

The Obstacle Race The Fortunes Of Women Painters And Their Work

Ego Is the Enemy Daughter of Fortune Children of Uncertain Fortune The Boy Educated The Fortune Hunter What Doesn't Kill Us Great Women Masters of Art The Space Barons The Change The Madwoman's Underclothes You Don't Look Like a Lawyer Robert Mapplethorpe The Obstacle Race Black Fortunes The Dark Fantastic The Good Thieves Routledge International Encyclopedia of Women Double Exposures Stories Employers Tell Come Back Dead Giving Notice Longitude Law Making and the Scottish Parliament The Art of Happiness It Takes a Tribe How to Attract Success & Fortune: 30 Books from the Masters of Self-mastery The Obstacle Race Daddy, We Hardly Knew You On Rape Wheels of Fortune Gene Kloss Etchings Unbreakable Old Mistresses Gender and Art The Female Eunuch Five Women Painters Space Case The Obstacle is the Way The "gospel of Wealth" Essays and Other Writings

Ego Is the Enemy

By tracing the largely forgotten eighteenth-century migration of elite mixed-race individuals from Jamaica to Great Britain, *Children of Uncertain Fortune* reinterprets the evolution of British racial ideologies as a matter of negotiating family membership. Using wills, legal petitions, family correspondences, and inheritance lawsuits, Daniel Livesay is the first scholar to follow the hundreds of children born to white planters and Caribbean women of color who crossed the ocean for educational opportunities, professional apprenticeships, marriage prospects, or refuge from colonial prejudices. The presence of these elite children of color in Britain pushed popular opinion in the British Atlantic world toward narrower conceptions of race and kinship. Members of Parliament, colonial assemblymen, merchant kings, and cultural arbiters--the very people who decided Britain's colonial policies, debated abolition, passed marital laws, and arbitrated inheritance disputes--rubbed shoulders with these mixed-race Caribbean migrants in parlors and sitting rooms. Upper-class Britons also resented colonial transplants and coveted their inheritances; family intimacy gave way to racial exclusion. By the early nineteenth century, relatives had become strangers.

Daughter of Fortune

Is the United States justified in seeing itself as a meritocracy, where stark inequalities in pay and employment reflect differences in skills, education, and effort? Or does racial discrimination still permeate the labor market, resulting in the systematic under hiring and underpaying of racial minorities, regardless of merit? Throughout the 1980s and early 1990s African Americans have lost ground to whites in the labor market, but this widening racial inequality is most often attributed to economic restructuring, not the racial attitudes of employers. It is argued that the educational gap between blacks and

whites, though narrowing, carries greater penalties now that we are living in an era of global trade and technological change that favors highly educated workers and displaces the low-skilled. *Stories Employers Tell* demonstrates that this conventional wisdom is incomplete. Racial discrimination is still a fundamental part of the explanation of labor market disadvantage. Drawing upon a wide-ranging survey of employers in Atlanta, Boston, Detroit, and Los Angeles, Moss and Tilly investigate the types of jobs employers offer, the skills required, and the recruitment, screening and hiring procedures used to fill them. The authors then follow up in greater depth on selected employers to explore the attitudes, motivations, and rationale underlying their hiring decisions, as well as decisions about where to locate a business. Moss and Tilly show how an employer's perception of the merit or suitability of a candidate is often colored by racial stereotypes and culture-bound expectations. The rising demand for soft skills, such as communication skills and people skills, opens the door to discrimination that is rarely overt, or even conscious, but is nonetheless damaging to the prospects of minority candidates and particularly difficult to police. Some employers expressed a concern to race-match employees with the customers they are likely to be dealing with. As more jobs require direct interaction with the public, race has become increasingly important in determining labor market fortunes. Frequently, employers also take into account the racial make-up of neighborhoods when deciding where to locate their businesses. Ultimately, it is the hiring decisions of employers that determine whether today's labor market reflects merit or prejudice. This book, the result of years of careful research, offers us a rare opportunity to view the issue of discrimination through the employers' eyes. A Volume in the Multi-City Study of Urban Inequality

Children of Uncertain Fortune

The Boy

From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's

extraordinary gift for fiction and her place as one of the world's leading writers.

