile, a brilliant and lethal mastermind has gotten himself intentionally thrown into prison on Rikers Island with plans to commit the most audacious crime of all time. And is the world ending? Maybe. Filled with impossible triumphs and grave injustices, *Lost Empress* is another brilliant, hilarious, and eccentric masterpiece from Sergio de la Pava: a vibrant exultation of a novel, populated by a cast of unforgettable characters--immigrants, exiles, and outsiders--who will have you rooting for them, right up until the end.

The Dream Life of Sukhanov

Publishers Weekly's Best Books of 2017 For fans of Donna Tartt and Megan Abbott, a novel about a woman whose family and identity are threatened by the secrets of her past, from the New York Times bestselling author of *She's Not There* On a warm August night in 1980, six college students sneak into the dilapidated ruins of Philadelphia's Eastern State Penitentiary, looking for a thrill. With a pianist, a painter and a teacher among them, the friends are full of potential. But it's not long before they realize they are locked in—and not alone. When the friends get lost and separated, the terrifying night ends in tragedy, and the unexpected, far-reaching consequences reverberate through the survivors' lives. As they go their

separate ways, trying to move on, it becomes clear that their dark night in the prison has changed them all. Decades later, new evidence is found, and the dogged detective investigating the cold case charges one of them—celebrity chef Jon Casey— with murder. Only Casey’s old friend Judith Carrigan can testify to his innocence. But Judith is protecting long-held secrets of her own – secrets that, if brought to light, could destroy her career as a travel writer and tear her away from her fireman husband and teenage son. If she chooses to help Casey, she risks losing the life she has fought to build and the woman she has struggled to become. In any life that contains a “before” and an “after,” how is it possible to live one life, not two? Weaving deftly between 1980 and the present day, and told in an unforgettable voice, *Long Black Veil* is an intensely atmospheric thriller that explores the meaning of identity, loyalty, and love. Readers will hail this as Boylan’s triumphant return to fiction.

The Marbury Lens

The mesmerizing New York Times bestseller by the author of *Night Film* Marisha Pessl’s dazzling debut sparked raves from critics and heralded the arrival of a vibrant new voice in American fiction. At the center of *Special Topics in Calamity Physics* is clever, deadpan Blue van Meer, who has a head full of literary, philosophical, scientific, and cinematic knowledge. But she could use some friends. Upon entering the elite St. Gallway School, she finds some—a clique of eccentrics

known as the Bluebloods. One drowning and one hanging later, Blue finds herself puzzling out a byzantine murder mystery. Nabokov meets Donna Tartt (then invites the rest of the Western Canon to the party) in this novel—with visual aids drawn by the author—that has won over readers of all ages.

Night Film

Enter the world of the Nursery Crime Division in this novel from the author of the Thursday Next series and Early Riser Jasper Fforde's bestselling Thursday Next series has delighted readers of every genre with its literary derring-do and brilliant flights of fancy. In *The Big Over Easy*, Fforde takes a break from classic literature and tumbles into the seedy underbelly of nursery crime. Meet Inspector Jack Spratt, family man and head of the Nursery Crime Division. He's investigating the murder of ovoid D-class nursery celebrity Humpty Dumpty, found shattered to death beneath a wall in a shabby area of town. Yes, the big egg is down, and all those brittle pieces sitting in the morgue point to foul play. "[Forde] knows a thing or two about leaping into new worlds. . . . It's hard not to see what all the enthusiasm is about." -Janet Maslin, *The New York Times* "A wonderfully readable riot." -*The Wall Street Journal*

The Monsters of Templeton

“Packed with tension, pathos, and vitality . . . This is a potent first novel from a formidable talent.” — Minneapolis Star Tribune “The best fictional account I’ve read of the way the internet has shaped our inner lives.” — Guardian (UK) At twenty-three Alice Hare, a loner, arrives in New York with only the vaguest of plans: to find a city to call home. Instead she discovers the online profile of a Japanese writer called Mizuko Himura, whose stories blur the line between autobiography and fiction. Alice becomes infatuated with Mizuko from afar, convinced this stranger’s life holds a mirror to her own. Realities multiply as Alice closes in on her “internet twin,” staging a chance encounter and inserting herself into his orbit. When Mizuko disappears, Alice is alone and adrift again. Tortured by her silence, Alice uses the only tool at her disposal, writing herself back into Mizuko’s story, with disastrous consequences. “A smart and lyrical evocation of that murky emotional terrain between our online and offline selves.” — Vice (UK) “At once a riveting mystery and a literary tour de force, Sympathy had me spellbound from the first page to the last.” — Emily Gould, author of Friendship

