

The Soul Of Ancient Egypt By Robert Bauval

Christianity: An Ancient Egyptian Religion
Life of the Ancient Egyptians
The Oxford History of Ancient Egypt
Religion and Magic in Ancient Egypt
The Pyramid Texts
The Ancient Egyptian Doctrine of the Immortality of the Soul
The Sungod's Journey Through the Netherworld
Invoking the Scribes of Ancient Egypt
Ancient Egypt, the Light of the World
Journey Through the Afterlife
Ancient Egyptian Mysticism and Its Relevance Today
Walk Like an Egyptian
Rebel in the Soul
An Ancient Egyptian Book of Hours
The Mythology of Ancient Egypt
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The Egyptian Book of the Dead
The Soul of Ancient Egypt
Encyclopedia of Ancient Egypt
Rogerson's Book of Numbers
The Story of Ancient Egypt (Illustrated Edition)
The Rise and Fall of Ancient Egypt
Myths and Legends of Ancient Egypt
The Book of the Dead
The Sacred Bee in Ancient Times and Folklore
Book of the Dead

Christianity: An Ancient Egyptian Religion

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An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

Life of the Ancient Egyptians

The Oxford History of Ancient Egypt

Religion and Magic in Ancient Egypt

Originally published: London: Bodley Head, 1967.

The Pyramid Texts

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This book is a new study of one of the masterpieces of ancient Egyptian literature, offering new readings and translations, along with an analysis of the text's grammar and versification, and a complete philological apparatus.

The Ancient Egyptian Doctrine of the Immortality of the Soul

Well-documented study of bees, hives, and beekeepers, along with rare illustrations as they appear in ancient paintings, sculpture, on coins, jewelry, and Mayan glyphs.

The Sungod's Journey Through the Netherworld

Describes daily rituals, ceremonies, litanies, and spells from ancient Egypt.

Invoking the Scribes of Ancient Egypt

Myths and Legends of Ancient Egypt The dead man was practically at the mercy of the living for subsistence in the otherworld. Unless his kinsmen continued their offerings to him he was indeed in bad case, for his ka would starve. This ka was his double, and came into the world at the same time as himself. It must be sharply distinguished from the ba, or soul, which usually took the form of a bird after the

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death of its owner, and, indeed, was capable of assuming such shape as it chose if the funeral ceremonies were carried out correctly. Some Egyptologists consider the ka to be the special active force which imbues the human being with life, and it may be equivalent to the Hebrew expression 'spirit' as apart from 'soul.' In the book of Genesis we are informed that God breathed the breath of life into man and he lived. In like manner did He lay His arms behind the primeval gods, and forthwith His ka went up over them, and they lived. When the man died his ka quitted the body, but did not cease to take an interest in it, and on occasion even reanimated it. It was on behalf of the ka that Egyptian tombs were so well furnished with food and drink, and the necessities, not to say the luxuries, of existence.

Ancient Egypt, the Light of the World

The Oxford History of Ancient Egypt describes the emergence and development of the distinctive civilization of the ancient Egyptians, from their prehistoric origins to their conquest by the Persians, Greeks, and Romans. Included are the most detailed examinations of the three so-called 'intermediate periods' in Egyptian history, which were previously regarded as 'dark ages' but are now beginning to be better understood.

Journey Through the Afterlife

Menehetet I rises from peasant stock to become a harem overlord between the reigns of Ramses II and Ramses IX of Egypt.

Ancient Egyptian Mysticism and Its Relevance Today

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350 and 2175 B.C. The present work is the first English translation with commentary.

