

The Unbearable Lightness Of Being A Novel

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Encounter

The Girl Who Beat Isis

44 SCOTLAND STREET - Book 5 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. Featuring all the quirky characters we have come to know and love, The Unbearable Lightness of Scones, finds Bertie, the precocious six-year-old, still troubled by his rather overbearing mother, Irene, but seeking his escape in the Cub Scouts. Matthew is rising to the challenge of married life with newfound strength and resolve, while Domenica epitomizes the loneliness of the long-distance intellectual. Cyril, the gold-toothed star of the whole show, succumbs to the kind of romantic temptation that no dog can resist and creates a small problem, or rather six of them, for his friend and owner Angus Lordie. With his customary deftness, Alexander McCall Smith once again brings us an absorbing and entertaining tale of some of Scotland's most quirky and beloved characters--all set in the beautiful, stoic city of Edinburgh.

The JOKE

A young boy is asked to maintain the fiction that his father is alive. A young woman is shot at by a hunter. A schoolgirl dies in an exploding car. In Lives of the Poets, six tense, poignant, and mysterious stories are followed by a novella in which the writer emerges from his work to reveal his own mind. Here the images and the themes of the earlier stories become part of the narrator's unsparing confessions about his own life. Separated from his own family, he chronicles the edgy urban landscape around him, discusses marriages that fail but continue to

entangle spouses, the influence of wives and other women, and the obsessions that haunt him. And in this brilliant, funny, and painful story about the story, the writer's mind in all its aspects--its formal compositions, its naked secrets--emerges as a rare look at the creative process and its connection to the heart. An astonishing work, *Lives of the Poets* varies from realistic to dreamlike to become a virtuoso performance by E. L. Doctorow, deftly done by an author in total control of his craft, aware both of the enormity of his talent and the price it exacts.

Reading the Modern European Novel since 1900

When *The Unbearable Lightness of Being* was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the *New York Times Book Review*. It went on to win the *Los Angeles Times Book Prize for Fiction* and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved dog named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

Testaments Betrayed

There are situations in which we fail for a moment to recognize the person we are with, in which the identity of the other is erased while we simultaneously doubt our own. This also happens with couples--indeed, above all with couples, because lovers fear more than anything else "losing sight" of the loved one. With stunning artfulness in expanding and playing variations on the meaningful moment, Milan Kundera has made this situation--and the vague sense of panic it inspires--the very fabric of his new novel. Here brevity goes hand in hand with intensity, and a moment of bewilderment marks the start of a labyrinthine journey during which the reader repeatedly crosses the border between the real and the unreal, between what occurs in the world outside and what the mind creates in its

solitude. Of all contemporary writers, only Kundera can transform such a hidden and disconcerting perception into the material for a novel, one of his finest, most painful, and most enlightening. Which, surprisingly, turns out to be a love story.

Loon Lake

The hero of this dazzling novel by American master E. L. Doctorow is Joe, a young man on the run in the depths of the Great Depression. A late-summer night finds him alone and shivering beside a railroad track in the Adirondack mountains when a private railcar passes. Brightly lit windows reveal well-dressed men at a table and, in another compartment, a beautiful girl holding up a white dress before her naked form. Joe will follow the track to the mysterious estate at Loon Lake, where he finds the girl along with a tycoon, an aviatrix, a drunken poet, and a covey of gangsters. Here Joe's fate will play out in this powerful story of ambition, aggression, and identity. Loon Lake is another stunning achievement of this acclaimed author. "Powerful . . . [a] complex and haunting meditation on modern American history." -The New York Times "A genuine thriller . . . a marvelous exploration of the complexities and contradictions of the American dream . . . Not under any circumstances would we reveal the truly shattering climax." -The Dallas Morning News "A dazzling performance . . . [Loon Lake] anatomizes America with insight, passion, and inventiveness." -The Washington Post Book World "Hypnotic . . . tantalizes long after it has ended." -Time "Compelling . . . brilliantly done." -St. Louis Post-Dispatch "A masterpiece." -Chicago Sun-Times

The Unbearable Lightness of Being in Aberystwyth

A Study Guide for Milan Kundera's "The Unbearable Lightness of Being," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

