

The Companion To Hispanic Studies

The Companion to Latin American StudiesA
Companion to Miguel de UnamunoThe Cambridge
Companion to Modern Spanish CultureThe Routledge
Companion to Latin American CinemaA Companion to
Latina/o StudiesA Companion to Latin American
LiteratureA Companion to Galician CultureA
Companion to Spanish American ModernismoA
Companion to Cervantes's Novelas EjemplaresThe
Routledge Hispanic Studies Companion to Nineteenth-
Century SpainCompanion to EmpireThe Routledge
Companion to Latino/a LiteratureThe Companion to
Hispanic StudiesA Companion to Latin American
PhilosophyA Companion to Latin American FilmA
Companion to Latin American CinemaA Companion to
Early Modern Hispanic TheaterA Companion to the
Spanish RenaissanceA Companion to Golden Age
TheatreColonialism and Race in Luso-Hispanic
LiteratureThe Oxford Book of Latin American
PoetryThe Routledge Companion to the Hispanic
EnlightenmentThe Cambridge Companion to Latin
American PoetryThe Cambridge Companion to the
Latin American NovelThe Routledge Companion to
Latina/o MediaThe Latin American Cultural Studies
ReaderThe Cambridge Companion to Modern Latin
American CultureA New Companion to Hispanic
MysticismA Companion to Latin American PhilosophyA
Companion to Catalan CultureThe Cambridge
Companion to Latina/o American
LiteratureFilmspanismThe Routledge Companion to
Latina/o Popular CultureThe Routledge Hispanic

Studies Companion to Medieval IberiaA Companion to Jorge Luis BorgesA Companion to Spanish Women's StudiesThe Routledge Companion to Iberian StudiesA Companion to Latin American HistoryThe Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)The Companion to Hispanic Studies

The Companion to Latin American Studies

Latina/o popular culture has experienced major growth and change with the expanding demographic of Latina/os in mainstream media. In *The Routledge Companion to Latina/o Pop Culture*, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceñeras, and much more. Features include: consideration of differences between pop culture made by and about Latina/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children's television to representations of dia de los muertos; new perspectives on the political, social, and historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative

volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garsow, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Nericcio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom.

A Companion to Miguel de Unamuno

This Companion provides a chronological survey of Latin American poetry, analysis of modern trends and six succinct essays on the major figures.

The Cambridge Companion to Modern Spanish Culture

Filmspanism explores the geopolitics of knowledge involved in academic approaches to Spanish cinema. This companion rethinks the role of disciplinarity, institutionality, and nationality in the study of film by taking into account a rather specific set of contentious issues, intellectual traditions, discursive servitudes, and invested scholarship. To that end, the book explores the topics of art cinema, popular culture, film genre, and transnationalism, always with Spanish cinema as its concrete object of study. An insightful contribution to the study of Spanish cinema, this discussion will be of interest to researchers and graduate students in Hispanic Studies and Film Studies.

The Routledge Companion to Latin American Cinema

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today Comprises a specially commissioned collection of essays, many of them written by Latin American authors Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers Showcases the diversity of approaches,

issues, and styles that characterize the field

A Companion to Latina/o Studies

Essays by intellectuals and specialists in Latin American cultural studies that provide a comprehensive view of the specific problems, topics, and methodologies of the field vis-a-vis British and U.S. cultural studies.

A Companion to Latin American Literature

This comprehensive collection of original essays written by an international group of scholars addresses the central themes in Latin American philosophy. Represents the most comprehensive survey of historical and contemporary Latin American philosophy available today. Comprises a specially commissioned collection of essays, many of them written by Latin American authors. Examines the history of Latin American philosophy and its current issues, traces the development of the discipline, and offers biographical sketches of key Latin American thinkers. Showcases the diversity of approaches, issues, and styles that characterize the field.

A Companion to Galician Culture

What is 'Hispanic Studies'? This companion gives a concise and accessible overview of the discipline as taught today and suggests new directions for future developments. 'Hispanic Studies' is broadly concerned

with the languages and cultures of the vast 'Hispanic' world, extending chronologically from Roman Hispania to today, and geographically from Roman Hispania to today, and geographically from California in the North to Patagonia in the South, and from Majorca in the East to the Andes in the West. This essential book provides all the necessary introductory information on the subject and will be especially useful for students who have already started courses in Spanish / Hispanic Studies, or who are considering doing so in the future. Written by a team of leading scholars each with established teaching experience this collection of short essays explores topics as diverse as the history of the Spanish language, Islamic Andalusia, race and class in the Spanish Golden Age, Catalan nationalism, the Madrid 'movida', Latin America cinema, tango in Argentina, Evita Per n, 'testimonio' and the cultural significance of the US-Mexican border. The emphasis is on literature and texts, including film and photography. In addition, the book includes time-lines, summary boxes and suggestions for further reading.