Educated

"Who on earth wants to jump into ice baths and run through fire and wallow in mud on a Sunday afternoon, just for the hell of it?" my professors asked. My gut feeling was--plenty of people. Will Dean, founder of extreme obstacle course Tough Mudder, shares the thrilling inside story of how a scrappy startup grew into a movement whose millions of members feel like co-owners. He shows how other companies can embrace the Tough Mudder playbook by nurturing tribes of passionate fans while constantly experimenting with new risks. After five years as a British counterterrorism officer and two years at Harvard Business School, Dean was determined not to follow his classmates to Wall Street or Silicon Valley. Instead, he pursued his unique vision for an extreme obstacle course--a ten- to twelve-mile gauntlet pushing participants to their limits and helping them surpass those limits together. Instead of cutthroat competition, Tough Mudder would be about continual self-improvement and collective energy. It would be about the power of a tribe. Dean and his small team launched the first Tough Mudder event in May 2010, hosting 5,000 pioneers at a deserted ski resort in Pennsylvania. Just seven years later, more than 3 million people on four continents have participated at least once, and hundreds of thousands have done so repeatedly. More than 20,000 are so committed that they sport a Tough Mudder tattoo. Mudders prove the power of fierce and unshakable loyalty to one another and the challenge itself. Proudly sporting orange headbands and team uniforms, they'll run through mud, climb steep walls, face electric shocks, and slide down the side of a mountain. The tougher the experience, the greater the satisfaction. It Takes a Tribe shows you how to embody the Tough Mudder spirit and capture the same magic. As a Tough Mudder slogan says, "When was the last time you did something for the first time?"

The Fortune Hunter

A disgraced director wants a comeback, but a rival wants him dead Carson Drury's first movie was a smash hit that raised his reputation from that of boy genius to greatest director of all time. His second film, The Imperial Albertsons, was even more ambitious, but aggressive editing from the suits at RKO Pictures ruined the movie, and Drury's career with it. Now RKO is dead--killed by the upstart medium known as television--and Drury wants to buy his movie and reedit it, his way. It's up to Scott Elliott to make sure Drury lives to see the final cut. A detective working for the ultraexclusive Hollywood Security Agency, Elliott spends his days and nights helping the stars keep their private lives private. There is someone out there who will kill to keep the new version of The Imperial Albertsons from ever seeing the light of day, and Elliott will turn Hollywood upside down to find him.

What Doesn't Kill Us

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

Great Women Masters of Art

What Doesn't Kill Us, a New York Times bestseller, traces our evolutionary journey back to a time when survival depended on how well we adapted to the environment around us. Our ancestors crossed deserts, mountains, and oceans without even a whisper of what anyone today might consider modern technology. Those feats of endurance now seem impossible in an age where we take comfort for granted. But what if we could regain some of our lost evolutionary strength by simulating the environmental conditions of our ancestors? Investigative journalist and anthropologist Scott Carney takes up the challenge to find out: Can we hack our bodies and use the environment to stimulate our inner biology? Helping him in his search for the answers is Dutch fitness guru Wim Hof, whose ability to control his body temperature in extreme cold has sparked a whirlwind of scientific study. Carney also enlists input from an Army scientist, a world-famous surfer, the founders of an obstacle course race movement, and ordinary people who have documented how they have cured autoimmune diseases, lost weight, and reversed diabetes. In the process, he chronicles his own transformational journey as he pushes his body and mind to the edge of endurance, a quest that culminates in a record-bending, 28-hour climb to the snowy peak of Mt. Kilimanjaro wearing nothing but a pair of running shorts and sneakers. An ambitious blend of investigative reporting and participatory journalism, What Doesn't Kill Us explores the true connection between the mind and the body and reveals the science that allows us to push past our perceived limitations.