The Festival of Insignificance

For years, time travel cured disease, freed the innocent, and convicted the guilty. They thought it was safe. They were wrong. In the near future, the science of time travel is developed and regulated by the US government. The safety and benefits of time travel have become taken for granted by the American public. As work begins on the roll-out of private sector time travel, the government agency in charge of its regulation comes under attack. Daniel Macon, Director of Security for the Department of Chronological Integrity, must discover the identity of a rogue chrononaut before time travel is turned against the country. As he pursues his adversary, he discovers that there are dangers in time travel that have been hidden from the public and the nation's leaders. The Secretary of DCI, his longtime mentor, has deceived him. An agent he once fired for incompetence becomes Daniel's most trusted ally. A liaison officer from British Intelligence reveals an unimaginable fate for humanity. The inventor of time travel goes into hiding. In the first book of the Time Riven series, the battle lines are drawn. Daniel's war against the future begins with a brutal attack on his own family.

The Unbearable Lightness of Being

Casting light on the most serious of problems and at the same time saying not one serious sentence; being fascinated by the reality of the contemporary world and at the same time completely avoiding realism—that's *The Festival of Insignificance*. Readers who know Kundera's earlier books know that the wish to incorporate an element of the "unserious" in a novel is not at all unexpected of him. In *Immortality*, Goethe and Hemingway stroll through several chapters together talking and laughing. And in *Slowness*, Vera, the author's wife, says to her husband: "you've often told me you meant to write a book one day that would have not a single serious word in it I warn you: watch out. Your enemies are lying in wait." Now, far from watching out, Kundera is finally and fully realizing his old aesthetic dream in this novel that we could easily view as a summation of his whole work. A strange sort of summation. Strange sort of epilogue. Strange sort of laughter, inspired by our time, which is comical because it has lost all sense of humor. What more can we say? Nothing. Just read.

Waste Tide

"I didn't decide to become anorexic. It snuck up on me disguised as a healthy diet, a professional attitude. Although there was a certain glamour to anorexics, I didn't want to be one. I just wanted to excel in dieting. And weighing in at 80 pounds on 300 calories a day, I was the best little dieter there ever was." In scalding prose, Portia de Rossi reveals the pain and illness that haunted her for decades. She alternately starved herself and binged, putting her life in danger and lying to herself and everyone around her about the depth of her illness. From her lowest point, Portia began the painful climb back to health and happiness, ultimately falling head over heels in love with Ellen DeGeneres. In this remarkable and landmark book, she tells a story that inspires hope and nourishes the spirit.

The Incredible Lightness of Being

"A collection of stylish daring, tonal mastery and smart, tough love."—New York Times Book Review Trapped in a London apartment, Beth remembers a transgressive love affair in 1960s Paris. The most famous writer in Russia takes his last breath in a stationmaster's cottage, miles from Moscow. A young woman who is about to marry a rich aristocrat instead begins a torrid relationship with a construction worker. A father, finally free of his daughter's demands, embarks on a long swim from his Canadian lakeside retreat. A middle-aged woman cares for her injured mother at Christmas. And in the grandest house of all, Danni the Polish housekeeper catches the eye of an enigmatic visitor, Daphne du Maurier. Rose Tremain awakens the senses in this magnificent and diverse collection of short stories. In her precise yet sensuous style, she lays bare the soul of her characters—the admirable, the embarrassing, the unfulfilled, the sexy, and the adorable—to uncover a dazzling range of human emotions and desires.

The Unbearable Lightness of Being in Aberystwyth

'A cult figure.' Guardian 'A dark and brilliant achievement.' Ian McEwan

'Shamelessly clever Exhilaratingly subversive and funny.' Independent 'A modern classic As relevant now as when it was first published. ' John Banville A young woman is in love with a successful surgeon - a man torn between his love for her and his incorrigible womanising. His mistress, a free-spirited artist, lives her life as a series of betrayals - while her other lover stands to lose everything because of his noble qualities. In a world where lives are shaped by irrevocable choices and fortuitous events, and everything occurs but once, existence seems to lose its substance and weight - and we feel 'the unbearable lightness of being'. A masterpiece by one of the world's truly great writers, Milan Kundera's *The Unbearable Lightness of Being* encompasses passion and philosophy, infidelity and ideas, the Prague Spring and modern America, political acts and private desires, comedy and tragedy - and illuminates all aspects of human existence. What readers are saying: 'Some books change your mind, some change your heart, the very best change your whole world A mighty piece of work, that will shape your life forever.' 'One of the best books I've ever read A book about love and life, full of surprises. Beautiful.' 'This book is going to change your life It definitely leaves you with a hangover after you're done reading.' 'A must read - loved it, such beautiful observations on life, love and sexuality.' 'Kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy Will stay with you forever.' 'A beautiful novel that helps you understand life better Loved it.' 'One of those rare novels full of depth and insight into the human condition Got me reading Camus and Sartre.' 'One of the best books I have ever read An intellectual love story if ever there was one.'

