

Why Italians Love To Talk About Food Hc2009

True Stories of the Great WarHow Italian Food Conquered the WorldMigration ItalyThe Works of Maurice Hewlett in Ten Volumes: Little novels of ItalyHead Over HeelOld World Daughter, New World Mother: An Education in Love and FreedomItalian Social Customs of the Sixteenth CenturyTown TalkLittle Novels of ItalyDan Alexander, PitcherItalian Literature before 1900 in English TranslationMedieval ItalyConnect Teachers Edition 4The Red Cross MagazineInvestigating IdentitiesWeight Loss, Italian-Style!Twentieth-century Italian Drama: The first fifty yearsLet's Talk About Loveltalian-American FolkloreThe Epworth HeraldMistress - The Italian wayLove, AmyMachiavelli in LoveLost Hearts in ItalyPages from The Talking Machine WorldLetters from the Italian OutbackLittle novels of ItalyJournal of a Tour in ItalyItalian American ReconciliationWhy Italians Love to Talk About FoodKiss, Bow, or Shake Hands, Sales and Marketing: The Essential Cultural Guide□From Presentations and Promotions to Communicating and ClosingLove Signs and YouFive Comedies from the Italian RenaissanceThe Portable Italian MammaHer Brooding Italian BossBon AppétitOpen Space TechnologyThe Battle for Wine and Loveltalians and FoodThe Discourse of Italian Cinema and Beyond

True Stories of the Great War

How Italian Food Conquered the World

Migration Italy

The Works of Maurice Hewlett in Ten Volumes: Little novels of Italy

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the [Medieval Italy: An Encyclopedia website](#).

Head Over Heel

Not so long ago, Italian food was regarded as a poor man's gruel-little more than pizza, macaroni with sauce, and red wines in a box. Here, John Mariani shows how the Italian immigrants to America created, through perseverance and sheer necessity, an Italian-American food culture, and how it became a global obsession. The book begins with the Greek, Roman, and Middle Eastern culinary traditions before the boot-shaped peninsula was even called "Italy," then takes readers on a journey through Europe and across the

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ocean to America alongside the poor but hopeful Italian immigrants who slowly but surely won over the hearts and minds of Americans by way of their stomachs. Featuring evil villains such as the Atkins diet and French chefs, this is a rollicking tale of how Italian cuisine rose to its place as the most beloved fare in the world, through the lives of the people who led the charge. With savory anecdotes from these top chefs and restaurateurs: - Mario Batali - Danny Meyer - Tony Mantuano - Michael Chiarello - Giada de Laurentiis - Giuseppe Cipriani - Nigella Lawson And the trials and triumphs of these restaurants: - Da Silvano - Spiaggia - Bottega - Union Square Cafe - Maialino - Rao's - Babbo - Il Cantinori

Old World Daughter, New World Mother: An Education in Love and Freedom

Italian Social Customs of the Sixteenth Century

Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English, and published between 1929 and 2008. It lists works from all genres and subjects, and includes translations wherever they have appeared across the globe. In this annotated bibliography, Robin Healey covers over 5,200 distinct editions of pre-1900 Italian writings. Most entries are accompanied by useful notes providing information on authors, works, translators, and how the translations were received.

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Among the works by over 1,500 authors represented in this volume are hundreds of editions by Italy's most translated authors – Dante Alighieri, Machiavelli, and Boccaccio – and other hundreds which represent the author's only English translation. A significant number of entries describe works originally published in Latin. Together with Healey's Twentieth-Century Italian Literature in English Translation, this volume makes comprehensive information on translations accessible for schools, libraries, and those interested in comparative literature.