The Space Barons

The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

The Change

Showcases the life and work of the greatest women painters of Western art--from the fifteenth century to today--by providing cultural and aesthetic discussions, anecdotes, and illustrations that capture the creativity of these extraordinary

women.

The Madwoman's Underclothes

Reframing advice from icons throughout history, including Ulysses S. Grant, Amelia Earhart and Steve Jobs, for today's world, this motivational guide shows readers how to overcome obstacles and turn them into advantages.

You Don't Look Like a Lawyer

This meticulously edited Success & Empowerment collection is formatted for your eReader with a functional and detailed table of contents: Wallace D. Wattles: The Science of Getting Rich The Science of Being Well How to Get What you Want William Walker Atkinson: The Secret of Success Thought-Force in Business and Everyday Life The Power of Concentration P. T. Barnum: The Art of Money Getting The Humbugs of the World Benjamin Franklin: The Autobiography The Way to Wealth Orison Swett Marden: Architects of Fate He Can Who Thinks He Can, and Other Papers on Success in Life How to Succeed Prosperity - How to Attract It James Allen: As a Man Thinketh Eight Pillars of Prosperity From Poverty to Power Foundation Stones to Happiness and Success Russell Conwell: Acres of Diamonds The Key to Success What You Can Do With Your Will Power Praying for Money Henry Harrison Brown: Dollars Want Me Thorstein Veblen: The Theory of Business Enterprise Émile Coué: Self Mastery Through Conscious Autosuggestion Kahlil Gibran: The Prophet Marcus Aurelius: Meditations Niccolò Machiavelli: The Prince Lao Tzu: Tao Te Ching

Robert Mapplethorpe

Encompassing European art, architecture and design from the sixteenth century to the present day, it explores both the work of women artists and the ways that visual representation by male and female artists may be gendered."--BOOK JACKET.

The Obstacle Race

Black Fortunes

"Ferocious psychic need and volcanic energy drive this combined memoir, detective story and travelogue" from the author of The Female Eunuch (The New Yorker). After her father died, influential feminist writer and public intellectual Germaine

Greer realizes how little she knows about him. She decides to track the life of her father, an Australian intelligence officer during World War II, to uncover the roots of his secrecy and distance. As she painstakingly assembles the jigsaw pieces of the past, Greer discovers surprising secrets about her father, her family, and herself. During her three-year quest, Greer travels from England to Australia, Tasmania, India, and Malta; searches through scores of genealogical, civil, and military archives; and delves into the memories of the men and women who may—or may not—have known Reg Greer. Yet the heart of her “lyrical but brutal elegy” is her own emotional journey, as the startling facts behind her father’s façade force her to painfully examine her own notions of truth and loyalty, family and obligation (Kirkus Reviews, starred review). “Anyone who has done this kind of search will identify with Ms. Greer’s frustration, admire her persistence, laugh at her accuracy and rejoice in her discoveries.” —The New York Times Book Review “The deeply affecting climax is a remarkable feat of family reconstruction.” —Publishers Weekly

The Dark Fantastic

It's time to rethink rape. Centuries of different approaches to rape - as inflicted by men on women - have got us nowhere. Rape statistics remain intractable: one woman in five will experience sexual violence. Very few rapes find their way into court. The crucial issue is consent, thought by some to be easy to establish and by others impossible. Sexual assault does not diminish; relations between the sexes do not improve; litigation balloons. In *ON RAPE* Germaine Greer argues there has to be a better way.

The Good Thieves

Why is everything that compromises greatness in art coded as 'feminine'? Has the feminist critique of Art History history yet effected real change? With a new preface by Griselda Pollock, this edition of a truly groundbreaking book offers a radical challenge to a women-free Art History. Parker and Pollock's critique of Art History's sexism leads to expanded, inclusive readings of the art of the past. They demonstrate how the changing historical social realities of gender relations and women artists' translation of gendered conditions into their works provide keys to novel understandings of why we might study the art of the past. They go further to show how such knowledge enables us to understand art by contemporary artists who are women and can contribute to the changing self-perception and creative work of artists today. In March 2020 Griselda Pollock was awarded the Holberg Prize in recognition of her outstanding contribution to research and her influence on thinking on gender, ideology, art and visual culture worldwide for over 40 years. *Old Mistresses* was her first major scholarly publication which has become a classic work of feminist art history.

