

The Art Of Boat Names Inspiring Ideas For Names And Designs

Escape from the OrdinaryThe InstituteMotorboating - NDMotorBoatingWindsong & RequiemSwift Boats at War in VietnamYacht Were You Thinking?Let's Name ItThe BoatThe Year of the BoatLet's Name ItYacht Were You Thinking?Canadian Magazine of Politics, Science, Art and LiteratureZen and the Art of Motorcycle MaintenanceThe Boys in the BoatSnow Falling on CedarsFresh Off the BoatThe Art and Archaeology of Venetian Ships and BoatsClassic Sailing-Ship Models in PhotographsBuild and Pilot Your Own Walkalong GlidersBoatsHow to Build a BoatMotorboating - NDNautical Knots IllustratedMidnight in the Garden of Good and EvilIn the Heart of the SeaIllustrated Sail & Rig TuningThe Perfect StormA Mariner's MiscellanyBoat Naming Made SimpleThe Oxford Handbook of Maritime ArchaeologyCalypsoAdrift in a BoatLibrary of Congress Subject HeadingsMarblehead Boat Names - Second EditionHemingway's BoatThe Motor BoatHappy Hooking - The Art of AnchoringGrand AmbitionBoat Naming Made Simple

Escape from the Ordinary

"Happy Hooking - The Art of Anchoring" is a very readable book on boat anchoring. It is loaded with valuable information on anchoring tackle, anchoring technique, tying up and rafting, anchoring etiquette, as well as the occasional anecdote - simply stated a must have for any boater or sailor The second expanded edition of "Happy Hooking - the Art of Anchoring" features: More gear More photos More illustrations More independent reviews Experience from both sides of the Atlantic Personal anecdotes based on many thousands of miles of sailing and countless times anchoring Unless you are far offshore, at some point or another you are going to need to 'park' your boat. Just like knowing how to stop your car before you start is perhaps the most important part of driving, we feel that anchoring is perhaps the most important skill you can and should acquire in boating. Anchoring a boat can be a lovely dance in a harbor, or a painful and often embarrassing display of Homo sapiens' inability to plan or communicate. We will endeavor to help you find a combination of tackle and technique best suited for your circumstances when anchoring your vessel. By outlining how different anchors work, the pluses and minuses of different adjunctive pieces of equipment, the current thinking about how to deploy this equipment, and how to select an anchorage, we hope you will be armed with enough information to make some informed decisions about what might work best for you. If you could take only one piece of advice from these pages with you on your travels, perhaps you will remember what Tommy Moran, an old salt in the West of Ireland, advised time and again: "Anchor as though you plan to stay for weeks, even if you intend to leave in an hour." "Happy Hooking " EDITORIAL REVIEWS: Ocean Cruising Club "The definitive textbook on the subject." Cruising Club of America ""Happy Hooking" is well organized, well illustrated, and easy to read. It should be mandatory reading for novice sailors and charter operators would do well to place copies throughout their fleet. This would be an excellent gift to up-and-coming boaters." Captain John Jamieson, Author of Skipper Tips and Seamanship Secrets "The single most important guide to anchoring for the modern sailor of the 21st century. Easy to read

and filled with super clear illustrations and drawings. Add "Happy Hooking-The Art of Anchoring" to your onboard list of "must have guides" for safe anchoring-wherever in the world you choose to cruise " SailWorld.com "Might be compulsory reading for the new sailor. Even the most experienced will find much new material here." Latitudes & Attitudes Seafaring "This is the bible for all things anchoring." Irish Cruising Club "It is hard to imagine a more comprehensive study of the topic. This is a remarkably easy book to read."

The Institute

You-are-there stories of ambushes and patrols on the Mekong in the Vietnam War Developed specifically for the Vietnam War (and made famous by the 2004 presidential campaign), Swift Boats were versatile craft "big enough to outrun anything they couldn't outfight" but too small to handle even a moderate ocean chop, too loud to sneak up on anyone, and too flimsy to withstand the mildest of rocket attacks. This made more difficult an already tough mission: navigating coastal waters for ships and sampans smuggling contraband to the Viet Cong, disrupting enemy supply lines on the rivers and canals of the Mekong Delta, and inserting SEALs behind enemy lines. The stories in this book cover the Swift Boats' early years, which saw search-and-inspect operations in Vietnam's coastal waters, and their later years, when the Swift Boats' mission shifted to the Mekong Delta's labyrinth of 3,000 miles of rivers, streams, and canals. This is an intimate, exciting oral history of Swift Boats at war in Vietnam.