Town Talk

Italians love to talk about food. The aroma of a simmering ragú, the bouquet of a local wine, the remembrance of a past meal: Italians discuss these details as naturally as we talk about politics or sports, and often with the same flared tempers. In *Why Italians Love to Talk About Food*, Elena Kostioukovitch explores the phenomenon that first struck her as a newcomer to Italy: the Italian "culinary code," or way of talking about food. Along the way, she captures the fierce local pride that gives Italian cuisine its remarkable diversity. To come to know Italian food is to discover the differences of taste, language, and attitude that separate a Sicilian from a Piedmontese or a Venetian from a Sardinian. Try tasting Piedmontese bagna cauda, then a Lombard cassoela, then lamb ala Romana: each is part of a unique culinary tradition. In this learned, charming, and entertaining narrative, Kostioukovitch takes us on a journey through one of the world's richest and most

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adored food cultures. Organized according to region and colorfully designed with illustrations, maps, menus, and glossaries, *Why Italians Love to Talk About Food* will allow any reader to become as versed in the ways of Italian cooking as the most seasoned of chefs. Food lovers, history buffs, and gourmands alike will savor this exceptional celebration of Italy's culinary gifts.

Little Novels of Italy

Machiavelli in Love introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance. Guido Ruggiero's study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period. Drawing from the works of major literary figures such as Boccaccio, Aretino, and Castiglione, and rereading them against archival evidence, Ruggiero examines the concept of identity via consensus realities of family, neighbors, friends, and social peers, as well as broader communities and solidarities. The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle, something that changed throughout stages of youthful experimentation, marriage, adult companionship, and old age. Machiavelli's letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation. Ruggiero's challenging reinterpretation of this canonical figure, as well as his unique treatment of other major works of the period,

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offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time.

Dan Alexander, Pitcher

Italian Literature before 1900 in English Translation

An analysis of the astrology of romance features elaborate illustrations and coverage of such areas as the celestial and historical influences on sex appeal, how to find an ideal astrological match, the planetary profiles for more than ninety famous couples, and the astrological influences that were at play for each of the sun signs during the past century.

Medieval Italy

Travel writer Jill Hendrickson has found the most exciting destination ever—slenderness and passionate living! You'll find it in "Weight Loss, Italian Style! Ditch the Diet, Pass the Pasta, and Drop the Pounds FOREVER." Join Jill on a food-filled adventure to the Tuscan Isle of Elba, where she learns that the secret to staying slim forever has nothing to do with counting calories or cutting carbs. You'll learn the fundamental lifestyle differences that explain Italians' exceptional health and America's obesity epidemic; why diets are doomed to fail, and how to replace them with your own version of La Dolce Vita; the truth about pasta! Contrary to popular diet advice, it can

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actually help you to achieve your weight loss goals. Now the Italian secret can be your secret! Enjoy your own Renaissance as a sensual, slimmed down being by grabbing your copy of "Weight Loss, Italian Style!" They don't call it La Dolce Vita for nothing!

Connect Teachers Edition 4

In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's *Migration Italy* examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and,

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indeed, the entire European continent.

The Red Cross Magazine

This extraordinary collection of letters sheds light on one of the most important postwar American poets and on a creative woman's life from the 1950s onward. Amy Clampitt was an American original, a literary woman from a Quaker family in rural Iowa who came to New York after college and lived in Manhattan for almost forty years before she found success (or before it found her) at the age of 63 with the publication of *The Kingfisher*. Her letters from 1950 until her death in 1994 are a testimony to her fiercely independent spirit and her quest for various kinds of truth—religious, spiritual, political, and artistic. Written in clear, limpid prose, Clampitt's letters illuminate the habits of imagination she would later use to such effect in her poetry. She offers, with wit and intelligence, an intimate and personal portrait of life as an independent woman recently arrived in New York City. She recounts her struggle to find a place for herself in the world of literature as well as the excitement of living in Manhattan. In other letters she describes a religious conversion (and then a gradual religious disillusionment) and her work as a political activist. Clampitt also reveals her passionate interest in and fascination with the world around her. She conveys her delight in a variety of day-to-day experiences and sights, reporting on trips to Europe, the books she has read, and her walks in nature. After struggling as a novelist, Clampitt turned to poetry in her fifties and was eventually published in the *New*

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Yorker. In the last decade of her life she appeared like a meteor on the national literary scene, lionized and honored. In letters to Helen Vendler, Mary Jo Salter, and others, she discusses her poetry as well as her surprise at her newfound success and the long overdue satisfaction she obviously felt, along with gratitude, for her recognition.