Routledge International Encyclopedia of Women

In the essay, Carnegie argues that the accumulation of wealth is beneficial to society and the government should take no action to impede it. He wrote, "The man who dies rich dies disgraced." and practiced what he preached and spent his last years giving away his vast fortune.

Double Exposures

“By telling the little-known stories of six pioneering African American entrepreneurs, *Black Fortunes* makes a worthy contribution to black history, to business history, and to American history.”—Margot Lee Shetterly, *New York Times* Bestselling author of *Hidden Figures* Between the years of 1830 and 1927, as the last generation of blacks born into slavery was reaching maturity, a small group of industrious, tenacious, and daring men and women broke new ground to attain the highest levels of financial success. Mary Ellen Pleasant, used her Gold Rush wealth to further the cause of abolitionist John Brown. Robert Reed Church, became the largest landowner in Tennessee. Hannah Elias, the mistress of a New York City millionaire, used the land her lover gave her to build an empire in Harlem. Orphan and self-taught chemist Annie Turnbo-Malone, developed the first national brand of hair care products. Mississippi school teacher O. W. Gurley, developed a piece of Tulsa, Oklahoma, into a “town” for wealthy black professionals and craftsmen that would become known as “the Black Wall Street.” Although Madam C. J Walker was given the title of America’s first female black millionaire, she was not. She was the first, however, to flaunt and openly claim her wealth—a dangerous and revolutionary act. Nearly all the unforgettable personalities in this amazing collection were often attacked, demonized, or swindled out of their wealth. *Black Fortunes* illuminates as never before the birth of the black business titan.

Stories Employers Tell

The historic quest to rekindle the human exploration and colonization of space led by two rivals and their vast fortunes, egos, and visions of space as the next entrepreneurial frontier *The Space Barons* is the story of a group of billionaire entrepreneurs who are pouring their fortunes into the epic resurrection of the American space program. Nearly a half-century after Neil Armstrong walked on the moon, these Space Barons—most notably Elon Musk and Jeff Bezos, along with Richard Branson and Paul Allen—are using Silicon Valley-style innovation to dramatically lower the cost of space travel, and send humans even further than NASA has gone. These entrepreneurs have founded some of the biggest brands in the world—Amazon, Microsoft, Virgin, Tesla, PayPal—and upended industry after industry. Now they are pursuing the biggest disruption of all: space. Based on years of reporting and exclusive interviews with all four billionaires, this authoritative account is a dramatic tale of risk and high adventure, the birth of a new Space Age, fueled by some of the world's richest men as they struggle to end governments' monopoly on the cosmos. *The Space Barons* is also a story of rivalry—hard-charging startups warring with established contractors, and the personal clashes of the leaders of this new space movement, particularly

Musk and Bezos, as they aim for the moon and Mars and beyond.

Come Back Dead

Today the name Gene Kloss, NA, is synonymous with copperplate etchings and when this book was first published by Sunstone Press in the early 1980s, it quickly became a collector's item. No wonder because her limited edition prints are now becoming priceless on the art market. This 20th anniversary edition, the sole complete source of information on this outstanding artist, contains 81 black and white reproductions on 192 pages and includes a text by noted author Phillips Kloss. When Gene and her poet-husband Phillips Kloss first arrived in Taos, New Mexico, her first etching press, a sixty-pound machine, was installed at their camp in Taos Canyon by cementing it to a large rock. That press was eventually replaced by a 1,084 pound Sturges etching press purchased from a defunct greeting card company. With the years and the continual dedication came honors, national and international. The Smithsonian, the National Gallery, The Corcoran Gallery of Fine Art, the Library of Congress, the Metropolitan Museum of Art, as well as many others, house the work of Gene Kloss in their permanent collections. From her spare life on the eastern edge of Taos with neither water nor electricity, but plenty of firewood, kerosene and inspiration, Gene Kloss informed the art world of the special beauty inherent in southwestern US images: the churches, the Indian faces, the mountains and valleys, the dances and intricate rhythms of life in a part of the United States that remains essentially unchanged to this day. ART NEWS called Gene Kloss ..".one of our most sensitive and sympathetic interpreters of the Southwest."