The Unbearable Lightness of Being

A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover—these are the two couples whose story is told in this masterful novel. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence, we feel "the unbearable lightness of being" not only as the consequence of our pristine actions but also in the public sphere, and the two inevitably intertwine.

The Art of the Novel

Milan Kundera's lightest novel, a divertimento, an opera buffa, *Slowness* is also the first of this author's fictional works to have been written in French. Disconcerted and enchanted, the reader follows the narrator of *Slowness* through a midsummer's night in which two tales of seduction, separated by more than two hundred years, interweave and oscillate between the sublime and the comic. Underlying this libertine fantasy is a profound meditation on contemporary life: about the secret bond between slowness and memory, about the connection between our era's desire to forget and the way we have given ourselves over to the demon of speed. And about "dancers" possessed by the passion to be seen, for whom life is merely a perpetual show emptied of every intimacy and every joy.

The Unbearable Lightness of Being Unbearable

I don't consider myself the sharpest knife in the drawer, but I'm certainly not a spoon. I think about things. I put human nature under a microscope. Sometimes to my own peril. And I write about it. And politics, science, cosmology, relationships, sex, coffee, my angst, my weirdness, my cats & anything else that pops or chaps. But I think you will often find me quite humorous. Especially if you like sarcasm. Unless you're just blithely cruising through life, you'll notice there's a lot going on in this macrocosm of existence. This means there's a lot going on the microcosm of my brain. Not that there's anything "micro" about my brain. Anyway- here is a collection in which I share my thoughts, ruminations, suggestions, complaints and epiphanies where these "cosms" are concerned. Wear a helmet.

Lives of the Poets

All too often, this brilliant novel of thwarted love and revenge miscarried has been read for its political implications. Now, a quarter century after *The Joke* was first published and several years after the collapse of the Soviet-imposed Czechoslovak regime, it becomes easier to put such implications into perspective in favor of valuing the book (and all Kundera's work) as what it truly is: great, stirring literature that sheds new light on the eternal themes of human existence. The present edition provides English-language readers an important further means toward reevaluation of *The Joke*. For reasons he describes in his Author's Note, Milan Kundera devoted much time to creating (with the assistance of his American publisher-editor) a completely revised translation that reflects his original as closely as any translation possibly can: reflects it in its fidelity not only to the words and syntax but also to the characteristic dictions and tonalities of the novel's narrators. The result is nothing less than the restoration of a classic.

Time Riven

The Unbearable Lightness of Being

Unlock the more straightforward side of *The Unbearable Lightness of Being* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Unbearable Lightness of Being* by Milan Kundera, an intricate, cyclical novel which charts the lives of Tomas, a successful surgeon, his wife Tereza, his lover Sabina, and Sabina's lover Franz. The narrative skilfully blends the characters' experiences of love, political activism and happiness with philosophical musings on the "lightness" of existence, creating an engaging novel which encourages readers to reflect on the meaning of their own lives. Milan Kundera was born in Czechoslovakia, where he had a successful career as a university lecturer and author until the country was invaded by Soviet forces in 1968 following the Prague Spring. His books were banned by the Communist regime, and he moved to France in 1975. He has won a number of prestigious literary awards, including the Jerusalem Prize (1985) and the Czech State Literature Prize (2007). Find out everything you need to know about *The Unbearable Lightness of Being* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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The Unbearable Lightness of Being by Milan Kundera (Book Analysis)

There is nothing unusual about the barrel-organ man who walks into private detective Louie Knight's office. Apart from the fact that he has lost his memory. And his monkey is a former astronaut. And he is carrying a suitcase that he is too terrified to open. And he wants a murder investigated. The only thing unusual about the murder is that it took place a hundred years ago. And needs solving by the following week. Louie is too smart to take on such a case but also too broke to turn it down. Soon he is lost in a labyrinth of intrigue and terror, tormented at every turn by a gallery of mad nuns, gangsters and waifs, and haunted by the loss of his girlfriend, Myfanwy, who has disappeared after being fed drugged raspberry ripple

Ignorance

With poignant candor, humor, and thought-provoking articles, essayist and blogger Daniela Henry writes about emotional and powerful thoughts on parenting, travels, books, and inspiration while chronicling her life with her own ups and downs. Smart, edgy, hilarious, and sometimes raw and unabashed raunchy, Henry explodes onto the printed page in her first book. You will learn about minimalism, how not to kill your child(ren), how to save money, about love, about life, and how to be happy because you only have this one life. Sometimes you just have to laugh, even when your life is a complete dumpster fire.