Walk Like an Egyptian

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Rebel in the Soul

A radical reinterpretation of the Pyramid Texts as shamanic mystical wisdom rather than funerary rituals • Reveals the mystical nature of Egyptian civilization denied

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by orthodox Egyptologists • Examines the similarity between the pharaoh's afterlife voyage and shamanic journeying • Shows shamanism to be the foundation of the Egyptian mystical tradition To the Greek philosophers and other peoples of the ancient world, Egypt was regarded as the home of a profound mystical wisdom. While there are many today who still share that view, the consensus of most Egyptologists is that no evidence exists that Egypt possessed any mystical tradition whatsoever. Jeremy Naydler's radical reinterpretation of the Pyramid Texts--the earliest body of religious literature to have survived from ancient Egypt--places these documents into the ritual context in which they belong. Until now, the Pyramid Texts have been viewed primarily as royal funerary texts that were used in the liturgy of the dead pharaoh or to aid him in his afterlife journey. This emphasis on funerary interpretation has served only to externalize what were actually experiences of the living, not the dead, king. In order to understand the character and significance of the extreme psychological states the pharaoh experienced--states often involving perilous encounters with alternate realities--we need to approach them as spiritual and religious phenomena that reveal the extraordinary possibilities of human consciousness. It is the shamanic spiritual tradition, argues Naydler, that is the undercurrent of the Pyramid Texts and that holds the key to understanding both the true nature of these experiences and the basis of ancient Egyptian mysticism.

An Ancient Egyptian Book of Hours

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THE STORIES BEHIND OUR ICONIC NUMBERS Rogerson's Book of Numbers is based on a numerical array of virtues, spiritual attributes, gods, devils, sacred cities, powers, calendars, heroes, saints, icons, and cultural symbols. It provides a dazzling mass of information for those intrigued by the many roles numbers play in folklore and popular culture, in music and poetry, and in the many religions, cultures, and belief systems of our world. The stories unfold from millions to zero: from the number of the beast (666) to the seven deadly sins; from the twelve signs of the zodiac to the four suits of a deck of cards. Along the way, author Barnaby Rogerson will show you why Genghis Khan built a city of 108 towers, how Dante forged his Divine Comedy on the number eleven, and why thirteen is so unlucky in the West whereas fourteen is the number to avoid in China.

The Mythology of Ancient Egypt

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

The Sound Of Your Soul

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From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unfaltering grip on the modern imagination. Now, in *Egyptian Mythology*, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, *Egyptian Mythology* is the place to look.

Shamanic Wisdom in the Pyramid Texts

An in-depth look at the myth and mysticism of ancient Egypt and relevant insights from the Edgar Cayce readings. The author explores the secrets of the Great Pyramid and the hidden mysteries of the Egyptian Book of the Dead. He recounts the story of Ra Ta and the events that, Cayce said, led to the building of the pyramid as a place of initiation. Illustrated with 50 full-color, photographs.

The Sacred Magic of Ancient Egypt

Few studies of ancient Egypt cover so broad a scope as this exceptional insight into everyday life in ancient Egypt. The text is complemented by many illustrations of artefacts, works of art, and scenes of life in ancient Egypt as recorded in tomb reliefs and paintings on papyri. Werner Forman's superb photographs were taken specially for this volume in Egypt and in the great public and private collections.

Egyptian Mythology

An examination of the cultural occupations of Egypt over the past two millennia and how we can return to the sacred harmony of ancient Egypt • Explores the golden civilization of ancient Egypt and its system of natural magic that birthed the

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Western Mystery tradition • Examines each phase of Egyptian history from the Pharaonic period, through the Roman conquest, to the ongoing Islamization • Provides a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition Imagine the paradise of ancient Egypt: a lush green valley with a gentle river, full of animals and birds of all sizes. The first settlers, arriving by way of the desert, would have marveled at this beautiful landscape. This awe held on through the first three millennia of settlement in Egypt. Centered on careful observations of the natural rhythms of their environment, particularly the Nile, this enlightened civilization lived in a state of spiritual balance and harmony they called “living in Maat.” This state was further enhanced by the sacred landscape of Egypt and the colossal monuments and pyramids the Egyptians built to reflect the heavens, thus creating a cosmic “spiritual engine” for the ancient world. But sadly, the paradise and Maat of ancient Egypt were not to last, and for the past two thousand years Egypt has experienced many occupations by hostile forces bent on taking control of this magical land. Exploring the exemplary social and cultural model that produced the golden civilization of ancient Egypt as well as the many waves of conquest and destruction up to the present day, Robert Bauval and Ahmed Osman examine each phase of Egyptian history from its origins and the Pharaonic period, through the Roman conquest and its Christianization, to the Pan-Arabization of Nasser and the ongoing Islamization that began with the Muslim caliphate in the 7th century. They show how the current Islamic rulers are actively working to eradicate all traces of Egypt’s spiritual roots, the source of the Western