Giving Notice

"A dazzling tale of wild hope, lingering grief, admirable self-sufficiency, and intergenerational adoration." —Publishers Weekly (starred review) "Vita tests her own limits, and readers will thrill at her cleverness, tenacity, and close escapes." —Booklist "A satisfying adventure." —Kirkus Reviews From award-winning author Katherine Rundell comes a fast-paced and utterly thrilling adventure driven by the loyalty and love between a grandfather and his granddaughter. When Vita's grandfather's mansion is taken from him by a powerful real estate tycoon, Vita knows it's up to her to make things right. With the help of a pickpocket and her new circus friends, Vita creates the plan: Break into the mansion. Steal back what's rightfully her grandfather's. Expose the real estate tycoon for the crook he truly is. But 1920s Manhattan is ever-changing and full of secrets. It might take more than Vita's ragtag gang of misfits to outsmart the city that never sleeps. Award-winning author Katherine Rundell has created an utterly gripping tour de-force about loyalty, trust, and the lengths to which we'll go for the ones we love.

Longitude

The instant Wall Street Journal, USA Today, and international bestseller “While the history books are filled with tales of obsessive visionary geniuses who remade the world in their image with sheer, almost irrational force, I’ve found that history is also made by individuals who fought their egos at every turn, who eschewed the spotlight, and who put their higher goals above their desire for recognition.” —from the prologue Many of us insist the main impediment to a full, successful life is the outside world. In fact, the most common enemy lies within: our ego. Early in our careers, it impedes learning and the cultivation of talent. With success, it can blind us to our faults and sow future problems. In failure, it magnifies each blow and makes recovery more difficult. At every stage, ego holds us back. Ego Is the Enemy draws on a vast array of stories and examples, from literature to philosophy to history. We meet fascinating figures such as George Marshall, Jackie Robinson, Katharine Graham, Bill Belichick, and Eleanor Roosevelt, who all reached the highest levels of power and success by conquering their own egos. Their strategies and tactics can be ours as well. In an era that glorifies social media, reality TV, and other forms of shameless self-promotion, the battle against ego must be fought on many fronts. Armed with the lessons in this book, as Holiday writes, “you will be less invested in the story you tell about your own specialness, and as a result, you will be liberated to accomplish the world-changing work you’ve set out to achieve.”

Law Making and the Scottish Parliament

If men and women are equally capable of genius, why have there been no female artists of the stature of Leonardo, Titian or Poussin? In seeking to answer this question, Germaine Greer introduces us to major but underestimated figures in the history of Western painting--Angelica Kauffmann, Natalia Goncharova, Suzanne Valadon, Berthe Morisot, Kathe Köllwitz--and produces a brilliantly incisive and richly illustrated study. She explains the obstacles as both external and surmountable and internal and insurmountable in the race for achievement.

The Art of Happiness

An updated edition of Germaine Greer's revolutionary discussion of menopause, which the New York Times Book Review called "a brilliant, gutsy, exhilarating, bruising, exasperating fury of a book." A quarter of a century after the first publication of Germaine Greer's now canonical look at women's experience later in life, the renowned feminist and prolific author updates and expands her essential book, *The Change*. Despite improvements over the last few years, discussions about menopause are still hampered by a huge variance in conventional wisdom about what happens, when it happens, when it can be said to be over, and how to deal with it. After decades, the same misinformation and ineffective methods are still being widely touted and proliferating at an alarming rate due to the rise of the Internet. In this updated edition of her groundbreaking book, Greer debunks stubborn myths and presents a vital new perspective on the emotional and physical changes--including up-to-date medical details--women face today when they go through what's known as "the change."