A Companion to Spanish American Modernismo

This book offers a comprehensive account of modern Spanish culture, tracing its dramatic and often unexpected development from its beginnings after the Revolution of 1868 to the present day. Specially-commissioned essays by leading experts provide analyses of the historical and political background of modern Spain, the culture of the major autonomous

regions (notably Castile, Catalonia, and the Basque Country), and the country's literature: narrative, poetry, theatre and the essay. Spain's recent development is divided into three main phases: from 1868 to the outbreak of the Spanish Civil War; the period of the dictatorship of Francisco Franco; and the post-Franco arrival of democracy. The concept of 'Spanish culture' is investigated, and there are studies of Spanish painting and sculpture, architecture, cinema, dance, music, and the modern media. A chronology and guides to further reading are provided, making the volume an invaluable introduction to the politics, literature and culture of modern Spain.

A Companion to Cervantes's Novelas Ejemplares

A panoramic, state-of-the-art handbook in English destined to chart a course for future work in the field of early modern Hispanic theater studies. Contains 18 crucial essays distributed among 4 wide-ranging sections on Origins, Themes, Places, and Intersections.

The Routledge Hispanic Studies Companion to Nineteenth-Century Spain

Why Catalans insist on their identity.

Companion to Empire

Surveys the thought and literary work of a towering

figure in twentieth-century Spanish cultural and political life.

The Routledge Companion to Latino/a Literature

The short essays that comprise this companion are broadly concerned with Hispanic languages and cultures. They span the period from Roman Hispania to the present day and geographically all of the major Spanish speaking areas of America and Europe.

The Companion to Hispanic Studies

A renewed case for the inclusion of Spain within broader European Renaissance movements. This interdisciplinary volume offers a snapshot of the best new work being done in this area.

A Companion to Latin American Philosophy

An overview of the issues and critical debates in the field of Women's Studies within the area of peninsular Hispanism.

A Companion to Latin American Film

A history of Latin American cinema, with detailed analysis of the twenty-five best films.

A Companion to Latin American Cinema

The first in-depth yet accessible introduction to Galician history and culture for both lay and specialized readers.

A Companion to Early Modern Hispanic Theater

The first Spanish-language literary movement to originate in the New World and subsequently influence literary activity in Spain continues to be relevant to contemporary Spanish American writers.

A Companion to the Spanish Renaissance

This edited volume of fourteen specially commissioned essays written from a variety of critical perspectives by leading cervantine scholars seeks to provide an overview of Cervantes's *Novelas ejemplares* which will be of interest to a broad academic readership. An extensive general Introduction places the *Novelas* in the context of Cervantes's life and work; provides basic information about their content, composition, internal ordering, publication, and critical reception, gives detailed consideration to the contemporary literary-theoretical issues implicit in the title, and outlines and contributes to the key critical debates on their variety, unity, exemplarity, and supposed 'hidden mystery'. After a series of chapters on the individual stories, the volume concludes with two survey essays devoted, respectively, to the understanding of *eutrapelia* implicit in the *Novelas*, and to the dynamics of the character pairing that is one of their

salient features. Detailed plot summaries of each of the stories, and a Guide to Further Reading are supplied as appendices. Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork. of each of the stories, and a Guide to Further Reading are supplied as appendices. Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork. of each of the stories, and a Guide to Further Reading are supplied as appendices. Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork. of each of the stories, and a Guide to Further Reading are supplied as appendices. Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork. of each of the stories, and a Guide to Further Reading are supplied as appendices. Stephen Boyd is a lecturer in the Department of Hispanic Studies of University College Cork.

A Companion to Golden Age Theatre

"The Routledge Companion to Iberian Studies takes an important place in the scholarly landscape by bringing together a compelling collection of essays that reflect the evolving ways in which researchers think and write about the Iberian Peninsula. Features include: A comprehensive approach to the different languages and cultural traditions of the Iberian Peninsula; -- Five chronological sections spanning the period from the Middle Ages to the 21st century; -- A state-of-the-art account of the field, reaffirming Iberian Studies as a dynamic and evolving discipline with promising areas for future research; -- An array of topics of an interdisciplinary nature (history and politics, language and literature, cultural studies and visual arts), focusing on the cultural distinctiveness of