Motorboating - ND

Naming a boat is as personal as naming a baby (even if few male skippers would risk telling the wife that). The culmination of many years of dreaming and penny pinching, the purchase of a boat of any size is a huge event for any sailor, and with that comes serious naming pressure. Many boatowners have a secret fear that someone else got their brilliantly original name first - or ruined it forever by reducing its reputation to snigger-worthy opprobrium. Sometimes it's so difficult to name a boat that skippers are desperate enough to ask the sorts of people who think Boaty McBoatface would be a good choice The perfect gift for any skipper or would-be skipper, and featuring hundreds of common and uncommon names, this entertaining little book will answer perhaps the most important question new owners should ask themselves: what will this name say about me? And as everyone knows, once you've named a boat, you never ever change it, so it also answers the question: what is my boat name saying about me right now? Names will be categorised (and listed alphabetically within these chapters) as to: - Populist (helpfully yacht insurers release ranked lists of popular names each year, which has revealed some very interesting trends) - Don't Even Go There (they might be uncommon these days, but sometimes there's a good reason for that) - Pun Intended (some reveal a classic wit, others reveal just how many desperate unfunny dullards there are sailing around in yachts called Seas the Day) - A Bit of Pedigree (good names - but probably too classy for you to

get away with copying them) - Common as Muck (bad names - Moondancer, Wave Catcher and others that sound like names from a bad children's novel: where they come from, why they're bad, and how to avoid inventing another) - Too Much Information (why using a boat to celebrate a bonus/retirement/divorce/second wife tends to be a bad idea a few months down the road) - The Devil's Own (don't tempt fate by calling your boat Invincible, as the Royal Navy did each time the last one sank/exploded - plus other superstition-violating names) With fascinating history, a fair bit of psychology and a lot of humour, this is the essential guide for all would-be boat owners, and anyone looking for a dad-type gift on Father's Day or Christmas.

MotorBoating

The year is 1716. The world is in the Golden Age of Piracy and fabled ships sail the seven seas. One such vessel is the Requiem, captained by the young but wise, brave but dubious Nabopolassar "Bo" Travis. Alongside his first mate Ghassan, quartermaster Winter Burke and navigator Glover, Travis seeks treasure, female company and good drink. The Requiem's legendary adventures are filled with tales of monsters and myths - all of which are true. Now, someone or something is sailing the seas in search for a treasure chest - a chest that holds unknown riches which only promise to change the world forever. Captain Travis, his crew and a beautiful young map reader must brave the dark and the deep to find the treasure. Will the Requiem find the X on the spot before the infamous Captain George "Bloody-Face" Fiddick does? Will Travis uncover the secret behind the cursed black ship which changed his young life forever? And will the treasure chest truly be full of riches or does something far more insidious lie in wait? Ready your flintlock. Sharpen your sword. The Requiem awaits.

Windsong & Requiem

Swift Boats at War in Vietnam

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

Yacht Were You Thinking?

Venice, settled in the 5th century in the lagoons of the Adriatic Sea, was always a maritime nation, but by the 12th century

had become the prime trading centre between the eastern Mediterranean and Europe. The waters of medieval and Renaissance Venice thronged with watercraft - rotund merchant ships, sleek warships, humble fishing boats and sturdy lighters, pleasure craft and gondolas. But what were they like? What were their characteristic features? What is known of the construction techniques?

Let's Name It

Recounts the story of the 1820 wreck of the whaleship Essex—which inspired Melville's classic *Moby Dick*—and its doomed crew's 90-day attempt to survive whale attacks and the elements on three tiny lifeboats, in a book that is the basis of the forthcoming film directed by Ron Howard. Reissue.

The Boat

Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, *Zen and the Art of Motorcycle Maintenance* is a touching and transcendent book of life.

The Year of the Boat

NOW AN ORIGINAL SERIES ON ABC • “Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang’s memoir of the same name . . . [a] classic fresh-out-of-water comedy.”—People “Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It’s a book about fitting in by not fitting in at all.”—Dwight Garner, *The New York Times*
NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS Assimilating ain’t easy. Eddie Huang was raised by a wild family of FOB (“fresh off the boat”) immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a

rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America's deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it's the exhilarating story of every American outsider who finds his destiny in the margins. Praise for *Fresh Off the Boat* "Brash and funny . . . outrageous, courageous, moving, ironic and true."—New York Times Book Review "Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style."—Anthony Bourdain "Uproariously funny . . . emotionally honest."—Chicago Tribune "Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles."—Interview "Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight."—Bookforum

Let's Name It

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Yacht Were You Thinking?