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Mystery tradition. They provide a revised portrait of the life of Muhammad, revealing his connections to the Essene tradition, and explain how most Sharia Law is not based on the Koran. Revealing how even the dams built on the Nile are impeding Egypt's sacred role, the authors sound the call for a return to the original tenets of Egyptian civilization, one that sustained itself in harmony and peaceful creativity for more than three millennia.

Book of Souls

The ancient Egyptians believed that the Nile - their life source - was a divine gift. Religion and magic permeated their civilization, and this book provides a unique insight into their religious beliefs and practices, from 5000 BC to the 4th century AD, when Egyptian Christianity replaced the earlier customs. Arranged chronologically, this book provides a fascinating introduction to the world of half-human/ half-animal gods and goddesses; death rituals, the afterlife and mummification; the cult of sacred animals, pyramids, magic and medicine. An appendix contains translations of Ancient Egyptian spells.

Tales of Ancient Egypt

Egyptian mythology is the collection of myths from ancient Egypt, which describe

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the actions of the Egyptian gods as a means of understanding the world. The beliefs that these myths express are an important part of ancient Egyptian religion. Myths appear frequently in Egyptian writings and art, particularly in short stories and in religious material such as hymns, ritual texts, funerary texts, and temple decoration. Contents: Exploration, History, and Customs The Priesthood: Mysteries and Temples The Cult of Osiris The Great Gods Egyptian Literature Magic Foreign and Animal Gods: The Late Period Egyptian Art

Death and Salvation in Ancient Egypt

Osiris and the Egyptian Resurrection

The Debate Between a Man and His Soul

They call me Angel of Death, but my name is Nisha Blake. I am Shepherdstown's living urban legend. My life, a tale of the macabre. People avoid me like the plague. Well, everyone but my friends. They don't see the Angel of Death when they look at me. They see poor, broken Nisha-the bully victim, suffering from vicious night terrors and vivid hallucinations. Things take a turn for the worse when

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Blaze shows up. He's a too hot, tattooed, bad-ass MMA fighter from London, hell-bent on getting to know me. Since he walked into my miserable life, my hallucinations graduated to a point where I can no longer differentiate between fiction and reality. I am insane. Broken beyond repair. Or so I think until- I uncover a secret from the past-a link between all the deaths, my hallucinations, and my night terrors. It's then I understand I'm not the Angel of Death. I am something else. Someone else.

Breaking the Mirror of Heaven

Rebel in the Soul

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

Moses the Egyptian

In *Ancient Egypt and Modern Psychotherapy*, Todd Hayen explores what the spiritual concepts of the enigmatic ancient Egyptians can teach us about our own

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modern psyches and the pursuit of a meaningful life. Hayen examines the ancient Egyptians' possession of a concept contemporary academics have labeled "consciousness of the heart": an innate knowledge of the entirety of the universe. While all human beings possess this consciousness of the heart, our modern culture has largely lost the ability to tap into this inborn knowledge. By examining the material accomplishments of ancient Egypt, and how their seemingly deeper awareness of their inner world created a harmonious outer world, we can begin to understand how modern psychotherapy, through a Jungian perspective, could be instrumental in achieving a more profound and meaningful personal experience of life. Ancient Egypt and Modern Psychotherapy will be insightful reading for analytical psychologists in practice and in training, Jungian psychotherapists and psychologists, and academics and students of Jungian and post-Jungian studies and ancient spirituality.