Filipinos in Houston

In August 2014, Farida, like any ordinary teenage girl, was enjoying the summer holidays before her last year at school. But Farida lived in the mountains of northern Iraq - and what happened next was unimaginable. Her village was an ISIS target. ISIS jihadists murdered the men and boys, including her father and brother, before taking Farida and the other women prisoner. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold women like cattle, and Farida's realisation that the more resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, until, one day, the door to her room was left unlocked. She took her chance and, with five younger girls in her charge, fled into the Syrian desert. Farida showed incredible courage in the face of the unthinkable, and now with *The Girl Who Beat ISIS* she bravely relives her story to bear witness. Searing and immediate, this is the first memoir by a young woman that shows first-hand what life is like for innocents caught up in the maelstrom of day-to-day life with ISIS.

Slowness

Featuring a new epilogue bringing various aspects of Gwyn's analysis up-to-date - in particular a new section on Quebec - Gwyn explores the various options available to post-referendum Canada. *Nationalism Without Walls*, a profound examination of Canadian nationhood by one of our leading political commentators, remains essential reading for everyone trying to come to terms with the nature of Canada.

Six Memos for the Next Millennium

Rich in its stories, characters, and imaginative range, *The Book of Laughter and Forgetting* is the novel that brought Milan Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated parts, different aspects of human existence are magnified and reduced, reordered and emphasized, newly examined, analyzed, and experienced.

The Spire

An exploration of the modern European novel from a renowned English literature scholar *Reading the Modern European Novel since 1900* is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertesz, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks pay homage to their major predecessors--discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*--even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present.

The American Lover

In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle those on the brink of death over the border where they can

expire naturally. Death does return eventually, but with a new, courteous approach - delivering violet warning letters to her victims. But what can death do when a letter is unexpectedly returned?

Sometimes Raw

We are incredible human beings living in an incredible world. Sometimes, though, we feel anything but incredible and life feels heavy. So what can we do to remain lighthearted (have a heart radiating with light) when life feels heavy? Or is it even possible in this day-and-age to be lighthearted and to maintain happiness and peace? The Incredible Lightness of Being will remind you of truths that you already know but have perhaps forgotten due to the worries and concerns of life. You have ancient knowledge residing in you, just waiting to resurface. As you read this book, that knowledge will well up inside of you and spill over into your life. The result will be lightheartedness, happiness, and peace. When reading The Incredible Lightness of Being, you will be reminded to accept God's unconditional love, love yourself, trust in and rely on God's sovereignty, believe that God only wants good for you, to be kind, and to be happy. In essence, you will be reminded to be yourself, who is an incredible being of lightness.

The Unbearable Lightness of Being Unbearable

There is nothing unusual about the barrel-organ man who walks into private detective Louie Knight's office. Apart from the fact that he has lost his memory. And his monkey is a former astronaut. And he is carrying a suitcase that he is too terrified to open. And he wants a murder investigated. The only thing unusual about the murder is that it took place a hundred years ago. And needs solving by the following week. Louie is too smart to take on such a case but also too broke to turn it down. Soon he is lost in a labyrinth of intrigue and terror, tormented at every turn by a gallery of mad nuns, gangsters and waifs, and haunted by the loss of his girlfriend, Myfanwy, who has disappeared after being fed drugged raspberry ripple

The Unbearable Lightness of Being a Prawn Cracker

'the folly isn't mine. It's God's Folly. Even in the old days He never asked men to do what was reasonable. Men can do that for themselves. They can buy and sell, heal and govern. But then out of some deep place comes the command to do what makes no sense at all - to build a ship on dry land; to sit among the dunghills; to marry a whore; to set their son on the altar of sacrifice. Then, if men have faith, a new thing comes.' Dean Jocelin has a vision: that God has chosen him to erect a great spire on his cathedral. His mason anxiously advises against it, for the old cathedral was built without foundations. Nevertheless, the spire rises octagon upon octagon, pinnacle by pinnacle, until the stone pillars shriek and the ground beneath it swims. Its shadow falls ever darker on the world below, and on Dean Jocelin in particular.