Iberian traditions; -- New perspectives and avenues of inquiry that aim to promote a comparative mode within Iberian Studies and Hispanism. The fifty authoritative, original essays will provide readers with a diverse cross-section of texts that will enrich their knowledge of Iberian Studies from an international perspective"--

Colonialism and Race in Luso-Hispanic Literature

The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity draws together the innovative work of renowned scholars as well as several thought-provoking essays from emergent academics, in order to provide broad-range, in-depth coverage of the major aspects of the Iberian medieval world. Exploring the social, political, cultural, religious and economic history of the Iberian Peninsula, the volume includes thirty-seven original essays grouped around fundamental themes such as Languages and Literatures, Spiritualities, and Visual Culture. This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies.

The Oxford Book of Latin American Poetry

Publisher Description

The Routledge Companion to the Hispanic Enlightenment

The evolution of Latin American literature.

The Cambridge Companion to Latin American Poetry

A stimulating collection of new essays on the development of the novel in Latin America.

The Cambridge Companion to the Latin American Novel

The Routledge Companion to the Hispanic Enlightenment is an interdisciplinary volume that brings together an international team of contributors to provide a unique transnational overview of the Hispanic Enlightenment, integrating both Spain and Latin America. Challenging the usual conceptions of the Enlightenment in Spain and Latin America as mere stepsisters to Enlightenments in other countries, the Companion explores the existence of a distinctive Hispanic Enlightenment. The interdisciplinary approach makes it an invaluable resource for students of Hispanic studies and researchers unfamiliar with the Hispanic Enlightenment, introducing them to the varied aspects of this rich cultural period including the literature, visual art, and social and cultural history.

The Routledge Companion to Latina/o Media

The Routledge Hispanic Studies Companion to

Nineteenth-Century Spain brings together an international team of expert contributors in this critical and innovative volume that redefines nineteenth-century Spain in a multi-national, multi-lingual, and transnational way. This interdisciplinary volume examines questions moving beyond the traditional concept of Spain as a singular, homogenous entity to a new understanding of Spain as an unstable set of multipolar and multilinguistic relations that can be inscribed in different translational ways. This invaluable resource will be of interest to advanced students and scholars in Hispanic Studies.

The Latin American Cultural Studies Reader

What is 'Latin American Studies'? This companion gives a concise and accessible overview of the discipline. Covering a wide range of topics, from colonial cultures and identity to US Latino culture and issues of race, gender and sexuality, this book goes beyond conventional literary companions and situates Latin America in its historical, social, political, literary and cultural context. This essential book provides the key introductory information on the subject and will be especially useful for students taking or considering taking courses in Hispanic or Latin American Studies. Written by an international team of experts, each chapter supplies the necessary basic information and a sound introduction to central ideas, issues and debates. In addition to 12 chapters on the main topics in Latin American Studies, the companion includes an

introduction, time chart, glossary and suggestions for further reading.

The Cambridge Companion to Modern Latin American Culture

The canon of Hispanic mysticism is expanding. No longer is our picture of this special brand of early modern devotional practice limited to a handful of venerable saints. Instead, we recognize a wide range of marginal figures as practitioners of mysticism, broadly defined. Neither do we limit the study of mysticism necessarily to the Christian religion, nor even to the realm of literature. Representations of mysticism are also found in the visual, plastic and musical arts. The terminology and theoretical framework of mysticism permeate early modern Hispanic cultures. Paradoxically, by taking a more inclusive approach to studying mysticism in its marginal manifestations, we draw mysticism---in all its complex iterations---back toward its rightful place at the center of early modern spiritual experience. Contributors: Colin Thompson, Alastair Hamilton, Christina Lee, Clara Herrera, Darcy Donahue, Elena del Rio Parra, Evelyn Toft, Fernando Duran Lopez, Piansisco Morales, Freddy Dominguez, Glyn Redworth, Jane Ackerman, Jessica Boon, Jose Adriano de Freitas Carvalho, Luce Lopez-Barat, Maria Mercedes Carrion, Maryrica Lottman, and Tess Knighton.

A New Companion to Hispanic Mysticism

A Companion to Latin American Cinema offers a wide-

ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century. Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry, as well as the interactions between TV and documentary production with feature film culture Covers several up-and-coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies, such as the quantitative approach, and essays contributed by practitioners as well as theorists

A Companion to Latin American Philosophy

A Companion to Latina/o Studies is a collection of 40 original essays written by leading scholars in the field, dedicated to exploring the question of what 'Latino/a' is. Brings together in one volume a diverse range of original essays by established and emerging scholars in the field of Latina/o Studies Offers a timely reference to the issues, topics, and approaches to the study of US Latinos - now the largest minority population in the United States Explores the depth of creative scholarship in this field, including theories of latinisimo, immigration, political and economic perspectives, education, race/class/gender and sexuality, language, and religion Considers areas of broader concern, including history, identity, public

representations, cultural expression and racialization (including African and Native American heritage).