Ancient Egypt and Modern Psychotherapy

Tools to powerfully write about and manifest your life using the power found in the sacred sites of ancient Egypt • Reveals how to create meaning from one's life experiences and manifest new destinies through spiritual writing • Contains meditations and creative writing exercises exploring sacred themes in the Egyptian Book of the Dead and other hieroglyphic texts of ancient Egypt • Shares transformative and inspiring pieces written by those who've attended the authors'

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Egyptian sacred tours Within each of us is a story, a sacred story that needs to be told, of our heroic efforts and of our losses. The scribes of ancient Egypt devoted their lives to the writing of sacred stories. These technicians of the sacred were masters of hieroglyphic thinking, or heka--the proper words, in the proper sequence, with the proper intonation and the proper intent. Learning heka provided scribes with the power to invoke and create worlds through their words and thoughts. To the writer, heka is a magical way to create meaning from experience. Through heka we manifest new visions and new relationships to ourselves and to others. We can make new art filled with beauty and light. Revealing the spiritually transformative power of writing, the authors take us on a journey of self-discovery through the sacred sites of Egypt, from the Temple of Isis to the Great Pyramid of Giza. Through meditations and creative writing exercises exploring the powerful themes found in the hieroglyphic texts of ancient Egypt and the Egyptian Book of the Dead, they show how, through writing, we can live beyond the ordinary, give our dreams form, and discover who we really are and what our lives really mean. Sharing transformative and inspiring pieces written by those who've attended their Egyptian sacred tours, the authors reveal how writing your spiritual biography allows you to reconnect to the creativity and divine within, face your fears, offer gratitude for what you have, manifest new destinies, and recognize your life as part of the sacred story of Earth.

Ancient Evenings

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This controversial text speaks to us with intriguing relevance to the problems of today. Taking the form of a dialogue between a man and his soul, this sacred text explores the inner discourse between doubt and mystical knowledge and deals with the rebellion and despair of the intellect at a crucial stage of spiritual development.

The Ancient Egyptian Doctrine of the Immortality of the Soul

NEW YORK TIMES BESTSELLER In this landmark work, one of the world's most renowned Egyptologists tells the epic story of this great civilization, from its birth as the first nation-state to its final absorption into the Roman Empire—three thousand years of wild drama, bold spectacle, and unforgettable characters. Award-winning scholar Toby Wilkinson captures not only the lavish pomp and artistic grandeur of this land of pyramids and pharaohs but for the first time reveals the constant propaganda and repression that were its foundations. Drawing upon forty years of archaeological research, Wilkinson takes us inside an exotic tribal society with a pre-monetary economy and decadent, divine kings who ruled with all-too-recognizable human emotions. Here are the years of the Old Kingdom, where Pepi II, made king as an infant, was later undermined by rumors of his affair with an army general, and the Middle Kingdom, a golden age of literature and jewelry in which the benefits of the afterlife became available for all, not just royalty—a

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concept later underlying Christianity. Wilkinson then explores the legendary era of the New Kingdom, a lost world of breathtaking opulence founded by Ahmose, whose parents were siblings, and who married his sister and transformed worship of his family into a national cult. Other leaders include Akhenaten, the “heretic king,” who with his wife Nefertiti brought about a revolution with a bold new religion; his son Tutankhamun, whose dazzling tomb would remain hidden for three millennia; and eleven pharaohs called Ramesses, the last of whom presided over the militarism, lawlessness, and corruption that caused a crucial political and societal decline. Riveting and revelatory, filled with new information and unique interpretations, *The Rise and Fall of Ancient Egypt* will become the standard source about this great civilization, one that lasted—so far—longer than any other. From the Hardcover edition.

The Egyptian Book of the Dead

Musaicum Books presents to you a meticulously edited Ancient Egypt collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Historical Books: History of Ancient Egypt Archaeology of Ancient Egypt Literature of Ancient Egypt Mythology of Ancient Egypt Primary Sources of the Ancient Egyptian History: The Book of the Dead Papyrus of Ani The Rosetta Stone Hymn to the Nile The Laments of Isis and Nephthys Great Hymn to Aten Hymn to Osiris-Sokar The Precepts of Ptah-Hotep

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The Victory of Ramses II Over the Khita An Account of the Battle of Megiddo Charm for the Protection of a Child Stories and Poems of Ancient Egypt: Tale of the Doomed Prince The Magic Book The Dialogue of a Misanthrope with His Own Soul Ancient Egyptian Love Poems The Egyptian Book of Herodotus

The Soul of Ancient Egypt

Schweizer guides the reader through the Amduat, offering a psychological interpretation of its principal textual and iconographic elements. He draws on Jungian archetypes to identify similar expressions about the afterlife in other world cultures.