Greer also addresses cultural changes that surround female aging today, launching a clear and necessary protest against the notion that women should shrink into the background as they grow older. She argues that menopause marks the point in a woman's life when she should be able to stop apologizing and bask in the freedom and joy that come with her later years. Witty, wise, and timely, this new edition of *The Change* offers a crucial twenty-first-century guide to the change that every woman faces.

It Takes a Tribe

How to Attract Success & Fortune: 30 Books from the Masters of Self-mastery

A genuinely groundbreaking work which has changed the way we look at boys in art, in literature and in life. In a series of carefully constructed and dazzlingly illustrated themes, ranging from the boy as a passive love object to soldier boys, from the boy under the female gaze to what is a boy?, Germaine Greer opens our eyes and invites us to appreciate boys in all their sensuality, flirtatiousness and vulnerability.

The Obstacle Race

Bringing together an immense range of presentations -museum displays, stories, paintings, postcards, and philosophyMieke Bal offers fresh insights into showing and telling, analyzing the effects of display and of the different sorts of looking they encourage. What is the difference between looking at art and looking at animals in a museum of natural history ? What is involved in looking at paintings and at postcardswhat about paintings and stories of the Rape of Lucrece, or colonial postcards and books

Daddy, We Hardly Knew You

It's a murder mystery on the moon in this humorous and suspenseful space adventure from the author of *Belly Up* and *Spy School* that *The New York Times Book Review* called "a delightful and brilliantly constructed middle grade thriller." Like his fellow lunarnauts—otherwise known as Moonies—living on Moon Base Alpha, twelve-year-old Dashiell Gibson is famous the world over for being one of the first humans to live on the moon. And he's bored out of his mind. Kids aren't allowed on the lunar surface, meaning they're trapped inside the tiny moon base with next to nothing to occupy their time—and the only other kid Dash's age spends all his time hooked into virtual reality games. Then Moon Base Alpha's top scientist turns up dead. Dash senses there's foul play afoot, but no one believes him. Everyone agrees Dr. Holtz went onto the lunar surface

without his helmet properly affixed, simple as that. But Dr. Holtz was on the verge of an important new discovery, Dash finds out, and it's a secret that could change everything for the Moonies—a secret someone just might kill to keep

On Rape

A collection of essays on topics ranging from John F. Kennedy, to artificial insemination and cosmetic surgery, to the famine in Ethiopia.

Wheels of Fortune

A groundbreaking book that offers approaches for changing the hidden biases in the workplace This is an eye-opening examination of the causes and dynamics of bias in the workplace, offering a psychological, political, and societal analysis of the actual cost of bias to the bottom line. The authors make the hurdles that women and minorities face in the workplace as personal to the reader as they are to those who face them. Giving Notice is filled with sensible approaches for solving the current imbalance and challenges us to rethink unconscious ideas about stereotypes and commonly accepted business practices. Freada Kapur Klein (San Francisco, CA) is an internationally noted consultant and diversity expert. She has been quoted in the New York Times, Chicago Tribune, Los Angeles Times, Washington Post, and on the Today show, Nightline, and NBC Nightly News. Kimberly Allers (Bayshore, NY) was a writer at Fortune magazine and is a frequent guest speaker at professional development and women-oriented seminars. Martha Mendoza (Santa Cruz, CA) is a national writer for the Associated Press. She won a Pulitzer Prize for investigative reporting.

Gene Kloss Etchings

A feminist study of the world of art reviews the barriers and constraints that have traditionally prevented female painters from winning recognition as artists in their own right and have robbed the world of artistic excellence. Reprint.

Unbreakable

You Don't Look Like a Lawyer: Black Women and Systemic Gendered Racism highlights how race and gender create barriers to recruitment, professional development, and advancement to partnership for black women in elite corporate law firms.

Old Mistresses

A study of legislative developments in areas of law and policy devolved to the Scottish Parliament.