The Elemental Passions of the Soul Poetics of the Elements in the Human Condition:

Milan Kundera has established himself as one of the great novelists of our time with such books as *The Unbearable Lightness of Being*, *Immortality* and *The Book of Laughter and Forgetting*. In *Testaments Betrayed*, he proves himself a brilliant defender of the moral rights of the artist and the respect due to a work of art and its creator's wishes. The betrayal of both—often by their most passionate proponents—is the principal theme of this extraordinary work. Readers will be particularly intrigued by Kundera's impassioned attack on society's shifting moral judgments and persecutions of art and artists, from Mayakovsky to Rushdie.

The Paradoxes of Modern Existence

Following the spatial turn in the humanities and social sciences, *Spatial Literary Studies: Interdisciplinary Approaches to Space, Geography, and the Imagination* offers a wide range of essays that reframe or transform contemporary criticism by focusing attention, in various ways, on the dynamic relations among space, place, and literature. These essays reflect upon the representation of space and place, whether in the real world, in imaginary universes, or in those hybrid zones where fiction meets reality. Working within or alongside related approaches, such as geocriticism, literary geography, and the spatial humanities, these essays examine the relationship between literary spatiality and different genres or media, such as film or television. The contributors to *Spatial Literary Studies* draw upon diverse critical and theoretical traditions in disclosing, analyzing, and exploring the significance of space, place, and mapping in literature and in the world, thus making new textual geographies and literary cartographies possible.

The Unbearable Lightness of Being Pregnant: Patient and Provider Perspectives of Pregnancy Weight Gain

I don't consider myself the sharpest knife in the drawer, but I'm certainly not a spoon. I think about things. I put human nature under a microscope. Sometimes to my own peril. And I write about it. And politics, science, cosmology, relationships, sex, coffee, my angst, my weirdness, my cats & anything else that pops or chaps. But I think you will often find me quite humorous. Especially if you like sarcasm. Unless you're just blithely cruising through life, you'll notice there's a lot going on in this macrocosm of existence. This means there's a lot going on in the microcosm of my brain. Not that there's anything "micro" about my brain. Anyway—here is a collection in which I share my thoughts, ruminations, suggestions, complaints and epiphanies where these "cosms" are concerned. Wear a helmet.

Spatial Literary Studies

The Unbearable Lightness of Being a Prawn Cracker - hilarious restaurant reviews by Booker nominee Will Self 'Most food writing and restaurant criticism is concerned with the ideal, with how by cooking this, or dining there, you can somehow ingurgitate a new - or at any rate improved - social, aesthetic and even spiritual persona. I aimed to turn this proposition on its head, and instead of commenting on where and what people would ideally like to eat I would consider where and what they actually did: the ready meals, buffet snacks and - most importantly - fast food that millions of Britons chomp upon in the go-round of their

often hurried and dyspeptic lives.' In this selection from his wickedly funny New Statesman Real Meals column, Will Self reviews the chains where most of us go to eat (KFC, Greggs, Yo! Sushi, Pizza Express and their like), delves into the ubiquitous Thai meal and Chicken Tikka Masala, and experiences hotel breakfasts, frozen TV dinners and airline food on our behalf. These are restaurant reviews of the kind you've never read before. Will Self is the author of nine novels including *Cock and Bull*; *My Idea of Fun*; *Great Apes*; *How the Dead Live*; *Dorian*, an Imitation; *The Book of Dave*; *The Butt*; *Walking to Hollywood and Umbrella*, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: *The Quantity Theory of Insanity*; *Grey Area*; *License to Hug*; *The Sweet Smell of Psychosis*; *Design Faults in the Volvo 760 Turbo*; *Tough, Tough Toys for Tough, Tough Boys*; *Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes*. Self has also compiled a number of nonfiction works, including *The Undivided Self: Selected Stories*; *Junk Mail*; *Perfidious Man*; *Sore Sites*; *Feeding Frenzy*; *Psycho geography*; *Psycho Too* and *The Unbearable Lightness of Being a Prawn Cracker*.

Identity

Milan Kundera's sixth novel springs from a casual gesture of a woman to her swimming instructor, a gesture that creates a character in the mind of a writer named Kundera. Like Flaubert's *Emma* or Tolstoy's *Anna*, Kundera's *Agnes* becomes an object of fascination, of indefinable longing. From that character springs a novel, a gesture of the imagination that both embodies and articulates Milan Kundera's supreme mastery of the novel and its purpose; to explore thoroughly the great, themes of existence.