Encyclopedia of Ancient Egypt

The calendar material in this expanded edition of Walk Like An Egyptian provides further insight into the mind of the ancient world, a glimpse into a world in which every element of reality was a manifestation of the divine and the cosmic, a time in which even the counting of days and months into years was a mystery of divine proportions. The calendar of ancient Egypt is older than astrology. The Egyptian calendar itself is almost forgotten, yet it is the direct ancestor of the Western calendar in use today. The ancient Egyptians were keenly focused on the concept

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of life as a journey through time, and the calendar was their map. In *Walk Like An Egyptian*, you will find one of the world's oldest guides to self-navigation in an easy-to-use format, a daily horoscope from the dawn of history. Each season, month and day is listed with its ancient name, together with the warnings and requirements, stories and scenarios of the gods involved in the story of the year. The day is divided into eight-hour segments of morning, afternoon and night. Sacred ceremonies and ritual feasts are also listed, making the calendar a complete guide to the Egyptian year, a horoscope unlike any other available in the modern world. The earlier editions of *Walk Like An Egyptian* brought the concepts of ancient Egyptian religion and philosophy into the context of the modern world. Readers around the globe found the once-obscure ideas of ancient wisdom interpreted as profound contemplations of the reality of human nature. Many familiar names in the ancient pantheon were revealed in modern terms, such as: Osiris, the divine and immortal portion of each human's soul clothed in mortal flesh; Re, the divine light of consciousness in the mind; Horus, who is the paradox of the universal nature of each soul's unique identity; Isis, bonding force of the soul; Thoth, representing the power of human thought and intellect, and more. The success of *Walk Like An Egyptian* led to Wheeler's collaboration with Diana Janeen Pierce, who had assembled a daily calendar of ancient Egyptian ceremonies, rituals and festivals. Wheeler and Pierce worked together on a translation of the lengthy and difficult Cairo Calendar Papyri, one of the few surviving documents detailing the system by which Egyptians organized their daily lives. Wheeler's accompanying

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interpretation of the Egyptian cosmos makes a lively counterpart to the horoscope, clarifying the often confusing material. Together, Wheeler and Pierce provide a modern evaluation of how to "walk like an Egyptian," attuned to eternity in your daily life and guided by eternal principles.

Rogerson's Book of Numbers

"Human beings," the acclaimed Egyptologist Jan Assmann writes, "are the animals that have to live with the knowledge of their death, and culture is the world they create so they can live with that knowledge." In his new book, Assmann explores images of death and of death rites in ancient Egypt to provide startling new insights into the particular character of the civilization as a whole. Drawing on the unfamiliar genre of the death liturgy, he arrives at a remarkably comprehensive view of the religion of death in ancient Egypt. Assmann describes in detail nine different images of death: death as the body being torn apart, as social isolation, the notion of the court of the dead, the dead body, the mummy, the soul and ancestral spirit of the dead, death as separation and transition, as homecoming, and as secret. *Death and Salvation in Ancient Egypt* also includes a fascinating discussion of rites that reflect beliefs about death through language and ritual.

The Story of Ancient Egypt (Illustrated Edition)

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There are no fish, in the future. We killed them. But it's not just the ghosts of the shoals making artist Cally Dune unhappy. Her husband has gone. Vanished, after being called up for the President's new 'Training Scheme'. "No body ever comes back the same." Worried whispers drift through the pubs, gathering like rainclouds to drip their paranoia into Cally's mind, which is already marinated in grief for Simon and fear about being called to Training herself. Letting the wine flow into the places where it hurts, Cally stumbles into the arms of a clammy banker and unwittingly discovers a disturbing and painful secret. She is propelled on a journey through the dust of Africa and the hidden tunnels deep below London unravelling the fading scrolls of the ancient Egyptians and illuminating their lurid hieroglyphics. And ultimately towards a heartbreaking choice to save her marriage or save her soul. Because now there's something else at stake. They are coming for it. And it's inside her.