Presents a vivid account of a history-making storm that hit the New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

Canadian Magazine of Politics, Science, Art and Literature

Zen and the Art of Motorcycle Maintenance

Retire early, sell everything, buy a boat and sail around the world. What could go wrong? Told with great suspense and sparkling with wry humor, *Escape from the Ordinary* captures the terrors and pleasures that come with forging ahead against great odds on the adventure of a lifetime.

The Boys in the Boat

He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffling its shoreline. The moon had risen already behind the island – a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees – memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

Snow Falling on Cedars

Tells the story of Doug Von Allmen's plan to build an extraordinary yacht and the way that the 2008 financial crisis threatened the project and the livelihood of the one thousand employees of the shipyard where it was built.

Fresh Off the Boat

From a National Book Critics Circle Award winner, a brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces

the writer's exultations and despair around the one constant in his life during this time: his beloved boat, Pilar. We follow him from Key West to Paris, to New York, Africa, Cuba, and finally Idaho, as he wrestles with his best angels and worst demons. Whenever he could, he returned to his beloved fishing cruiser, to exult in the sea, to fight the biggest fish he could find, to drink, to entertain celebrities and friends and seduce women, to be with his children. But as he began to succumb to the diseases of fame, we see that Pilar was also where he cursed his critics, saw marriages and friendships dissolve, and tried, in vain, to escape his increasingly diminished capacities. Generally thought of as a great writer and an unappealing human being, Hemingway emerges here in a far more benevolent light. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression, and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. We see most poignantly his relationship with his youngest son, Gigi, a doctor who lived his adult life mostly as a cross-dresser, and died squalidly and alone in a Miami women's jail. He was the son Hemingway forsook the least, yet the one who disappointed him the most, as Gigi acted out for nearly his whole life so many of the tortured, ambiguous tensions his father felt. Hendrickson's bold and beautiful book strikingly makes the case that both men were braver than we know, struggling all their lives against the complicated, powerful emotions swirling around them. As Hendrickson writes, "Amid so much ruin, still the beauty." Hemingway's Boat is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

The Art and Archaeology of Venetian Ships and Boats

Part ode to building something with one's hands in the modern age, part celebration of the beauty and function of boats, and part moving father-daughter story, How to Build a Boat is a bold adventure. Once an essential skill, the ability to build a clinker boat, first innovated by the Vikings, can seem incomprehensible today. Yet it was the clinker, with its overlapping planks, that afforded us access to the oceans, and its construction has become a lost art that calls to the do-it-yourselfer in all of us. John Gornall heard the call. A thoroughly unskilled modern man, Gornall set out to build a traditional wooden boat as a gift for his newborn daughter. It was, he recognized, a ridiculously quixotic challenge for a man who knew little about woodworking and even less about boat-building. He wasn't even sure what type of wood he should use, the tools he'd need, or where on earth he'd build the boat. He had much to consider...and even more to learn. But, undaunted, he embarked on a voyage of rediscovery, determined to navigate his way back to a time when we could fashion our future and leave our mark on history using only time-honored skills and the materials at hand. His journey began in East Anglia, on England's rocky eastern coast. If all went according to plan, it would end with a great adventure, as father and daughter cast off together for a voyage of discovery that neither would forget, and both would treasure until the end of their days. How to Build a Boat celebrates the art of boat-building, the simple pleasures of working with your hands, and the aspirations and glory of new fatherhood. John Gornall "tells the inspiring story of how even the least skilled of us can make something

wonderful if we invest enough time and love” (The Daily Mail) and taps into the allure of an ancient craft, interpreting it in a modern way, as tribute to the generations yet to come. “Both the book, and place, are magical” (The Sunday Telegraph).

Classic Sailing-Ship Models in Photographs

An entertaining compendium of names, Let's Name It is a convenient prompter for any stymied boat owner. Seventeen chapters of alphabetically arranged names include themes such as early tradition and superstition, navigational stars, feminine influence, and word puns. Corcoran and Hackler offer excellent advice on the search for an appropriate name and lettering style. Tripple Effect, Stasea, Fearless Fosdick, Norse Maiden, Providence . . . The names are all here--10,000 of them-- and the wonder is that no one ever collected them before. Let's Name It Sophisticated Versatile Helpful Comprehensive Easy to Use Entertaining What's in a name? A lot, say the authors of this book. Modern psychology would agree that the time and energy we invest in naming people, things, or boats, can often give clues into the personality, lifestyles, and values of the people doing the naming.--John T. Thios, Associate Professor of Psychology, Richard Bland College of The College of William and Mary; and sailor.