Investigating Identities

Connect, First Edition, is a fun, 4-level, multi-skills American English course especially written and designed for young adolescents. The comprehensive, interleaved Teacher's Edition 4 provides teaching support for Student's Book 4, which is a high-intermediate-level text for students aged 11-15. Teacher's Edition 4 provides step-by-step instructions to present, practice, and review all new language. It also features the audio scripts, optional exercises, and informative notes. The back of Teacher's Edition 4 contains a rich source of support materials, many of which are copiable.

Weight Loss, Italian-Style!

Twentieth-century Italian Drama: The first fifty years

Fed up with cheating women, Dan Alexander, star pitcher for the New York Nighthawks, grew restless. Searching for something more than a bar babe, he zeroed in on a girl in the stands. He never expected to

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see a beautiful chick pushing frankfurters. But the hot dog girl looked as smokin' as the food she was selling. Holly Merrill found a place to hide in plain sight, as a vendor at Nighthawks' stadium. Keeping her secret safe and simply happy to stay alive, she never considered finding love an option. After all, a bad girl doesn't deserve a decent guy, does she? Coming off his best season ever, Dan went into the playoffs, hell bent on winning the pennant and playing in the World Series. But could he maintain his focus on the field, where everything was going right, when off the field everything was falling apart? Caution: Locker room language 2) Matt Jackson, Catcher 3) Jake Lawrence, Third Base 4) Nat Owen, First Base 5) Bobby Hernandez, Second Base 6) Skip Quincy, Short Stop 7) Will Grant, Center Field 8) Overtime 9) A Kings' Christmas

Let's Talk About Love

Italian-American Folklore

YouÆre so skinnyùwhat have you been eating? Have you spoken to your brothers today? Would it kill you to go to Mass with your mother? Everyone who has every walked into an Italian motherÆs kitchen has been met with a kiss on the cheek and spoonful of her special gravyùwhether youÆre a relative, friend, friend of a relative, or paperboy. This book packs the kisses, sauces, and everything and anything else expected from Ma into a funny and poignant book. Authors Laura Mosiello and Susan Reynolds cook up

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and serve plenty of recipes, jokes, facts, and stories for Italians and non-Italians alike. They deliver the same wisdom and love Mama has been talking about (with her hands) for years. This book makes the praise, hugs, and finger wagging available at all times.

The Epworth Herald

THE STORY: Huey Maximilian Bonfigliano has a problem: While he is safely divorced from his shrewish first wife, Janice, who shot his dog and even took a bead on him, he feels he cannot regain his manhood until he woos and wins her one more time--i

Mistress - The Italian way

Roberta Piazza's book is a linguistic investigation of the dialogue of Italian cinema covering a selection of films from the 1950s to the present day. It looks at how speech is dealt with in studies of the cinema and tackles the lack of engagement with dialogue in film studies. It explores the representation of discourse in cinema -- the way particular manifestations of verbal interaction are reproduced in film. Whereas 'representation' generally refers to the language used in texts to assign meaning to a group and its social practices, here discourse representation more directly refers to the relationship between real-life and cinematic discourse. Piazza analyses how fictional dialogue reinterprets authentic interaction in order to construe particular meanings. Beginning by exploring the relationship between discourse and genre, the

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second half of the book takes a topic-based approach and reflects on the themes of narrative and identity. The analysis carried out takes on board the multi-semiotic and multimodal components of film discourse. The book uses also uses concepts and methodologies from pragmatics, conversation analysis and discourse analysis.