Nationalism Without Walls

This collection of essays from the Franco-Czech novelist provides a defense for art during an era that he says no longer puts value on art or beauty and discusses works and artists that are important to him. 25,000 first printing.

The Book of Laughter and Forgetting

Award-winning author Chen Qiufan's *Waste Tide* is a thought-provoking vision of the future. Translated by Ken Liu, who brought Cixin Liu's Hugo Award-winning *The Three Body Problem* to English-speaking readers. Mimi is drowning in the world's trash. She's a waste worker on Silicon Isle, where electronics -- from cell phones and laptops to bots and bionic limbs — are sent to be recycled. These amass in towering heaps, polluting every spare inch of land. On this island off the coast of China, the fruits of capitalism and consumer culture come to a toxic end. Mimi and thousands of migrant waste workers like her are lured to Silicon Isle with the promise of steady work and a better life. They're the lifeblood of the island's economy, but are at the mercy of those in power. A storm is brewing, between ruthless local gangs, warring for control. Ecoterrorists, set on toppling the status quo. American investors, hungry for profit. And a Chinese-American interpreter, searching for his roots. As these forces collide, a war erupts -- between the rich and the poor; between tradition and modern ambition; between humanity's past and its

future. Mimi, and others like her, must decide if they will remain pawns in this war or change the rules of the game altogether. "An accomplished eco-techno-thriller with heart and soul as well as brain. Chen Qiufan is an astute observer, both of the present world and of the future that the next generation is in danger of inheriting." - David Mitchell, New York Times bestselling author of Cloud Atlas

Death at Intervals

Kundera brilliantly examines the work of such important and diverse figures as Rabelais, Cervantes, Sterne, Diderot, Flaubert, Tolstoy, and Musil. He is especially penetrating on Hermann Broch, and his exploration of the world of Kafka's novels vividly reveals the comic terror of Kafka's bureaucratized universe. Kundera's discussion of his own work includes his views on the role of historical events in fiction, the meaning of action, and the creation of character in the post-psychological novel.

Unbearable Lightness

The first sign of Filipinos in Houston was when Igorots were featured on a 1908 postcard at the annual carnival known as No-Tsu-Oh. Then, in 1912, a young man by the name of Rudolfo Hulen Fernandez appeared in the Campanile yearbook as the first Asian graduate from Rice University. Though the Philippines were an American colony, and Filipinos immigrated to the United States freely in the 1920s and 1930s, there is little evidence of their presence in Houston. In 1934, the Tydings-McDuffie Act reclassified all Filipinos from nationals to aliens, establishing a limit of 50 immigrants per year. The most significant wave of immigration started with the 1965 Immigration Act, which granted the Philippines 20,000 visas a year, igniting the era of the Philippine nurse and her career in the Texas Medical Center. Other professionals, such as accountants and engineers, followed.

Immortality

A New York Times Notable Book Irena and Josef meet by chance while returning to their homeland, which they had abandoned twenty years earlier. Will they manage to pick up the thread of their strange love story, interrupted almost as soon as it began and then lost in the tides of history? The truth is that after such a long absence "their memories no longer match."

A Study Guide for Milan Kundera's The Unbearable Lightness of Being

The Unbearable Lightness of Scones

Italo Calvino was due to deliver the Charles Eliot Norton lectures at Harvard in 1985-86, but they were left unfinished at his death. The surviving drafts explore of the concepts of Lightness, Quickness, Multiplicity, Exactitude and Visibility (Constancy was to be the sixth) in serious yet playful essays that reveal Calvino's debt to the comic strip and the folktale. With his customary imagination and grace,

he sought to define the virtues of the great literature of the past in order to shape the values of the future. This collection is a brilliant précis of the work of a great writer whose legacy will endure through the millennium he addressed. Italo Calvino, one of Italy's finest postwar writers, has delighted readers around the world with his deceptively simple, fable-like stories. Calvino was born in Cuba in 1923 and raised in San Remo, Italy; he fought for the Italian Resistance from 1943-45. His major works include *Cosmicomics* (1968), *Invisible Cities* (1972), and *If on a winter's night a traveler* (1979). He died in Siena in 1985, of a brain hemorrhage.

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