Gender and Art

The legacy of Robert Mapplethorpe (1946 –1989) is rich and complicated, triggering controversy, polarizing critics, and providing inspiration for many artists who followed him. Mapplethorpe, one of the most influential figures of his time, today stands as an example to emerging photographers who continue to experiment with the boundaries and concepts of the beautiful. Robert Mapplethorpe: The Photographs offers a timely and rewarding examination of his oeuvre and influence. Drawing from the extraordinary collection jointly acquired in 2011 by the J. Paul Getty Museum and the Los Angeles County Museum of Art from The Robert Mapplethorpe Foundation, as well as the Mapplethorpe Archive housed at the Getty Research Institute, the authors were given the unique opportunity to explore new resources and present fresh perspectives. The result is a fascinating introduction to Mapplethorpe’s career and legacy, accompanied by a rich selection of illustrations covering the remarkable range of his photographic work. All of these beautifully integrated elements contribute to what promises to become an essential point of access to Mapplethorpe’s work and practice. This publication is issued on the occasion of the exhibition Robert Mapplethorpe: The Perfect Medium on view at both the J. Paul Getty Museum and at the Los Angeles County Museum of Art from March 15 and March 20, respectively, through July 31, 2016; at the Musée des Beaux-Arts de Montréal from September 10, 2016, through January 15, 2017; and at the Art Gallery of New South Wales, Sydney, from October 28, 2017, through February 4, 2018.

The Female Eunuch

Czechoslovakia, October 1937. Vast crowds have gathered to watch the threatened nation’s most prestigious sporting contest: the Grand Pardubice steeplechase. Notoriously dangerous, the race is considered the ultimate test of manhood and fighting spirit. The Nazis have sent their paramilitary elite—SS officers on a mission to crush the “subhuman Slavs”. The local cavalry officers have no hope of stopping them. But there is one other contestant: a countess riding a little golden mare...The story of Lata Brandisová is by turns enigmatic and inspiring. Born into privilege, she spent much of her life in poverty. Modest and shy, she refused to accept the constraints society placed on her because of her gender. Instead, with quiet courage, she repeatedly achieved what others said was impossible and rose above scandal to become her nation’s figurehead in its darkest hour. Unbreakable is a story of endurance and defiance in an age of prejudice, fear, sexism, class hatred, and nationalism. Filled with eccentric aristocrats, socialite spies, daredevil jockeys—and a race so brutal that some consider merely taking part in it a sign of insanity—Unbreakable brings to life a unique hero, and an unforgettable love affair between a woman and a horse.

Five Women Painters

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “An amazing story, and truly inspiring. It’s even better than you’ve heard.”—Bill Gates NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • BookRiot • Pamela Paul, KQED • New York Public Library

Space Case

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. *The Fortune Hunter*, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

The Obstacle is the Way

The dramatic human story of an epic scientific quest and of one man's forty-year obsession to find a solution to the thorniest scientific dilemma of the day--"the longitude problem." Anyone alive in the eighteenth century would have known that "the longitude problem" was the thorniest scientific dilemma of the day-and had been for centuries. Lacking the ability to measure their longitude, sailors throughout the great ages of exploration had been literally lost at sea as soon as they lost sight of land. Thousands of lives and the increasing fortunes of nations hung on a resolution. One man, John Harrison, in complete opposition to the scientific community, dared to imagine a mechanical solution-a clock that would keep precise time at sea, something no clock had ever been able to do on land. Longitude is the dramatic human story of an epic scientific quest and of Harrison's forty-year obsession with building his perfect timekeeper, known today as the chronometer. Full of heroism and chicanery, it is also a fascinating brief history of astronomy, navigation, and clockmaking, and opens a new window on our world.

The "gospel of Wealth" Essays and Other Writings

Drawing on more than 2,500 years of Buddhist tradition and teaching, the spiritual leader demonstrates how to confront the negative emotions, stresses, and obstacles of everyday life in order to find the source of inner peace.

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