Build and Pilot Your Own Walkalong Gliders

Marblehead Boat Names, written by Susan Cairns Fischer, includes a collection of more than 750 boat names and the unique stories behind them. If you have ever looked at a boat and wondered how it got its name You will love this book!

Boats

Reproduction of the original: Adrift in a Boat by W.H.G. Kingston

How to Build a Boat

Just like a child's name, there is a story behind every name on a boat's transom or bow. BOAT NAMING MADE SIMPLE by Susan D. Artof organizes 1000s of these names into a humorous & entertaining volume. Chapters include stories surrounding ships of legend, naming categories such as astrological names, names of sex, lives & vices, food names, funny names, romantic names & evil names. The author feels that boat naming goes beyond the arrangement of letters, to become an identity that follows both the boat & its skipper for as long as the vessel floats. What makes BOAT NAMING MADE SIMPLE unique is the historical review of boating including stories behind famous vessels like BEAGLE, ARGO, BOUNTY, DISCOVERY, & the SANTA MARIA. The author has researched sea lore & readers will learn about the stories of

DAVY JONES, NEPTUNE, ATLANTIS & POSEIDON. In addition, the book examines contemporary stories behind the AMERICA'S CUP as well as the ill fated 1979 FASTNET RACE. There is so much more packed into this little book than just names, & it is a welcome addition to one's library to be read again & again. This is the first of many BOATING MADE SIMPLE SERIES books produced by THE CENTER PRESS, ISBN 0-9626888-2-7 \$10.95 paperback/144 pgs. 5 3/8" x 8 3/8". Distributed by Login Publishers Consortium, Ingrams, Bookpeople or other fine distributors. Or call THE CENTER PRESS (818) 879-0854, FAX (818) 879-0806.

Motorboating - ND

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of such contributors as their enigmatic coach, a visionary boat builder and a homeless teen rower. By the author of Under a Flaming Sky. Reprint.

Nautical Knots Illustrated

A beautifully, uniquely illustrated nautical guide to how to trim your sails and rig for maximum performance. With a revolutionary approach, this guide tackles the practical and realistic elements of tuning your boat, plus the theory of sail aerodynamics.

Midnight in the Garden of Good and Evil

A NEW YORK TIMES 100 NOTABLE BOOKS OF 2019 SELECTION From #1 New York Times bestselling author Stephen King, the most riveting and unforgettable story of kids confronting evil since It. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, "like the roach motel," Kalisha says. "You check in, but you don't check out." In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don't, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is Stephen King's gut-wrenchingly dramatic

story of good vs. evil in a world where the good guys don't always win.

In the Heart of the Sea

David Sedaris returns with his most deeply personal and darkly hilarious book. If you've ever laughed your way through David Sedaris's cheerfully misanthropic stories, you might think you know what you're getting with Calypso. You'd be wrong. When he buys a beach house on the Carolina coast, Sedaris envisions long, relaxing vacations spent playing board games and lounging in the sun with those he loves most. And life at the Sea Section, as he names the vacation home, is exactly as idyllic as he imagined, except for one tiny, vexing realization: it's impossible to take a vacation from yourself. With Calypso, Sedaris sets his formidable powers of observation toward middle age and mortality. Make no mistake: these stories are very, very funny--it's a book that can make you laugh 'til you snort, the way only family can. Sedaris's powers of observation have never been sharper, and his ability to shock readers into laughter unparalleled. But much of the comedy here is born out of that vertiginous moment when your own body betrays you and you realize that the story of your life is made up of more past than future. This is beach reading for people who detest beaches, required reading for those who loathe small talk and love a good tumor joke. Calypso is simultaneously Sedaris's darkest and warmest book yet--and it just might be his very best.

Illustrated Sail & Rig Tuning

Over 120 handsome photographs and 28 drawings provide details of models for a Flemish Carrack, c. 1450; the Norske Löve, 1634; the 90-gun Albemarle, 1680; a Venetian trading Galeass, 1726; more.