Love, Amy

The Italian phrase *Mai due senza tre*—"never two without three"—forms the basis of Andrea Lee's spellbinding novel of betrayal. Sophisticated and richly told, *Lost Hearts in Italy* reveals a trio caught in the grip of desire, deception, and remorse. When Mira Ward, an American, relocates to Rome with her husband, Nick, she looks forward to a time of exploration and awakening. Young, beautiful, and in love, Mira is on the verge of a writing career, and giddy with the prospect of living abroad. On the trip over, Mira meets Zenin, an older Italian billionaire, who intrigues Mira with his coolness and worldly mystique. A few weeks later, feeling idle and adrift in her new life, Mira agrees to a seemingly innocent lunch with Zenin and is soon catapulted into an intense affair, which moves beyond her control more quickly than she intends. Her job as a travel writer allows clandestine trysts and opulent getaways with Zenin to Paris, Monte Carlo, London, and Venice, and over the next few years, now the mother of a baby daughter, she struggles between resisting and relenting to this man who has such a hold on her. As her marriage erodes, so too does Mira's sense of self,

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until she no longer resembles the free spirit she was on her arrival in the on her arrival in the Eternal City. Years later, Mira and Nick, now divorced and remarried to others, look back in an attempt to understand their history, while a detached Zenin assesses his own life and his role in the unlikely love triangle. Each recounts the past, aided by those witness to their failure and fallout. An elegant, raw, and emotionally charged read, *Lost Hearts in Italy* is a classic coming-of-age story in which cultures collide, innocence dissolves, and those we know most intimately remain foreign to us.

Machiavelli in Love

From his assistant...to his muse! Pregnant and broke, Laura Beth's only option is to take a job with brooding yet brilliant artist Antonio Bartulocci. He may be darkly handsome, but the fiery Italian proves to be a difficult boss! Since his wife's betrayal, Antonio has been unable to pick up a brush. But captivated by Laura Beth's guileless beauty, he wonders if she could be the woman to unlock the talent he thought he'd lost forever... It's a miracle which reminds him of all that's now good in this life: Laura Beth!

Lost Hearts in Italy

A warm, smart, and witty personal investigation of ethnicity and womanhood. In the second-generation immigrant home where Maria Laurino grew up, “independent” was a dirty word and “sacrifice” was the ideal and reality of motherhood. But out in the

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world, Mary Tyler Moore was throwing her hat in the air, personifying the excitement and opportunities of the freedom loving American career woman. How, then, to reconcile one's inner Livia Soprano—the archetypal ethnic mother—with a feminist icon? Combining lived experience with research and reporting on our contemporary work-family dilemmas, Laurino brews an unusual and affirming blend of contemporary and traditional values. No other book has attempted to discuss feminism through the prism of ethnic identity, or to merge the personal and the analytical with such a passionate and intelligent literary voice. Prizing both individual freedom and an Old World in which the dependent young and old are cherished, Laurino makes clear how much the New World offers and how much it has yet to learn.

Pages from The Talking Machine World

Italian-Americans compose one of the largest ethnic groups in the United States, numbering more than 14 million in the 1990 census. Though they have often been portrayed in fiction and film, these images are often based on stereotypes not borne out among the immigrant and assimilated population.

Letters from the Italian Outback

An “entertaining and passionate” connoisseur tours the vineyards of Europe and California, arguing for an old-fashioned appreciation of authenticity (The New York Times). The drastic effects that influential wine critic Robert M. Parker Jr. has had on the winemaking

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industry are best described as wine Parkerization. Many vintners are leaving old techniques behind and turning to chemistry and technology in order to please Parker's palate. This led to the disappearance of James Beard Foundation Award-winning writer Alice Feiring's favorite wines—and she was determined to learn why. In a one-woman crusade that will have you wondering what exactly is in your glass, Feiring argues against the tyranny of homogenization, Big Wine, consultants, and, of course, Parker's infamous one hundred-point scoring system. Traveling through the vineyards of the Loire and Champagne, to Piedmont and Spain, she searches for authentic Barolo, the last old-style Rioja, and the tastiest terroir-driven Champagnes. Feiring reveals what goes into the average bottle—the reverse osmosis, the yeasts and enzymes, the sawdust and oak chips—and why she doesn't find much to drink in California. She introduces rebel winemakers who are embracing old-fashioned techniques and making wines with individuality and soul. And finally Feiring explains what love's really got to do with it all, in a delightful read for anyone who truly appreciates the good things in life.