A Companion to Catalan Culture

The Companion to Latin American History collects the work of leading experts in the field to create a single-source overview of the diverse history and current trends in the study of Latin America. Presents a state-of-the-art overview of the history of Latin America
Written by the top international experts in the field 28 chapters come together as a superlative single source of information for scholars and students Recognizes the breadth and diversity of Latin American history by providing systematic chronological and geographical coverage Covers both historical trends and new areas of interest

The Cambridge Companion to Latina/o American Literature

"Branche examines a wide variety of Latin American literature and discourse to show the extent and range of racist sentiments throughout the culture. He argues that racism in the modern period (1415-1948) was a tool used to advance Spanish and Portuguese expansion, colonial enterprise, and the international development of capitalism"--Provided by publisher.

Filmspanism

This Companion is a readable and up-to-date guide to all aspects of the extraordinary flowering of theatre in

Early-Modern Spain.

The Routledge Companion to Latina/o Popular Culture

This volume traces a genealogy of the varied conceptions and functions of alphabetic writing in Hispanic cultures of the pre-modern and early colonial periods. The historical junctures selected are those at which the written word (in grammatical, historical and legal discourse) assumed increased ideological importance for bolstering different kinds of ‘imperial’ power. In effect, Companion to Empire posits a constellation of historical scenarios, rather than a singular mythical origin, in which the alliance between writing and imperium might be discerned. The corpus of primary texts considered in the volume derives from works by foundational figures in the history of pre-modern language theories (Isidore of Seville, Alfonso X the Wise, Antonio de Nebrija) and from those identified with the early transatlantic expansion of alphabetic writing (Peter Martyr D’Anghiera, Bernardino de Sahagún, Nuño Beltrán de Guzmán). By reading these canonical texts against the grain, the author avoids the totalizing gesture of histories of the language, and instead focuses upon the relationship between prestige written languages, the creation of a ‘literate mentality’ and the need to consolidate imperium on both sides of the Atlantic. Companion to Empire will thus be of interest to those adopting a ‘post-philological’ approach to Hispanic Studies, as well as those interested in medieval and transatlantic imperium studies.

The Routledge Hispanic Studies Companion to Medieval Iberia

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume assesses the impact and legacy of colonialism and coloniality.

A Companion to Jorge Luis Borges

This Companion presents key texts, authors, themes, and contexts of Latina/o literature and highlights its increasing significance in world literature.

A Companion to Spanish Women's Studies

The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American

cinemas available in a single volume. While highlighting state-of-the-field research, essays also offer readers a cohesive overview of multiple facets of filmmaking in the region, from the production system and aesthetic tendencies, to the nature of circulation and reception. The volume recognizes the recent "new cinemas" in Argentina, Brazil, Chile, and Mexico, and, at the same time, provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods. The collection features essays by established scholars as well as up-and-coming investigators in ways that depart from existing scholarship and suggest new directions for the field.

The Routledge Companion to Iberian Studies

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

A Companion to Latin American History

An introduction to one of Latin America's most important authors.

The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898)

Latino/a literature is one of the fastest developing fields in the discipline of literary studies. It represents

an identity that is characterized by fluidity and diversity, often explored through divisions formed by language, race, gender, sexuality, and immigration. The Routledge Companion to Latino/a Literature presents over forty essays by leading and emerging international scholars of Latino/a literature and analyses: Regional, cultural and sexual identities in Latino/a literature Worldviews and traditions of Latino/a cultural creation Latino/a literature in different international contexts The impact of differing literary forms of Latino/a literature The politics of canon formation in Latino/a literature. This collection provides a map of the critical issues central to the discipline, as well as uncovering new perspectives and new directions for the development of the field. It is essential reading for anyone interested in the past, present and future of this literary culture.

The Companion to Hispanic Studies

The Routledge Companion to Latina/o Media provides students and scholars with an indispensable overview of the domestic and transnational dynamics at play within multi-lingual Latina/o media. The book examines both independent and mainstream media via race and gender in its theoretical and empirical engagement with questions of production, access, policy, representation, and consumption. Contributions consider a range of media formats including television, radio, film, print media, music video and social media, with particular attention to understudied fields such as audience and production studies.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)