The Perfect Storm

A Mariner's Miscellany

Go way beyond paper airplanes--with gliders you can control! Paper airplanes are designed to be built and tossed. The walkalong gliders in this book are designed to let you actually pilot them as you push them along on a wave of air. Become an accomplished glider designer and aviator with this do-it-yourself guide. Detailed step-by-step instructions illustrated with hundreds of photographs show you how to build six different types of controllable gliders. All the materials you need can be found around the house or purchased very inexpensively. Each design comes with specific instructions on how to climb and turn, from the simple paper airplane designs to handling the Jumbo's four-foot wingspan. Inside you'll find: Step-by-step

instructions for building six unique walkalong gliders Tumblewing Paper airplane surfer X-surfer Jumbo Butterfly glider Baby bug Guidance on how to gracefully take off, maintain altitude, steer, maneuver, and land your creations Tips for putting on fun competitions at school or in your neighborhood

Boat Naming Made Simple

"Its illustrations on how the knots are tied are among the best I have seen." Mariner's Log With nearly 300 superb photographs illustrating the "ins and outs" of the 20 most useful nautical knots and splices, this reissue of the critically acclaimed Nautical Knots Illustrated will transform any beginner into a boater who knows the ropes. Each knot or splice is presented on two facing pages, and an illustrated glossary and quick-glance overview of common linehandling commands are also included.

The Oxford Handbook of Maritime Archaeology

This book is both an engaging compendium of nautical knowledge and a random accounting of the ways of the sea. It is the product of Peter H. Spectre's lifelong fascination with the sea, a guide to the good, the bad, and the ugly of a way of life that is as old as civilization.

Calypso

Adrift in a Boat

Library of Congress Subject Headings

Marblehead Boat Names - Second Edition

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in The Boat. In between, however, Le's imagination lays claim to the world. The Boat takes us from a tourist in Tehran to a teenage hit man in Colombia; from an ageing New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war. Each

story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement. Prizes: Winner of NSW Premier's Literary Awards: UTS Glenda Adams Award for New Writing 2009 and NSW Premier's Literary Award Book of the Year 2009. Shortlisted for Nielsen BookData/ABA Book of the Year Award - Booksellers' Choice 2009.

Hemingway's Boat

The Motor Boat

Naming a boat is as personal as naming a baby (even if few male skippers would risk telling the wife that). The culmination of many years of dreaming and penny pinching, the purchase of a boat of any size is a huge event for any sailor, and with that comes serious naming pressure. Many boatowners have a secret fear that someone else got their brilliantly original name first – or ruined it forever by reducing its reputation to snigger-worthy opprobrium. Sometimes it's so difficult to name a boat that skippers are desperate enough to ask the sorts of people who think Boaty McBoatface would be a good choice. The perfect gift for any skipper or would-be skipper, and featuring hundreds of common and uncommon names, this entertaining little book will answer perhaps the most important question new owners should ask themselves: what will this name say about me? And as everyone knows, once you've named a boat, you never ever change it, so it also answers the question: what is my boat name saying about me right now? Names will be categorised (and listed alphabetically within these chapters) as to: - Populist (helpfully yacht insurers release ranked lists of popular names each year, which has revealed some very interesting trends) - Don't Even Go There (they might be uncommon these days, but sometimes there's a good reason for that) - Pun Intended (some reveal a classic wit, others reveal just how many desperate unfunny dullards there are sailing around in yachts called Seas the Day) - A Bit of Pedigree (good names – but probably too classy for you to get away with copying them) - Common as Muck (bad names – Moondancer, Wave Catcher and others that sound like names from a bad children's novel: where they come from, why they're bad, and how to avoid inventing another) - Too Much Information (why using a boat to celebrate a bonus/retirement/divorce/second wife tends to be a bad idea a few months down the road) - The Devil's Own (don't tempt fate by calling your boat Invincible, as the Royal Navy did each time the last one sank/exploded – plus other superstition-violating names) With fascinating history, a fair bit of psychology and a lot of humour, this is the essential guide for all would-be boat owners, and anyone looking for a dad-type gift on Father's Day or Christmas.

Happy Hooking - The Art of Anchoring

Grand Ambition

Boat Naming Made Simple

An account of the author's construction of an elaborate wooden sailboat in his suburban garage traces every stage of the effort, from his attempts to read marine blueprints and apply epoxy to getting the mast to stand up straight, in a chronicle that also shares a hodgepodge of sailboat trivia.

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