The Rise and Fall of Ancient Egypt

Contends that the roots of Christian belief come not from Judaea but from Egypt • Shows that the Romans fabricated their own version of Christianity and burned the Alexandrian library as a way of maintaining political power • Builds on the arguments of the author's previous books *The Hebrew Pharaohs of Egypt*, *Moses and Akhenaten*, and *Jesus in the House of the Pharaohs* In *Christianity: An Ancient Egyptian Religion* author Ahmed Osman contends that the roots of Christian belief

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spring not from Judaea but from Egypt. He compares the chronology of the Old Testament and its factual content with ancient Egyptian records to show that the major characters of the Hebrew scriptures--including Solomon, David, Moses, and Joshua--are based on Egyptian historical figures. He further suggests that not only were these personalities and the stories associated with them cultivated on the banks of the Nile, but the major tenets of Christian belief--the One God, the Trinity, the hierarchy of heaven, life after death, and the virgin birth--are all Egyptian in origin. He likewise provides a convincing argument that Jesus himself came out of Egypt. With the help of modern archaeological findings, Osman shows that Christianity survived as an Egyptian mystery cult until the fourth century A.D., when the Romans embarked on a mission of suppression and persecution. In A.D. 391 the Roman-appointed Bishop Theophilus led a mob into the Serapeum quarter of Alexandria and burned the Alexandrian library, destroying all records of the true Egyptian roots of Christianity. The Romans' version of Christianity, manufactured to maintain political power, claimed that Christianity originated in Judaea. In *Christianity: An Ancient Egyptian Religion* Osman restores Egypt to its rightful place in the history of Christianity.

Myths and Legends of Ancient Egypt

The Book of the Dead

Exposes the many cycles of monument destruction and cultural suppression in Egypt from antiquity to the present day • Details the vandalism of Egyptian antiquities and suppression of ancient knowledge under foreign rulers who sought to cleanse Egypt of its “pagan” past • Reveals the real reason behind Napoleon’s invasion of Egypt: Freemasonry • Shows how the censorship of nonofficial Egyptology as well as new archaeological discoveries continued under Antiquities Minister Zahi Hawass Called the “Mirror of Heaven” by Hermes-Thoth and regarded as the birthplace of civilization, science, religion, and magic, Egypt has ignited the imagination of all who come in contact with it since ancient times--from Pythagoras and Plato to Alexander the Great and Napoleon to modern Egyptologists the world over. Yet, despite this preeminence in the collective mind, Egypt has suffered considerable destruction over the centuries. Even before the burning of the Great Library at Alexandria, the land of the pharaohs was pillaged by its own people. With the arrival of foreign rulers, both Arabic and European, the destruction and thievery continued along with suppression of ancient knowledge as some rulers sought to cleanse Egypt of its “pagan” past. Exploring the many cycles of destruction and suppression in Egypt as well as moments of salvation, such as the first registered excavations by Auguste Mariette, Robert Bauval and Ahmed Osman investigate the many conquerors of Egypt through the millennia as well as what has happened to famous artifacts such as the Rosetta Stone. They show how

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Napoleon, through his invasion, wanted to revive ancient Egyptian wisdom and art because of its many connections to Freemasonry. They reveal how the degradation of monuments, theft of relics, and censorship of ancient teachings continue to this day. Exposing recent cover-ups during the tenure of Antiquities Minister Zahi Hawass, they explain how new discoveries at Giza were closed to further research. Clearing cultural and historical distortions, the authors reveal the long-hidden and persecuted voice of ancient Egypt and call for the return of Egypt to its rightful place as “the Mother of Nations” and “the Mirror of Heaven.”

The Sacred Bee in Ancient Times and Folklore

Book of the Dead

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