Black Boy White School

The most inventive and entertaining novel to date from “a master of the dark arts” (Kelly Link) A modest house in upstate New York. One in the morning. Three people—a couple and their child—hurry out the door, but it’s too late for them. As the virtuosic and terrifying opening scene of Broken River unfolds, a spectral

presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in. Karl, Eleanor, and their daughter, Irina, arrive from New York City in the wake of Karl's infidelity to start anew. Karl tries to stabilize his flailing art career. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, twelve-year-old Irina becomes obsessed with the brutal murders that occurred in the house years earlier. And, secretly, so does her mother. As the ensemble cast grows to include Louis, a hapless salesman in a carpet warehouse who is haunted by his past, and Sam, a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes ominously relevant. Hovering over all this activity looms a gradually awakening narrative consciousness that watches these characters lie to themselves and each other, unleashing forces that none of them could have anticipated and that put them in mortal danger. *Broken River* is a cinematic, darkly comic, and sui generis psychological thriller that could only have been written by J. Robert Lennon.

Neverworld Wake

The former vice-president details the factors contributing to the growing climate crisis, describes changes to the environment caused by global warming, and discusses the shift in environmental policy that is needed to avert disaster.

We're in Trouble

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

Broken River

“A gothic and elegant page-turner.”—The Boston Globe Twenty years ago, Jane Hudson fled the Heart Lake School for Girls in the Adirondacks after a terrible tragedy. The week before her graduation, in that sheltered wonderland, three lives were taken, all victims of suicide. Only Jane was left to carry the burden of a mystery that has stayed hidden in the depths of Heart Lake for more than two decades. Now Jane has returned to the school as a Latin teacher, recently separated and hoping to make a fresh start with her young daughter. But ominous messages from the past dredge up forgotten memories. And young, troubled girls are beginning to die again—as piece by piece the shattering truth slowly floats to the surface. . . .

New Waves

Donna Tartt, winner of the 2014 Pulitzer Prize for her most recent novel, *The Goldfinch*, established herself as a major talent with *The Secret History*, which has become a contemporary classic. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of

normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

This is Not a Novel

Now available in paperback, “Tom Perrotta meets Curtis Sittenfeld in this razor-sharp debut by Alison Espach, who weaves a wry, devastatingly perceptive coming-of-age tale set in Connecticut’s affluent suburbs” (Marie Claire). In her ruefully funny and wickedly perceptive debut novel, Alison Espach deftly dissects matters of the heart and captures the lives of children and adults as they come to terms with life, death, and love. At the center of this affluent suburban universe is Emily Vidal, a smart and snarky teenager, who gets involved in a suspect relationship with one of the adults after witnessing a suicide in her neighborhood. Among the cast of unforgettable characters is Emily’s father, whose fiftieth birthday party has the adults descending upon the Vidal’s patio; her mother, who has orchestrated the elaborate party even though she and her husband are getting a divorce; and an assortment of eccentric neighbors, high school teachers, and teenagers who teem with anxiety and sexuality and an unbridled desire to be noticed, and ultimately loved. An irresistible chronicle of a modern young woman’s struggle to grow up, *The Adults* lays bare—in perfect pitch—a world where an adult and a child can so dangerously be mistaken for the same exact thing.

Special Topics in Calamity Physics

A wry and edgy debut novel about a heist gone wrong, a secret online life exposed, and a young man's search for true connection "A brilliant meditation on death and grief in the age of the internet."—Tommy Orange, author of *There, There* Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Advance praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-

paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite.”—Publishers Weekly (starred review) “A blistering sendup of startup culture and a sprawling, ambitious, tender debut.”—Kirkus Reviews (starred review)

True Blue

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. “An engrossing horror/fantasy hybridNightmarish imagery is chillingly effective, and the pacing superbly builds suspense.” -- Kirkus Reviews

36 Arguments for the Existence of God

Drifting somewhere between fiction, nonfiction, and memoir, the narrator, known as "Writer," takes readers on a fantastical fictional journey crammed with fascinating literary and artistic anecdotes, quotations, and cultural curiosities. Original. 25,000 first printing.