Little novels of Italy

Journal of a Tour in Italy

Modern Italian drama ranks among the most important and influential in the western world, yet it has long been inaccessible to English-language

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readers. Finally, an anthology is available of the best and the brightest in Italian theater, including never-before-translated work by Luigi Pirandello, Pier Maria Rosso di San Secondo, Massimo Bontempelli, Italo Svevo, Eduardo De Filippo, and Alberto Savinio. This volume of Twentieth-Century Italian Drama covers the period spanning from the end of the nineteenth century to that immediately following World War II, displaying the rich breadth of Italian theater in the modern age, from the comedic legacy carried on by such writers as Eduardo De Filippo to the delicate tragedy of playwrights like Federigo Tozzi. Guided by Italian theater critic Antonio Attisani's authoritative introduction, readers will discover the fascinating world of Italian literature: the aesthetic-mystical movement, futurism, teatro grottesco, magical realism, the Catholic strain of drama, and cabaret and variety theater. Twentieth-Century Italian Drama sheds new light on the period of Italian history marked by the reign of Mussolini's fascist regime, offering unprecedented cultural perspective on the changes this wrought on the dramatic productions of the day. Included are seven full-length plays, five one-act plays, one variety sketch, and three futurist sintesi (sketches). Brief introductions preceding each play contextualize the piece within the various movements in Italian theater, and biographies of the editors and translators appear at the end of the volume. An extensive bibliography offers many suggestions for further reading in English. Here, actors and directors will find stage-ready versions of the finest Italian dramatic works. Other readers interested in Italian literature, comparative literature, theater, and the humanities will also appreciate the

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opportunity to read this important body of work. Twentieth-Century Italian Drama provides unique insight into the profound influence of the Italian theater on the dramatic productions of other nations, and puts into perspective the broader spectrum of European drama.

Italian American Reconciliation

Humor, sex, and satirized or upturned gender roles and social stereotypes characterize the Latin comedies updated and translated into Italian that became popular in Italy at the turn of the 16th century. The translations are by and for scholars of literature and history, rather than for production or performance. There are explanatory notes, but no bibliography or index. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).

Why Italians Love to Talk About Food

This book is a novel and original collection of essays on Italians and food. Food culture is central both to the way Italians perceive their national identity and to the consolidation of Italianicity in global context. More broadly, being so heavily symbolically charged, Italian foodways are an excellent vantage point from which to explore consumption and identity in the context of the commodity chain, and the global/local dialectic. The contributions from distinguished experts cover a range of topics including food and consumer practices in Italy, cultural intermediators and foodstuff narratives, traditions of production and regional

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variation in Italian foodways, and representation of Italianicity through food in old and new media. Although rooted in sociology, *Italians and Food* draws on literature from history, anthropology, semiotics and media studies, and will be of great interest to students and scholars of food studies, consumer culture, cultural sociology, and contemporary Italian studies.

Kiss, Bow, or Shake Hands, Sales and Marketing: The Essential Cultural Guide From Presentations and Promotions to Communicating and Closing

Love Signs and You

A vivid journey into the heart of southern Italy, introducing us along the way to a cast of eccentric characters.