The Adults

"A group of teens who all attended the same elite prep school reunite a year after graduation. After a night on the town, the teens are faced with an impossible choice--only one of them can live and the decision must be unanimous"--

And Only to Deceive

Charles Washington, a college grad brimming with energy and idealism and promise, is swept up in the Compassion Boom. At the height of the financial meltdown, he spurns the prescribed job market to take a job with a not-for-profit, sacrificing salary for the selfless mission of his first post-college employer. Charles is out to save the world—the world of fraternities! AMERICAN FRATERNITY MAN is an intimate portrait of a young man struggling to become the right kind of

professional, while coming to terms with the harsh financial and political realities behind the ambitious mission statements and corporate philosophies. Set within a broad panoramic of the national fraternity world, AMERICAN FRATERNITY MAN offers a humanizing look at the individuals who live and breathe Greek Life, while also giving an unrivaled glimpse at the power, potential, and absurdity of the National Fraternity/Sorority business. Through both text and illustrations, Nathan Holic offers the very human story of one young man's longing for morality and purpose in a world he simply has not been prepared to understand. "The culture of Greek life is both skewered and embraced in this take-no-prisoners coming of age novel from debut author Nathan Holic. Here, you'll meet one character who has reached the conclusion that goodness is just and that evil is easy to spot. But for Charles Washington, the dynamic hero of this compelling story, right and wrong are slippery things. In the end, it's a pleasure to tumble into Charles' world, even as we watch that world pulled out from under him. AMERICAN FRATERNITY MAN is, at once, satire and seriousness itself. But, more than anything, it is a compulsively readable book, a thrilling ride, beginning to end."—David James Poissant "Nathan Holic writes with the precision and confidence of a true badass. Hide your valuables and DIG IN."—Lindsey Hunter

Her Fearful Symmetry

The title story in this collection of shorts now a film from Ang Lee.

Close Range

"Lee Cuddy is 17 years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped corners of the city. But the deeper she goes underground, the more tightly she finds herself bound in the strange web she's trying to elude. Desperate and out of options, Lee steps from the shadows to face who is after her--and why."--

Queer Beats

The Aristocrats meets Vanity Fair in this stunning celebration of the world's most famous chefs.

The Gracekeepers

NEW YORK TIMES BESTSELLER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

NPR • Cosmopolitan • Kirkus Reviews • BookPage A page-turning thriller for readers of Stephen King, Gillian Flynn, and Stieg Larsson, *Night Film* tells the haunting story of a journalist who becomes obsessed with the mysterious death of a troubled prodigy—the daughter of an iconic, reclusive filmmaker. On a damp October night, beautiful young Ashley Cordova is found dead in an abandoned warehouse in lower Manhattan. Though her death is ruled a suicide, veteran investigative journalist Scott McGrath suspects otherwise. As he probes the strange circumstances surrounding Ashley’s life and death, McGrath comes face-to-face with the legacy of her father: the legendary, reclusive cult-horror-film director Stanislas Cordova—a man who hasn’t been seen in public for more than thirty years. For McGrath, another death connected to this seemingly cursed family dynasty seems more than just a coincidence. Though much has been written about Cordova’s dark and unsettling films, very little is known about the man himself. Driven by revenge, curiosity, and a need for the truth, McGrath, with the aid of two strangers, is drawn deeper and deeper into Cordova’s eerie, hypnotic world. The last time he got close to exposing the director, McGrath lost his marriage and his career. This time he might lose even more. *Night Film*, the gorgeously written, spellbinding new novel by the dazzlingly inventive Marisha Pessl, will hold you in suspense until you turn the final page. Praise for *Night Film* “*Night Film* has been precision-engineered to be read at high velocity, and its energy would be the envy of any summer blockbuster. Your average writer of thrillers should lust for Pessl’s deft touch with character.”—Joe Hill, *The New York Times Book Review* “Mysterious

and even a little head-spinning, an amazing act of imagination.”—Dean Baquet, The New York Times Book Review “Maniacally clever . . . Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche. . . . As a study of a great mythmaker, Night Film is an absorbing act of myth-making itself. . . . Dastardly fun . . . The plot feels like an M. C. Escher nightmare about Edgar Allan Poe. . . . You’ll miss your subway stop, let dinner burn and start sleeping with the lights on.”—The Washington Post “Haunting . . . a suspenseful, sprawling page-turner.”—USA Today “Entrancing and delightful . . . [a] whipsmart humdinger of a thriller . . . It feels, above all things, new.”—The Boston Globe “Gripping . . . a masterful puzzle . . . Pessl builds up real suspense.”—Entertainment Weekly “A very deeply imagined book . . . sprints to an ending that’s equal parts nagging and haunting: What lingers, beyond all the page-turning, is a density of possible clues that leaves you leafing backward, scanning fictional blog comments and newspaper clippings, positive there’s some secret detail that will snap everything into focus.”—New York “Hypnotic . . . The real and the imaginary, life and art, are dizzyingly distorted not only in a Cordova night film . . . but in Pessl’s own Night Film as well.”—Vanity Fair From the Hardcover edition.

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