Five Comedies from the Italian Renaissance

For his 2007 critically acclaimed 33 1/3 series title, *Let's Talk About Love*, Carl Wilson went on a quest to find his inner Céline Dion fan and explore how we define ourselves by what we call good and bad, what we love and what we hate. At once among the most widely beloved and most reviled and lampooned pop stars of the past few decades, Céline Dion's critics call

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her mawkish and overblown while millions of fans around the world adore her “huge pipes” and even bigger feelings. How can anyone say which side is right? This new, expanded edition goes even further, calling on thirteen prominent writers and musicians to respond to themes ranging from sentiment and kitsch to cultural capital and musical snobbery. The original text is followed by lively arguments and stories from Nick Hornby, Krist Novoselic, Ann Powers, Mary Gaitskill, James Franco, Sheila Heti and others. In a new afterword, Carl Wilson examines recent cultural changes in love and hate, including the impact of technology and social media on how taste works (or doesn't) in the 21st century.

The Portable Italian Mamma

Her Brooding Italian Boss

Bonnie-Jane McCabe (now Mason) lived this book. She wrote these letters to her family during one exciting year in her young life. Years later, she started the book, collected the letters, copied them to her computer, and organized her book in her computer. It always needed just one more editing pass to make sure its error-free. Before she was finished, a disastrous computer-crash appeared to her, to have ended her book project. This version, published from a recently rediscovered, early paper preview draft, is my gift to Bonnie, my daughter. Prepared for publication by: Selden P. McCabe, Jr. 2009

Bon Appétit

Open Space Technology

How do you break the ice in the UAE? When do you present a contract in China? How close should you stand to a South Korean? Kiss, Bow, or Shake Hands: Sales and Marketing is an informative, entertaining guide that shows you what to do—and what to avoid—in any given sales or marketing situation, from Argentina to South Africa. It provides the expert knowledge you need to gather data in diverse cultures, properly present your products, and close deals around the world. “As the global community comes closer together, Kiss, Bow, or Shake Hands: Sales & Marketing will be a valuable resource to every person in every industry around the world.” —Gil A. Cardon, Convention Manager, Japan National Tourism Organization “Just as you can be a connoisseur of wine, Kiss, Bow or Shake Hands: Sales and Marketing can help make you a connoisseur of cultures, philosophies, business behaviors, and social practices. Read it not just for work, but for the human side as well.” —Giuseppe G. B. Pezzotti, Senior Lecturer, Cornell University School of Hotel Administration “Terri has accurately and succinctly captured the key issues that businesspeople or tourists need to know when traveling. It is spot-on, and a very valuable resource!” —Thomas M. Feifar, Director of Foreign Military Sales, NAVISTAR Defense

The Battle for Wine and Love

Italians and Food

A dangerous affair: Revenge for justice. Power and control. Set among the power games of the Mafia and the rich and beautiful of Italy, on the island of Ponza, in Ferrara and in London. Corruption involving Italy's high and mighty: the Clan, multinational corporations. Fashion, car manufacturing, Formula One, the alcohol industry. Those who control vast global assets. Everywhere. The love between Aelita and Amos, a love that had no proper beginning and no proper end. He is murdered in Naples harbour. On his way to the ferry that was supposed to take him to Procida. She tells his story, her story, the story of their love. Fights him for their son, in England and in Italy. A modern-day fairytale that takes place in Berlin, London, Naples, Rome, Emilia Romagna, Monte Carlo. Emotional. Erotic. Love and revenge. Intelligent. Written in short, sharp prose. Creative, racy, witty. Starting with a murder that is solved and avenged at the end. A new definition of Italy: Delilah J paints a fascinating and colourful picture of corruption amongst the select ultra-powerful oligarchs of Italy that would make even Silvio Berlusconi look charming. An ending that holds a vague hope for a new Italy. Maybe.

The Discourse of Italian Cinema and Beyond

Investigating Identities: Questions of Identity in Contemporary International Crime Fiction is one of the

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relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars, examining crime fiction production from over a dozen countries, confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts, and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender, and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation, and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout, the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction.

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